

Sooo this MAP's going to shift between color palettes a bit depending on the tone of the song, so please pay attention to which parts have which palettes!!

RULES:

--**NOT** first come first serve! I'd actually prefer some with experience for this one (not beginner friendly), but i won't be too picky.

-Spoiler warning for the Broken Code books since this dips into that.

-There are three palettes that will be used, referred to as **Sepia**, **Normal**, and **Obsession**. For **Sepia**, the animation should be all tweened, PMV-style! For **Normal** and **Obsession**, full animation or somewhat limited animation is required! LIP-SYNCING IS ALSO REQUIRED IN ALL PARTS WITH LYRICS. Your part MUST have even a little lip-syncing in it unless stated otherwise! For **Sepia** parts, have the character open their mouth for singing parts, since it's tweened animation.

-The palettes also have characters acting differently.

-In **Sepia**, everything is from Ashfur's perception--he's a poor, brokenhearted soul who was spurned by the gorgeous Squirreflight, who prefers the son-of-a-murderer Brambleclaw who seems to care little about her in return. Dramatic-ness very encouraged in these parts

-In **Normal**, everything is what happened in reality. Events in StarClan are counted as this for simplicity's sake despite the change in design.

-In **Obsession**, Ashfur go apeshitt

-Parts will also specify the setting in which they take place in! Check the designs doc for color references.

-Dramatic/overdramatic animation/gestures/expressions are encouraged, especially on Ashfur.

-Cut your own part carefully!

-Up to three parts per person. **PLEASE** request more than one part, in order of preference, as it makes things easier on me. Also PLEASE specify if you want more than one part if you list multiple parts.

-for the codeword put the name of a warrior cats character who has the -tail suffix in their name. (ex: whitetail, cloutail, longtail, etc.)

-Don't watermark your part! I'll do that in the finished product!

-If you have any questions about anything, feel free to ask.

-if you end up using a character that doesn't have a design listed above, you can use your own design.

-application link <https://forms.gle/HEFigfnT2NJXucCX6> - comment applied when ur done

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Intro(1)

Palette: N/A | Setting: N/A

(Instrumental)

MAP name and stuff.

Intro(2)

Palette: **Sepia** | Setting: ThunderClan camp, daytime

(Instrumental)

Ashfur shyly approaches Squirrelflight, who is grooming herself. He offers her a flower bouquet, and she snootily turns her nose up at it and pads away from Ashfur. She joins Brambleclaw and leans against him lovingly, while he glares into the distance and has no reaction to her presence. Ashfur watches them in despair, and as the piano keys dwindle toward the end, everything fades to black except Ashfur and a single spotlight shining down on him (kinda like in the thumbnail).

Part 1

Palette: **Normal** | Setting: ThunderClan territory, daytime

*My heart was stolen by a blind pickpocket
In the deep city streets in the summer of 2012
And I never even saw her face*

Ashfur and Squirrelflight are hanging out as friends, hunting together or something. As she talks to him casually about something, his calm expression shifts as he suddenly realizes he's in love with her. Everything should look somewhat dreamy and flashback-y.

Part 2

Palette: **Normal** | Setting: Creek where Ashfur died, nighttime

*My dreams were shattered like a stained glass window
Jesus in Pieces! I believe I threw a brick right through Him
But my memory could not be saved*

Flash forward to Ashfur's spirit staring down at his own murdered body, facedown in the shallows, in shock. He looks and runs around frantically, lipsyncing 'Jesus in Pieces!' before charging offscreen, leaving just his lifeless body in the shot.

Part 3

Palette: **Normal(StarClan)** | Setting: Ambiguous limbo-like state (just a black background with a spotlight shining down on the characters.)

It just seems unlikely that it's me who was to blame

Ashfur crouches in front of Yellowfang and Bluestar, lipsyncing these lyrics, pleading his case as to why he should be allowed into StarClan. Yellowfang gives Bluestar a look, and Bluestar looks thoughtful.

