

## [LINK TO 2025-2026 ANNOUNCEMENTS](#)

### 2024-2025 ANNOUNCEMENTS & AGENDA

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[Proficiency PDFs](#) - [Proficiency Test Schedule](#) - [Warmups/Pep Tunes](#) - [Private Teachers](#) - [Orch Lit](#) -  
[Syllabus/Handbook](#) - [DYNAMICS](#) - [PERCUSSION](#) - [LOCKER GRID](#) - [LOCKER REGISTRATION](#) - [Trip/Med Permit](#)

- [Drum Corps at the Rose Bowl](#)
- [Marching Band Show 2025](#) (EVERYONE should reprint now!)
- [July 4th Parade RSVP](#) (if you're in town, you must be there!)

#### Thursday, June 12

- **P3 Wind Ensemble 8:35 - 10:35**
  - Attendance setup @8:40
  - Locker Clean out
- **P4 Orchestra 11:15 - 1:15**
  - Attendance setup @11:20
  - Locker Clean out

**1:30pm GRADUATION PERFORMANCE CALL TIME (do NOT drive off campus- eat ASAP if you haven't already)**

- **1:45 - standing group warmup (in sections in band room)**
- **2:10 - walk to stadium TOGETHER (do not go alone)**
- **2:30 - performance; 3:00 - graduation; dismissal by section once everything is back to room**
- **You may only take your instrument, music, and water (no bags, etc); bring sunscreen/hats (no logos besides WV)/sunglasses**

#### Wednesday, June 11th

- **P1 Concert Band 9:35 - 11:35**
  - Ready @ 9:45, Graduation Music
  - Locker Clean out
- **P2 Symphonic Band 12:15 - 2:15**
  - Locker Clean out

#### Tuesday, June 10th

- **P1 Concert Band**
  - Ready @ 8:42, run Graduation music with David
- **P2 Symphonic Band**

- Ready @ 10:42, run Graduation music
- **P3 Wind Ensemble**
  - Attendance ready @ 12:45, last day activity
- **P4 Orchestra**
  - Attendance ready @ 2:25, last day activity

## OLD NEWS

- BANQUET [PROGRAM ORDER](#)
- GOLD SHOW [YouTube link](#)

## Monday, June 9th

- **P1 Concert Band**
  - ALL meet for quick announcements
  - Finish Proficiencies - Last day to play is TODAY
- **P2 Symphonic Band - See Massman: Naisha**
  - ALL meet for quick announcements
  - Finish Proficiencies - Last day to play is TODAY
- **P3 Wind Ensemble**
  - Run graduation music (David conducting, surprise!)
- **P4 Orchestra**
  - EOY Potluck!

## Friday, June 6th

- **P1 Concert Band 8:35 - 9:53**
  - Ready @ 8:45, sight read
  - Finish Proficiencies - Last day to play is MONDAY
- **P2 Symphonic Band 9:59 - 11:17**
  - See Massman: Naisha, Noora
  - Ready @ 10:06, sight read
  - Finish Proficiencies - Last day to play is MONDAY
- **P3 Wind Ensemble 12:53 - 2:11**
  - Attendance Ready @ 1:00
  - Finish Proficiencies - Last day to play is MONDAY
- **P4 Orchestra 2:17 - 3:35**
  - Daniel.. See Ms. Massman
  - Attendance Ready @ 2:23
  - Finish Proficiencies - Last day to play is MONDAY

## Thursday, June 5th

- **P1 Concert Band**
  - Ready @ 8:45, [Graduation Music](#)
  - Finish Proficiencies - Last day to play is MONDAY
- **P2 Symphonic Band** See Massman: Naisha, Noora, Kenrick
  - Ready @ 10:42, [Graduation Music](#)
  - Finish Proficiencies - Last day to play is MONDAY
- **P3 Wind Ensemble** See Massman: Thomas
  - Ready @ 12:43, sight read one last time <3
- **P4 Orchestra** Estelle, Daniel, Marya, Ilana .. See Ms. Massman
  - Ready @ 2:25, sight read one last time <3

## Wednesday, June 4th

- **P1 Concert Band**
  - Ready @ 9:42, [Graduation Music](#), sight read after
  - Proficiencies
- **P2 Symphonic Band** Missing Renewal Form: Naisha, Noora, Kenrick
  - Ready @ 10:57, [Graduation Music](#), sight read after
  - Proficiencies
- **P3 Wind Ensemble**
  - Attendance ready @ 12:43, finish proficiencies
  - Luke Millay & Thomas see Massman
- **P4 Orchestra** Gautam & Estelle .. See Ms. Massman
  - Attendance ready @ 2:20, finish proficiencies

## Tuesday, June 3rd

- **P1 Concert Band**
  - Ready @ 8:50, [Graduation Music](#)
- **P2 Symphonic Band** Missing Renewal Form: Naisha, Noora, Kenrick
  - Ready @ 10:42, [Graduation Music](#)
- **P3 Wind Ensemble**
  - Attendance ready @ 12:43, finish proficiencies
  - Luke Millay see Massman
- **P4 Orchestra** Missing Renewal Form: Gautam, Estelle
  - Attendance ready @ 2:20, finish proficiencies

## OLD NEWS

- **LAST CALL** [Banquet Tickets](#) (due tonight by midnight, check with your parents and see if they got tickets for you already)

## Monday, June 2nd

- **P1 Concert Band**
  - Ready @ 8:50, [Graduation Music](#)
- **P2 Symphonic Band** **Missing Renewal Form: Naisha**
  - Ready @ 10:42, [Graduation Music](#)
- **P3 Wind Ensemble** **Missing Renewal Form: Dominic**
  - Ready @ 12:43, sight read, then run [Graduation Music](#)
- **P4 Orchestra** **Missing Renewal Form: Gautam, Estelle, Jessica**
  - Ready @ 2:20, sight read

## OLD NEWS:

- Senior Slideshow [Form & Questionnaire](#) **DUE JUNE 1**
- 2025-26 Kickoff Meeting & MB Workshops [flyer](#) (May 28/29)

## Friday, May 30th

- **P1 Concert Band**
  - All Meet for attendance
  - IPT [Graduation Music](#)
- **P2 Symphonic Band -** **Missing Renewal Form: Naisha, Mason,**
  - All Meet for attendance
  - IPT [Graduation Music](#)
- **P3 Wind Ensemble -** **Missing Renewal Form: Dominic, Ethan**
  - **Luke Millay & Perc... See Massman**
  - Ready for attendance @ 12:45; proficiencies after
- **P4 Orchestra -** **Missing Renewal Form: Gautam, Estelle, Jessica**
  - Ready @ 2:20, sight read

## Thursday, May 29th

- **P1 Concert Band**
  - Ready @ 9:15; [Graduation Music](#), Brass Proficiencies After
- **P2 Symphonic Band -** **Missing Renewal Form: Naisha, Derek, Mason, Kenrick**
  - Ready @ 10:42; [Graduation Music](#), Brass Proficiencies After
- **P3 Wind Ensemble -** **Missing Renewal Form: Andra, Madhav, Dominic, Ethan**

- Ready @ 12:45; sight read, WW Proficiencies After
- **P4 Orchestra - Missing Renewal Form: Gautam, Cierra, Estelle, Jessica**
  - Attendance @ 2:24; proficiencies
    - At 3:25, setup room for kickoff meeting tonight

### Wednesday, May 28th

- **P1 Concert Band**
  - Ready @ 9:42; [Graduation Music](#), WW Proficiencies After
- **P2 Symphonic Band**
  - Ready @ 10:56; [Graduation Music](#), WW Proficiencies After
- **P3 Wind Ensemble - Malea see Mr. Way**
  - Ready @ 12:45; [Graduation Music](#), WW Proficiencies After
- **P4 Orchestra - Jessica See Massman**
  - Ready @ 2:30 for attendance; proficiencies

### Tuesday, May 27th

- **P1 Concert Band**
  - Ready @ 8:42, [Graduation Music](#)
- **P2 Symphonic Band**
  - Ready @ 10:42, [Graduation Music](#)
- **P3 Wind Ensemble**
  - [Graduation Music](#)
- **P4 Orchestra**
  - All meet for in sections for attendance/announcements

### Friday, May 23rd - Congrats on a successful show week!

- **P1 Concert Band 8:35-9:33**
  - All meet for in sections for attendance/announcements
- **P2 Symphonic Band 9:39-10:37**
  - All meet for in sections for attendance/announcements
- **P3 Wind Ensemble 11:13-12:11**
  - All meet for in sections for attendance/announcements
- **P4 Orchestra 12:17-1:15**
  - All meet for in sections for attendance/announcements

OLD NEWS: [GOLD Show Week Plan](#)

### Thursday, May 22nd

- **P1 Concert Band**
  - Individual Practice Time (IPT) or study hall (don't fall behind in other courses!)
- **P2 Symphonic Band**
  - Individual Practice Time (IPT) or study hall (don't fall behind in other courses!)
- **P3 Wind Ensemble - 12:40 on floor in sections for attendance**
  - Individual Practice Time (IPT) or study hall (don't fall behind in other courses!)
- **P4 Orchestra - 2:20 on floor in sections for attendance**
  - Individual Practice Time (IPT) or study hall (don't fall behind in other courses!)

