

“From Ordinary to Extraordinary”

Generate a hyper-realistic cinematic editorial studio portrait of the uploaded person, keeping the exact real face, hair- style, skin tone unchanged. Set in a dark luxury studio with drifting smoke and a top-left spotlight cutting through the haze, He is leaning casually against a tall black studio cube with arms crossed, looking confidently off-camera, he wear a deep navy velvet suit, a white silk shirt unbuttoned at the collar, and polished black shoes, creating a bold, moody, high-fashion editorial atmosphere with visible light rays, sharp shadows, and layered contrast. Don't change the face. (Use the attached image)