

| Date                            | Reading                                     | Practice                                                                                                                                                                                                                                                                                                                                                                                                                    |
|---------------------------------|---------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Week 1</b><br>(Jan 1-6)      | <b>Chapters 1-3</b><br>(pages 0-64)         | <p>Walk through the decks we're using to get acquainted (observation without interpretation), separate decks into majors/minors/courts etc, what differences do you notice?</p> <p>Open spread, 3 card reading as a baseline for comparison at the end; no fixed positions</p>                                                                                                                                              |
| <b>Week 2</b><br>(Jan 7-13)     | <b>Chapters 4 &amp; 5</b><br>(pages 65-110) | <p>Deck interviews (using whatever spread works for you)</p> <p>"Flavor of the week" - single card draw with the focus on color, read it like a color swatch setting the mood</p> <p>Show me the journey from where I am to where I want to be (3 card spread- tracking the color shift/flow)</p>                                                                                                                           |
| <b>Week 3</b><br>(Jan 14-20)    | <b>Chapter 7</b><br>(pages 207-225)         | <p>One card daily(ish) draws focusing on the basics; what do you see first? Where is there movement vs stillness? What feels open vs closed?</p> <p>Map my energy across the week ahead (7 cards, one card per day- notice color patterns and shifts)</p> <p>What energy am I stepping into this month/year? (read purely through color- is it fiery red action, cooling blue reflection, illuminating yellow clarity?)</p> |
| <b>Week 4</b><br>(Jan 21-27)    | <b>Chapter 10</b><br>(pages 285-337)        | <p>Simple one card yes/no daily(ish) draws; yes (open/flowing), no (blocked/rigid), maybe (mixed/paused) based on visual energy (example; should I do the laundry today?)</p> <p>General 3 card spreads with a focus on the story being told through color</p> <p>General 3 card spreads with a focus on the story being told through number</p>                                                                            |
| <b>Week 5</b><br>(Jan 28-Feb 3) | <b>Majors 1-6</b><br>(pages 112-135)        | <p>Two card readings focusing on direction; what card moves towards the other, which resists?</p>                                                                                                                                                                                                                                                                                                                           |

|                                 |                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                             |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                 |                                                                                                                         | Page 215- last paragraph, reading exercise                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Week 6</b><br>(Feb 4-10)     | <b>Majors 7-12</b><br>(pages 136-160)                                                                                   | Three card readings; going from left to right, reading as a sentence<br><br>Page 221- the row spread                                                                                                                                                                                                                                                                                                        |
| <b>Week 7</b><br>(Feb 11-17)    | <b>Majors 13-18</b><br>(pages 161-187)                                                                                  | Three card readings; tell a literal visual story                                                                                                                                                                                                                                                                                                                                                            |
| <b>Week 8</b><br>(Feb 18-24)    | <b>Majors 19-22</b><br>(pages 188-205)<br><br><b>Aces, chapter 8</b><br>(pages 226-240)                                 | Pull out all the majors; use them to tell stories forwards and backwards<br><br>Pull out all the aces; compare and contrast. Which is most alive? What wants to begin?                                                                                                                                                                                                                                      |
| <b>Week 9</b><br>(Feb 25-Mar 3) | <b>SPRING BREAK</b><br><br><i>Optional reading for overachievers;</i><br><b>Chapters 11 &amp; 12</b><br>(pages 339-361) | <b>SPRING BREAK</b><br><br><i>Optional practice for overachievers;</i><br>Utilize the spreads in chapter 11 to practice this week and throughout the next couple weeks                                                                                                                                                                                                                                      |
| <b>Week 10</b><br>(Mar 4-10)    | <b>Coin courts,</b><br>pages 241-259<br><br><b>Cup courts,</b><br>pages 260-267                                         | Court ladder- page > knight > queen > king, how does the energy mature? Repeat for each set.<br><br>Choose one court from each set. Describe as a person, then describe as a behavior                                                                                                                                                                                                                       |
| <b>Week 11</b><br>(Mar 11-17)   | <b>Wand courts,</b><br>pages 268-275<br><br><b>Sword courts,</b><br>pages 276-283                                       | Court ladder- page > knight > queen > king, how does the energy mature? Repeat for each set.<br><br>Choose one court from each set. Describe as a person, then describe as a behavior<br><br>Open 3 card reading for comparison to beginning. No fixed positions. What changed since week 1?<br><br>Silent reading- do a reading without journaling, without writing anything down, just trust what you see |