## Wednesday, May 21st

### P4 Orchestra

- Attendance setup (no instruments no stands, just chairs)

## P1-2-3 INTRO TO INSTRUMENTS

*Performance order is NOT THE SAME AS GOLD SHOW:*

- Flutes
- Double Reeds
- Clarinets
- Saxophones
- Strings
- Low Brass
- Trumpets & Horns

- **9:35am**      **come directly to band room** at the start of 1st period, get costumes/instruments ready
- 9:45          brief meeting to go over order, etc.
- **10:20**        **READY TO PERFORM**
- 10:30-11     FIRST PERFORMANCE
- 11-12:15pm   study time (no playing please, long performance day ahead!)
- 12:15         prepare for 2nd performance
- **12:20**        **READY TO PERFORM**
- 12:30-1      SECOND PERFORMANCE
- 1-1:49        Pizza served for lunch by Gold Boosters (please bring your lunch if you don't want pizza)
- **1:49**         **DISMISSED** to go to Wolverine Time and 4th period (no one is excused from 4th period)

## Tuesday, May 20th

- **P1 Concert Band**
  - Ready @ 8:42, Angry Beavers. IPT Feature Pieces after

- **P2 Symphonic Band**
  - Ready @ 10:42 in band room, Meerkats. IPT Feature Pieces after
- **P3 Wind Ensemble**
  - Attendance setup (no instruments no stands)
- **P4 Orchestra**
  - Setup in regular room (not stage), Dragon, JP, then IPT feature pieces etc

## Monday, May 19th

- **P1 Concert Band**
  - Set up on stage, Angry Beavers, IPT after
- **P2 Symphonic Band**
  - Set up on stage, Meerkats, IPT after
- **P3 Wind Ensemble**
  - Set up on stage, run set: Alligator, Galop, Dragon, JP
- **P4 Orch**
  - First, setup in theater for Memory, then Under the Sea (both in theater), then run Dragon/JP if time back in main room

## OLD NEWS

[CH2025](#) - [BSTR 5.13.25](#)

- **GOLD Show [Week Plan](#)** - Memorization **DUE THIS FRIDAY May 16th**

## Friday, May 16th

- **P1 Concert Band**
  - IPT
- **P2 Symphonic Band - Meet for Attendance first!**
  - Fresquez's Instructions
  - IPT
- **P3 Wind Ensemble**
  - Ready @ 12:42, Alligator, Galop, Dragon, Jurassic Park
- **P4 Orch**
  - Dragon, Jurassic Park, Memory, Under the Sea

## Thursday, May 15th

- **P1 Concert Band - All meet for quick announcement**
  - WW Coaching; flutes back room, clarinets lab, saxes stage

- Brass: Proficiencies/IPT
- Perc: Setup in Band Room (Angry Beavers, then Round Up)
- **P2 Symphonic Band - All meet for quick announcement**
  - WW Coaching; flutes back room, clarinets lab, saxes CHOIR ROOM
  - Brass: Proficiencies/IPT
  - Perc: Set up in Band Room (Meerkats, then Round Up)
- **P3 Wind Ensemble**
  - WW Coaching; flutes back room, clarinets lab, saxes stage
  - Brass: Proficiencies/IPT
  - Percussion set up in Band Room (Alligator Alley, the Round Up)
- **P4 Orch**
  - Meet in theater

### Wednesday, May 14th

- **P1 Concert Band**
  - Brass Coaching; trumpets stage, horns lab, bones choir room, low brass back room
  - WW: Proficiencies/IPT
  - Perc: Proficiencies/IPT (Grab Massman when you're ready)
- **P2 Symphonic Band**
  - Brass Coaching; trumpets stage, horns lab, bones choir room, low brass back room
  - WW: Proficiencies/IPT
  - Perc: Proficiencies/IPT (Grab Massman when you're ready)
- **P3 Wind Ensemble**
  - Brass Coaching; trumpets main room, horns lab, bones choir room, low brass back room
  - WW: Proficiencies/IPT
  - Perc: Proficiencies/IPT (Grab Massman when you're ready)
- **P4 Orchestra**
  - Normal setup for attendance, staging Memory & UTS

### Tuesday, May 13th

- **P1 Concert Band**
  - Ready @ 8:42, Angry Beavers. IPT Feature Pieces after
- **P2 Symphonic Band**
  - Ready @ 10:42, Meerkats. IPT Feature Pieces after
- **P3 Wind Ensemble - Perc See Massman 😊**
  - Alligator, Galop, Dragon, Jurassic Park
- **P2 Orchestra**



- Coaching, 1sts choir room, 2nds main room, violas lobby, cellos lab, basses back room

**MONDAY, MAY 12 - NO BAND ROOM ACCESS due to AP Testing** *(zero, none- no means no! Take anything you need with you today and don't plan on being back in the room until Tuesday, May 13)*

### Friday, May 9th

- **P1 Concert Band**
  - Ready @ 8:42
  - Angry Beavers, then IPT Feature Pieces
- **P2 Symphonic Band**
  - Ready @ 10:36
  - Meerkats, then IPT Feature Pieces
- **P3 Wind Ensemble- Malea see Massman & Way :)**
  - Ready @ 12:42, Alligator, Galop, Dragon, Jurassic Park (if it arrives in time)
- **P4 Orch**
  - Ready @ 2:15, read Jurassic Park, then Memory/UtS if time

### Thursday, May 8th

- **P1 Concert Band**
  - WW Coaching; flutes back room (on your own), clarinets lab, saxes stage
  - Brass: IPT
  - Perc: Setup in Band Room (Round up & Angry Beavers)
- **P2 Symphonic Band**
  - WW Coaching; flutes back room (on your own), clarinets lab, saxes choir room
  - Brass: IPT
  - Perc: Set up in Band Room (Round Up)
- **P3 Wind Ensemble**
  - WW coaching: flutes back room (on your own), clarinets lab, sax choir room
  - Brass: IPT
  - Percussion set up in Band Room (Round up & Alligator Alley )
- **P4 Orch**
  - Dragon, Memory, Under the Sea (chat about encore)

### Wednesday, May 7th

- **P1 Concert Band - Kayden...See Massman 😊**
  - Brass Coaching; trumpets stage, horns lab, bones choir room, low brass back room
  - WW: IPT
  - Perc: Proficiencies/IPT (Grab Massman when your ready)

- **P2 Symphonic Band**

- **Derek & Leonard...See Massman 😊**

- Brass Coaching; trumpets stage, horns lab, bones choir room, low brass back room
  - WW: IPT
  - Perc: Proficiencies/IPT (Grab Massman when your ready)

- **P3 Wind Ensemble**

- **Ben, Wiley ...See Massman 😊**

- Brass Coaching; trumpets main room, horns lab, bones choir room, low brass back room
  - WW: IPT
  - Perc: Proficiencies/IPT (Grab Massman when your ready)

- **P2 Orchestra**

- **Ilana...See Massman 😊**

- Dragon, Memory, Under the Sea

## OLD NEWS

- **Command Performance Recital**

### Tuesday, May 6th - Command Performance Recital tonight!

- **P1 Concert Band - [Logan, Sarah, William, Kayden]...See Massman 😊**

- IPT Feature Pieces
  - All meet at 9:30, Angry Beavers

- **P2 Symphonic Band**

- **[Kenrick, Mason] [Boyd, Derek, Noora, Aditya, Leonard, Olivia, Kate, Naisha]...See Massman 😊**

