

- Pinch Pot
  - Bowl- start with orange sized ball of clay and create even bowl. Embellish with stamps, carving, feet, etc.
  - Set of three hollow forms- 6 class periods for constructing and designing, 1-2 for glazing
    - Sgraffito
    - Pierce or cut
    - Raised design
  - How to make a pumpkin out of clay:  
<https://www.youtube.com/watch?v=-dOkG7HTq2Q&feature=youtu.be>
  - Clay ocarina (like a whistle or flute)  
<https://m.youtube.com/watch?v=Plh9qT1muEk>
- Coil
  - Vessel at least 12 inches high, 5-10 class periods to construct depending on size and level of detail. Create template to follow.
  - Basics <https://www.youtube.com/watch?v=SA-rGYh2UH0>
  - Template <https://www.youtube.com/watch?v=nFo4kf1TpKg>
  - Another Template <https://www.youtube.com/watch?v=50T62CD3KdE>
  - Different Techniques <https://www.youtube.com/watch?v=YB6GFo0M92g>
  - Coil Vase  
<https://www.youtube.com/watch?v=sCLaOLSaNms&list=PLAC4E32B1C4B09403&index=8>
  - Jomon
  - Decorative coils <https://www.youtube.com/watch?v=iQ5mHM7-0eU>
- Slab
  - Tripod vessel- <https://www.youtube.com/watch?v=lig4KJvAsqc&t=5s>
  - Slump mold- draping in a bowl, platter, etc.
  - Hump mold- over the top of a form, make out of plaster
  - Slab box
    - Make solid then cut lid
    - Add feet
  - [Textured Sab Lantern](#)
  - Slab templates
  - Mug
    - Pulling a handle
  - Plate
    - Built up design
    - Sgraffito
    - Press in texture
    - Underglaze painting
    - [Glaze Painting Radial Design](#)
    - [Carved design](#)
  - Architecture

- Choose a style of architecture, make a paper template, construct.
  - Tea Pot
    - Hump mold video
    - [Soft Slab](#) (also shows how to make template for spout)
    - Stiff Slab Template
  - Quote tile
  - [Twisted vessels](#)
- Texture
  - Create texture stamps
  - Use a non-traditional tool to create a pattern in the surface
- [Mishima](#)
- Sgraffito <https://www.youtube.com/watch?v=WeOgiLX4nP4>
- Wheel-throwing
  - Tea bowl
  - Bottle
  - Throwing large
  - Teapot
- Glazing
  - [Underglaze printing](#)- positive and negative
  - Layering
  - Mixing
  - Mocha diffusion
  - Bubble glaze
  - Wax resist
  - [Sgraffito technique](#)- scratch design into underglaze painted onto bisque fired piece and put clear glaze over the top.
- Sculpting
  - Pinch & pull to make figure (Henri Moore)
  - Ball > animal
  - Face
  - Portrait
    - [Bust](#)
    - Arneson Portrait on pedestal
  - [Whimsical figures](#)
  - [Face masks](#)
  - Henry the hippo- sculpt an animal with designs inspired by its habitat (graphic design)
- Pottery Set- size, style, colors coordinate to create a unified set
  - Nesting bowls
  - Plate, bowl, mug
  - Cups & coasters
- Tromp l'oeil- fool the eye- sculpture as realistic as possible
  - Food sculptures

- Camera, phone, any small object
- History of ceramics- research ceramics from a different time/culture and make something inspired by what you learn
  - [Heroes and Handbuilding](#)- Handbuilt vessel with designs inspired by Ancient Greece
- Mixed Media
  - Leave negative space for weaving
  - Holes to attach handle (stick, antler, etc.)
  - Incorporate something from nature
- Image Transfer
  - <https://www.facebook.com/AMACObrent/videos/10156101927908824/>