

FRIEND-SHAPED

A ONE PIECE ANIMALS FANZINE

About 🐾

Friend-Shaped is an upcoming free, SFW, digital and beginner-friendly One Piece fanzine dedicated to the vast, diverse and creative fauna of the One Piece universe 🐾

This document will outline the rules and guidelines to be aware of before submitting your application, so please read them thoroughly!

If you have any questions left that aren't answered here, please feel free to contact us on our social media.

[Instagram](#)

[Twitter](#)

[Tumblr](#)

[Carro](#)

[Retrospring](#)



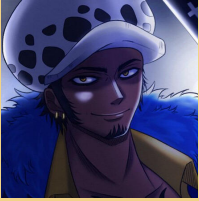
Schedule 🐾

- ~~June 1st - July 1st : Interest Check (4 weeks)~~
- ~~August 27th - October 11th : Contributor Applications (1 month)~~
- ~~October 18th : Contributor acceptance/rejection emails sent out~~
- ~~October 25th : Deadline to confirm or deny the acceptance email~~
- ~~November 1st : Pitches must be sent (1 week)~~
- ~~November 8th : Pitches assignments (1 week)~~
- ~~December 6th : First check-in : 25% done (4 weeks)~~
- ~~January 10th : Second check-in : 50% done (5 weeks)~~
- ~~February 14th : Third check-in : 75% done (5 weeks)~~
- March 20th : Final check-in : piece must be 100% done (5 weeks)
- March - April 2024 : Formatting
- May 2024 : Zine available to download ! 🐾

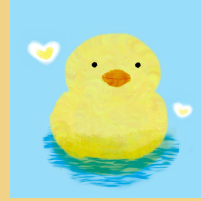
Please keep in mind that the dates are approximate; delays and/or changes might occur during the project. Contributors, mods, and supporters will be informed if it were to happen.

This schedule works under CET time (UTC+1).

Mod Team 🐾🐾



Lifychan
Head Mod
Graphics Mod
[Art](#) [Twitter](#) | [Instagram](#)



Ceylon
Communication & Social Media Mod
[Twitter](#) | [Tumblr](#) | [Ao3](#)
| [Carrd](#)



Janina
Writing Mod
[Twitter](#) | [Tumblr](#) | [Ao3](#)



Egg
Art Mod
[Tumblr](#) | [Twitter](#) |
[Instagram](#)



Jess
Art Mod
[Tumblr](#) | [Twitter](#) |
[Instagram](#)

Rory
Formatting Mod

FAQ

Q: What is a zine?

A: A zine, shortened term for fanzine, is a non-official publication focusing on a specific theme. It usually features a collection of artistic works such as illustrations and stories organized and compiled into a physical and/or digital book.

Q: Does it cost something to participate?

A: No, it's free! You just need to apply during the contributor applications.

Q: Do I need experience to apply?

A: No, quite the opposite! This project is a beginner-friendly zine and will prioritize applicants that have been featured in 2 or less One Piece zines before.

Q: Can I apply for more than one role?

A: Yes, you can! But you will only be selected for one.

Q: I am interested in being a contributor for this project but I've already been featured in more than 2 One Piece zines. Does this mean I can't apply?

A: You can still apply! However, you will not be prioritized as we will be accepting beginners first and foremost, and then, if we still have some spots left, we will be reviewing the ones that have been in zines before.

Q: I have been in less than 2 One Piece zines but I have a large amount of followers on my social media. Will this affect my application in any way?

A: Not at all! You can have a big following and still have never been featured in a zine before, so you will be reviewed as a zine beginner as well!

Q: Does the "less than 2 zines" rule apply to non-One Piece zines?

A: No, this rule strictly applies to the One Piece-centric zines.

Q: Can I draw/write about human characters, like Vivi with Karoo for example?

A: You can! But the animal(s) must remain the main focus of your piece.

Contributor Information

We are looking to recruit the following new explorers:

41-43 Artists:

- 30 page artists (single, spread, comics)
- 9-11 spot artists
- 1 cover artist

18 Writers

5 Digital Merch Artists

Please note that the number of contributors and the distribution of the roles are subject to change depending on the results of the applications.

These numbers do not include mods and guests, their slots are extra.

Compensation:

This project is a free digital zine without any physical printing, merch nor money involved. All contributors and mods will have access to the final digital zine and digital merch to enjoy.

General expectations:

All the contributors are expected to create a piece following the general rules:

- The main focus must be on at least one of the canon animals of the One Piece universe. Non-canon animals from official One Piece sources, such as the movies, are also accepted.
- OCs are not accepted.
- Shipping content is prohibited.
- Gore content is prohibited.
- NSFW content is prohibited.

