

Application for Supported Participation BioZoom at Electric Sky 2019

Instructions:

1. Write a response to each of the questions below by replacing sections enclosed in brackets such as [\[your response here\]](#).
2. Send as an email to shelly@totallylegitllc.com with the subject BioZoom Application for Supported Participation. You may paste your responses directly into your email or attach and send as a separate document.
3. Send by Monday, April 30th at midnight.

Part I. Primary Contact Information

1. Primary contact's full name: [\[your name here\]](#)
2. If relevant, your group's name: [\[your group name here\]](#)
3. Email: [\[your email here\]](#)
4. Phone number: [\[your phone number here\]](#)

Part II. Biographical Description

Please provide a one paragraph biographical description of yourself or your art and/or tech group.

[\[One paragraph biographical description, 4 sentences or less.\]](#)

Part III. Proposed Project Direction

As we seek to encourage collaboration across BioZoom participants, we do not expect projects to be completely defined at this point. However, we would like to hear about the direction you hope to take in this collaborative effort. Please describe below in one or two paragraphs what are your ideas for a BioZoom installation.

[\[One paragraph proposed project direction here, 4 sentences or less.\]](#)

Part IV. Related Art and/or Tech Experience

1. Please describe in one paragraph below your past project experiences that are most relevant to your proposed project.

[\[One paragraph summary of relevant past project experience here, 4 sentences or less.\]](#)

2. Please provide links to your online portfolio, resume, blog, LinkedIn profile, or CV that highlight your history of related work. Please note in particular those links that point to the 1-3 projects that are most related to what you are proposing.

[\[Link\(s\) to online resources showing history of related work.\]](#)

Part V. Collaboration Requirements

We recognize that you may not always have the skills or time required to complete the proposed project on your own. We hope as much as possible to help connect you with potential collaboration partners that might help make your project goals more feasible.

1. Describe what specialized skills and/or interests to you bring to an art/tech collaboration?

[\[1 sentence description of your specialized skills/interests here.\]](#)

2. Given your project direction goals, what specialized skills and/or interests would you hope to find in collaboration partner(s)?

[\[1 sentence description of your required collaborators skills/interests here.\]](#)

Part VI. Material Resources and Budget Requirements

In many cases, because you are building upon related past projects, you may already have material resources available for your proposed project direction. In some cases, we may have on hand some of the supplies you would need. You may need to purchase materials. For your proposed project direction, we need to know more about what resources would you expect to be able to bring to the table, and what resources would you need. Please note, we will have power, Internet, and basic lighting available for all of the installations, and we will have many of the basic tools and supplies expected to be of use in our Creativity Lab at Electric Sky.

1. What material resources do you already have available for the proposed project direction?

[\[Describe 1 sentence here your existing resource.\]](#)

2. What material resources would you need to be provided or purchased for the installation?

[\[Describe in 1 sentence here a description of your expected resource requirements and costs.\]](#)

3. We have funding for micro-grants up to \$200 to help pay for project materials. If you would like a micro-grant, please break down expected costs you would need covered for your project, and the sum total. Please note this is your expected “ask” from our micro-grant program, which

you will receive in the form of reimbursements for purchases made, or you may coordinate with us to purchase the items for you or submit an invoice. Any items purchased from your approved project budget will be yours to keep following the event, if you so chose.

ITEM	DESCRIPTION		COST
a.	[Item1]	[Description]	[Cost]
b.	[Item2]	[Description]	[Cost]
c.	[Item3]	[Description]	[Cost]

Total: [Sum Here]

4. We will provide free tickets to Electric Sky for participating BioZoom collaborators. How many free tickets are you requesting for you and your group?

- a. Number of tickets: [Number of tickets]
- b. Name(s) and email(s) for ticket recipient(s): [name, email]

Part VII. Project Direction Requirements

Are there any special lighting, sound, or space requirements for your proposed project direction? Please explain.

[Explain special lighting, sound, or space requirements here.]

Part VIII. Acknowledgement of Participation Expectations

Please check each of the following.

☐ I acknowledge that I am expected to participate in at least one BioZoom brainstorming and planning meeting prior to the Electric Sky event.

☐ I acknowledge that I am expected to attend the Electric Sky Art and Tech Retreat in Skykomish Washington from Friday July 26th – Sunday July 28th.

☐ I acknowledge that I will be responsible for setting up and taking down my contribution to the BioZoom group collaboration.

☐ I acknowledge that I must submit receipts to be reimbursed for my approved project budget within 30 days following the Electric Sky event (August 28th). If I cannot cover costs out of pocket, I will coordinate with Shelly Farnham (the creative director) to have materials purchased for me.

☐ I acknowledge that I have the option to keep those materials purchased with my approved project budget.

☐ I acknowledge that I will indicate “sponsored in part by Electric Sky” in my signage if I exhibit this project after Electric Sky.