Ng’endo Mukii

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Education

Royal College of Art (RCA) London, UK. Graduated 2012
Master of Arts in Animation.

Rhode Island School of Design (RISD)
Providence, RI, USA. Graduated 2006
Bachelor of Fine Arts in Film Animation and Video

About

I am an Annie Award and Silver Hugo Award-winning and British Animation Award-nominated film director. I am most well known for Enkai, an episode in the Disney+ animated anthology, Kizazi Moto. At the prestigious Design Indaba conference I presented my talk, ‘Film Taxidermy and Re-Animation,’ proposing the use of animation as a means of re- humanizing the indigenous image; a people whose ‘real’ image is burdened with stereotypes of being the ‘Other.’ I’m an alumni of the beautiful Berlinale Talents, the distinguished Urucu Media REALNESS Screenwriter’s Residency, and the incredible Goethe Institute Bahia Vila Sul Artists’ Residency. I work as a Professor of the Practice at the SMFA at TUFTS.

Work

School of The Museum of Fine Arts at TUFTS University
Boston, USA 2021 - Current
Professor of the Practice: I’m a full time professor teaching traditional and computer-based 2D animation. My courses are primarily focused on character behavior and documentary-animation practices. I have created four boutique syllabi introducing the key techniques artists employ to bring a character to life, beginning with the foundations of posing, simple movements, gestures and expressions. I interweave this knowledge with 1st-person documentary narrative forms, so that students can explore personal and societal histories while exploring mixed media animation methodologies. I also run an advanced After Effects class studying inverse-kinetics and pose based rigging systems. This semester, I designed and run my inaugural Character Design course, using techniques and best practices from my experience in the industry, as well as processes curated from international industry leaders. In addition to classes with set curriculum, I lead project-based Independent and Directed Studies courses in response to the particular needs of students (seniors and graduate students) who are focused on animation as a practice, and require tailored guidance to fulfill their goals. I participate in grassroots organization and institutional policy review through committee service, including the Institutional Inclusive Excellence Committee, and the Women Gender and Sexualities Studies Faculty Advisory Board.

Blink Industries
International 01/2025 – Current
Director: I joined the roster of directors that Blink Inc works with internationally, and officially completed my directorial debut with the Malaria No More UK (MNMUK) campaign film, Zero Malaria: Change the Story 3. I was the animation director, leading my team from concept to completion. I generated a series of concepts and worked with my team in London to pitch the ideas to the MNMUK producers. Once signed off, I led my team of creatives based in the UK, Senegal and South Africa, in creating the character and environmental design, storyboarding, creating animatics, animating, and finally compositing and delivering to the client. This was an exceptional

opportunity to collaborate with the South African studio, Tulips & Chimneys on the animated stages of production. In tandem with my producer in London, I was managing communication across several locations, including the live action director, Paul Akinrinlola, and his team who shot on location in several African countries.

Triggerfish Foundation & UNESCO Creator Labs, Director Lab For Women
International 01/2025 – 04-2025
Juror and Masterclass Mentor: This program is the first of its kind, and I was part of the team that set goals for the Creator Labs program that seeks to combat the underrepresentation of women in animation leadership positions across Africa. Once we received the applicants, I was part of the jury team that evaluated the applications and selected the final participants. During the mentorship sessions, I participated in all-women panels featuring world renowned animation creatives, and we discussed various topics including pathways towards writing and directing in the animation industry. I led smaller, more intimate discussions with participants, answering questions that they had about the industry, and brought their concerns to the larger group to discuss in more depth. The program aims to foster a more inclusive animation sector that reflects the continent's diverse voices and stories.

Goodgate Media
International 01/2024 – 04-2024
Consulting Art Director: I oversaw the visual aspects of game development for the Vertical Slice Prototype Project for the video game "How May I Assist?" Created mood boards and references in the form of images, film, prose, photographs, patterns etc to guide the concept artists on the artistic approach for environmental and character design. Advised on art direction from a concepts perspective and broader aspects such as shape language. Held sessions with the designers to develop and review designs, interpreting storylines and character arcs from the writing team. Responded to and provided feedback on other design aspects such as music, narrative and gameplay.

