

1301 Composition I Calendar for Spring 2026

All calendar changes will be **highlighted as such**

Date	Week	In-Person Assigned Reading / Activities Complete these before coming to class	Completed Online See Canvas for assignment Due Dates
Feb 11	1	<p><u>Syllabus / Introduction</u></p> <ul style="list-style-type: none"> • Syllabus • Writing Sample (personal narrative) • Short Presentation <ul style="list-style-type: none"> ◦ <u>Writing Strategies</u> 	<ul style="list-style-type: none"> • Grammar Pre-assessment (not for a grade) • Upload most recently written paper as exemplar • Begin Grammar Exercises Module
Feb 18	2	<p><u>College Reading Requirements</u></p> <ul style="list-style-type: none"> • College Reading Strategies OERfa Link • Bring sample readings from other college courses to class • 1301 OER Ch. 1: "Purpose, Audience, Tone, and Content" 	<ul style="list-style-type: none"> • A.I. Assignment • Grammar Practice • Grammar Module • Complete Pre-writing Worksheet narrative workshop
Feb 25	3	<p><u>Writing With Cohesion Personal Evidence</u></p> <ul style="list-style-type: none"> • 1301 OER Ch. 12: "Memoir and Personal Narrative: Learning Lessons from the Personal" • Bring brainstorming about personal event • "How to Say Nothing in 500 Words" by Paul Roberts (class set of texts provided in class) 	<ul style="list-style-type: none"> • Grammar Practice • Grammar Module • Write practice narrative / A.I. Assignment • Reading Response
Mar. 4	4	<ul style="list-style-type: none"> • In-class Essay 1 • 1301 OER Chs. 2.1; 2.2; 2.3 (Research Methods) • 1301 OER Ch. 6: "A Repository of Logical 	<ul style="list-style-type: none"> • Logical Fallacies Formative Assessment • Grammar Practice • Grammar Module

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		Fallacies"	<ul style="list-style-type: none"> • Reading Response <ul style="list-style-type: none"> ○
• Spring Break March 9th - 15th			
Mar. 18	5	Writing Workshop <ul style="list-style-type: none"> • 1301 OER Ch. 5: "Developing a Strong, Clear Thesis Statement" • 1301 OER Ch. 8: "Writing Body Paragraphs" • 1301 OER Ch. 9: Organizing Your Writing <ul style="list-style-type: none"> a. 	<ul style="list-style-type: none"> • Grammar Practice • Grammar Module • Reading Response
Mar. 25	6	MLA/APA <ul style="list-style-type: none"> • Midterm (Over OER Chapters) • MLA Workshop (In Library Computer Lab) 	<ul style="list-style-type: none"> • Grammar Practice • Grammar Module • Reading Response
Apr. 1	7	Writing Workshop <ul style="list-style-type: none"> • 1301 OER Ch. 10: "Writing Introductory and Concluding Paragraphs" • 1301 OER Ch. 11: "Developing a Final Draft of a Research Paper" 	<ul style="list-style-type: none"> • Grammar Practice • Grammar Module • Reading Response
Apr. 8	8	<ul style="list-style-type: none"> • In-Class Essay 2 	<ul style="list-style-type: none"> • Grammar Practice • Grammar Module • Reading Response
Apr. 15	9	Rhetorical Analysis <ul style="list-style-type: none"> • 1301 OER Ch. 3: "Rhetorical Analysis" 	<ul style="list-style-type: none"> • Grammar Practice • Grammar Module

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			<ul style="list-style-type: none">• Reading Response
Apr. 22	10	Rhetorical Analysis <ul style="list-style-type: none">• Lexis Post Test• Review 1301 OER Ch. 3: "Rhetorical Analysis"	<ul style="list-style-type: none">• Grammar Practice• Grammar Module• Reading Response
Apr. 29	11	<ul style="list-style-type: none">• In-Class Essay 3	<ul style="list-style-type: none">• Grammar Practice• Grammar Module• Reading Response
May 6	12	<ul style="list-style-type: none">• Final Exam• Grammar Post Test	

Semester Assignments

Course Withdrawal Date: April 8, 2026 | CRN 22669

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Multimedia Assignments

5% Individual Grammar Podcast
10% Group Podcast

10% Grammar Post Test

10% Lexis Post Test
5% Group Presentation

In-Class Assessments

10% Midterm
10% Final
10% Quizzes (grammar, reading)

In-Class Writing

10% Essay 1
10% Essay 2
10% Essay 3

Course Student Learning Outcomes

Upon successful completion of ENGL 1301, the student will be able to:

- SLO#1: Demonstrate knowledge of individual and collaborative writing processes.
- SLO#2: Develop ideas with appropriate support and attribution.
- SLO#3: Write in a style appropriate to audience and purpose
- SLO#4: Read, reflect, and respond critically to a variety of texts.
- SLO#5: Use Edited American English in academic essays.