



Music development plan summary: Sheerhatch Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	21st July 2024
Date this summary will be reviewed	1st July 2025
Name of the school music lead	Jenny Warwick
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Bedford Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Early years use the curriculum document 'Development Matters' to plan musical opportunities to meet the creative arts and design area of learning.

Years 1 - 6 follow the 'Kapow' scheme of work for the music curriculum.

All the children have the opportunity to join in weekly singing assemblies, where a range of traditional and modern songs are learnt.

A composer of the month is explored throughout the year, with children learning about a range of diverse international composers.

Year 3 children have the opportunity to learn the Ukulele in the spring term.

All children have the opportunity to listen to visiting orchestras and bands during assembly times.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Bedford Music Hub currently provides children with peripatetic teachers who teach brass and guitar lessons. (charges are payable to Bedford Music Hub)

The school has a school hall and open areas whereby children can undertake their lessons or practise their instruments.

Children in year 1 and 2 visit local community groups and sing throughout the year.

Children in year 3 and up can join the young voices choir and have the opportunity to sing at the Birmingham Arena in a national singing event (Young Voices).

A school choir runs throughout the whole year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children will visit The Stables in December for a Christmas production.

All children will take part in a Harvest assembly, Christmas assembly, Carol service and Easter assembly.

UKS2 children will be involved in an end of year production performed to families.

In the future

This is about what the school is planning for subsequent years.

Whole school end of term assemblies are being introduced to showcase singing and allow children the opportunity to perform their musical instrument to an audience.

Sheerhatch Primary school would like to provide whole class instrument lessons for all children from year 3 upwards.

Review - September 2025

This year, Sheerhatch Primary has made strong progress in delivering the priorities set out in our Music Development Plan. Across the school, children have had regular opportunities to sing, play, and create music together, both in classrooms and in whole-school settings. Weekly singing assemblies have built a shared repertoire of songs and developed children's confidence, while curriculum projects have allowed pupils to explore rhythm, melody, and composition in creative ways.

Highlights have included performances at Harvest, Christmas, and Easter, where all pupils sang together and celebrated through music with the wider community. Class-based activities have encouraged children to compose and perform their own pieces, giving them a sense of ownership and pride in their learning. Instrumental work has also been strengthened, with pupils introduced to tuned and untuned percussion and opportunities for group performance.

Although two elements of the plan could not be completed this year—a school choir (delayed due to staff absence) and participation in the Young Voices concert (postponed due to transport funding constraints)—we remain committed to these opportunities in the future.

Overall, the plan has ensured music remains a vibrant part of school life, fostering teamwork, creativity, and joy. We are proud of the whole-school experiences children have enjoyed this year and look forward to building on this success in 2025.