Disney+ & Triggerfish Studios
International 09/2020 - 03/2023
Film Director & Writer: I was invited amongst more than 70 leading directors and creators from across Africa to pitch short film concepts. Following more than a year of development, my project, Enkai, was shortlisted amongst 10 projects for mentorship by Academy Award®-winning director Peter Ramsey and the creative teams from Triggerfish and Disney. I worked with Blink Industries in London to produce my mixed-media animation, interlacing CGI, 2D and Stop-motion animation to create a visually and emotionally saturating coming-of-age drama that fuses indigenous knowledge systems and African-futurism. Enkai premiered as part of the Kizazi Moto : Generation Fire anthology which launched to critical acclaim on Disney+. Enkai was selected to represent the anthology at the 2023 Annie Awards, winning the Best Limited Series Award.

Vimeo & Mailchimp
USA / Kenya 01/2021
Film Director & Writer: I was one of 7 directors selected from around the globe for the Vimeo Stories In Place Spring 2021 grant. In partnership with Mailchimp, the grant highlights talented creators and small businesses that support communities impacted by racial injustice. My film, Kesho Pia Ni Siku (Tomorrow Is Another Day) combines animation, archival photography and live action. It unravels my mother's journey as she escaped a violent marriage, through a business she started from the boot of her car.

Netflix & Triggerfish Animation Studios
South Africa / Kenya 09/2019 – 04/2020
Writer: Following a continent-wide application process, I was one of the 8 all-female writing team selected to work on this groundbreaking series. During the writer's room in Cape Town we worked

with the head writers and creator of the show to storyline the first season. Following this we worked remotely on our individual episodes for Season 01 and 02. In addition I have punched up the comedy and helped localise the spoken language in the scripts based on Lusakan colloquialisms. Supa Team 4 was Netflix's very first African animated series.

Residencies & Workshops

TUFTS and Brown University BIPOC learning Network
Massachusetts and Rhode Island, USA 01/2025 - 05/2025
Scholar: I joined an intimate group of faculty seeking learning opportunities and support for Black, Indigenous, and People of Color (BIPOC) individuals in academia. We focused on professional development, leadership, and aimed to foster community, share experiences, and build resilience in the face of experiences related to racial justice and equity, on both the TUFTS and Brown University campuses.

African Animation Masterclass Series by Disney, American Film Showcase (AFS) and Triggerfish International 03/2022 - 09/2022
Scholar: I participated in this virtual series featuring instruction from creative and professional leaders from Disney Animation, faculty at the University of Southern California's Animation Division, as well as American animation experts from the broader industry. I attended the 90 - minute lectures twice a month, learning and interacting with industry giants such as Pamela Ribon, Juan Pablo Chen, Sidney Kombo, Amritha Vaz and Peter Ramsey amongst others! Through this series I finessed my understanding of developing my directorial vision and communicating with the team throughout the production pipeline.

Vila Sul residency, Goethe Institut
Salvador-Bahia, Brazil, 10/2018
Resident: I was one of 5 international artists invited to Brazil for a two-month residency exploring Global-South connections. I held lectures in Salvador and in Rio de Janeiro, participated in film festivals, and studied the beautiful Candomblé religion. I also kept a left-handed sketch book. My residency culminated in a 4-day long animated workshop which I organised and ran at a local activist space, Acervo da Laje. There, we made a short experimental film celebrating the Kenyan Nobel Peace Laureate, Wangari Maathai. What was very beautiful about this, was that the participants made this film in response to a previous workshop film I had created in Nairobi, which celebrated Marielle Franco, a Brazilian human- rights activist assassinated in 2018.

TIFF Filmmaker Lab, Toronto International Film Festival
Toronto, Canada, 09/2018
Participating Filmmaker: I was invited and sponsored by TIFF to attend the lab, having been selected from the participants at the REALNESS screenwriter's program. We spent an intense 5 days at the heart of the film festival. Our diverse group of filmmakers was mentored by experienced industry members such as Julie Dash and Cassian Elwes. We even joined emerging actors in an incredible acting workshop led by Miranda Harcourt.

