

# Mapping the Black Digital and Public Humanities Newsletter

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## Welcome!

Welcome to [Mapping the Black Digital and Public Humanities](#), a resource that maps and visualizes the global landscape of projects on Black history and culture. You are receiving this newsletter because your project is featured on the map! Thank you for the work that you do and for being part of this amazing community of scholars, students, community leaders, and practitioners.

## Project Updates

We are excited to announce that we have added 200+ new projects from 18 different countries onto the interactive map and database on our website. Thank you to everyone who submitted corrections, additions, and new projects for our map! These updates are now live, and we plan to continue making updates regularly. If you are working on any new projects, please submit them [here](#) or contact us at [mappingBDPH@gmail.com](mailto:mappingBDPH@gmail.com) with updates about existing projects.

## Team Updates

Special congratulations are in order for several members of our wonderful team. Firstly, congratulations to Dr. Seán McCarthy for his new appointment at Montclair University. Secondly, congratulations go out to Dr. Ja'La Wourman for her new position at Howard University. Finally, a warm welcome and thank you goes out to English M.A. student Ben Cook, who joined our team last spring, for his work over the summer researching, reaching out to, and adding so many new projects to the map. Ben will also be presenting about his work on the project at the 2024 [DAIC Summit](#) at the University of Virginia. Congratulations!

## Website Updates

We have made some important updates to the website. Each project now has its own unique page, which can be accessed by clicking on the project on either the map or the searchable table. We hope you find that this makes the metadata more accessible, interactive, and shareable.

We have also expanded the information available about our project by including separate pages for the [Project Team](#) and [News & Awards](#) in addition to our core [About](#) page. Explore these pages for our latest updates, including a recent story on the project's deep collaboration with [JMU Libraries](#). Thank you to everyone who has promoted, mentioned, or posted about our work—we really appreciate it!

## Project Spotlight

Every newsletter, we plan to spotlight a project currently featured on the map to help highlight the incredible work that is happening in this field. ***If you would like to see your project featured in a future project spotlight, please contact us at [mappingBDPH@gmail.com](mailto:mappingBDPH@gmail.com).***

This month, we are excited to spotlight:

### **The Black Women's Suffrage Project - Boston, Massachusetts, USA**

The Black Women's Suffrage Project provides an extensive open archive of thousands of artifacts and stories. Combining efforts from over 4,000 institutions, this portal offers educators, researchers, and scholars easy access to fully digitized materials.



Thank you so much for reading! We'll be back with more updates soon.

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Sincerely,

The Mapping the Black Digital and Public Humanities Team

To submit a project, fill out this [form](#).

Any questions, suggestions, or corrections? Email us at [mappingbdph@gmail.com](mailto:mappingbdph@gmail.com).

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