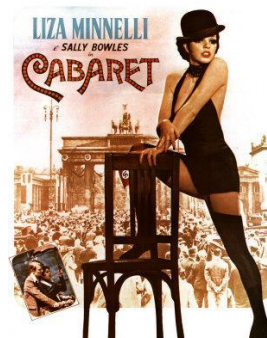


CABARET (1972)

Worksheet and Guide

Chapter 1. Credits and Opening Scene (0:00 to 7:15).

- What is the first thing you see in the film? What is the texture of the image? Why does the film start like this?
- What is a cabaret? What kind of artists perform on stage? What are the audience like? What are they doing?
- Choose 3 adjectives to describe the tone of the scene:
a) dramatic b) comic c) tragic d) ironic
e) cynical f) grotesque d) sarcastic h) risqué
- What does the gentleman outside the club look like?



Chapter 2. Watch a bit of Mein Herr and Mud Wrestlers (14:44 to 18:50).

- Who is Sally Bowles? Who is Brian Roberts? And Fritz Wendel? What do Brian and Fritz agree on? What are Fritz' problems?
- What is happening in the audience during the mud wrestlers' show?

Chapter 3. (Fast Forward to train station). Slapstick Comedy (21:30 to 23:40)

- What are Sally and Brian doing at the train station? How do they feel?
- What is happening inside the Kit Kat Club? And outside?
- What does the Master of Ceremonies look like at the end of the scene?

Chapter 4. Brian, Fritz, and Sally (29:39 to 32:20)

- What does Fritz need? Who is Natalia Landauer? Why does Fritz say that he is not prejudiced? How do they imagine Natalia Landauer?
- Why does Sally come to the room unexpectedly?

Chapter 4. Brian, Fritz, Sally and Natalia Landauer (32:20 to 37:05)

- What does Natalia look like in fact? What does she talk about? What is she like?
- What's Sally's reaction? How do the gentlemen behave with Sally? What topic does Sally bring up in the conversation? How do the gentlemen feel? And Natalia Landauer?

Chapter 8. (Fast Forward to toast). The Faces of Fascism (1:13:55 to 1:17:55)

- Where are Fritz and Brian? What are the people doing there?
- What kind of song does the blond-haired boy sing? What's the song like at first? What happens as the song goes on?
- What do Fritz and Brian do? What does Brian tell Fritz when they get in the car?
- What's the expression on the face of the Master of Ceremonies?

Chapter 12. Life is a Cabaret (1:51:45 to 1:55:19)

- How does Sally feel all during the song?

Chapter 12. End (1:55:20 to 1:58:14)

Key: Chapter 1 (3): *comic, grotesque, risqué*