Part 4

Palette: **Normal(StarClan)** | Setting: StarClan

So I bookmark my DSM 'cause I need to remember my place

Ashfur sits contemplatively by himself. As the music ramps up, he gets flashbacks of Squirrelflight before snapping in anger.

Part 5

Palette: **Normal(StarClan)** | Setting: StarClan

*This is not enough!
This is not enough to prove it yet!
No, I need to hit the bottom*

Ashfur jumps to his feet, lipsyncing the lyrics angrily at no one. He runs offscreen.

Part 6

Palette: **Normal(StarClan)** | Setting: StarClan

This is not enough!

This is not enough to prove it yet!

No, I need to hit the bottom

Ashfur continues lipsyncing as he runs through StarClan's forests.

Part 7

Palette: **Normal(StarClan)** | Setting: Wherever the Great Battle was idk

Gotta get to the bottom of this

Gotta get to the bottom of this

Ashfur watches the Great Battle from a hiding spot.

Part 8

Palette: **Normal(StarClan)** | Setting: StarClan

Gotta get to the bottom of this

Take you with me

Ashfur sits alone again, deep in thought. On 'take you with me', the scene fades into the **Sepia** palette, with a sad Ashfur on the right and a snooty Squirreelflight on the left. They are facing each other.

Part 9

Palette: **Normal** | Setting: ThunderClan camp

*My soul was crushed like a tall boy
Underneath the boots on the curb
And I'm still picking up my molars
And putting them back in my face*

The **Sepia** shot of Squirrelflight and Ashfur facing each other suddenly snaps into the **Normal** palette, with the both of them in the same position. However, Now Ashfur is angry and teary-eyed and YELLING as Squirrelflight looks uncomfortable, trying to decline his feelings for her calmly. He turns and runs away from her, and her expression turns frustrated as she watches him leave.

Part 10

Palette: **Normal** | Setting: ThunderClan camp, on fire. (The fire scene, I think you all have a pretty good idea of what that looked like.)

*My name was soiled by a last call spill
With a backwash swill and the blackout killed me
Sober on impact from a fall from grace*

The scene switches to Ashfur watching in shock as the territory burns around him, silhouettes of cats running away in the background. Switch to Squirrelflight facing Lionblaze, Jayfeather, and Hollyleaf in worry as they are trapped by the flames. Squirrelflight turns around, and on 'fall from grace', Ashfur stands on the other end of the log bridge, tail and head held high in triumph. He is blocking the way out of the area.

Part 11

Palette: **Normal** | Setting: ThunderClan camp, on fire. (The fire scene.)

*Take the road on higher ground
And tell me "don't look down! You'll fall and break your back."*

Squirrelflight's expression quickly goes from relieved to confused to appalled as Ashfur approaches her, lipsyncing the lyrics. He spits 'break your back' in her face.

Part 12

Palette: **Normal** | Setting: ThunderClan camp, on fire. (The fire scene.)

But that just reminds me how there's more to be found beneath the black

Squirrelflight turns her head away and looks a mix of angry and ashamed as she says the Three are not her kits. The Three behind her become shocked at her admission. On 'more to be found' Show only Ashfur, lipsyncing with a confused smile/smirk. On 'beneath the black', his expression turns into an big evil grin as he lipsyncs this dramatically. On the bird call sound, flash a dramatic image of a crow and a leaf in the sky behind Ashfur. (Note: they're not actually there, it's mostly just for symbolism)

Part 13

Palette: **Normal** | Setting: ThunderClan camp, on fire. (The fire scene.)

This is not enough!

This is not enough to prove it yet!

No, I need to hit the bottom

Ashfur almost giddily lipsyncs this in Squirrelflight's face, who stares back at him defiantly. He turns and jumps off the log, energetically running off into the woods.

Part 14

Palette: **Normal** | Setting: ThunderClan camp, on fire. (The fire scene.)

This is not enough!

This is not enough to prove it yet!

No, I need to hit the bottom

Squirrelflight glares at him as he disappears, and the Three all shove past her from behind. They turn and stare at her with angry, betrayed expressions before turning and leaving her behind. Squirrelflight watches them leave, and struggles to hold in a sob.

