

Course Syllabus

Advanced Drawing

Mrs. Whyte
Room 12
Storm Lake High School

Course Summary:

This course is an extension of the Drawing course, where previous skills will be built upon and new skills will be learned. The majority of the drawing in this class will be done from direct observation, as this is the best way to truly perceive how objects or figures work. In this course you will deepen your study of the *elements* and *principles* of design and *composition*. At the same time, students will be encouraged to develop a personal “voice” in the work that they create. Students will be exposed to advanced drawing processes, methods, and techniques involved with the major aspects of the field including still-life, landscape, portraiture, figure, and narrative drawing. Media explored includes pen and ink, graphite, conte, charcoal, oil pastel, colored pencil, soft pastels, and watercolor. Included in the course is an exposure to art history and contemporary illustrators.

Course Objectives:

- To draw from direct observation to heighten perception skills and to understand how various objects/figures, etc “work” in reality
- To expand upon previously learned skills as they pertain to the field of drawing
- To explore a variety of media, processes, methods, and techniques within the context of drawing
- To develop an appreciation for thumbnail sketching/storyboarding as it pertains to exploring multiple “solutions” to a design “problem”
- To deeply understand composition in its many forms
- To create meaning in a piece of visual artwork through symbolism, metaphor, and narration
- To identify, analyze, and critique visual images of artists, styles, and periods
- To evaluate and analyze personal visual images as well as the work of peers
- To prepare a minimum of two (2) works for public display in a professional manner that focuses on craftsmanship

Instructor Expectations:

(What you can expect from us as your instructor)

- Promote and encourage the artistic behaviors that keep each student doing their job and discourage those that don’t
- Listen to your thoughts and concerns with my full attention
- Respect you as an individual
- Challenge you to achieve your full potential both artistically and emotionally
- Keep any private conversations held in the highest confidence unless mandated by law
- Work with you to create solutions to any problems we may face

Projects:

Unit: Prop Design

- Observational Object Drawing
- Character Word/Object Combination
- Mini Prop Environment

Unit: Background/Environment Design

- Grid Perspective Drawing
- Background Thumbnail Sketches with Value
- 3 Splash Pages

Unit: Character Design

- Figure Drawing from life
- Creating a believable character
- Character Design of historical figure

Unit: Visual Storytelling

- Cinematic Layout sketches *or* Storyboarding/book dummy
- Color composite in two different color schemes
- Final illustrated artwork

Reference Portfolio:

Throughout this course, you will be creating a portfolio that houses all of your reference material that you've collected. This portfolio will be periodically checked by the instructor and will be shared amongst peers.

Grading:

Grades will represent individual student achievement in the course based upon the total points earned for major projects, sketchbooks, and daily assignments. Students may have to spend additional time and effort, outside of class, to achieve a higher grade.

Assessments are made on the merits of each specific project using a 100 point scale:

97 – 100 A+	77 – 79 C+
93 – 96 A	73 – 76 C
90 – 92 A-	70 – 72 C-
87 – 89 B+	67 – 69 D+
83 – 86 B	63 – 66 D
80 – 82 B-	60 – 62 D-
	0 – 59 F