- Ready @ 10:36
  - Meerkats, then IPT Feature Pieces

- **P3 Wind Ensemble**

- **[Dev, Sam, David] [George, Ethan, Wiley, Laurel] [ Pauline, Madhav, Maya, Dominic, Maanit] ...See Massman 😊 by group plz**

- Quick attendance setup at 12:43 (no stands, no perc setup - wait for instructions)

- **P2 Orchestra**

- **[Daniel, Marya, Ilana, Robyn]...See Massman 😊 by group plz**

- Coaching, 1sts choir room, 2nds main room, violas lobby, cellos lab, basses back room

### Monday, May 5th

- **P1 Concert Band**

- Ready @ 8:42

- Angry Beavers, then IPT Feature Pieces
- **P3 Wind Ensemble - David see Mr. Way @ start**
  - Ready @ 12:42, discuss AP weeks; then Alligator Alley, Galop, then IPT Feature Pieces
- **P4 Orch**
  - Ready @ 2:15, discuss AP weeks; Dragon, Memory, Under the Sea, then IPT Feature Pieces

Old News: [5/3 S&E SCHEDULE](#) - STUDENTS [VOLUNTEER TO HELP](#) WHEN NOT PERFORMING

## Friday, May 2nd

- **P1 Concert Band**
  - Double Check Accompanist Times
    - MacKinnon - Lab
    - Stohs - Library
  - Ready @ 8:42; Angry Beavers, IPT after (students with accompanists, leave/prepare as you need)
- **P2 Symphonic Band**
  - Ready @ 10:37; Meerkats, IPT after
- **P3 Wind Ensemble**
  - Alligator, Galop, then How to Train Your Dragon (orch winds & perc), then IPT
- **P4 Orch**
  - QUICK chairs only setup for attendance, then:
  - Prepare rooms for S&E, others IPT

## Thursday, May 1st

- **P1 Concert Band - Feature Pieces available!**
  - WW Coaching; flutes back room, clarinets lab, saxes stage
  - Brass: IPT (keep up with proficiencies!)
  - Perc: IPT/Proficiencies (Grab Massman 😊)
- **P2 Symphonic Band - Feature Pieces available!**
  - Double Check Accompanist Times
    - Kim - Lab
  - WW Coaching; flutes back room, clarinets lab, saxes stage
  - Brass: IPT (keep up with proficiencies!)
  - Perc: IPT/Proficiencies (Grab Massman 😊)
- **P3 Wind Ensemble - setup onstage ASAP**
  - Recording Outcasts

- **P4 Orch**
  - Run Dragon, Memory, then IPT

## OLD NEWS

- [4/26 S&E SCHEDULE](#) - - [Accompanist Rehearsal Times](#)

## Wednesday, April 30th - Feature Pieces available in office

- **P1 Concert Band**
  - Brass Coaching; trumpets stage, horns lab, bones choir room, low brass back room
  - WW: IPT
  - Perc: Solos outside w/ Massman, then Proficiencies/IPT
- **P2 Symphonic Band**
  - Brass Coaching; trumpets stage, horns lab, bones choir room, low brass back room
  - WW: IPT
  - Perc: Solos outside w/ Massman, then Proficiencies/IPT
- **P3 Wind Ensemble**
  - Setup for quick run of Outcasts, then:
  - Brass Coaching; Tpt choir room, horns lab, ALL low brass choir room w/Joey
  - WW: IPT (no proficiencies for a bit)
- **P4 Orch**
  - Dragon, Memory

## Tuesday, April 29th

- **P1 Concert Band**
  - Sight read Angry Beavers, then IPT
- **P2 Symphonic Band - Derek see Mr. Way @ start**
  - Sight read Meerkats, then IPT
- **P3 Wind Ensemble - ready @12:45 Turn in Deciduous (not Danzon)**
  - Connor - see Mr. Way @ start 😊
  - Outcasts, Alligator Alley, Galop
- **P4 Orch - SETUP (CHAIRS ONLY) QUICKLY FOR MUSIC DISTRIBUTION**
  - *THEN:*
  - Coaching; all violins main room, violas choir room, cellos lab, basses back room

## Monday, April 28th

- **P1 Concert Band**
  - IPT S&E Music
- **P2 Symphonic Band - Kanta/Aditya/Derek see Mr. Way @ start**

- IPT S&E Music
- **P3 Wind Ensemble - ready @12:45 *Turn in Deciduous***
  - Outcasts, Alligator, Galop
- **P4 Orch - ready @2:20**
  - Normal setup
  - Sight read Memory (memorized all strings piece), How to Train Your Dragon
  - IPT S&E Music

## Friday, April 25th

- **P1 Concert Band - on floor @ 8:40**
  - Double Check Accompanist Times
    - MacKinnon - Lab
    - Stohs - Library
  - IPT, prepare for S&E
- **P2 Symphonic Band - Set up chairs for performances!**
  - [In Class Performances \(4/26 Weekend\)](#)
  - IPT, prepare for S&E
- **P3 Wind Ensemble - on floor @12:40**
  - Quick “on floor” meeting for attendance (sit where you would in normal band)
  - Ensemble rehearsal time
- **P4 Orch - on floor @2:14**
  - Quick “on floor” meeting for attendance (sit where you would in normal orchestra)
  - Ensemble rehearsal time

## Thursday, April 24th

- **P1 Concert Band**
  - WW coaching small ensembles; others IPT, prepare for S&E
- **P2 Symphonic Band - on floor @10:40**
  - Quick “on floor” meeting for attendance (sit where you would in normal band)
  - WW coaching small ensembles; others IPT, prepare for S&E
- **P3 Wind Ensemble - on floor @12:40**
  - Quick “on floor” meeting for attendance (sit where you would in normal band)
  - WW coaching small ensembles; others IPT, prepare for S&E
- **P4 Orch - on floor @2:20 - Dylan/Yibin/Everett see Mr. Way after mtg**
  - Quick “on floor” meeting for attendance (sit where you would in normal orchestra)
  - Ms. Bing can help 3 groups for a little bit today; others IPT, prepare for S&E

## Wednesday, April 23rd

- **P1 Concert Band**

- Double Check Accompanist Times

- Stohs - Library

- Brass Coaching; trumpets stage, horns lab, bones choir room, low brass back room
    - WW & Perc: IPT S&E Music

- **P2 Symphonic Band**

- Brass Coaching; trumpets stage, horns lab, bones choir room, low brass back room
  - WW & Perc: IPT S&E Music

- **P3 Wind Ensemble** [3rd and 4th period S&E coaching schedules](#)

- ***IF PIANO TUNER COMES INTO YOUR ROOM, MOVE ELSEWHERE***
  - ***GROUPS NOT BEING COACHED TODAY: either practice outside or take a homework day due to piano tuner***
  - WW & Perc: IPT S&E Music

- **P4 Orch** [3rd and 4th period S&E coaching schedules](#)

- Double Check Accompanist Times

- MacKinnon - Library

- Kim - Lab

- IPT S&E Music

## Tuesday, April 22nd

- **P1 Concert Band quick - (floor) mtg @ 12:10 please**

- Double Check Accompanist Times

- MacKinnon - Lab

- IPT S&E Music

- **P2 Symphonic Band - quick (floor) mtg @ 1:25 please**

- **BOYD See Massman**

- IPT S&E Music

- **P3 Wind Ensemble - quick (floor) mtg @2:13 please**

- IPT S&E Music

- **P4 Orch**

- Double Check Accompanist Times

- Kim - Lab

- Huh - Library Room

- Coaching (see schedule on whiteboard for assignments)

## Monday, April 21st

- **P1 Concert Band - ALL MEET ASAP**

- Double Check Accompanist Times

- Kim - Lab
  - Huh - Library Room
- IPT S&E Music
- **P2 Symphonic Band**
  - **BOYD See Massman**
  - IPT S&E Music
- **P3 Wind Ensemble - everyone on floor @12:40 for quick meeting**
  - IPT S&E Music
- **P4 Orch - everyone on floor @2:12 for quick meeting**
  - **Double Check Accompanist Times**
    - Kim - Lab
    - Huh - Library Room
  - IPT S&E Music