Part 15

Palette: **Normal** | Setting: ThunderClan territory, nighttime

*Gotta get to the bottom of this
Gotta get to the bottom of this*

Ashfur is leaping and bounding through the forest with sick glee. Hollyleaf slowly stalks after him.

Part 16

Palette: **Normal** | Setting: Creek where Ashfur dies, nighttime

*Gotta get to the bottom of this
Take you with me*

Ashfur sits by the creek, staring into the distance and flicking his tail excitedly. He starts imagining Squirrelflight being punished and outcasted from her loved ones and the whole of ThunderClan.

Part 17

Palette: **Sepia** | Setting: creek where Ashfur dies, nighttime

*Bottle, well, or barrel? All are empty
Dug, or drank, or poured it out*

Scene suddenly snaps into the Sepia palette, and Ashfur is shown to be sad and sulky rather than giddy. He looks down at his reflection forlornly as a dramatically monstrous-looking Hollyleaf creeps from the foliage behind him and leaps at him from behind.

Part 18

Palette: **Sepia** | Setting: creek where Ashfur dies, nighttime

*When too much is not enough there's plenty more
Where that came from around*

Ashfur's bloodied, wounded body falls into the creek in slow-motion, his expression shocked and tears flying from his eyes. His entire body falls into the creek, which is now a deep pool. He

sinks down into the darkness, staring up at the surface as a single spotlight shines on him from above through the water. Everything fades to black.

Part 19

Palette: **Normal** | Setting: StarClan

*Looking up we see the point of entry
Between where we are and we've been*

Ashfur stares down at his reflection in the starry pool portal thing in StarClan, and the reflection is his **Sepia** design, whose expression is sad while **Normal** Ashfur's expression is bitter.

Part 20

Palette: **Normal** | Setting: StarClan

*Looking down I could say Heaven sent me
Hand me my shovel. I'm going in!*

Ashfur paces away from the pool, lipsyncing the lyrics thoughtfully. He then turns around and charges at the pool, diving in.

Part 21

Palette: **Normal** | Setting: StarClan

*Looking up we see the point of entry
Between where we are and we've been*

Thorny brambles and vines resembling the vines on Ashfur's **Obsession** design begin to grow across the pool's surface from the edges, meeting in the center. Nearby StarClan cats are alarmed by the sight and attempt to claw at the barricade as it closes up the pool, but to no avail. Ashfur floats in a black void, looking up triumphantly at where the portal once had been.

Part 22

Palette: **Normal** > **Obsession** | Setting: Ambiguous limbo-like state (all black bg)

*Looking down I could say Heaven sent me
Hand me my shovel. I'm going in!*

Ashfur looks down at where the world of the living is, lipsyncing, grinning, and looking increasingly unhinged. He starts to dramatically transform into the **Obsession** design, all his colors shifting. A red petunia blooms on his chest as thorny vines from it stab into his body, one of them growing out of his right eye.

Part 23

Palette: **Obsession** | Setting: Ambiguous limbo-like state (all black bg)

*Woaaaaah (Gotta get to the bottom of this)
Woaaaaah (Gotta get to the bottom of this)*

Ashfur runs straight down through the blackness, grinning widely. A single spotlight shines down on Bramblestar's motionless body under him as he heads straight toward it.

Part 24

Palette: **Obsession** | Setting: Ambiguous limbo-like state (all black bg)

*Woaaaaah (Gotta get to the bottom of this)
Woaaaaah*

Ashfur dives into Bramblestar's body, and he reels back and seems to fight it. Would love to see him attempting to 'settle' into Bramble's body shown in some kind of horrific way (some kinda demonic possession-looking shiz maybe). At the end, the black bg fades into a snowy day in ThunderClan camp, with a dazed Possessed Bramblestar looking up into Squirrelflight's worried face. (Lipsyncing not needed for this part)

