

2025-2026 GRANT APPLICATION

I.	Applicant Information:		
	Faculty Sponsor 1:	Faculty Sponsor 2:	(If Applicable)
	Name:	Name:	
	Position:	Position:	
Department/School:		Department/School:	
	USM Box #:	USM Box #:	
	Email:	Email:	
	Phone:	Phone:	
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l	Project Information:		
	A. Project		
	Total Project Budget: \$	Total PFTA Funding Reques	st: \$
	Total Roll-Over from 24-25: \$	(if applicable)	

- B. Title:
- **C. Proposed Project:** Describe project, including all activities, target audience(s), and potential impact. (Activities include the scheduled artist activities, event(s), performance(s), workshop(s), master class(es), exhibit(s), and/or lecture(s) that are part of this project. Include dates and facilities, if known.) *Limit:* 1 1 ½ pages
- C. Project Abstract for PR Purposes. No more than 100 words

III. Project Budget

Expenses	Amount
1. Artist Fees	\$
2. Technical/ Production	\$
3. Travel:	
Transportation	\$
Airfare	\$
Lodging	\$
Food/Per Diem	\$
5. Marketing	\$
6. Other (Please Specify):	
	\$
	\$
	\$
Total	0

Income (Relating to this project only)	Amount
1. Revenue/Earned Income (ticket sales)	\$
2. External Support:	
Foundation	\$
Corporation	\$
Partnership	\$
Regional	\$
Municipal	\$
3. Applicant Cash (Savings, Reserves, Etc.)	\$
4. Other (Please Specify):	
	\$
	\$
Subtotal	0
Total PFTA Funding Request	\$
Total Income (Should match total expenses)	0

^{*} Grant amounts depend on the number of proposals submitted, proposal rank (based on the evaluation criteria), and the total PFTA funding request. Grants are typically available for up to 50% - 75% of the total amount requested. In some instances, projects are fully funded.

IV. Support Materials:

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1.	Information about any artists involved;			
2.	Grant Assessment Instrument (*Please submit the <u>online form</u> if you have not submitted your post-event evaluation);			