

<https://www.instagram.com/squires.music/>

Women's History Month

1. [Sheila E](#)
 - a. [Wikipedia page](#)
 - b. [Rhino article](#)
 - c. [Podcasts about/with her](#)
 - d. Photo taken of the poster that I own
2. [Pauline](#) Oliveras
 - a. [NPR: Remembering Oliveras](#)
 - b. Photo taken from NPR
 - c. [Wikipedia](#)
 - d. [Deep Listening](#)
 - e. [Podcasts about her/with her](#)
3. [Hildegard von Bingen](#)
 - a. Image taken from Wikipedia
 - b. Sarah Kirkland Snider's [Instagram post](#) about the opera she is working on
4. [Jen](#) Leger
 - a. [Wikipedia](#)
 - b. [Website](#)
 - c. [Sabian Article](#)
 - d. [Pearl](#)
 - e. [Podcasts to add](#)
 - f. Photo taken by Gina Rose from Pearls website
5. [Emma](#) O'Halloran
 - a. Image stolen from her website
 - b. [National Sawdust](#)
 - c. [Irish National Opera](#)
6. Wendy Carlos and Rachel Elkind-Toure
 - a. [Image taken from this article](#)
 - b. [Wendy Carlos Podcasts](#)
 - c. [Rachel Elkind-Tourre Podcast](#)
 - d. [Elkind's Wiki](#)
 - e. [Carlos' Wiki](#)
 - f. [Carlos' website](#)
7. [Jennifer](#) Higdon
 - a. Image from her website
 - b. [Wikipedia](#)
 - c. [Atlanta Symphony Orchestra](#)
 - d. [Percussion Concerto](#)
 - e. [Podcasts](#)

8. [Dani](#) Markham
 - a. Image taken from [here](#)
 - b. [Website](#)
 - c. [Modern Drummer](#)
 - d. [Ludwig](#)
 - e. [WDRB](#)
 - f. [Discussions in Percussion podcast](#)
 - i. [Here too](#)
9. Caroline Shaw
 - a. [Nonesuch](#)
 - b. Image taken from still of Let the Soil Youtube video
 - c. [Wikipedia](#)
 - d. [Website](#)
 - e. [NPR](#)
 - f. [Classical Music](#)
 - g. [Podcasts](#)
10. Aeryn Santillon
 - a. Image taken from her website
 - b. [Website](#)
 - c. [NYU website](#)
 - d. [Soundcloud](#)
 - e. [Bandcamp](#)
 - f. [Bang on a Can](#)
11. Billie Holiday
 - a. [Wikipedia](#) (image)
 - b. [Website](#)
 - c. [Strange Fruit](#)
 - d. [Britannica](#)
 - e. [Podcasts](#)
12. Recap Quartet
 - a. [PASIC](#)
 - b. [NPR](#)
 - c. [innova](#)
 - d. [Mantra Percussion](#) (photo)
 - e. [Instagram](#)
13. Troika
 - a. [Website](#) (photo)
 - b. [Instagram](#)
 - c. [Youtube](#)
 - d. [Brooklyn Bound Podcasts](#)
14. Shelby Blezinger-McCay

- a. [Sō Website](#) (photo)
 - b. [Drumming at 50 interview](#)
 - c. [Instagram](#)
 - d. [Other World Musical](#)
15. Molly Joyce
- a. [Wikipedia](#)
 - b. [Website](#) (photo)
 - c. [Washington Post](#)
 - d. [NYU](#)
 - e. [Magazine Article](#)
 - f. [Podcasts](#)
16. Evelyn Glennie
- a. [Wikipedia](#)
 - b. [Website](#)
 - c. [TEDx](#)
 - d. [PAS](#)
 - e. [Musical U](#)
 - f. [DrummerWorld](#) (photo)
 - g. [Podcasts](#)
17. Cindy Blackman Santana
- a. [Wikipedia](#) (photo)
 - b. [Website](#)
 - c. [DrummerWorld](#)
 - d. [Youtube](#)
 - e. [Podcasts](#)
18. Christina Reitz
- a. [WCU Website](#) (photo)
 - b. [CNH](#)
 - c. [IAWM](#)
19. Alana Wiesing
- a. [PAS](#)
 - b. [International Musician](#)
 - c. [U. AZ](#)
 - d. [Cojac](#) (photo)
 - e. [Tucson Symphony Orchestra](#)
 - f. [podcasts](#)
20. Beth Meyers
- a. [Website](#)
 - b. [Yellowbarn](#)
 - c. [Brooklyn Bound Podcast](#)
 - d. [Eastman info](#)

