

Ramen Bowl Assessment

Advanced Ceramics III

Stoneware, Size of each (Height x Width):	2 Well-cropped image/s of your work here...
Image of your planning & glaze notes ==>	
Link to your <i>Published Portfolio</i> Page =====>	

Project Challenge: In this project you are tasked with allowing your curiosity to drive you to discover, learn, and apply new methods of surface decoration on two **ramen bowls** that you construct. As you work, you must be mindful of the following:

4=Outstanding: fabulous, worthy of oohs and ahs, there's a WOW! factor.

3 = Good: all directions followed; it is clear the artist cares.

2 = Fair: project needed more time on certain elements.

1 = Poor: project is incomplete

Highlight where you think you are for each section, please.

Producing Criteria (x.5)	4: Exceeds	3: Meets Your work is good.	2: Partially Meets	1: Does Not Meet
Forming of Bowls	<p>Everything to the right, plus...</p> <p>You have been extremely careful with the forming of your bowls.</p> <p>Your bowls' feet have very carefully trimmed or applied <i>even</i> feet.</p>	<p>Craftsmanship and presentation of the bowls, as a whole, is good quality. You have been mindful of clay thickness and timing for drying, not letting bowls dry too much before trimming or smoothing or pulling off the mold at the right time</p> <p>Throwing, forming, and finishing techniques are consistent and good quality; Your bowls are at least 6" wide and 3" tall;</p> <p>There are no cracks or breaks due to inconsistent construction techniques; any added parts have been securely attached;</p> <p>Your bowls have neatly trimmed or applied feet.</p>	<p>Your bowl or bowls needed more care in the forming stage</p> <p>There are unfinished parts to your bowl</p> <p>Bowl feet are trimmed or on, but not neat.</p>	<p>You do not have both bowls</p> <p>Your bowls are missing feet.</p>
Surface Attention & Refine-	<p>All surfaces are smoothed or purposefully textured; there are no cracks or crumbs</p>	<p>Surface is mostly smooth/textured and purposeful; there are very few cracks or crumbs, lumps or</p>	<p>Some cracks & crumbs are evident.</p>	<p>There are lots of cracks & crumbs</p>

ment		bumps		
Surface / Glazing	<p>Your surface/glazing is as neat as possible. You took extra effort on your glazing. There is a Wow! Factor to what you've done.</p> <p>Pieces demonstrate more complex technical work through the chosen technique and personal challenge.</p> <p>You have very careful and neat glaze notes for all work. Your name is very neatly on your bowls.</p>	<p>Surface / Glaze has been applied thoughtfully and carefully.</p> <p>Your name is on your bowls.</p> <p>Your glaze notes are fair, yet might be messy and/or confusing.</p>	<p>Your glazing and surface finishing shows need of more care;</p> <p>Your glaze notes are incomplete.</p>	<p>Glazing is incomplete;</p> <p>You have no glaze notes.</p>
Video	<p>You have a very clear and instructive video of you demonstrating your process.</p>	<p>You have a clear video of you demonstrating your process.</p>	<p>Your process video is fairly clear.</p>	<p>You are missing a video of you demonstrating your process</p>
Overall Technical Grade your project deserves <i>(Complexity/personal challenge is taken into consideration):</i>			4-----3-----2-----1	
Creating Criteria (x .5)	4	3 Your work is good.	2	1
Bowl Shaping	<p>You have paid very close attention to shaping your bowls to reflect research and planning that you've done.</p>	<p>Your bowls are consciously and carefully shaped to reflect their use as a ramen, or large soup bowl.</p>	<p>Your bowl shapes are not totally appropriate to be large soup bowls.</p>	<p>Your bowls show little effort at care with planning</p>
Glazing / surface	<p>Your surface technique and glazing show you thought / planned very carefully about how they might enhance the overall your pieces; There is a Wow! Effect.</p> <p>Pieces demonstrate more complex thinking through the chosen technique and personal challenge.</p>	<p>Your surface technique and glazing shows good effort to do something unique. You have planned out what you will do to achieve the chosen surface.</p> <p>You have taught yourself something new with your surface technique</p>	<p>Your surface technique / glazing is fine, yet could show more planning and effort.</p>	<p>Your surface technique / glazing shows little thought.</p>
Overall Creating Grade your project deserves <i>(Complexity/personal challenge is taken into consideration):</i>			4-----3-----2-----1	

Reasoning / Thinking (x.25)

This grade will be based on both your answers to the above question and the following ones. Write a solid paragraph with **at least six complete and thoughtful** sentences in responding to the following prompt:

1. You were asked to discover, learn, and apply new methods of surface decoration on a **ramen bowl** that you construct by **throwing or molding**. Clearly describe your method of construction—what you needed to do to successfully make a form much larger than any you've made prior to this. Write about how well you mastered the learning, including any trial and error you had. How can you see taking this learning further (if you had more time)?
2. You were asked to discover, learn, and apply new methods of surface decoration on your **ramen bowl/s**. Clearly describe your method of **surface decoration**—what you needed to do to successfully achieve your surface. Write about how well you mastered the learning, including any trial and error you had. How can you see taking this learning further (if you had more time)?
3. **Insert your demonstration video link here:**

Reflective Writing Rubric: Highlight where you think your writing is:

	4 - Exceeds the standard	3 - Meets the standard	2 - Approaching the standard	1 - Does not meet the standard
Depth of Reflection <i>I put more emphasis on this area of your reflection, yet it will be difficult to receive a "4" without great Conventions</i>	Clearly and effectively demonstrates a thorough understanding of the questions/prompts by making specific connections to the artwork and/or process. Thoughts/ideas are compelling, unique, very organized, flow logically, and well-developed.	Effectively demonstrates an understanding of the questions/prompts by making connections to the artwork and/or process. Thoughts/ideas are organized and well-developed.	Understanding of the questions/prompts are limited. Little evidence of making connections from artwork or process is apparent. Ideas are generic and are not well-organized, making the response difficult to understand.	Understanding of the questions/prompts are very limited. Little to no evidence of making connections from artwork or process is apparent. Ideas are generic and are not well-organized, making the response very difficult to understand.
Conventions Spelling Punctuation Mechanics	Uses articulate and appropriate language, sophisticated word choice and varied sentence structure. Little or no errors in standard English conventions.	Uses appropriate language, word choice and sentence structure. Few errors in standard English conventions.	Word choice and sentence structure is limited. Exhibits errors in conventions, but does not hinder meaning.	Word choice and sentence structure is very limited. Many errors in conventions are evident, hindering the meaning.

Ramen Bowl online portfolio Page (x .15):

Create a new "Ramen Bowl" page in your Google Site.

Writing includes the following, is well-written with no grammatical/spelling errors:

- 2+ well lit Images of your work (**cropped, large, and centered**)
- **Materials & Dimensions** (Stoneware, W x H (in inches))
- **Project Challenge:** copy and paste from the top of this page!
- **Research & Planning:** this is where your pinterest link will go, photo of your sketchbook

planning, etc.

- **Reflection (heading font):** Include your reflection from your assessment above (Regular font)
- **Insert video link** of your technique demonstration