Part 25

Palette: **Normal** | Setting: Various areas around the lake territories

*Gotta gotta get gotta gotta get gotta get gotta get to the bottom of this
Gotta gotta get gotta gotta get gotta get gotta get to the bottom of this
Gotta gotta get gotta gotta get gotta get gotta get to the bottom of this
If it kills me!*

Quick still screens of various scenes from the Broken Code books after Bramblestar becomes possessed, flashing by faster and faster. (ex: Bramble ranting about codebreakers at the Gathering, manipulating Bristlefrost, punishing 'codebreakers', attempting to murder Shadowsight, etc etc but NO scenes from the battle where he is captured!! You can also make the images loop for the duration of the part, but there should be at least several different scenes drawn first) (also yeah no lipsyncing required for this part)

Part 26

Palette: **Normal** | Setting: Various areas around the lake territories

*Gotta gotta get gotta gooo! Gotta get to the bottom of this
Hey! Hey! Hey! Hey! Gotta get to the bottom of this
Hey! Hey! Hey! Hey! Gotta get to the bottom of this
If it kills me!*

Quick still screens of scenes leading up to the battle and then parts from the battle itself. You can show familiar cats fighting or random bg characters so long as it depicts the battle. On 'if it kills me' Bramblestar is shown being thrown to the ground and pinned by Tigerstar, defeated.

Part 27

Palette: **Obsession** | Setting: Ambiguous limbo-like state (black bg + spotlight)

*This is not enough!
This is not enough, not enough to prove it yet!
No, I need to hit the bottom*

Possessed Bramblestar staggers to his feet in a black nothingness, lipsyncing into the void. On 'hit the bottom' he raises his claws and begins to dramatically tear his face off. The form of Bramblestar vanishes, leaving **Obsession** Ashfur.

Part 28

Palette: **Obsession** | Setting: Ambiguous limbo-like state (black bg + spotlight)

This is not enough!

This is not enough, not enough to prove it yet!

Ashfur stares around wildly, lipsyncing. The symbols for ThunderClan, RiverClan, ShadowClan, WindClan, SkyClan, and StarClan appear in a circle on the 'wall' next to him. He turns toward it, enraged.

Part 29

Palette: **Obsession** | Setting: Ambiguous limbo-like state (black bg + spotlight)

No, I need to hit the bottom.

Ashfur unsheathes his claws and tears them across the Clan symbols. The black bg around him starts to show blue blue cracks. He turns his head to see Squirrelflight in her **Obsession** colors standing and glaring at him from a ways away.

Part 30

Palette: **Obsession** | Setting: Ambiguous limbo-like state (black bg + spotlight)

This is, this is not enough!

This is not enough, not enough to prove it yet!

Ashfur screeches and runs at her, stopping just in front of her face. He dramatically sings the lyrics at her, (literally go ham on him lmao) while she glares back evenly, unflinching. The bg continues to crack blue.

Part 31

Palette: **Obsession** | Setting: Ambiguous limbo-like state (black bg + spotlight)

No, I need to hit the bottom.

The black bg splits apart completely, leaving Ashfur and Squirreelflight facing off on a platform under a purple sky surrounded by massive blue flames (check the design page!!!!) He continues to scream the lyrics at her while she glares at him. Would personally like to see the camera rotate around them as he sings, but it's up to you.

Part 32

Palette: **Obsession** | Setting: **Obsession** plane of existence or smth

This is not enough!

This is not enough, not enough to prove it yet!

Ashfur keeps scream-singing, tears and spit flying off of his face while Squirreelflight is unyielding. On 'prove it yet', he lashes out a claw at her face, but on the word 'yet' as the music stops, Squirreelflight and the bg vanish. Ashfur's outstretched claw turns into the **Sepia** colors, and the setting around them becomes a forest at night.

Outro

Palette: **Sepia** | Setting: Forest at nighttime

No, I need to hit the bottom.

Ashfur is alone, and lets his outstretched paw drop to the ground. He hangs his head sadly. On the music crash, everything flashes **Obsession** colors, then quickly fades to black.