THE UNDISPOSABLES AT

VAULT FESTIVAL 2022

'SELF HATE / What Would Lizzo Do'

Assistant Director Job Spec & Info Sheet

About the project

The UnDisposables are seeking an **Assistant Director** for *SELF HATE / What Would Lizzo Do?*, which is one of two shows the company has programmed as part of VAULT Festival in March 2022.

This role is designed as a development role for someone who doesn't necessarily have experience in directing theatre. A passion for performance is essential, particularly someone interested in dance and movement.

SELF HATE / What Would Lizzo Do

In a world obsessed with making women smaller in every way, we ask 'what would Lizzo do?' But is the world ready for radical self-love? And are you?

This verbatim piece of gig theatre explores the vulnerable lows and euphoric highs of our history with marginalised bodies. We invite you to turn previous self-hate into radical self-love, whilst exploring our relationship to bodies in terms of our gender, race, sexuality and disability. Peppered with references to Lizzo's music and full of joyous dance, singing and lipsyc, this is not a show about body positivity. This is about being worshipped. By our society, by our lovers, by ourselves.

Join us to embrace every scar, stretch mark, roll, blemish, – every single inch of you.

Role & Responsibilities

- Working closely with the director in rehearsals to devise and direct the show
- Leading some warm ups and cool downs and discussion exercises
- Note taking and research
- Taking part in games, exercises and discussions with the director and cast
- Attending all production meetings
- Rehearsal room set up / clear up
- Assisting the Producer with the creation of content for Social Media

Personal Specification

- Passionate about amplifying marginalised voices

- Experience or strong interest in dance, movement or physical theatre. (Professional training not necessary, bedroom routines encouraged)
- Desire to get stuck in, try things, suggest ideas and go with the flow
- Interest in working in theatre or performance
- Lizzo fan
- **We are actively encouraging female identifying artists from the global majority for this role**

Key Dates & Locations

The Assistant Director Manager will be expected to attend all rehearsals, all production meetings and the technical rehearsal for the show.

The key dates for the project are listed below. The Assistant Director's attendance at the events marked with an asterisk (*) is compulsory, attendance to all other events is flexible and/or optional and will be discussed with the Artistic Director after an offer is made.

NB the rehearsal venue and performance venue are both wheelchair accessible and have step free access.

Event	Location	Date/ time
VAULTS Festival Launch Party	The VAULTs	Friday 28th Jan 7pm
Assistant Director's First day*	Online	Monday 31st Jan
Production Meetings (Time TBC dates can be flexible depending on availability of those involved)*	Online (may occasionally have an in person meeting room but this is TBC)	Monday 31st Jan Monday 7th Feb Tuesday 15th Feb Monday 21st Feb Thursday 24th Feb Monday 28th Feb
Full Company & Friends Party for International Women's Day	TBC	Tuesday 8th March c.7pm
Assistant Director's Last day*		Sunday 6th March

SELF HATE / What Would Lizzo Do Key Dates

Event	Location	Date/ time
Rehearsal Dates*	**NDT Broadgate**	Friday 28th Jan

	2 Finsbury Ave, London EC2M 2PA (28th Jan, 5th Feb & 2nd Mar location is TBC)	Saturday 5th Feb Monday 7th – Saturday 12th Feb Monday 21th - Saturday 26th Feb Tuesday 2nd March *(15 Days total)*
Rehearsal Times*		Either 10am - 1:30pm **or** 2:30pm - 6pm
Tech & Dress rehearsal*	**The Cavern**, The Vaults, Leake Street London, SE1 7NN	Friday 4th March 2022, 2pm - 5pm
Performance Dates		Friday 4th, 11th & 18th March 2022
Performance Times		22:40pm Call time c. 1 hour before show
Press Night		Friday 4th March 2022, 22:40pm
Show Running Time		60 minutes

Pay

We have **applied for a £22,000 Project Grants funding from Arts Council England** for this project. We expect to hear back from this application by 22nd January 2022 at the latest. To cover all bases, we have a **primary payment plan** for if we are successful in our funding bid, and a **contingency payment plan** for if we are not*.

Primary Payment Plan - If we **do** receive arts council funding, the payment for this role is:

- £15 p/h for all Rehearsals, Technical Rehearsal, Production Meetings & attendance at one Performance (anticipated 56 hours total)

  = Anticipated £840.00 total fee

Payment will be made by the 7th of each month for the previous month's work, upon receipt of invoice (we can provide templates and support making your invoice if needed)

OR

Contingency Payment Plan - If we **do not** receive arts council funding, we will pay each cast member:

- We will cover your travel expenses **up to £8.70 per day** (equivalent to the TFL daily cap for travel between Zones 1-3 in London). Proof of travel will be

required - e.g. oyster top up receipts or screenshots of payments on banking apps). We can only cover travel expenses for travel done for the purposes of this project.
- We will split the profits between cast and company on a profit share basis with everyone involved receiving 1, 2 or 3 shares depending on the level of their involvement. **This role will receive 2 shares.**

*Please note, we will also be raising our own funds for this project regardless of the status of our Arts Council funding application. We will operate with an open books policy at all times and keep all company members up to date with the progress of funding and income. If you ever have any questions, we are more than happy to chat.

We totally appreciate that this outcome of this funding application may affect your ability to be involved in this project, **but we still strongly encourage you to apply**. We want to work with good people, and will do all we can to make this project financially viable for those involved. We will know the outcome of our funding application **by the 22nd January at the latest**, and we will let everyone who is offered a role know the outcome of this application as soon as we can. If you are offered a role, at that point we just ask that you are open with us about your ability to take part under different payment circumstances. We of course **won't** retract the offer but will respect any decision you make and will do whatever we can to accommodate your needs.

Interviews

Interviews will take place in the first 2 weeks of January and will be online. Depending on the number of applicants, we may invite you for a second interview to help us find the right person for the role.

How to apply

To apply, simply complete the following Google Form:
https://forms.gle/8FT9jzr2TPB8XbDt6

More info about the shows here:
https://vaultfestival.com/events/save-the-princess/
https://vaultfestival.com/events/self-hate-what-would-lizzo-do/

DEADLINE TO APPLY IS 12pm MONDAY 3RD JANUARY 2022