- e. [Damsel Duo](#) (photo)
21. Sarah Thawer
- a. [Website](#)
 - b. [Youtube](#)
 - c. [Remo](#)
 - d. [Yamaha](#) (photo)
 - e. [Drumeo](#)
 - f. [Drum Magazine](#)
 - g. [Podcasts](#)
22. Diana Loomer
- a. [Website](#) (photo from here)
 - b. [App State](#)
 - c. [Her Youtube](#)
 - d. [@percussion podcast](#)
 - e. [Blue Iron Percussion](#)
23. Sarah Kirkland Snider
- a. [Wikipedia](#)
 - b. [Website](#)
 - c. [Community News](#)
 - d. [Bandcamp](#)
 - e. [Wise music classical](#) (photo)
24. Colleen Bernstein
- a. [Website](#) (photo from here)
 - b. [Strength & Sensitivity](#)
 - c. [Mallettech](#)
 - d. [PAS Diversity Alliance](#)
 - e. [Podcasts](#)
25. Valerie Naranjo
- a. [NYU](#) / [NYU youtube](#)
 - b. [The Vibe Chamber](#)
 - c. [Open Center](#)
 - d. [@percussion podcast](#)
 - e. [Zildjian Learning Zone](#) (screen grab)
 - f. [Rhythm! Scene](#) Article
26. Maria Finkelmeier
- a. [Website](#) (photo from)
 - b. [Her project Threads of Assumption](#) and [here](#)
 - c. [Berklee](#)
 - d. [Yamaha](#)
 - e. [CreativeGround](#)
 - f. [Podcasts](#)

27. Kaitlin Rose

- a. Website
- b. [Insta](#)
- c. Photo from facebook

28. Women/Womxn Percussionists fb group

- a. Danielle Squyres - [Freelance bio](#)
 - i. I've never actually met or talked to Danielle Squyres (picture 1) other than a couple of back and forth comments on fb. But her commitment to uplift other women, to do the research necessary to play percussion, and to have a good time while doing so inspires me to be like her. She is a freelance musician based in LA. Not only is she an advocate in this group but other groups that I am in such as orchestral musicians (which is a white male dominated group).
- b. Carolyn Stallard
 - i. I met Carolyn Stallard at SoSI20. She was working on her doctorate in percussion at the time. She was focusing on performing and researching vibraphone. Sometime after sosi she decided to step away from her doctorate because it wasn't for her. Carolyn was the first woman I'd met who played vibraphone and was actively working to prove that women could focus on the instrument that is often neglected in our studies. She is constantly posting her lessons and teaching modules for others to try out or use in their own classrooms. On top of all this she busks. And if anyone knows me, they know my deep love for buskers and busking. When Carolyn found out I was moving to NYC the first thing she did was offer to busk together.
- c. Lindsey Vasko
 - i. I had heard of Lindsey Vasko through Dr Loomer but never played her music or interacted with her until Colleen Bernstein played her rudimental snare solo when she visited WCU. Vasko defied the stereotype that I'd grown up with- that women can't play rudimental drumming or write for them. Later when I was working towards my grad school auditions and waiting for my music to come in the mail she helped me find PDFs of some of my pieces so that I could get started before the physical music came. When Kendall Rhymer decided that she was only going to play underrepresented composers for her grad auditions she offered help and critiques of her snare solo. I think she even rewrote parts of the solo to make work for Kendall.
- d. Abby Fischer
 - i. Abby Fischer was one of the first online masterclasses that I had during quarantine. I found it highly ironic that she lived and worked so close to Western and yet she was online and unable to come in person. I continued to follow her music online as we continued through the pandemic. I watched as she performed at PASIC and presented innovative compositions online. My

friend who goes to UT-Knox raves about Abby and all the things that she is willing to do. Not only am I inspired by her creativity but also by her love of hiking and nature.

- e. JiHye Jung
 - i. 'JiHye is an absolute beast' is the direct quote from Adam Groh that introduced me to this amazing percussionist. I got to interact with JiHye at both virtual SoSI's and was amazed by the compassion and passion that she showed. When I was working towards graduate school I seriously considered going to a school in Nashville so that I could take the occasional lesson from JiHye. During the second SoSI she talked to us about how she had been terrible at her online presence but was actively trying to get better and learn so that she could continue to present quality music.
 - f. Everyone else 
29. Kendall Rhymer
- a. [Website](#) (photo from here)
 - b. [Outschool](#)
 - c. [Youtube](#)
 - d. [Sounding Western Carolina University art contest](#)
30. My Peers
31. Myself
- a. [Website](#)
 - b. [Youtube](#)
 - c. [Sō Percussion](#)
 - d. Podcasts announcement coming soon!!

Food for thought:

[Pittnews feminism article](#) (image from first post)

<https://www.musikalessons.com/blog/2017/02/great-percussionists/>

Honorable Mention:

1. Sachelle Thomas
 - a. [Facebook](#) (photo from here)
 - b. [Soundcloud](#)
 - c. [Youtube](#)
 - d. [Podcasts](#)
 - e. Insert link to her fundraiser here
- 2.