

Filmmaking

UC/CSU "f" approved/Not NCAA approved

Grade Level: 9-12

Estimated Work Outside of Class: 1 hr per week

Course Description:

Students will express their original creativity visually and will become skilled at the analysis and critical assessment of film while using appropriate vocabulary. Students will investigate the history as well as view works by historically significant and contemporary filmmakers. Using the language of visual art, students will evaluate, analyze, and respond to their own works, the works of peers and works of professional artists. *Film represents society, social structure, religion, politics and current issues and students will potentially participate in discussions based on all of those topics.* Students learn creative software editing within Adobe's Creative Studio Suite and build techniques in writing for film. Students acquire knowledge of non-linear editing. Students critique and evaluate contemporary filmmaking methods. Particular focus is placed on story structure, shot lists, and on-set production. This class is the prerequisite for all students interested in taking Video Production 1-2 (CCTV), or Filmmaking Honors.

Prerequisite:

None

Recommended Prerequisite Skills:

While reasonable technological ability is recommended it is not required.

Course Grade Categories:

- Film Projects: 65%
- Production Points: 20%
- Quizzes: 15%

Major Assessments/Units/Topics:

Filmmaking is a project oriented course, intermingled with class film screenings. Students will also learn how to approach filmmaking as a business and as a tool of education.

First Semester Units:

Students work on 30-Second Film Remakes to introduce them to professional shot composition and basic motion. Students will learn how to capture video and audio which is compiled and structured within Adobe Premiere Pro during the making of their 1-Minute Films.

Second Semester Units:

Students continue their progress by creating original 1-2 minute short films that will be presented to the class for peer review. A clip-o-matic trailer will visualize for them how far they have advanced in their year of filmmaking. Finally, a 1-2-Minute Film will be their final. Grades are assessed based on respective crew positions, group script formatting, and following the technology protocol in post-production. Quizzes are given on the professional films screened in class.