

March 6, 2015 Meeting Minutes

Secretary Report: Motion accepted

Treasury Report: Audition and acceptance money pretty much the same from last year. \$20+ticket sales. No cost increase. Phil Henry reigned in cost for program. Festival purchases up about \$150 due to music purchases. Estimate break even. Motion moved and accepted.

Past President Report: Thanks for small committee meetings. Motion moved and accepted.

Site Host Report: Last festival to this festival: Family showed up to eat dinner with their student because they didn't know anyone here. No families are included to eat dinner here at the festival. Dress rehearsal and dinner times have been tweaked. Band dinner numbers at the max capacity. Chorus: since there are so many missing, the chorus, manager, pianist, etc. can all fit in dinner group 3. Group 4 is now open for teachers/chaperones to eat dinner.

Managers need to be with their kids the concert, dress reh., and dinner.

Move your cars to the upper parking lot. Benefit: You don't have to wait in the traffic. You have your own driveway.

Traffic control will be here early to help direct parking and then back 8:45 to direction traffic leaving to help with the congestion.

600 audience chairs this time compared to feb. with only 400 chairs.

Manager Reports

MS Wind Ensemble: Things are going well, minus the fan noise. Musically everything is great.

HS Chorus: Things are going well. Kids were a little unprepared. Loves the conductor. He's relating very well to the conductor.

HS Jazz: Things are great. He's doing a great educational program. They sound great.

MS Strings: All very well prepared. Things are great. Not enough violas.

Old Business

Baby Grand Piano Donation:

Suggestion: Piano: Zak Hampton Baby Grand Piano Donation: Maple Street School is wanting to donate a baby grand.

Little Valley- Greg Moore Mover and tuner. \$660 round trip move each time \$150 tune each time.

Willing to house the piano at Poultney H.S.

Can the piano be housed at CSJ between Feb. and March to save cost?

Conversation: Electric vs. Acoustic- using the piano in the lobby in the gym. It could probably be good if tuned. He sat down and played it. Jazz could use either or (acoustic or electric). Other suggestion: Move the piano in the choral reh. space and then use an electric for reh.

At the MS concert: Was the electronic piano sound acceptable? yes but not great.

Who's job will it be to have the responsibility to set up the move and the tuning?

Will it be affordable?

Motion: to table the conversation- Move the piano to Poultney and then if the district decides to use it it is available.

Online Registration Special Guest Steffen Parker: Matt Tatro

Sarah Metcalf did a great job with google forms and website.

Online registration similar the All State process.

All info goes into a database and can be exported into reports.

Immediate confirmation of information- so teachers will be noted if their information was recvd.

Name spelling consistency- once the teacher inputs the student name, it is then set throughout the database.

Estimate: \$800

Audition chair suggestion- one person to schedule both MS and HS sites.

?Could the audition chair also be the onsite trouble shooter? (similar to All State)

Will help keep teacher information consistent.

?Can all the data be available to all teachers?

?Concern is that is all info available, sensitivity to student information open to others.

*The program is emailed for everyone to spell check- student names are emailed then.

?Can the data base be manipulated? voicing/parts? Yes, it is however we want it.

?Looking at scores, and looking for abilities- groups are usually put together by the best knowledge of the manager and other teachers around.

* Only Final scores will be in the database. (Not the actual rubric itself)

* The students placement would just be put into the database the paper form will still be the same. ?Could managers enter the data while selecting? The manager would fill out the form and then it would be entered into the database.

?Where would we get the money?

Set up is \$800 and \$100 for maintenance for 1 year (each year).

Feedback from Sarah Metcalf- the only suggestion that was left was to receive a receipt after entering student acceptance. All other comment were very positive. Thought things went well for being a free product.

What are the thoughts from the audition hosts: Aaron: the layout in the spreadsheet was complicated visually. Had to use two computers. Bigger schools were more complicated because they didn't fit on one screen. Thinks using the new system would be easier or going back to just paper.

Concern- the cost of the hour and half maintenance- with it being a new system to our District; we might go over the \$90 cost.

Concern- needing a receipt or confirmation that the info was recvd. Google does allow the teacher to rev. confirmation of the form.

Motion: Mike Geoffrey: To accept Steffen's proposal and to spend the money necessary.

?Do we have the money to do this? - yes these funds can come from our savings to set up.

Abstained.

Motion: table and wait to have Steffen come and explain further. Motion passed.

Amend to show breakdown of cost.

Can Matt and Sarah M. come up with things we need in the database.

What does the audition sites need when setting up the audition schedule. "Name, instrument, school, multiple auditions"

New Business:

Instrumental Audition Pieces for 2015-16- completed minus- alto clarinet, timpani and trombone. Pete will do trombone. These will be put on the website soon.

Revised Rubrics:

Pete is working on HS Instrumental (changing percentages and new wording) will bring to May meeting.

Rob did MS Jazz Rubric- Anne did HS Jazz rubric- made some changes. There is now a HS Jazz drum- Rob will do MS Jazz drum rubric. Still need to be created: Piano/guitar and bass.

Non-school participants:

Anne- Struggle with non-school participants- students who wish to participate and the forms not being sent in on time or missing. How is this fair to us who are working and supporting GMMDV. How should this be handled?

Pete- have had a conversation with the presidency about this. We should reach out and help create a positive idea of GMMDV. Peter did speak to the student about making sure forms were handed in on time.

Anne- This is the second time this has happened. What is the point where enough is enough?

Aaron has been asked multiple time to bend the rules, and its uncomfortable. We should follow the handbook.

Suggestion: An email or letter should be sent to the principal on how the music teacher is not supporting GMMDV. The word of mouth by one student that the festival is a great experience is not enough. Teachers should step up or their students should not be allowed to participate in the festival.

Parents need to go to the principal on how the teacher is limiting student opportunities. What are you going to do about it?

Maybe saying "No" that the student may not participate because the teacher/school does not participate.

Nurse on Duty-

Are we going to have a nurse on duty? No. Call 911, home, or doctor.

Officers/Roles:

It is hard to know who is in charge of what? since it is always changing. Is there any interest in having a 2 or 3 year rotation? Aaron has said he will stay on for another year. Jobs should maybe be broken down like the All State model? but at least more clear. Should there be a discussion for May for a new rotation/leadership roles. Pete will take on the role of outlining the roles or a new rotation for the May meeting.

Retiree Celebration:

Thursday night of All State- 51 Main in Middlebury 9:30 to celebrate retirees \$10 send check to Anne Severy.

Jazz Camp:

10th annual RTS Jazz camp; June see Glendon

Moving Audition Dates:

Discussion to move auditions- Move to december? it is difficult to come to auditions during play reh. times. Table for May meeting.

Incorporating Younger Students:

Carina- Can there be a discussion to incorporate lower grades into a festival/workshop to open other students to the GMMDV. Elementary School Chorus?

Low HS Jazz Numbers:

Pat- Not enough people auditioning for HS jazz. what is keeping students from auditioning? Does this need to be revised?

Aaron- improv scares students.

Anne- too much on my plate.

Glendon- isn't this a statewide problem?

Pete- Technical studies- to hard.

Having Alternates Chosen- Table until May

Dress Rehearsal Times running late, Students not getting to dinner

Suggestion: Flip flop Chorus- one half eats, one half changes.

Maybe extend dress reh. chorus time.

Band doesn't need a dress reh. can you extend the other dress reher.