

LEPL – Vano Sarajishvili Tbilisi State Conservatoire



Program Title	Composition
Qualification	Bachelor of Arts (BA) in Composition
ECTS Credits and Their Distribution	240 ECTS A bachelor's degree program lasts four academic years (eight semesters) and consist of: • Specialty mandatory courses – 99 ECTS credits; • Theoretical-historical & supportive mandatory courses – 74 ECTS credits; • General Courses – 7 ECTS credits; • Elective courses, Free courses (free elective courses, gives students flexibility to choose classes from different fields. This interdisciplinary approach enables students to broaden their knowledge base, explore diverse interests, and gain a well-rounded education. By selecting courses outside their primary discipline, students can enhance their creativity, critical thinking, and problem-solving skills, ultimately enriching their academic experience and better preparing them for a variety of career paths) or music technology minor program – 60 ECTS credits; Students can opt for either elective courses or a specific minor program in Music Technology based on their individual interests. The Tbilisi State Conservatoire can also provide students with the opportunity to develop an individual study plan. This plan allows students to focus on areas of interest, enabling a deeper exploration of specific aspects of their chosen subject. This personalized approach allows students to tailor their education to their unique academic and artistic interests. In specific cases, it helps improve vital skills necessary for completing their studies successfully.

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Language of Study	English
Program Lieder / Co-leader	Professor Zurab Nadareishvili Associate Professor Maya (Maka) Virsaladze
Minimum Admission Requirements	To be eligible for admission to the undergraduate composition program, applicants must meet the following requirements: • Hold a high school diploma or its equivalent. • Successful completion of entrance examinations, which include specialty and music theory rounds. • English language proficiency that can be demonstrated by providing an internationally recognized certificate confirming at least B2 level of English proficiency (such as CEFR B1; IELTS – 4.5; Cambridge exam – PET; Pitman ESOL International; TOEIC – 405; TOEFL – 477 (paper-based), 153 (computer-based), 53 (internet-based), or submission of relevant documents (e.g., attestation, certificate, etc.) from the educational institution as proof of English proficiency. • Georgian citizens are required to pass the unified national examinations, whereas international applicants are exempt from this requirement. For detailed information, refer to the guidelines outlined in Order No. 224/N issued by the Ministry of Education and Science of Georgia. Information on the entrance exam/creative tour is available on the conservatory's official webpage https://tsc.edu.ge/en/international-students/.
Programme Goal/Objectives	The objective of the undergraduate Composition program is to educate a musician-composer equipped to: • Comprehend historical musical genres and employ various composing theories, techniques, and methodologies spanning diverse genres and epochs. • Create music for solo performers (instrumental/vocal), orchestras, small and large ensembles, theater, cinema, and the video industry.

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	• Participate in educational and professional endeavors within the music-related domain. • Define personal musical aspirations and implement strategies to attain them. • Students will acquire knowledge through the recognition of their existing competencies, setting objectives for further learning, and evaluating their actions to achieve these goals. Graduates of this program can pursue careers as composers in radio, television, film studios, and music and drama theaters. Individuals with a bachelor's degree may initiate their careers in organizations focusing primarily on art, culture, and education. The program also offers specialized major in music technology, thereby expanding students' postgraduate prospects and future employment opportunities. Program offers flexibility for students to pursue their interests, whether it's orchestral composition, electronic music, or experimental soundscape. Through one-on-one mentorship and peer collaboration, students receive guidance and support tailored to their individual goals and aspirations.
Program Learning Outcomes	Knowledge and understanding: After the program completion, the undergraduate: ■ <u>identifies, explains, and defines</u> the fundamental compositional concepts and techniques/methods. ■ <u>possesses</u> techniques and methods of composing both simple and large scale musical works. ■ <u>outlines</u> and <u>defines</u> the historical phases of music culture, thought, genres, and styles (from antiquity to the present day), including national folk music. ■ <u>shows</u> a deep understanding of solfeggio, harmony, polyphony, musicology, organology, and music history analysis.

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	■ <u>comprehends</u> the link between musical art and other genres of art, as well as the field's overall structure. Skills: ■ creates a music work. ■ executes creative-practical work per the supervisor's predetermined recommendations. ■ works at music score by using specific practical skills (performing unknown piece while sight reading on an instrument/sight singing, dictation) ■ demonstrates piano playing skills. ■ adapts a piece of music for a different instrument (or set of instruments). ■ autonomously analyzes both new and existing data using compositional art standard procedures; and interprets them. ■ assesses his own and other individual's compositions/works. ■ demonstrates communication, intellectual, and teamwork abilities in musical and artistic groups. Responsibility and autonomy ■ The student is interested in advancing professional knowledge in a dynamic setting and recognizes the need for more learning. ■ The student respects copyright and adheres to academic integrity standards.
Learning and Teaching Methods	The development of each student's unique creative potential and talents while taking into consideration the nuances of the area of musical art composition is a requirement for program execution, as is the organic blending of theoretical and creative/practical teaching techniques. To support student professional mastery, the program emphasizes the approach of individual study. The major module of the specialty's study of the training courses is based on the continuous learning approach and the progressive complication of performance and creative assignments.

