

Litpiration Challenge 3: Theme

Copy and paste this graphic organizer into your own team Google doc. Then, fill it out with your team, and use it to guide the creation of your challenge. This challenge should be completed, and posted, before class on Wednesday, March 15.

The theme statement we are exploring in this challenge is: _____

We are going to _____ in order to deeply explore and powerfully communicate this theme.

<insert project idea>

Materials:

Go see Ms G. before carrying on!

[illegible]

Litspiration Challenge 2: Characterization

Copy and paste this graphic organizer into your own team Google doc; put it ABOVE the planner for the litspiration challenge on setting. Then, fill it out with your team, and use it to guide the creation of your challenge. This challenge should be completed, and posted, by the morning of

We are going to explore _____.

What knowledge do we need to include?	What do we want to say? <i>(Don't just tell us about the character; use the information to inquire into how the details you are presenting help build the story/drive the narrative.)</i>	How do we know what we are saying is "true?" <i>(What specific evidence from the novel exists to support your ideas? PAGE NUMBERS!)</i>	How will we demonstrate this? <i>(Where is this knowledge going to live in our project?)</i>
Flat/Round			
Dynamic/Static			
S			
T			
E			
A			
L			

Litspiration Challenge 1: Setting

Copy and paste this graphic organizer into your own team Google doc. *Make sure there is a link to this Scorpion Planning Google doc at the top of EACH team member's journal.* Then, fill it out with your team, and use it to guide the creation of your challenge. This challenge should be completed, and posted, by the morning of Wednesday, February 22.

Please include your LINK to the completed planner with your final post on your team blog.

What knowledge do we need to include?	What do we want to say?	How do we know what we are saying is "true?" (What specific evidence from the novel exists to support your ideas?)	How will we demonstrate this? (Where is this knowledge going to live in our project?)
Where			
When			
What			
Overall (same as where!)			
Scene Specific			
How does this drive the narrative?			