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Edric's journey to Breckenridge

The main issue that seemed to spring up in discussion WRT the proposed feedback narrative was that common points of Edric's narrative arc deal with the ideas of memory and belonging to places and groups, so it was difficult to reconcile "wakes up in a different location and simply accepts it" with the kind of spitfire, wanting-community but slow-to-adapt Edric we've had in our heads, and also our desire for him to have both a sense of closure and a sense of agency.

To that end, we've come up with a counterproposal. This is also obviously subject to further refinement, and perhaps not all of this needs to end up on the wiki, but hits a little closer to the characterization we have for Edric and gives both characters a bit more agency and awareness.

- Edric, questioning his independence from Chicago, is feedbacked mid-game with Agan
- Agan ends up pitching for the Firefighters; Edric ends up in the Jazz Hands dugout
- Unsure and wondering whether Chicago is really trying to send him packing, Edric goes on a walk after the game and encounters Agan, also exploring Chicago and trying to understand why [REDACTED] was feedbacked (more on this [here](#))
- They have a conversation, during which Edric comes to terms with his trade to Breckenridge, and Agan begins to understand that [REDACTED]'s being Called
 - The exact details of this conversation can be left up for debate/left ambiguous, as this is where Agan's cognitohazardous nature could come into play, but we'd prefer it if Edric could acknowledge that he had this conversation with [REDACTED] even if he doesn't remember what was said
- Edric has one last conversation with the Firefighters before leaving for Breckenridge
 - Mads: "feedbacks are instantaneous but goodbyes are not"

A separate point regarding instrument selection:

- Edric might not be the most comfortable in large groups he's unfamiliar with, but that doesn't automatically invalidate the suggested way he acquires an instrument, just that it might be a little easier for him to open up if he's one on one.

Instrumentation

- The general vibes have been brass, percussion, or just generally something loud
 - Many upvotes for trumpet!
 - There were also mentions of the following: accordion, oboe, tuba
- There has also been significant talk about Edric being multi-instrumental
 - This could tie into building relationships with the rest of the team as he learns how to play different instruments
 - This could also tie into Agan no longer being present to designate a specific instrument for Edric?
- We would also really love to see non-Eurocentric instrumentation represented among the Jazz Hands, especially because y'all have what seems to be an archive of instruments and the potential for diversity is an awesome opportunity. Ang suggested a number of traditional Chinese instruments, including:
 - Sheng (a kind of mouth organ)
 - <https://www.youtube.com/watch?v=qkkA5yWrvww>
 - <https://www.youtube.com/watch?v=66xu3kn3Jc4>
 - Suona (trumpet-like)
 - <https://www.youtube.com/watch?v=enrVDuhVIWU>
 - <https://www.youtube.com/watch?v=8z74DHpjIVA>
 - Guzheng (stringed instrument w/ picks on all fingers)
 - <https://www.youtube.com/watch?v=IxM1tjTvFAc> (also a good example of traditional Chinese percussion)
 - <https://www.youtube.com/watch?v=Obs7qVZBcs0>
 - Pipa (like a lute)
 - <https://www.youtube.com/watch?v=KdC6dBdCrPk>
 - https://www.youtube.com/watch?v=M_WrRpH6uhQ (this one is a Linkin Park cover, haha)
 - Erhu (like a two-stringed fiddle, generally played sitting down but can be played standing, with it propped on the hip)
 - <https://www.youtube.com/watch?v=M79DVHaFu4A>
 - Dizi (a bamboo flute)
 - <https://www.youtube.com/watch?v=hUiPy5tlVww>
 - Here's an example of some jazz music being played by these instruments!
 - <https://www.youtube.com/watch?v=hUiPy5tlVww>

- This one has the dizi, erhu, and what looks to be ruan

Dancing!

- We would also really love to see Edric return to dancing! Post-alternation Edric is very much shaped by his job, and currently the vibe is that getting feedbacked will allow him to pursue his interests more--so returning to his ballet roots, pursuing tap dance or musical theatre.
 - Hen: “the idea of dancing having been something that was important to edric a long time ago that he now gets to do again. firefighting was always complicated [because of the alternation events] and this isn’t”
 - Mads: “that’s one of the only things he’s done that he can define himself by that isn’t tied in any way to his firefighting or the firestarters or any other sore spots for him”
- Ballet specifically could be the basis for a friendship with Combs Estes--plus they were pitching against each other the game the feedback occurred, so perhaps a rivalry/friendship?
- Obviously you’re not obligated to follow this particular one, but many of us headcanon Wyatt Pothos as Chinese American as well, and Edric and Pothos having that connection would be very cool to see!
 - Particularly with regards to dance: Lion dancing! Edric and Pothos as lion dance partners... that would be super cool. Non-work/blaseball related teamwork in combo with loud percussion and vibrant colors is a very cool way for Edric to grow.
 - Also the idea of Pothos holding Edric up like Simba is very funny.
 - <https://youtu.be/Bs0GuU0cUrw>
 - Honestly, we over on the Firefighters think it would be very good in general for Wyatt and Edric to just be buddies. Big strong pitcher adopts very short, not quite as strong pitcher.