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	The following methods are used during the teaching process: ■ Production of creative works ■ Lectures and practical lessons/seminars ■ Studio/rehearsal classes, particularly those that are focused at creative projects (open, studio, solo concerts, competitions, festivals). ■ carrying out projects (concerts, festivals, movies, musical performances etc.). ■ instructing in a professional setting (a concert hall or an electronic-computer studio). ■ Taking part in master classes/seminars conducted by eminent composers/musicians. ■ study of theoretical aspects of practical/creative tasks. ■ Working on a book. ■ analysis of numerous types of artistic works/accomplishments ■ Holding discussions on professional matters ■ Engagement in events such as concerts, festivals, and other artistic performances ■ independent work completed by students autonomously to form and hone their professional abilities.
Assessment Methods	The final assessment (100 points), which is the sum of the midterm (one-time or repeated) and final assessments, is used to evaluate the student's academic performance in the study component of the undergraduate educational program. Each assessment form and component have a certain share of the final evaluation from the overall evaluation score (100 points), which is stipulated in the applicable syllabus and communicated to the student at the start of the academic semester. The student is granted credit in the event of a positive assessment on the final exam. The precise percentage of the required minimum competence for the midterm and final assessments is specified in a syllabus and announced to the student at the beginning of the study semester.

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	The stipulated by-law assessment system allows for five types of positive assessment: ■ A - excellent – 91-100 points ■ B - very good – 81-90 of the maximum assessment ■ C - good – 71-80 of the maximum assessment ■ D - satisfactory – 61-70 of the maximum assessment ■ E - sufficient – 51-60 of the maximum assessment The assessment system allows two types of negative assessment: ■ (FX) not able to pass- which indicates that the doctoral student needs to complete extra work to pass and is allowed to retake the test through independent study (41–50 points of the maximum assessment) ■ (F) failed - 40 points and less out of the maximum assessment, indicating the student's work is insufficient, and he must re-take the course. If a bachelor student is evaluated by FX, the extra exam will be arranged for him/her at least 5 calendar days after the results of the initial final exam are released. The number of points obtained as a result of the final exam is not added to the number of points accumulated on the additional exam. The result of the additional exam is considered final and is reflected in the final evaluation of the educational program's educational component. The student is given an F-0 grade if the final assessment for the educational component is 0 to 50, taking into account his performance on the additional examination.
Career Options	Composition bachelor's degree holders can find employment as music arrangers, composer's assistants, stage, film, theater, video game, television, and radio composer, artistic director, editor, transcribers, and more. Additionally, they can be employed at governmental and non-governmental institutions operating in the field of culture. If the additional music teacher program is completed, the student may find employment as a music teacher in secondary music and general education fields. The graduate will be able

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	to work in recording studios as part of the additional music technology program and pursue graduate-level studies in music technology both in Georgia and abroad.
Tuition Fee	4115 Euro per year (Total cost 16 460 Euro) Scholarship/funding is not offered to international students.
Human and Material resources	The conservatory has the necessary material-technical basis for applied and scientific work to carry out the bachelor program: well-equipped auditoriums; electronic studio, concert and opera venues, and opera studios. students have access to the audio-video library, books, music, and audio collections of the library music scores, electronic databases and libraries, computers connected to the Internet, leading worldwide electronic books, music sheets, and audio-visual databases. The right human resources have been gathered for the educational program's execution. The educational program implementation involves academic staff from the conservatory (including professors, associate professors, assistant professors, and emeritus professors), as well as invited specialists, who have the necessary competence, academic degree, and teaching and research experience.
Budget	Available in Annex 38
Additional information (if any)	Student will be encouraged to compose and rehearse their works to performing major students, faculty staff and/or other invited professional musician's/ chamber groups / student, amateur and professional orchestras. This provides invaluable experience in writing for specific instruments and ensembles. While enrolled in the composition bachelor's program The student: ■ has the choice to enroll in an additional music technology program (60 ECTS credits) in addition to the major subjects; upon successful completion, information on completion of the relevant program will be reflected in the qualification document. An extra program boosts chances for work and ongoing education;

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or

- 60 ECTS optional and so-called "Free Credits," allow the student to select any subject taught at the undergraduate level by conservatory faculties as well as any discipline taught in the conservatory at the undergraduate level.

The applicant for the educational program, and later the student, is required to understand the significance of the values outlined in the Conservatory's Code of Ethics and Academic Integrity Policy and to follow them carefully.

The conservatory by using its own institutional resources supports composition major students in offering live premiere of their newly composed pieces and its audio/video recording.