General Guidelines & Rules 🐾🐾

- Be mindful to take the schedule into consideration before applying. Additionally, if you have to step out of the project at any point, please try to notify our Mod Team as soon as possible.
- This project is strictly SFW and ship-free.
- All applicants must be at least 15 years old at the end of the contributor applications.
- All applicants must have a Discord account as this will be the only way we will be communicating with contributors to organize the zine.
- All applicants must submit samples. You may link a Google Drive folder, a Carrd, a website, etc. If you're using Google Drive, please ensure that your sample/portfolio links have viewing permission and are accessible, or your application will result in a rejection.
- Plagiarism and AI generated pieces will not be tolerated; all works must be your own. Any contributor that is caught violating this rule will automatically be excluded from the project.
- A zine is a professional space; in order to keep the project fun and stress-free for everyone, please refrain from starting drama and/or taking drama from social media into the working space.

Additionally, any form of harassment, discrimination, insults, racism, homophobia, transphobia, misogyny, proship/anti discourse, or negative attitude in general will NOT be tolerated.

Any contributor demonstrating such behavior will get one warning. A second warning will result in being removed from the project and Discord server; this is applicable at any point.

This rule is valid from the moment you've accepted to be a contributor until the very end of the project. Depending on the seriousness of their behavior, a contributor might immediately be removed without a warning.

We also reserve the right to refuse an application if the applicant demonstrated such a behavior before in a previous project or on social media.

- Furthermore, please be aware that being involved in a zine project alongside a mod or contributor you do not vibe with is a possibility. If you do not feel comfortable with the idea, you may refrain from applying.

Artists Guidelines

Page Artists: They're expected to create one fully colored single page illustration OR a fully colored double page illustration (spread) that includes a background (simple or detailed).

Cover artist: They're expected to create an illustration incorporating the front and back cover of the zine. They will be working closely with the Mod Team.

Spot Artists: They will collaborate with two of our writers to create a small drawing to illustrate a part of their story. They are expected to create at least 1 illustration per writer, but can make more if they want to. The illustration(s) can be a small one or a full page, with a full background or a transparent one.

Every artist applicant must submit the following:

- 3 samples that showcase your skills and style the best.
 - **Optional:** a link to your work portfolio. E.g. Google drive, carrd, website, your art social medias, etc.
 - One Piece works are appreciated, but **not required**; you can submit pieces from other fandoms and/or your own personal creations.
 - Traditional art is welcome as long as you can scan it in high quality (300dpi).
 - NSFW/gore are allowed, but **make sure to write a warning before the link towards the sample** as well as any other potential trigger. Shipping samples are also allowed. However, please note that the zine is SFW, gore-free, and ship-free.

The moderators will be reviewing artist applications based on the number of OP zines they've been featured in before, and then regarding the understanding and abilities on the following:

- Composition and perspective
- Anatomy
- Color theory, rendering, shading and lighting
- Background

Writer Guidelines

Writers are expected to write one fic of 1,000-2,000 words. If they're interested, they will also have the option to collaborate with a Spot Artist* for their story.

**A Spot Artist will collaborate with one of our writers to make a small drawing to illustrate a part of their story.*

Every applicant must submit the following:

- 3 samples between 1,000 and 2,500 words that showcase your skills and style the best.
- Samples can be excerpts, but at least one of your works must be a completed work of 2,500 words maximum. For excerpts, please make sure to share the link to the full piece.
 - **Optional:** a link to your work portfolio. E.g. your AO3 or Tumblr account, Google drive, etc.
 - One Piece works are appreciated, but **not required**; you can submit pieces from other fandoms and/or your own personal creations.
 - NSFW and gore samples are allowed, but make sure to tag your fics appropriately if they're on AO3, or to add the tags at the top of your document if they're on a Google Document, as well as any other potential trigger. Shipping samples are allowed. However, please note that the zine is SFW, gore-free, and ship-free.

The moderators will be reviewing writer applications based on the number of OP zines they've been featured in before, and then regarding the understanding and abilities on the following:

- Ability to tell an engaging and complete story within a limited word count
- General writing skills (correct grammar, spelling, use of English vocabulary...)
- A good sense of characterization, pacing, dialogue, and narration.

Digital Merch Artist Guidelines

Merch Artists are expected to create up to 3 digital merch items (the type will be chosen when concept ideas are submitted). The list of the possible type of merch will be shared once the Interest Check is closed.

Every artist applicant must submit the following:

- 3 samples that showcase your skills and style the best.
 - **Optional:** a link to your work portfolio. E.g. Google drive, carrd, website, your art social medias, etc.
 - One Piece works are appreciated, but **not required**; you can submit pieces from other fandoms and/or your own personal creations. Previous digital merch designs are appreciated but **not required**.
 - Traditional art is welcome as long as you can scan it in high quality (300dpi).
 - NSFW/gore are allowed, but **make sure to write a warning before the link towards the sample** as well as any other potential trigger. Shipping samples are also allowed. However, please note that the zine is SFW, gore-free, and ship-free.

The moderators will be reviewing artist applications based on the number of OP zines they've been featured in before, and then regarding the understanding and abilities on the following:

- The ability to work on limited space/size
- Composition and perspective
- Anatomy
- Color theory, rendering, shading and lighting
- Background

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The Friend-Shaped Zine Mod Team



(We love Pierre)