## Old News:

### [Carnegie Meeting 3.25.25](#)

- **ALL CARNEGIE STUDENTS [DO THIS FORM](#) BY THE END OF TUESDAY**
- **IF YOU ARE MISSING REHEARSAL TOMORROW, YOU MUST DO IT IN ADVANCE**

## **MONDAY CARNEGIE REHEARSAL (ON STAGE! band call time 8:45 strings 9:50)**

- 9-9:50 work Xerxes, Bicycle Shop
- 10am full concert run
- 10:30 non-orchestra students dismissed, rehearse Overture/Outcasts
- 12:00 dismissal

## **TUESDAY CARNEGIE REHEARSAL (ALL students call time 8:45)**

- Strings start getting checked in for your flight in music office with chaperones
- Same general rehearsal schedule, full run at roughly 10am
- Non-orchestra band members will get checked in next, then we will start pulling a few students at a time to check in
- 12:00 dismissal

## **Friday, April 11th**

- **P1 Concert Band**
  - Perc: Clean up / Reorganize Percussion Areas
  - ALL: Clear Lockers of all non-music related items
- **P2 Symphonic Band 1:23 - 2:03**
  - **Boyd ...See Massman**

- Perc: Clean up / Reorganize Percussion Areas
- ALL: Clear Lockers of all non-music related items
- **P3 Wind Ensemble 2:09 - 2:49**
  - **Alessandro see Massman**
  - Debrief Poway Festival
  - Perc: Clean up / Reorganize Percussion Areas
- **P4 Orch 2:55 - 3:35**
  - S&E time, relax! Great job this week!

### Thursday, April 10th

- **P1 Concert Band 12:06 - 12:46**
  - ALL Meet at Beginning, No instruments
  - Perc: Clean up / Reorganize Percussion Areas
- **P2 Symphonic Band 1:23 - 2:03**
  - ALL Meet at Beginning, No instruments
  - Perc: Clean up / Reorganize Percussion Areas
- **P3 Wind Ensemble 2:09 - 2:49**
  - Ready @12:46; perform set: Deciduous, Outcasts
- **P4 Orch 2:55 - 3:35**
  - Debrief, listen to feedback from [Mr. Jeung](#)

### Wednesday, April 9th

- **P1 Concert Band**
  - @ festival
- **P2 Symphonic Band**
  - BE READY TO BOARD BUSES BY 11AM
  - Double check you have your instrument AND music
- **P3 Wind Ensemble - [A&D](#)**
  - Ready @12:46; perform entire set: Deciduous, Outcasts, Danzon
- **P4 Orch**
  - Ready @2:31; performance run in order: Danzon, Outcasts

### Tuesday, April 8th

- **P1 Concert Band 12:06 - 12:46**
  - **Sarah Cheung, Krish V... See Ms. Massman 😊**
  - Set up ASAP
  - Run Festival Set (Unstoppable, Loch Lomond, Celebration of Peace), Sight Read



- [Poway Festival Itinerary - CB](#)
- **P2 Symphonic Band 1:23 - 2:03**
  - Set up ASAP
  - Run Festival Set (American Elegy, Rakuhoku Fantasy), Sight Read
  - [Poway Festival Itinerary - SB](#)
- **P3 Wind Ensemble 2:09 - 2:49**
  - **Alessandro... See Ms. Massman 😊 Leanne - see Mr. Way**
  - Ready @ 2:15; Outcasts, Danzon (starting with Deciduous tomorrow)
- **P4 Orch 2:55 - 3:35**
  - **Yvonne... See Ms. Massman 😊**
  - Danzon first, then Outcasts
- **Carnegie 3:50-5:55**
  - Overture 3:50-4:15, Outcasts 4:20-5:10
  - **5:10: BRIEF ALL PARTICIPANT MEETING**
  - 5:20-35 Xerxes, 5:40-55 Bicycle Shop

## Monday, April 7th

- **P1 Concert Band**
  - **Sarah Cheung, Mari R, Krish V... See Ms. Massman 😊**
  - Ready @ 8:42
  - Run Festival Set (Unstoppable, Loch Lomond, Celebration of Peace), Sight Read
  - [Poway Festival Itinerary - CB](#)
- **P2 Symphonic Band**
  - **Kenrick ... See Ms. Massman 😊**
  - Ready @ 10:36
  - Run Festival Set (American Elegy, Rakuhoku Fantasy), Sight Read
  - [Poway Festival Itinerary - SB](#)
- **P3 Wind Ensemble**
  - **Alessandro, Luke Milay ... See Ms. Massman 😊**
  - Ready @ 12:45
  - Deciduous, Outcasts, percussion packing break, Danzon (if all percussion are present)
- **P4 Orch**
  - Ready @ 2:20
  - Outcasts, Danzon

## Friday, April 4th

- **P1 Concert Band 8:35-9:57 - Perc...see Massman 😊**

- Ready @ 8:42
- Celebration of Peace, Loch Lomond, Unstoppable. Sight Read if time
- [Poway Festival Itinerary - CB](#)
- **P2 Symphonic Band 10:42-12:04 - Perc... See Massman 😊**
  - Ready @ 10:49
  - American Elegy, Rakuhoku. Sight Read if time
  - [Poway Festival Itinerary - SB](#)
- **P3 Wind Ensemble 12:45-2:07 - Perc... See Massman 😊**
  - Deciduous, Outcast with Fresquez
  - Break then S&E practice
- **P4 Orch 2:13-3:35**
  - S&E Time, Run slow section of Outcasts in your small groups

### Thursday, April 3rd

- **P1 Concert Band - [Poway Festival Itinerary - CB](#)**
  - WW Coaching; flutes back room, clarinets lab, saxes stage
  - Brass: Proficiencies (I am available to listen to ensembles after)
  - Perc: Solo & Ensemble check in w/ Ms. Massman
- **P2 Symphonic Band - [Poway Festival Itinerary - SB](#)**
  - WW Coaching; flutes back room, clarinets lab, saxes stage
  - Brass: Proficiencies (I am available to listen to ensembles after)
  - Perc: Solo & Ensemble check in w/ Ms. Massman (OUTSIDE)
- **P3 Wind Ensemble - ready @12:45 please**
  - Run Deciduous & Outcasts with WW coaches listening/taking notes, then move to coaching locations, THEN:
  - Brass: Proficiencies
  - Percussion set up in Band Room (Danzon, Outcasts)
- **P4 Orch - ready by 2:21 - Sofia Z see Mr. Way**
  - Finish proficiencies immediately, then Outcasts, Danzon

### Wednesday, April 2nd

- **P1 Concert Band**
  - Brass Coaching; trumpets stage (on your own), horns lab, bones choir room, low brass back room
  - WW: Proficiencies (I am available to listen to ensembles)
  - Perc: Proficiencies (Grab Ms. Massman When you're Ready 😊 )
- **P2 Symphonic Band**
  - Brass Coaching; trumpets stage, horns lab, bones choir room, low brass back room

- WW: Proficiencies (I am available to listen to ensembles)
- Perc: Proficiencies (Grab Ms. Massman When your're Ready 😊 )
- **P3 Wind Ensemble**
  - Brass Coaching; Tpt choir room, horns lab, ALL low brass choir room w/Joey
  - WW: Proficiencies (I am available to listen to ensembles)
  - Percussion Proficiencies & S&E Ensembles (Grab Ms. Massman when you're Ready)
- **P4 Orch**
  - Debrief last night, Outcasts, Danzon

## **Tuesday, April 1 - Festival Awards Concert tonight!**

**Double Check Grades, Today is last day for Prof Set 1/2 make-ups**

**\*\*ALL GRADE ISSUES MUST BE RESOLVED BY WT TODAY OR GRADE WILL NOT BE CHANGED\*\*\* (you should have handled it last week to begin with)**

- **P1 Concert Band**
  - Set up on stage
  - Unstoppable, Loch Lomond, Celebration, Sight Read if time
- **P2 Symphonic Band**
  - Set up on stage
  - An American Elegy
  - Prep stage for FAC
- **P3 Wind Ensemble - Leo see Massman 😊**
  - Set up on stage (setup already there); Use 1st 3rd and 5th rows, not first three
  - Sage attempt to setup keyboard in front of 1st marimba
- **P4 Orch**
  - Coaching, 1sts choir, 2nds main room, violas lobby, cellos lab, basses back room

