



LULAMA MASIMINI

Hair: Black
Eyes: Brown
Height: 1.70m / 5'11"

Training: UCT – MA Theatre & Performance (2009 – 2010)
UCT – BA Drama (Hons) Theatre and Performance (2000 – 2003)

Academic Short Courses: Ohio State University USA – Post-Graduate Writing Seminar with the Social Science Research Council (2009 – 2010))
Emory University USA – Under-Graduate Seminar with the Mellon Foundation.

Scholarship Awards: 2002 The Mellon May Scholarship from the United States of America
2009 Member of the SSRC (Social Science Research Council)

Language: Xhosa, Zulu, Sotho and English

PERFORMING ARTS DEVELOPMENT EXPERIENCE:

2017 – 2018 SOBUKWE TRUST - COMMISSIONED BY THE HUMAN RIGHTS COMMISSION OF SOUTH AFRICA
– curate and dramatize a theatre in action production around the current socio-economic situation in SA, using the constitution as a campus to create community dialogues about human rights as enshrined in the constitution of South Africa. Performed in schools and community halls to host dialogues in the Beyers Naudier Municipality, particularly in and around Graaf Reinet where Robert Mangaliso Sobukwe was born and raised.

2014 – 2017 DEPT OF SPORTS, RECREATION, ARTS & CULTURE AND THE DEPARTMENT OF EDUCATION IN PARTNERSHIP WITH THE GUILD THEATRE, EAST LONDON.
– Artist in Residence, facilitating and teaching performing arts in schools around the East London Area.

2016 – 2017 EMASIMINI PRODUCTIONS - Founder and Director

2016 – 2017 MAKUKHANYE ART ROOM in Khayelitsha - Chief Artistic Adviser to Artistic Director

2015 – 2016 STEVE BIKO FOUNDATION – Arts & Culture Manager and Artistic Director

2013 – 2014 ASSITEJ SA – Gauteng Theatre4Youth Co-ordinator and Manager

2013 – 2014 FILM AND PUBLICATIONS BOARD – Classifier

2013 DZUGUDA PRODUCTIONS – Fanbase SABC – Research and Content Producer

2012 THE STEVE BIKO CENTRE – Programme Director & Facilitator of official opening in King Williams Town.

2011 – 2012 OUT THE BOX THEATRE FESTIVAL (Cape Town) – Theatre Group Workshop Facilitator

2009 – 2012 UNIVERSITY OF CAPE TOWN, FACULTY OF HUMANITIES – Part Time Lecturer

2007 – 2008 UNIVERSITY OF WITWATERSRAND, FACULTY OF HUMANITIES – Part Time Lecturer

2002 – 2003 LIVING LANDSCAPE PROJECT WITH MAGNET THEATRE – Theatre Group Facilitator

THEATRE MAKING, WRITING AND DIRECTING EXPERIENCE:

2012 GIGOLO Theatre in Education for University of Pretoria – devised and directed by Lulama Masimini

2008 LOVE ALEX Gauteng Dept of Environmental Affairs - written and directed industrial theatre production

2005 – 2008 WAITING FOR THANDIWE Written, directed and performed with additional direction by Chris Weare

2002 WOZA ALBERT - Director

THEATRE EXPERIENCE:

2008 WAITING FOR THANDIWE Role: Lead

2005 BIG DADA Role: Narrator

2005 MADEA Role: Support

2004 NGUNI, A LOVE STORY Role: Various

2004 ONNEST'BO

2002 – 2003 LIVING LANDSCAPE PROJECT

2002 WOZA ALBERT

2001 KWASUKASUKELA Role: Lead

2001 AKHON'AMANDLA Role: Lead

2000 TRIVIAL PURSUIT

2000 ON THE BRINK

Dir. Lulama Masimini
Dir. Brett Bailey
Dir. Brett Bailey
Dir. Nicholas Ellenbogen
Dir. Mark Fleishman
Kalk Bay Theatre
Cape Town Amphitheatre & NAF
Collab - UCT, Magnet Theatre & Jazz Art Theatre
Dir. Lulama Masimini
Dir. Ntokozo Madlala
Dir. Esther Pan
Dir. Heika Henrige
Dir. Samuel Ravengai

FILM EXPERIENCE:

2014 PSA, MORAL REGENERATION PROJECT
2012 HOME OF LEGENDS Role: Lead
2011 ON THE LIONS TRACK Role: Mulalo
2008 THE SEVEN OF DAREN Role: Support
2006 ZERO HOUR: MISSION IMPOSSIBLE Role: Lead

Wanaya Visuals
L Dukashe Productions
Two Oceans Production
Enigma Pictures
BBC TV – Monkey Films

Dir. Lourens Blok
Dir. David Hickman

TELEVISION EXPERIENCE:

2011 INTSIKA Role: Lead
2006 ZERO TOLERANCE Role: Cameo
2006 NOMZAMO Role: Cameo
2006 TSHA TSHA TSHA Role: Support
2003 PURE MONATE SHOW Role: Cameo

Ochre Media
Tom Pictures
Curious Pictures
Podium Productions

Dir. Tim Green
Dir. Mosese Semanya
Dir. Shaft
Dir. Norman Maake

COMMERCIAL EXPERIENCE:

2004 CAPE ARGUS EDITORIAL – SPORTS EDITION
2003 NIKNAKS

South Africa
South Africa

PUBLICATIONS:

2014 THE ROLE OF PERFORMING ARTS IN FURTHERING THE RIGHTS OF CHILDREN IN SA.
Published in Pan: Children Human Science Research County (HSRC)

AWARDS:

2002 WOZA ALBERT – Winner of the Best Production of the Festival Awards at International Theatre Schools Festival, Brno, Czech republic