Locarno Filmmakers Academy, Locarno Film Festival
Locarno, Switzerland, 08/2018
Participating Filmmaker: I was very honoured to be invited to join the competitive Locarno Filmmakers Academy. Hand-picked from the REALNESS program, I attended masterclasses held by world-renowned directors, such as Bruno Dumont and Ethan Hawke, panels debating the future of film making, and interacted with industry at one of the oldest film festivals in the world.

REALNESS Screenwriter's Residency by Urucu Media
Nirox Foundation, Krugersdorp, South Africa, 06/2018

Resident: I was one of 5 African writer-directors selected for REALNESS 2018. This intensive 6-week writing program is run by Cait Pansegrouw and Elias Ribeiro. We were mentored by internationally-renowned script advisors, Selina Ukwuoma and Mmabatho Kau. During the program I developed the concept of my mixed media feature film, The Goat Sunday, a magical-real coming of age story about a young girl confronted by a darkness in her outwardly religious family.

African Futures Virtual Reality Workshop 2015
Johannesburg, South Africa, 10/2015
Participating Artist: Along with five other African filmmakers, I was invited to take part in a joint collaboration between the Goethe Institute (JHB) and Big World Cinema, introducing Virtual Reality as a medium in visual storytelling across the continent. Following this, Big World Cinema selected my pitch for the inaugural New Dimensions Virtual Reality grant. I created Nairobi Berries (2017) which won the very first Immersive Encounters Award at the Encounters Short Film and Animation Festival in the U.K.

Design Indaba 2015
Cape Town, South Africa, 02/2015
Speaker: I presented my theories on the relationship between ethnographic film and taxidermy at the prestigious Design Indaba conference. I included the use of animation as a means to re-humanise the representation of 'indigenous' people in mass media.

Grafikens Hus Artist Residency 2015
Stockholm, Sweden, 11/2015
Artist In Residency: I was invited by Grafikens Hus and Iaspis to participate in a month-long printmaking residency at Grafik Skolan, a specialised printmaking school. I produced multi-media prints, gave lectures and workshops on my process and discussed my theories on the politics of representation.

Activities

-Yellow Fever and Enkai: Inclusion in The Ghibliotheque Guide to the World of Animated Film, written by Michael Leader and Jake Cunningham, authors and hosts of the Ghibliotheque podcast and published by Welbek. October 2025.
-Panelist in a discussion moderated by featured Triennial artist Alison Croney Moses, speaking alongside artist Tanya Nixon-Silberg and playwright Mfoniso Udofia, with a focus on Black joy in creative practices. Hosted by Boston Public Art Triennial in partnership with the Huntington Theatre. Roxbury Community College, Boston, MA, USA. June 2025.
-RISD Alumni Magazine, Featured in the Noteworthy highlights documenting alumni achievements and accomplishments, including Enkai's Best Limited Series win at the Annie Awards. This edition featured alumni from the 1950s to the 2020s.
-Beyond the Classroom; Women Gender & Sexuality Studies Annual Student Research Symposium. I attended the Senior Project Presentations as a representative of the WGSS Advisory Board, giving feedback and advice to the undergraduate and graduate students from all departments and programs. TUFTS University, MA, USA. April 2025.
-Panelist: The Fletcher School Africana Conference themed Changing the Lens: Redefining African Agency for a New Generation. TUFTS University, MA, USA. April 2025.
-Panelist: Arts and Society: Dialogues I was one of the faculty invited by the Office of the Vice Provost for Research (OVPR), and Corporate and Foundation Relations (CFR) for an event featuring thought-provoking, interdisciplinary discussions around the ideas that shape the arts and contemporary society that inform the prestigious work of SMFA faculty. We discussed art as a relational and collective practice of being In and With society, and I presented my personal practice in response to Daniela Rivera, Professor of Art, Wellesley College,