## **Monday, March 31 - NO CARNEGIE OR FULL ORCH THIS WEEK**

**Double Check Grades, Tomorrow is last day for Prof Set 1/2 make-ups**

**\*\*ALL GRADE ISSUES MUST BE RESOLVED BY WT ON TUESDAY OR GRADE WILL NOT BE CHANGED\*\*\* (you should have handled it last week to begin with)**

- **P1 Concert Band**
  - Ready @ 8:42
  - Run Festival Set (Unstoppable, Loch Lomond, Celebration of Peace), sight read if time
- **P2 Symphonic Band**
  - Ready @ 10:36
  - Run Festival Set (American Elegy, Rakuhoku Fantasy). Dynamite if time

- **P3 Wind Ensemble** Ethan/Jonathan...See Ms. Massman
  - Ready @ 12:45 - DISCUSS BANQUET (if I forget please ask me!)
  - Deciduous, Outcasts, put away extra percussion, Danzon
- **P4 Orch**
  - Ready @ 2:20
  - Outcasts, Danzon

## Friday, March 28

- **P3 Wind Ensemble**
  - Ensemble Performances (set up audience left performers right)
  - LABEL S&E Music for turn in (see whiteboard)
    - 1 Solo, 2 Ensemble Scores
- **P4 Orchestra**
  - Ensemble Performances (set up audience left performers right)
  - LABEL S&E Music for turn in (see whiteboard)
    - 1 Solo, 2 Ensemble Scores
    - 9th graders: 1 Accompaniment/Piano part

## OLD NEWS

**ALL NON-PERC 9th GRADERS: Your piano accompaniments are due on EXAM DAY next week**

- **ALL MUSICIANS: You must bring one copy of your solo (to turn in for the judges) and TWO COPIES of your ensemble (one for performance eval and one to turn in for the judges) on your EXAM DAY next week**
  - We will teach you how to LABEL it before you turn it in

## Thursday, March 27

- **P1 Concert Band**
  - Ensemble Performances
  - LABEL S&E Music for turn in (see whiteboard)
    - 1 Solo, 1 Accompaniment/Piano (winds), 2 Ensemble Scores
- **P2 Symphonic Band**
  - Ensemble Performances
  - LABEL S&E Music for turn in (see whiteboard)
    - 1 Solo, 2 Ensemble Scores

## Wednesday, March 26 - Ensemble Performances for Q3 Final this Thurs/Fri

- **P1 Concert Band**
  - Ready @ 9:42

- Loch Lomond, Celebration of Peace, Unstoppable
- **P2 Symphonic Band**
  - Ready @ 10:57
  - American Elegy, Dynamite, Rakuhoku Fantasy
- **P3 Wind Ensemble**
  - Ready @ 12:45, brass coaches listening and giving feedback
  - Deciduous large chunks/feedback, Outcasts phrase chunk approach/feedback
- **P4 Orch**
  - 9th grade proficiencies, all others S&E time
- **FULL ORCH**
  - Run Outcasts, rehearse Danzon

**Tuesday, March 25 - Ensemble Performances for Q3 Final this Thurs/Fri**

- **P1 Concert Band**
  - Ready @ 8:42
  - Loch Lomond, Celebration of Peace, Unstoppable
- **P2 Symphonic Band**
  - Ready @ 10:43
  - American Elegy, Dynamite, Rakuhoku Fantasy
- **P3 Wind Ensemble**
  - Ready @ 12:45
  - Run Deciduous, run/work Outcasts, put away extra percussion, then work Danzon
- **P4 Orch**
  - Coaching, 1sts choir room, 2nds main room, violas lobby, cellos lab, basses back room
- **CARNEGIE REHEARSAL 3:50-5:55**
  - Overture 3:50-4:15, Outcasts 4:20-5:05, Bicycle Shop 5:10-5:30, Xerxes 5:35-5:55
  - PLEASE put away all stands, push back percussion and stand/chair racks, & set chairs up for CARNEGIE MEETING

**Monday, March 24 - Ensemble Performances for Q3 Final this Thurs/Fri**

**\*\*\*Only emergency questions in office today and NO proficiency makeups- Mr. Way is covering for Mr. Fresquez and also doing admin in between... TY! <3\*\*\***

- **P1 Concert Band**
  - Ready @ 8:42 (w/Mr. Way today)
  - Unstoppable, Loch Lomond, Celebration of Peace
- **P2 Symphonic Band**
  - Ready @ 10:36 (w/Mr. Way today)

- American Elegy, Dynamite
- **P3 Wind Ensemble - Leo See Ms.Massman**
  - Ready @ 12:45
  - Run Deciduous, run/work Outcasts, put away extra percussion, then work Danzon
- **P4 Orch**
  - Ready @ 2:20
  - Outcasts, Danzon

## OLD NEWS

- Outcasts .mp3's TWO VERSIONS: [ORCHESTRA](#) - [BAND](#)
- [JAZZ @ Esco Center](#) attendance opportunity (free, THIS FRIDAY) [SIGN UP HERE](#) ASAP
  - If you're interested in working the event (\$75) email [suzanne@jazzattheballroom.com](mailto:suzanne@jazzattheballroom.com)

## Friday, March 21st - Ensemble Performances for Q3 Final next week!

- **P1 Concert Band**
  - Ready @ 8:42
  - Unstoppable, Loch Lomond, Celebration of Peace
- **P2 Symphonic Band**
  - Ready @ 10:36
  - American Elegy, Dynamite

## P3 Wind Ensemble

- Ready @ 12:45
- Run Deciduous, work Outcasts, put away extra percussion, then work Danzon
- **P4 Orch**
  - Outcasts, Danzon

## Thursday, March 20th - Ensemble Performances for Q3 Final next week!

- **P1 Concert Band - All meet for quick announcements**
  - WW Coaching; flutes back room, clarinets lab, saxes stage
  - Brass: Proficiencies (I am available to listen to ensembles after)
  - Perc: Practice Time !! (Work on Unstoppable then S&E or get caught up on proficiencies) 😊
- **P2 Symphonic Band - All meet for quick announcements**
  - WW Coaching; flutes back room, clarinets lab, saxes stage
  - Brass: Proficiencies (I am available to listen to ensembles after)
  - Perc: Set up in Band Room (Dynamite)

- **P3 Wind Ensemble**

- WW coaching: flutes back room, DR's library (yes Brianna is here), clarinets lab sax choir room
- Brass: Proficiencies
- Percussion set up in Band Room (Danzon, Outcast)

- **P4 Orch - ready by 2:21**

- Setup for attendance and quick meeting, then proficiencies

## **Wednesday, March 19th**

- **P1 Concert Band**

- Brass Coaching; trumpets stage, horns lab, bones choir room, low brass back room
- WW: Proficiencies (I am available to listen to ensembles)
- Perc: Proficiencies (Grab Ms. Massman When your're Ready)

- **P2 Symphonic Band**

- Brass Coaching; trumpets stage, horns lab, bones choir room, low brass back room
- WW: Proficiencies (I am available to listen to ensembles)
- Perc: Proficiencies (Grab Ms. Massman When your're Ready)

- **P3 Wind Ensemble**

- Brass Coaching; Tpt choir room, horns lab, bones library, LB back room
- WW: Proficiencies (I am available to listen to ensembles)
- Percussion Proficiencies (Grab Ms. Massman when you're Ready)

- **P4 Orch**

- Outcasts, Danzon, makeup proficiencies tomorrow if necessary

- **FULL ORCH 3:50-5**

- Danzon (entire time)

## **Tuesday, March 18th - Finest City Brass Dress Rehearsal 7:00pm in theater**

- **P1 Concert Band**

- Ready @ 8:42
- Loch Lomond, Unstoppable, Celebration

- **P2 Symphonic Band**

- Ready @ 10:42
- American Elegy, Dynamite

- **P3 Wind Ensemble**

- Ready @ 12:43; run Deciduous, work Giroux, work Danzon

- **P4 Orch**

- Coaching, all violins main room, violas choir room, cellos lab, basses back room
  - *No Sam today, Liam please lead basses*

