YEAR 12 DANCE

Course Outline 2026



Show Dates:

Term 2 Week 10 Thursday 25th June 2026

Term 3 Week 8 Monday 7th September 2026

Choreography

Assessment **Achievement standard 2.1** **AS91205**

Choreograph a group dance to communicate an intention.

(4 credits) v3

Assessment **Achievement standard 2.2** **AS91206**

Choreograph a solo dance to communicate an intention.

(4 credits) v3

Performance

Assessment **Achievement standard 2.3** **AS91207**

Perform an ethnic or social dance to communicate understanding of the style.

(4 credits) v3

Assessment **Achievement standard 2.4** **AS91208**

Perform a theatre dance to communicate understanding of the dance.

(4 credits) v3

Analyse

Anatomy of Passing Cloud by Royal NZ Ballet will be the focus piece for this standard.

Assessment	**Achievement standard 3.7**	**AS91294**
	Analyse a dance performance. *(4 credits) v3*	

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Class Expectations

- Always have gear for all dance lessons
- You will be given 5 minutes at the start and end of the lesson to get changed
- If you have forgotten your gear you will get one warning then there will be an email home and you will need to wear our loan gear
- You must be in bare feet for all lessons with your hair tied up (some exceptions for hip hop)
- If you need to go to the bathroom it is a one at a time policy and a quick visit - please ask the teacher for permission
- We will specify if you need your laptop in advance for lessons (this will be sporadic and mainly at the end of the year)
- Please put the show dates in your calendar early so you have no clashes
- Communicate early and often if you have any questions or queries
- Phones will be away for the period as per the school policy - we have a dance phone you can video your work on
- A ready to learn, participate and respectful attitude must come to class with you
- A welcoming and safe environment for all in our community must be made

Additional Notes:

Contributions

We are requesting a voluntary payment of $20 to help us maintain a high-quality Dance programme. This contribution allows us to provide valuable learning

experiences, including opportunities to work with guest choreographers. These enhancements greatly enrich the practical and creative aspects of the course, supporting students in developing both their technical and artistic dance skills. We believe students truly benefit from and appreciate the unique learning opportunities this funding makes possible.

Authenticity

- Students work during the assessment period to unit/lesson plan on google classroom. This unit/lesson plan tells the students which task they should aim to be working on for each period. Students will be asked to regularly submit work for teacher scrutiny during this assessment period.

- Any student who does not work on each task in class time, will have the authenticity of their work investigated.

- You will be required to spend time outside of class working to ensure that you complete the required work set (approx 1-2 hours a week).

- Photographic/video evidence of the progress of your assignment is a good way to track authenticity of projects.

- You will be required to hand in on dates set. If you fail to submit when required measures will be taken to assist you meeting the deadlines and getting work complete. This will include notifying both the Year 12 Dean and home. Individual authenticity statements will be provided with each assessment task to be signed by the students to verify the work is all their own work.

- You may use tools like ChatGPT to help with ideas, structure reflective writing, or clarify concepts. However, copying directly from AI tools or submitting AI-generated text as your own is not allowed. All written and creative work must reflect your own voice, movement vocabulary, and understanding. Misuse of AI tools will be treated as a breach of NCEA authenticity guidelines.

- Epsom Girls Grammar School operates a system administered by the Qualifications Managers for each year level. The Dance Department abides by their guidelines to provide consistency across the school.

Re-assessment:

There will be no opportunity for reassessment of internal achievement standards offered in Dance courses. The projects will take too long to replicate in entirety.

Resubmission:

- Resubmissions will be available to students who, although they did not achieve a particular grade, were very close to gaining the grade and in the professional opinion of the teacher their general work is at or above the standard.

- The teacher marking the assessments will identify the students who will be given the opportunity to resubmit and these students will also be referred to a moderator.

- No marked student work can be returned to other students until performance evidence is collected back from students who have the opportunity to resubmit.