who was the keynote speaker.
-MFA Applicant Interviews at the SMFA. I was part of the faculty team interviewing applicants to this year's MFA program. We considered the candidates individually and collectively, helping curate the incoming Fall 2025 student body. TUFTS University, MA, USA. February 2025.
-Interview with Jane Cheadle, Senior Lecturer and Course Leader MA Animation at the Kingston School of Art, Kingston University, UK. for the essay Transcontinental Studio Collaboration in the Production of the African futurist Anthology Kizazi Moto, published in the Iluminace Journal: The Journal of Film Theory, History, and Aesthetics. Iluminace is the only Czech double-blind peer-reviewed journal for scholarly reflection on cinema and audiovisual media. It emphasizes original research and interdisciplinary approaches, focuses on international authors and readers, and welcomes both traditional articles as well as articles with video essays. Czech Republic, February, 2025.
-I was invited by Dr Caroline Genco the Provost and Senior Vice President of Tufts University, and Scheri Fultineer, Dean of The School Of The Museum of Fine Arts to participate in a Panel Discussion and Dinner with the Tufts International Board of Advisors. I was a panelist alongside select international faculty from the SMFA discussing the mission of the SMFA as a world class institution, and how mentoring students at SMFA impacts their global perspective. Boston, MA, USA. February 2025.
-MassArt Senior animation student reviews, guest reviewer. Boston, MA, USA. February 2025.
-Mtindo included in the publication Interlaced: Animation and Textiles written by media scholar Alla Gadassik, published by the Govett-Brewster Art Gallery | Len Lye Centre. New Zealand, January, 2025. -Interview with Ugandan animation director, Solomon Jagwe, on the development and process of creating Enkai. USA, January 2025.
-Yellow Fever included in the publication Afrocentric Style: A Celebration of Blackness and Identity in Pop Culture by Shirley Neal, published by Amistad, Harper Collins Publishers. December 2024. -Invited speaker at the Harlem African Animation Festival, representing my film, Enkai, as part of the Kizazi Moto Anthology. NY, NY, USA. November 2024.
-Animation Workshop facilitator at the ST Louis Museum of Art (SLAM) and Dayspring Arts and Education, St Louis, MO, USA. November 2024
-Exhibition lead, Film Video & Animation Area Showcase at the SMFA, Boston, MA, USA. October - November 2024
-Visiting Lecturer in Scriptwriting for Children's Animation course run by Omotunde Akiode at the School of Media and Communication, Pan Atlantic University, Lagos, Nigeria. October 2024.
-Animated Myths and Realities keynote at the DARE TO IMAG9NE Film Festival in Lowell, MA, USA. September 2024
-Cape Town International Animation Film Festival Showcase at FAME Week Africa, Cape town South Africa. September 2024 including the following activities: *-"WATA (Women Activating Transformation Africa) in conversation with Ng'endo Mukii" interview panel with Venessa Buthulezi.*

-MAAN Creative: "Blending Stop Motion with Live Action: An Innovative Approach to add production value" panel with Tracey- Lee Rainers, Kumbi Chitenderu, Ng'endo Mukii, and Julie Hall Cape town.

-"Writing Across Mediums: The Transition Between Animation and Live Action" Panel discussion between Story Oasis, Wild Words Content & Creative, Triggerfish, and Ng'endo Mukii.

-Young African Leaders Initiative, Mandela Washington Fellowship Summit, Washington DC, USA. August 2024 including the following activities:

-Creative Industries Panel with Disney+ Kizazi Moto: Generation Fire, featuring Executive Producer Tendayi Nyeke, and Writer- Directors Ng'endo Mukii and Shofela Coker moderated by Elzaan de Wee.

-Contemporary African Storytelling and Creative Industries Panel, featuring Executive Producer Tendayi Nyeke, and Writer Directors Ng'endo Mukii and Shofela Coker moderated by Pape Mamadou Camara. -Mandela Washington Fellowship Networking Reception, Washington DC, August 2024