- **CARNEGIE REHEARSAL 3:50-5:55**

- Overture 3:50-4:15, Outcasts 4:20-5:05, Bicycle Shop 5:10-5:30, Xerxes 5:35-55
- PLEASE put away all stands & reset chairs into meeting setup for 8th grade parents

## OLD NEWS

- **4/26 S&E SCHEDULE - 5/3 S&E SCHEDULE** (perc/guard schedule is done - Please Verify)
  - ALL STUDENTS verify you are on the schedule, let Mr. Way know any issues ASAP

## Monday, March 17th

- **P1 Concert Band**
  - Start in [SECTIONALS](#), meet all together at 9:10
- **P2 Symphonic Band**
  - Start in [SECTIONALS](#), meet all together at 11:05
- **P3 Wind Ensemble**
  - Ready @ 12:43
  - Deciduous, Outcasts, Danzon if time
- **P4 Orch**
  - Ready @ 2:20
  - Danzon, Outcasts

## Friday, March 14th

- **P1 Concert Band**
  - Ready @ 8:42
  - Setup in Band Room: Unstoppable, Loch Lomond
- **P2 Symphonic Band**
  - Ready @ 10:36
  - American Elegy, Dynamite

## P3 Wind Ensemble

**Missing Parts: October: Tenor Trombone (51) & Tuba (59) / Festive Overture: Tuba (53)**

- Deciduous, Outcasts, Danzon if time
- **P4 Orch - Polina see Massman**
  - Danzon, Outcasts

## OLD NEWS

- **2025 Carnegie Hall Trip Info/News** ← PLEASE READ AND COMPLETE FORMS
  - ALL PARTICIPANTS PLEASE [PREORDER](#) DINNER AT CARMINE'S BY MONDAY 3/10

## Thursday, March 13th



- **P1 Concert Band**
  - WW Coaching; flutes back room, clarinets lab, saxes stage
  - Brass: Proficiencies (warm up in practice rooms or choir room)
  - Perc: Set up in Band Room
- **P2 Symphonic Band**
  - WW Coaching; flutes back room, clarinets lab, saxes stage
  - Brass: Proficiencies (practice rooms)
  - Perc: Set up in Band Room (Dynamite)
- **P3 Wind Ensemble - October Missing: Tenor Trombone (51) & Tuba (59) / Festive Overture Missing: Tuba (53)**
  - WW coaching: flutes back room, DR's library (yes Brianna is here), clarinets lab sax choir room
  - Brass ensemble work time (practice rooms)
  - Percussion set up in Band Room (Outcasts, Danzon)
- **P4 Orch - ready by 2:21**
  - Danzon, Outcasts

### **Wednesday, March 12th**

- **P1 Concert Band**
  - Brass Coaching
  - WW: Proficiencies
  - Perc: IPT
- **P2 Symphonic Band - Derek N, Jessica W see Mr. Fresquez**
  - Brass Coaching
  - WW: Proficiencies
  - Perc: IPT
- **P3 Wind Ensemble - quick meeting at 12:42 before coaching please**
  - Brass Coaching; Tpt choir room, horns lab, bones library, LB back room
  - WW ensemble work time (I will come around if I have time)
  - Percussion set up in Band Room (Outcasts, Danzon)
- **P4 Orch**
  - Outcasts, Danzon, makeup proficiencies tomorrow if necessary
- **FULL ORCH 3:50-5**
  - Outcasts 3:50-4:25, Danzon 4:30-4:55

### **Tuesday, March 11th**

- **P1 Concert Band**
  - Ready @ 8:42
  - Unstoppable, Loch Lomond

- **P2 Symphonic Band**
  - Ready @ 10:36
  - American Elegy (mm 132 - end, mm 47-87 balance and dynamics)
  - Dynamite (mm 175 - 216 rhythmic precision, 216 - end rhythm, articulations, balance)
- **P3 Wind Ensemble - TURN IN OCT & FESTIVE**
  - Ready @ 12:43
  - Outcasts, Deciduous (for sure today)
- **P4 Orch**
  - Coaching, 1sts choir room, 2nds main room, violas back room, cellos lab, basses library  
(no Sam today - Liam please lead)
- **CARNEGIE REHEARSAL 3:50-6**
  - Overture 3:50-4:15, Giroux 4:20-5:15, Xerxes & Bicycle 5:20-5:55
    - Giroux strings/brass/percussion in main room, WW's in choir room

## Monday, March 10th

- **P1 Concert Band**
  - Ready @ 8:42
  - Festival debrief, Sight Reading
- **P2 Symphonic Band**
  - Ready @ 10:36
  - Festival debrief, Sight Reading
- **P3 Wind Ensemble - TURN IN OCT & FESTIVE**
  - Ready @ 12:43; debrief El Camino
  - Sight read Outcasts, Deciduous if time
- **P4 Orch**
  - Ready @ 2:15; debrief El Camino
  - Sight read Outcasts, Danzon

## Friday, March 7th - HEY, THERE'S A BIRD IN THE BANDROOM ;) (for real tho)

- **P1 Concert Band**
  - ALL set up on stage
  - Call time tomorrow - 9:15am @ El Camino HS, 10:15am Performance
- **P2 Symphonic Band**
  - ALL set up on stage
  - Call time tomorrow - 2:00pm @ El Camino HS, 3:00pm Performance

**P3 Wind Ensemble - Perc See Ms. Massman**

- Festival set in band room (October, Festive)
- **P4 Orch**
  - Setup on stage! Minotaur, Waltz
  - **Bo-En: please see Mr. Way at start!**

## OLD NEWS

[AWARD NOMINATIONS](#) (ALL please nominate for YOUR class by THIS Thursday, March 6th)

### Thursday, March 6th

- **P1 Concert Band**
  - ALL set up on stage
  - WW Coaches in full ensemble rehearsal
- **P2 Symphonic Band**
  - Set up in Band Room
  - WW Coaches in full ensemble rehearsal
- **P3 Wind Ensemble**
  - WW Coaches in full ensemble rehearsal
  - Work October, Festive, RUN Deciduous @ 1:50 for coaches to hear
- **P4 Orch**
  - Debrief last night, discuss S&E schedule, then:
  - Minotaur, Waltz, Danzon

### Wednesday, March 5th

- **P1 Concert Band**
  - Brass Coaching
  - WW: S&E Practice (outside, practice rooms, etc)
  - Perc: Setup in Band Room (Celebration of peace, Plums, & Cave of Fear - set EVERYTHING up at beginning)
- **P2 Symphonic Band**
  - Brass Coaching
  - WW: S&E Practice (outside, practice rooms, etc)
  - Perc: Setup in Band Room (Mother Earth, RakuHoku, Contre Qui - set EVERYTHING up at Beginning)
- **P3 Wind Ensemble (not doing S&E ensembles today)**
  - Brass coaches in full ensemble rehearsal
- **P4 Orch**
  - Minotaur, Waltz, Blue Rhythmico

## Tuesday, March 4th

- **P1 Concert Band**
  - Ready @ 8:42, set up on stage
  - Run Festival Set (Cave, Plums, Celebration), Spot check, Sight read
- **P2 Symphonic Band**
  - Ready @ 10:42, set up on stage
  - Run Festival Set (Mother, Rose, Fantasy), Spot check, Sight read
- **P3 Wind Ensemble**
  - Ready @ 12:45 ON STAGE; October, Festive, Deciduous
- **P4 Orch**
  - Coaching, 1sts choir room, 2nds main room, violas lobby, cellos lab, basses back room
- **CARNEGIE REHEARSAL 3:50-6**
  - Overture 3:50-4:30, Bicycle Shop 4:35-5:15, Xerxes 5:20-5:50

## OLD NEWS

- Solo & Ensemble [REGISTRATION](#) due by Sunday, 2/23 - [ACCOMPANIST LIST](#)

**Monday, March 3rd - NO PROFICIENCIES THIS WEEK!** Makeups only, schedule in advance if possible please

- **P1 Concert Band**
  - Ready @ 8:42
  - Cave You Fear, Plums Celebration of Peace, Sight Reading if time
- **P2 Symphonic Band**
  - Ready @ 10:36
  - Mother Earth, Rakuohoku Fantasy, Contre Qui Rose
- **P3 Wind Ensemble**
  - Ready @ 12:43; October, Festive, Danzon (Deciduous tomorrow)
    - TOMORROW: on stage in theater for balancing work
- **P4 Orch**
  - Ready @ 2:15, Minotaur, Waltz, Danzon for sure

