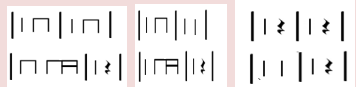
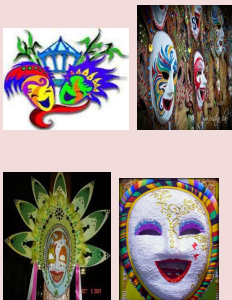


 GRADES 1 to 12 DAILY LESSON LOG	School:		Grade Level:	III
	Teacher:		Learning Area:	MAPEH
	Teaching Dates and Time:	WEEK 7	Quarter:	4TH Quarter

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I. OBJECTIVES					
A.Content Standards					
B.Performance Standards	Enhances performance of poetry, chants, drama, musical stories, and songs by using a variety of tempo	Creates a single puppet based on character in legends, myths or stories using recycled and hard material creates a mask or headdress that is imaginary in design using found and recycled materials demonstrates basic skills in constructing a puppet made from a hard and stick,which can be manipulated	The learner..... Demonstrates consistency in following safety rules to road safety and in the community.	The learner..... Performs movement activities involving person, objects, music and environment correctly	Pagkatapos ng pulong ang mgabat a ay inaasahang: -Pag-iingat sa Sunog
C.Learning Competencies/Objectives	Distinguish between thinness and thickness of musical sound	1. Acquaint one's self with the Masskara Festival in Bacolod 2. Design and create a mask or headdress inspired by festivals using recycled and natural objects, inspired by festivals 3. Work and share willingly materials and ideas with others	At the end of the lesson, the learners will be able to: - Identify hazards in the community - Follow safety rules to avoid accidents in the community	1.Participate in simple lead up games. 2. Demonstrate and execute the proper way of playing lead up games. 3. Enjoy playing lead up games.	-Pag-iingat sa Sunog
Write the LC Code for each		A3PR-IVh	H3IS-IVh-26/H3IS-IVi-27	PE3PF-IV-a-h-16	
II.CONTENT	Texture in Music	Mask Making	Hazards in the community-human-caused hazards (crime and violent acts)	LET'S ENJOY PLAYING LEAD UP GAMES	
III.LEARNING RESOURCES					
A.References		a.www.bacolodcitygov.ph b.homestyleliving2.wordpress.com / c.www.digitalphotographer.com.ph	DepEd (2013). <i>K to 12 Health Curriculum Guide</i> . Pasig: DepED.	DepEd LRMS	Mga Mungkahing Paksasa Sarilina ng Silid

			d. www.flickr.com			
	1.Teacher's Guides/Pages	115-118	204-206	466-467	342-344	
	2.Learner's Materials Pages	103-106	221-223	539-540	401-403	
	3.Textbook Pages					
	4.Additional Materials from Learning Resources (LR) portal	Song Charts	used cardboards, chipboards, used folders, scissor, crayon or water color, brush, string	- pictures - charts	whistle, rattan ball, paper plate ,CD, CD Player	
	B.Other Learning Resources					
	IV.PROCEDURES					
	A.Reviewing previous lesson or presenting the new lesson	Echo Clapping  2. Review Song – “Are You Sleeping, Brother John” (In unison then as round)	Based on the agreement of the past lesson, ask: Who can tell a short story using a puppet? What is his/her story about? How does it feel to hear stories with the use of puppets? Let the pupils get their puppets and play with their seatmates by making conversations about festivals or celebrations in their provinces. Do this for 2-3 minutes only.	Ask the pupils to answer the assignments about hazards in their homes if natural disaster strikes. Let some pupils share their answers. 2. Review on the different natural hazards in the community by showing pictures.	Routinary Activities 1. Checking of attendance 2. Checking of assignment 3. Warm- Up Activities: a. Let the pupils do exercises in Lesson 7 of 2nd quarter and do the following exercises A.Standing position: a. Standing with arms in upward <i>kumintang</i> position (moving outside) 8 cts b. Repeat A inside direction 8 cts c. Standing with arms in downward <i>kumintang</i> position (moving inside) 8 cts d. Repeat C in outside direction 8 cts e. Standing with arms at chest level and execute wrest rotation(inside) 8 cts f. Repeat E in outside direction 8 cts	1.Awit 2.Pag-uulat ngliderngbawatpangkat Pag-iingatsasunog
	B.Establishing a purpose for the lesson	What makes your life happy?	Ask: Have you ever seen a mask? What kind of mask was it? (If possible and available, show a video clip or a picture/poster of Masskara Festival in Bacolod.)	Activities 1. Choose scenario depending on your situation and location. Situation 1: Stranger trying to talk to kids Situation 2: Stranger offering food to kids Situation 3: Kids passing through a dark place	Have you experienced dancing or playing with a partner? Have you joined group activity ? How did you feel while working or playing with them? Have you experienced playing alone? How did you feel when you played alone?	Sino-sinosainyoangnakaranasna o nakakitanangsunog?