-Film Juror, AAIFF (All African Independent Film Festival), Kigali, Rwanda. July 2024
-ATLFF (Atlanta Film Festival) Creative Conference Panel: Animation and African Filmmaking with Tendayi Nyeke, Anthony Silverston, and Shofela Coker, Atlanta Georgia, USA. May 2024.
-Black@MEA Augmented Reality and Virtual Reality panel at Meta London led by Chika Jones, with Niyi Okeowo and Anthony Azekwoh, London, UK. May 2024
-Film Juror for the DANDAD (Global Association for Creative Advertising and Design) awards, London, UK, May 2024
-Keynote Speaker, The Fletcher School Africana Conference on Cultural Production: Innovation, Inclusion, and Investment, TUFTS University, MA, USA. April 2024
-DEI-Centered Professor's Panel focused on women professors at TUFTS university. Invited by Arghya Thallapragada, DEI chair for the Tufts chapter of the Chi Omega Sorority and Ana Muniz Rodriguez, the DEI chair of the Tufts chapter of the Kappa Alpha Theta sorority. Barnum Hall, TUFTS University, MA, USA. April 2024.
-Animated Conversations: The Art of Enkai. The Pilot Episode of a continuing series by Triggerfish Animation studios interviewing animation practitioners and teams around the world, 2024
-Panel after the screening of Enkai at the African Film Festival St Louis, MO at the Washington State University, 2024.

-Brunch session, conversation with young filmmakers from the Washington State University's Film department, USA. 2024
-Interview SinemaFocus Africa March 2024
-GIZ (German Development Cooperation – GIZ –) under the Employment and Skills for Development in Africa (E4D) programme panel discussion on the animation industry in Africa and the Kizazi Moto anthology February 2024.
-Kizazi Moto: Generation Fire special screening & panel discussion at USC School of Cinematic Arts, LA, CA, USA. 2024
-American Film Showcase Orientation Film and Envoy program, AFS International Alumni Panel with Ng'endo Mukii and Mayye Zayed, moderated by Annie Small, USC School of Cinematic Arts, LA, CA, USA. October 2023 -View Conference Kizazi Moto: Generation Fire is a sci-fi anthology imagining the future from an African perspective panel discussion between Peter Ramsey, Anthony Silverston, Tendayi Nyeke, Tshepo Moche and Ng'endo Mukii, Italy. 2024
-Presenter at the Annie Awards, UCLA, LA, CA, USA. February 2024
-MassArt Senior reviews, Boston, MA, USA. February 2024
-Publication: Re-Animating Ancestors written by Ng'endo Mukii in the CSPA Quarterly Archival Issue (Centre for Sustainable Practice In the Arts) Toronto, Canada. January 2024
-Guest lecturer in the Experimental Animation Visiting Artist Series (EAVA) at the Bijou Theater at the CalArts campus, Santa Clarita, CA, USA, 2023
-Judge at the IIDA New England Fashion Show (International Interior Design Association) at the Roadrunner, Brighton, USA, 2023
-Interview with Tendayi Nyeke of Tenye Creates, USA, 2023
-Guest speaker Sci-Fi in an African Context at the International School of Uganda, Uganda, 2023 -Kizazi Moto: Transnational Production in Animation. Interview with Jane Cheadle Course Leader, MA Animation at Kinston University, UK, for the Illuminance film journal, UK, 2023
-Participation in video interview celebrating International Women's Day at the Stuttgart Film Festival, Germany, 2023

-Guest Lecturer, Creative Writing workshop at the Harvard GSD (Graduate School of Design), USA, 2023 -American Film Showcase AFS African Animation Career Development LA Exchange April 2023 Including the following workshops and events: *-Walt Disney Animation Studios (WDAS)*

-Pipeline overview in WDAS 1405 Litwak's Arcade review room Remarks from Assistant Secretary of State for Educational and Cultural Affairs, Lee Satterfield WDAS with Ross Blocher TVA with Lex Randelman -Filmmaker roundtable including Bruce Smith & Latoya Ravaneau -Photo with Assistant Secretary of State for Cultural Affairs, Lee Satterfield

-USC Presentation and discussion with Kevin Dart (Creative Director, Chromosphere)

-USC Motion Capture Studio Demo Robert Zemeckis Center for Digital Arts

-USC Presentation and Discussion with Nic West (Co-Founder & Head of Operations, West Studio) -AfroAnimation 3.0 Kizazi Moto: Generation Fire Panelist in conversation with Executive Producers, Tendayi Nyeke, Anthony Silverston and Peter Ramsey, LA, USA, 2023
-Maria Lassnig @ Late Nite at the Museum, curated by Michelle Fisher Ronald C. and Anita L. Wornick Curator of Contemporary Decorative Arts, MFA, Boston, MA, USA. 2023

Taking the late Austrian artist Maria Lassnig's films as a point of departure, two contemporary artists – Samantha Nye and Ng'endo Mukii – and one curator – Sophie Cavoulacos – respond with their own "critics picks" that deepen and augment Lassnig's engagement with the body, identity, feminism, and experimental film making. The program responds to the MFA's current exhibition Body Awareness: Maria Lassnig' Experimental Films.