## Friday, February 28th

- **P1 Concert Band**
  - Ready @ 8:42
  - Cave You Fear, Celebration of Peace, Plums, Sight Reading if time
- **P2 Symphonic Band**
  - Ready @ 10:03

- Mother Earth, Rakuhoku Fantasy, Contre Qui Rose
- <https://www.youtube.com/live/RCXqbFXRMiM?feature=share>
- **P3 Wind Ensemble**
  - Ready @ 1:06; Run Festive Overture, October, Deciduous, Danzon if time
- **P4 Orch**
  - Minotaur, Waltz, Danzon if time

## Thursday, February 27th

- **P1 Concert Band - ALL MEET FOR ATTENDANCE**
  - WW Coaching
  - Brass IPT - Festival music and/or Solo and Ensemble
  - Percussion: Coaching in Band Room (Celebration of Peace, Plums, Cave You Fear w/ met)
- **P2 Symphonic Band - ALL MEET FOR ATTENDANCE**
  - WW Coaching
  - Brass IPT - Festival music and/or Solo and Ensemble
  - Percussion: Coaching in Band Room (Rakuhoku Fantasy - dynamics/balance, Mother Earth)
- **P3 Wind Ensemble**
  - MVMS recruitment visit (tomorrow rehearsal w/Fresquez)
- **P4 Orch**
  - Minotaur, Waltz, Danzon if time (tomorrow rehearsal w/Fresquez)

## Wednesday, February 26th

- **P1 Concert Band**
  - Brass Coaching
  - WW Proficiencies
  - Percussion: Proficiencies Outside, IPT After
- **P2 Symphonic Band**
  - Brass Coaching
  - WW Proficiencies
  - Percussion: Proficiencies Outside, IPT After
- **P3 Wind Ensemble - QUICK MEETING @ 12:42 PLEASE 😊**
  - Brass Coaching; 9th grade WW proficiencies only
  - Percussion: Proficiencies outside, IPT After
- **P4 Orch**
  - *Change for photo during WT please!*
  - 9th grade proficiencies only today

## OLD NEWS

- **BANDS & GUARD: BRING YOUR CONCERT/PERFORMANCE CLOTHING FOR CLASS PHOTOS ON TUE 2/25 (ORCHESTRA on Wednesday 2/26)**

### Tuesday, February 25th

- **P1 Concert Band**
  - Change and be ready w/ instrument by 8:45
    - Set up chairs/stands/perc if ready
  - Plums, Cave You Fear, Celebration of Peace
- **P2 Symphonic Band**
  - Change during WT, be ready w/ instrument by 10:45
    - Set up chairs/stands/perc if ready
  - Contre Qui Rose, Rakuhoku Fantasy, Mother Earth
- **P3 Wind Ensemble** **Liam P @ start See Ms. Massman**
  - Change during SSH and take photo, then: [O](#)ctober, Festive (no Deciduous today)
- **P4 Orch** **BQ, Allie @ start See Ms. Massman**
  - Coaching on Danzon no.2 (receive from coaches)
  - Violin 1 choir room, 2 main room, violas lobby, cellos lab, basses back room
- **CARNEGIE REHEARSAL 3:50-6**
  - Overture 3:50-4:30, Bicycle Shop 4:35-5:15, Xerxes 5:20-5:50
  - Giroux coming soon!

### Monday, February 24th

- **P1 Concert Band**
  - Ready @ 8:41
  - Chorales, Cave You Fear, Celebration of Peace, Sight Reading
- **P2 Symphonic Band**
  - Ready @ 10:36
  - Mother Earth, Rakuhoku Fantasy, Contre Qui Rose, Sight Reading
- **P3 Wind Ensemble**
  - Ready @ 12:43, October, Festive, Deciduous
- **P4 Orch** **BQ, Anu, Allie, Shane @ start See Ms. Massman**
  - SETUP combined BMMS setup for test run/chair swapping (see board)
    - Only 1 stand of 2nds is moving to the back row, otherwise sit as close as you can to your normal position

- Ready ASAP, Minotaur, Waltz, Blue Rhythmico, reread Danzon if time
- Wednesday: please come get dressed during WT so we can finish testing

## Friday, February 14th <3

- **P1 Concert Band**
  - Ready @ 8:41
  - Cave You Fear, Celebration of Peace, Loch Lomond
- **P2 Symphonic Band**
  - Ready @ 10:36
  - Mother Earth, Rakuhoku Fantasy, Contre Qui Rose
- **P3 Wind Ensemble** **Ryder, Thomas, Alessandro, Georgios, Liam P... See Ms. Massman**
  - Ready @ 12:43; Run Deciduous, work Festive, run October, read Danzon if time
- **P4 Orch** **Sooah, BQ, Bo-En, Anu, Allie, Shane... See Ms. Massman**
  - Sight read Blue Rhythmico, then Minotaur, Waltz
  - BMMS visitors receive 8th grader music for visit on 2/26

## Thursday, February 13th

- **P1 Concert Band** **Missing Trip Permits: Krish**
  - WW Coaching (saxes choir room, clarinets lab, flutes back room)
  - Brass Proficiencies (you must warm up in practice rooms, perc has band room)
  - Percussion: IPT
- **P2 Symphonic Band** **Missing Trip Permits: Efren, Mason, Boyd, Adonis**
  - WW Coaching (saxes choir room, clarinets lab, flutes back room)
  - Brass Proficiencies (you must warm up in practice rooms, perc has band room)
  - Percussion: IPT
- **P3 Wind Ensemble** **Missing Trip Permits: Ryder, Thomas, Alessandro, Georgios, Liam P**
  - WW Coaching (saxes choir room, clarinets lab, flutes back room)
  - Brass proficiencies (you must warm up in practice rooms, perc has band room)
  - Percussion: Coaching in Band Room (Festive Overture & Deciduous)
- **P4 Orch** **Missing Permits: Sooah, Annie, Cynthia, Jimmy, BQ, Bo-En, Anu, Estelle, Allie, Aracelli, Yvonne, Shane, Cierra, Robyn**
  - Proficiencies (start by 2:25pm with 9th graders please!)

## Wednesday, February 12th

- **P1 Concert Band** **Missing Trip Permits: Krish**
  - Brass Coaching, trumpets on your own, Trombones in Library; WW: IPT

- Percussion: Proficiencies Choir Room, IPT After
- **P2 Symphonic Band** **Missing Trip Permits: Michael, Efren, Mason, Kenrick, Aiden, Boyd, Adonis**
  - Brass Coaching (trumpets choir room, horns lab, trombones library, LB back rm)
  - WW profs w/Mr. Way (you must warm up in practice rooms, perc has band room)
  - Percussion: Proficiencies Band Room, IPT After
- **P3 Wind Ensemble** **Missing Trip Permits: Ryder, Thomas, Alessandro, Georgios, Liam P, Sam**
  - Brass Coaching (trumpets choir room, horns lab, trombones library, LB back rm)
  - WW profs w/Mr. Way (you must warm up in practice rooms, perc has band room)
  - Percussion: Proficiencies Band Room, IPT After
- **P4 Orch** **Missing Permits: Sooah, Logan, Annie, Cynthia, Jimmy, BQ, Bo-En, Anu, Estelle, Allie, Aracelli, Yvonne, Shane, Cierra, Robyn**
  - SET UP IN A CIRCLE (see diagram on white board)
  - Waltz, Minotaur

## Tuesday, February 11

- **P1 Concert Band** **Missing Trip Permits: Krish**
  - Ready @ 8:41
  - Celebration of Piece (mm 80-End, 23-52), Cave You Fear, Loch Lomond
  - Percussion in Choir Room (Celebration of Peace) @ 8:50a
- **P2 Symphonic Band** **Missing Trip Permits: Michael, Efren, Mason, Kenrick, Aiden, Boyd, Adonis**
  - Ready @ 10:42
  - Contre Qui Rose, Rakuhoku Fantasy (H-K, K-M, M-O), Mother Earth
  - Percussion: in Choir Room (Rakuhoku) @10:50
- **P3 Wind Ensemble - Ben & Emmy See Ms. Massman** **Missing Trip Permits: Ryder, Thomas, Alessandro, Georgios, Liam P, Sam**
  - Ready @12:40 (SSH @ 1:56)
  - Deciduous, Festive, October
- **P4 Orch** **Missing Permits: Sooah, Logan, Ryan B, Cara, Annie, Cynthia, Jimmy, Jayden, BQ, Bo-En, Boedy, Anu, Iria, Ashley, Estelle, Allie, Aracelli, Yvonne, Shane, Cierra, Daniel, Lucas, Robyn, Sofia Z.**
  - Coaching, ALL violins main room, violas choir room, cellos lab, basses back room
- **CARNEGIE 3:50-6:00**
  - 3:50-4:20 Orchestra (Overture)
  - 4:20-4:30 learn to transition from band to orchestra seating, etc.
  - 4:35-5:05 Xerxes
  - 5:10-5:50 Bicycle Shop



