

**2025-2026  
GRANT APPLICATION**

**I. Applicant Information:**

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**Faculty Sponsor 1:**

Name:

Position:

Department/School:

USM Box #:

Email:

Phone:

**Faculty Sponsor 2:**

*(If Applicable)*

Name:

Position:

Department/School:

USM Box #:

Email:

Phone:

**II. Project Information:**

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**A. Project**

|                                       |                                       |
|---------------------------------------|---------------------------------------|
| <b>Total Project Budget: \$</b>       | <b>Total PFTA Funding Request: \$</b> |
| <b>Total Roll-Over from 24-25: \$</b> | (if applicable)                       |

**B. Title:**

- C. Proposed Project:** Describe project, including all activities, target audience(s), and potential impact. (Activities include the scheduled artist activities, event(s), performance(s), workshop(s), master class(es), exhibit(s), and/or lecture(s) that are part of this project. Include dates and facilities, if known.) *Limit: 1 – 1 ½ pages*

**C. Project Abstract for PR Purposes.** *No more than 100 words*

### III. Project Budget

| Expenses                          | Amount |
|-----------------------------------|--------|
| <b>1. Artist Fees</b>             | \$     |
| <b>2. Technical/ Production</b>   | \$     |
| <b>3. Travel:</b>                 |        |
| Transportation                    | \$     |
| Airfare                           | \$     |
| Lodging                           | \$     |
| Food/Per Diem                     | \$     |
| <b>5. Marketing</b>               | \$     |
| <b>6. Other (Please Specify):</b> |        |
|                                   | \$     |
|                                   | \$     |
|                                   | \$     |
| <b>Total</b>                      | 0      |

| Income (Relating to this project only)             | Amount |
|----------------------------------------------------|--------|
| <b>1. Revenue/Earned Income (ticket sales)</b>     | \$     |
| <b>2. External Support:</b>                        |        |
| Foundation                                         | \$     |
| Corporation                                        | \$     |
| Partnership                                        | \$     |
| Regional                                           | \$     |
| Municipal                                          | \$     |
| <b>3. Applicant Cash (Savings, Reserves, Etc.)</b> | \$     |
| <b>4. Other (Please Specify):</b>                  |        |
|                                                    | \$     |
|                                                    | \$     |
| <b>Subtotal</b>                                    | 0      |
| <b>Total PFTA Funding Request</b>                  | \$     |
| <b>Total Income (Should match total expenses)</b>  | 0      |

\* Grant amounts depend on the number of proposals submitted, proposal rank (based on the evaluation criteria), and the total PFTA funding request. Grants are typically available for up to 50% - 75% of the total amount requested. In some instances, projects are fully funded.

#### **IV. Support Materials:**

1. Information about any artists involved;
2. Grant Assessment Instrument (\*Please submit the [online form](#) if you have not submitted your post-event evaluation);