-Black Star Film Festival Philadelphia, Panel discussion entitled "Holistic Repair" with filmmakers from the Revivify documentary shorts program, USA 2022
-"Stories We Should Tell" exhibition curated by Dora Mugerwa at the AfricaGSD at the Harvard University Graduate School of Design, USA 2022
-PLASMA (Performances, Lectures, and Screening in Media Art) lecture for the PLASMA Lecture series for the Department of Media Study at the University at Buffalo NY, 2022
-Lecture for the culminating event of the Massachusetts Multicultural Film Festival in conversation with TreaAndrea Russworm and hosted by Daniel Pope, USA, 2022
-The Africa Relay Lecture series by Salaam Film & Dialog, Denmark: Digital lecture series by African filmmakers for Danish high schools, Denmark 2022 -Guest Reader on the Nipe Story (Tell Me A Story) Podcast by Kevin Mwachiro celebrating African fiction, Kenya 2022.
-#TemplatesForPublicArt by Limited Time Engagement (LTE)! Contribution of artist-designed jack-o-lantern templates for their annual publication, USA 2021
-Inclusion and Representation: Animation Takes a Stand Panel at the Annecy International Animation Film Festival, France 2021
-African Creators in Animation Panel presented by Triggerfish Studios as part of the WIA (Women in Animation) World Summit at the Annecy International Animation Film Festival, France 2021
-Kaboom Animation Festival Dutch and Docs Jury, Netherlands, 2021

-"Masterclass- Animação Africana Novas Conexões em Diáspora" Animation masterclass for Nubas Escola in Brazil, 2021
-#FreeTheArtistsSudan Participated in the production of a protest video seeking release of hajooj kuka and his colleagues, filmmakers detained in Sudan, 2020.
-Meet the Trailblazing African Talents: Durban International Film festival panel 2020.
-Hubert Bals Fund Bright Voices grant, for script and development, Spring 2020
-Selection Jury, Vila Sul artists residency, Goethe Institut Salvador-Bahia, Brazil, 2020
-Film Jury, Tampere Film Festival, Finland, 2020
-SOTA (State Of The Art) Vr Panel as part of the #NOMA Exhibition at the Goethe Institut

Nairobi, Kenya 2020
-Writing for Animation Masterclass at the Joburg Film Festival, South Africa 2019
-Animation and Activism panel with Haart Kenya, The Nest Collective and The Green Belt Movement, at the Goethe Institut Nairobi, Kenya 2019
-Jiwar International Residence for Artists & Researchers in Urban Creativity resident, via the Africa Centre program, 2018
-Panelist in the Create The Future VR and AR Hackathon with 360 Afrika, Nairobi, Kenya 2018
-Digital Lab Africa, Virtual Reality selection panel & Mentor, 2018 Panelist in the NewImages Film Festival, France 2018
-Participant at the Deutsche Welle Akademie Casting and Directing actors workshop, Nairobi 2018 -Mentor at the Maisha Film Lab Scriptwriting workshop, Nairobi, Kenya 2017
-Kenyan Delegate at the Durban International Film Festival, South Africa 2017
-British Council and DocuBox Kenya's Filmmaker Round Table, Nairobi, Kenya 2017
-Maputo Fast Forward Festival Keynote Speaker, Mozambique 2017
-Speaker at the Re:publica Media Convention, Berlin, Germany 2017
-Deep Memory Exhibition at Kalmar Konst Museum, Sweden 2017
-Guest Lecturer at the Royal Institute of Art, Stockholm, Sweden 2017
-Guest lecturer at Ölands folkhögskola, Sweden 2017
-Panel speaker on Virtual Reality filmmaking at the Tampere Film Festival, Finland 2017 -Guest Lecturer at Konstfack, Stockholm, Sweden 2017
-1st Berlinale Africa Hub showcase, Berlin, Germany 2017