				Situation 4: Kids who do not know their address Situation 5: Kids who do not know the contact numbers of their parents		
	C.Presenting examples/instances of the new lesson	Let children listen as teacher sings the song, “Awitng Buhay”. How many lines do we have in the song, “Awitng Buhay”? <i>(There are three (3) lines.)</i> Teacher divides the class into three (3) groups. Let the pupils sing “AwitngBuhay” in three - part round.	Negros Occidental conducted the initial Masskara Festival in 1980 when a tragic crisis in the sugar industry was felt by the people. It was a declaration of the people in the city that no matter how tough and bad the times were, they pull through, survive and at the end triumph. The biggest celebration of Masskara Festival takes place in Bacolod City. Masskara Festival is also called “Festival of Smiles” because people use masks that depict happiness and joy to cover up sad faces.	Give the pupils time, at least 2 to 3 minutes to brainstorm on how they should act during these situations.	Lead-up games Title : Fan the Ball Relay Materials: whistle, pingpong ball, paper plate Playing area: playground or a large space with a flat surface No. of participants: (teachers prerogative) Fitness Component: coordination Rules: Arrange two teams in files. Teams stand behind starting line. Opposite in 5 meters away. (Note: Touching of the ball is prohibited, Maintain air speed and ball control. Use only the prescribed material) Mechanics of the game: 1. The first player of both team holds the paper plate while the pingpong ball is on the ground. 2. At the given signal, start from the given mark line and by producing air from the fan, fan the ball with the paper plate and push the pingpong ball to roll from the base line towards the “landmark” chair. Take a “U” turn and go back to the base and then pass the ball to the next player. 3. Repeat this procedure until the last team member or player finishes. 4. The team who finishes first is the winner.	Pagpapakitangmgalarawan .

	D.Discussing new concepts and practicing new skills #1	When we sang the song “AwitngBuhay” in unison, what kind of melodic lines do we have? <i>(Single Melodic Line)</i> How about when we sang it as a round song? What happened to the melodic lines? <i>(It became multiple melodic lines).</i>	Some examples of their masks are shown below. 	. Let the pupils show their group presentations for 3-5 minutes only.	Ask: Did you like the game? Did you enjoy it? What part of your body was mostly used in fanning the ball? What objects were used in the game? Did you perform some levels of movement? Can you demonstrate proper fanning?	a.Bakitnatinnararanasanangsuno g? b.Paanotayomakakaiwassasunog ?
	E.Discussing new concepts and practicing new skills #2		What did you see in the video clip/picture/poster on Mascara Festival in Bacolod? Did you notice the colorful masks they wore? What can you say about the different masks in the video clip/picture/poster? If you had to make a mask, would you create your own design? Why?			
	F.Developing mastery (Leads to formative assessment)		Activity 1: Paper Mask Making (Refer to LM page ____.) <i>Note: Explicitly explain the details of the directions in Mask Making. You may also show samples of masks?</i>			
	G.Finding practical/applications of concepts and skills in daily living	Group Work	Activity 2: (Refer to LM page ____.) Ask: What is the festival that your province celebrates? What is the festival about? How do you involve yourself in celebrating festivals or celebrations in your province? What values did you learn from our discussion? Explain your answer?		Push me Pull me Materials: CD, CD player Note: Play background music to make the game lively Directions: 1. Get a partner and do cross sitting position while facing each other. 2. Place both palms together and hold on to each other 3. On the given signal, push and pull each other alternately and slowly like swaying.	

	H. Making generalizations and abstractions about the lesson	When do we say that a song has a single or multiple melodic lines? (We have single melodic line when we sing songs in unison and multiple melodic lines when we sing a song as round.) What kind of sound do we produce if a song has a single melodic line? <i>(With single melodic line, we have thin sound.)</i> What kind of sound do we produce if a song has multiple melodic lines? <i>(We have thick sound if a song has multiple melodic lines.)</i>	How can you make masks? Mask making is fun. One can create a mask artistically by using different shapes, colors and textures. Masks can be made of paper, cardboard, paper plates, or old folders. Strings, yarn, straws, and other materials can be added to decorate the mask.	. Synthesize the group presentations by discussing the different safety guidelines on man-made hazard.	We can improve locomotor skills by participating in simple games and relays. We can develop hand and wrist coordination through manipulative skills by learning basic wrist exercises.	
	I.Evaluating Learning	LM-page 106 Lagyanngtsek(/) angangkopnakahon.Gawinitosas agutangpapel.	LM-page 222 Subukin Mo	Rubric Group Presentation .	LM- page 403 Lagyanngtsek(/) anghanaybataysaiyongipinakitasa paglalarong lead-up games.	
	J.Additional activities for application or remediation	Get a partner and present a song in unison, round, or partner song.	Look for another design of masks and identify where it originated.	Answer activity on p___. Please see “Let’s Do This at Home!”.	Ask the pupils practice at home the different wrist movements that they learned from the discussion.	
	V.REMARKS					
	VI.REFLECTION					
	A.No. of learners who earned 75% of the formative assessment					
	B.No. of learners who require additional activities to remediation					
	C.Did the remedial lessons work?No. of learners who					

	have caught up with the lesson					
	D.No. of ledarners who continue to require remediation					
	E.Which of my teaching strategies worked well?Why did these work?					
	F.What difficulties did I encounter which my principal or supervisor can help me solve?					
	G.What innovation or localized material did I use/discover which I wish to sharewith other teachers?					