Recent Screenings

-Yellow Fever screening at the 10th edition of the MUICA Muestra Itinerante de Cine Africano. Bogota, Columbia. May, 2025.
-Mtindo screening at the Interlaced: Animation and Textile Art exhibition at the Govett-Brewster Art Gallery | Len Lye Centre curated by media scholar Alla Gadassikin of the Emily Carr University. Plymouth, New Zealand. December 2024 - April 2025.
Curatorial Synopsis: *Interlaced: Animation and Textile Art is the first major exhibition dedicated to the reciprocal relationship between these two art forms, bringing together moving-image works patterned on textile forms alongside fibre works inspired by animated metamorphosis.*
Artists featured in the exhibition explore ways of embroidering with projected light, quilting celluloid films, and weaving digital tapestries. Nesting Len Lye's work in a broader history spanning analogue and digital media, Interlaced explores the enduring capacity of textile forms to make visible animating forces and to reanimate intergenerational cultural memory. -Enkai screening at the Harlem African Animation Festival, NY, USA, November 2024. -Yellow Fever screening in the tribute "Africa: an animated continent" at Olympia International Film Festival, in Pyrgos and Amaliada, Greece, November 2024.
-Enkai Screening at the NBO Film Festival, Nairobi, Kenya, October 2024 -Enkai screening at the Animasyros International Animation Festival in Syros Islands, Greece September 2024 -Enkai screening at Vuma Pop up cinema at the Harare Baptist Church in Khayelitsha township, Cape Town, South Africa. September 2024
-Nairobi Berries (360 Film) screening at the Temporada De Arte y Tecnología Afrofuturismo,at the Centro Nacional de las Artes Delia Zapata Olivella, Bogotá, Colombia September 2024. -Enkai screening at the Young African Leaders Initiative, Mandela Washington Fellowship Summit Washington DC, August 2024 -Kesho Pia Ni Siku screening at the Roxbury International Film Festival, Boston, Ma, USA, June 2024 -Enkai screening at the Atlanta Film Festival, Atlanta,

Georgia, USA. June 2024 -Enkai screening at the African Film Festival St Louis, MO at the Washington State University March 2024 -Enkai screening and director presentation at TUFTS University March/April 2024 -Enkai screening in the Kids and Families program at the London International Animation Festival, 2023 -Enkai screening at the Création Africa Forum des Industries Culturelles et Créatives (ICC) at the Gaîté Lyrique, Paris, France, 2023
-Kizazi Moto special screening and Panel at the Sarit Centre in collaboration with the American Film Showcase and the US Embassy August, Nairobi, Kenya, September 2023 -Kizazi Moto special screening and Panel at the Sarit Centre in collaboration with the American Film Showcase and

the US Embassy August, Nairobi, Kenya, August 2023 -Kizazi Moto screening at the BAFTA Theatre in London, August 2023 -Kizazi Moto: Generation Fire world Premiere in Sandton, Johannesburg, South Africa July 2023 -Special screening of three films from the Disney+ Kizazi Moto: Generation Fire anthology at the Annecy International Animation Film Festival and Market, Annoy, France, June 2023
-Kizazi Moto: Generation Fire special screening at the Walt Disney Animation Studios (WDAS), LA, USA, April 2023
-Yellow Fever screening at the SOAS (School of African Studies) Festival of Ideas, London, UK, 2022. -Far From Home screening, Labour of Women program at the Ajabu Ajabu film festival in Dar es Salaam, Tanzania, 2022 -Mtindo screening in the Stories We Should Tell exhibition at the Harvard GSD, Cambridge, MA, USA, 2022 -Yellow Fever screening In As Told By Us online screening curated by FABA and Afriquette in partnership with Melanin Unscripted, London, UK, 2022.
-Homage to Wangarī screening at the CCAD's (Cicle Cinema Africà i Dona) at the Centre Cívic Barceloneta, Barcelona, Spain, 2022