## Monday, February 10

- **P1 Concert Band -Mila ..See Ms. Massman**  
**Missing Trip Permits: Krish**
  - Ready @ 8:41, see white board for set up
  - Chorales, Cave You Fear, Celebration, Sight Reading
- **P2 Symphonic Band - Missing Trip Permits: Michael, Efren, Mason, Kenrick, Aiden, Boyd, Adonis**
  - Ready @ 10:36
  - Chorales, Rakuhoku Fantasy, Mother Earth, Contre Qui, Rose, Sight Reading if time
- **P3 Wind Ensemble**  
**Missing Trip Permits: Ryder, Thomas, Alessandro, Georgios, Liam P, Madhav, Sam**
  - Ready @ 12:43; Deciduous, Festive, October
- **P4 Orch - Missing Permits: Sooah, Logan, Ryan B, Cara, Annie, Cynthia, Jimmy, Jayden, BQ, Bo-En, Boedy, Anu, Everett, Iria, Ashley, Estelle, Allie, Aracelli, Yvonne, Shane, Cierra, Daniel, Lucas, Robyn, Sofia Z.**
  - Ready @ 2:15; talk festival programming, introduce arpeggio proficiencies, then:
  - Serenade Mvt 2, then sight read

## Friday, February 6

- **P1 Concert Band**
  - S&E Practice
- **P2 Symphonic Band**
  - S&E Practice
- **P3 Wind Ensemble**
  - S&E Practice
  - Percussion: Deciduous w/Massman in Band Room
- **P4 Orch**
  - S&E Practice

## Thursday, February 6th

- **P1 Concert Band - ALL MEET, NO INSTRUMENTS**
  - WW Coaching
  - Brass Proficiencies
  - Percussion: Coaching in Band Room - Meet w/ Ms. Massman after meeting
- **P2 Symphonic Band - ALL MEET, NO INSTRUMENTS**  
**Toby.. See Ms. Massman**
  - WW Coaching
  - Brass Proficiencies
  - Percussion: Coaching in Band Room - Meet w/ Ms. Massman after meeting

- **P3 Wind Ensemble - ALL MEET, NO INSTRUMENTS**
  - WW Coaching (saxes move to choir room)
  - 9th grade Brass proficiencies only
  - Percussion: Coaching in Band Room - Meet w/ Ms. Massman after meeting
- **P4 Orch**
  - Serenade mvt2, Minotaur

## **Wednesday, February 5th**

- **P1 Concert Band**
  - Brass Coaching, trumpets on your own
  - WW Proficiencies, Set up for rehearsal (Loch Lomond)
  - Percussion: Proficiencies Outside, IPT After
- **P2 Symphonic Band**
  - Brass Coaching
  - WW Proficiencies, Set up for rehearsal after
  - Percussion: Proficiencies Outside, IPT After
- **P3 Wind Ensemble**
  - Brass Coaching; 9th grade WW proficiencies only
  - Percussion: Proficiencies outside, IPT After
- **P4 Orch**
  - 9th grade proficiencies, others ensemble time

## **Tuesday, February 4**

- **P1 Concert Band**
  - Ready @ 8:41
  - Celebration of Piece (mm 36-44, 68-80), Cave You Fear (mm 30-53, 79-87), Loch Lomond if time
- **P2 Symphonic Band**
  - Ready @ 10:42
  - Contre Qui, Rose, Mother Earth, Rakuhoku Fantasy
  - Percussion: Coaching
- **P3 Wind Ensemble**
  - Ready @12:40 (SSH @ 1:56)
  - Festive, October, Deciduous
- **P4 Orch**
  - Coaching, 1sts choir room, 2nds main room, violas lobby, cellos lab, basses back room
- **CARNEGIE 3:50-6:00**
  - 3:50-4:20 orchestra (Overture)

- 4:25-5:05 Xerxes
- 5:10-5:50 Bicycle Shop
- 5:50 pack up, setup chairs for booster meeting

## Monday, February 3

- **P1 Concert Band**
  - Ready @ 8:41
  - Chorales, Loch Lomond, Celebration of Peace, Cave You Fear
- **P2 Symphonic Band**
  - Ready @ 10:36
  - Chorales, Rakuhoku Fantasy, Mother Earth, Contre Qui, Rose if time
- **P3 Wind Ensemble**
  - Ready @ 12:43; Festive Overture (starting at block 24), October, Deciduous
- **P4 Orch**
  - Ready @ 2:15; talk festival programming, introduce arpeggio proficiencies, then:
  - Serenade Mvt 2, then sight read

## Friday, January 31

- **P1 Concert Band**
  - Ready @ 8:41
  - Chorales, Celebration of Peace, Cave You Fear
- **P2 Symphonic Band**
  - Ready @ 10:36
  - Chorales, Mother Earth, Sight Reading, Rakuhoku Fantasy
- **P3 Wind Ensemble**
  - Festive Overture, October, Deciduous
- **P4 Orch**
  - Serenade (run 1st, work 2nd), then sight read if time

## Thursday, January 30

- **P1 Concert Band**
  - WW Coaching
  - Brass Proficiencies
  - Percussion: Celebration of Peace, The Cave You Fear, & Campbell River Sketches in Band Room
- **P2 Symphonic Band**
  - WW Coaching

- Brass Proficiencies
- Percussion: Sanctuary and Rokuhoku Fantasy in Band Room
- **P3 Wind Ensemble** Connor, See Ms. Massman
  - WW Coaching (saxes move to choir room)
  - Brass proficiencies
  - Percussion: Deciduous in Band Room
- **P4 Orch**
  - Proficiencies (start with 9th graders please)

### Wednesday, January 29

- **P1 Concert Band**
  - Brass Coaching
  - WW Proficiencies (in the library), S&E after
  - Percussion: Proficiencies Outside, IPT After
- **P2 Symphonic Band**
  - Brass Coaching
  - WW Proficiencies, S&E after
  - Percussion: Proficiencies Outside, IPT After
- **P3 Wind Ensemble**
  - Brass Coaching; WW proficiencies
  - Percussion: Proficiencies outside, IPT After
- **P4 Orch** - Aracelli, Laz, & Sofia Z see Mr. Way @ start of class
  - Serenade; proficiencies TOMORROW

### Tuesday, January 28 - Open Rehearsal with Finest City Brass, 7:00pm - 8:30pm! See Mr. Fresquez for music.

- **P1 Concert Band - Sean and Lily see Mr. Fresquez**
  - Ready @ 8:41
  - Chorales, Cave You Fear, Celebration of Peace
- **P2 Symphonic Band -**
  - Ready @ 10:42
  - Chorales, Contre Qui, Rose, Mother Earth, Rokuhoku Fantasy
  - Percussion: 20min IPT outside, back inside by 11:00
- **P3 Wind Ensemble**
  - Ready @12:40 (SSH @ 1:56)
  - October, Festive Overture, Deciduous last half
- **P4 Orch**
  - Coaching, all violins main room, violas choir room, cellos lab, basses back room

- All sections to be checked off on beginning to R at dotted quarter = 60 bps
- **CARNEGIE 3:50-5:15 (starting next week we will go until 6pm)**
  - 3:50-4:10 Overture (orchestra)
  - 4:15 WW's in choir room, brass back room, percussion remain in band room
    - Xerxes, Bicycle Shop (both 30 minutes each)

## Friday, January 24

- **P1 Concert Band**
  - Ready @ 8:41
  - Chorales, Celebration of Peace, Cave You Fear
- **P2 Symphonic Band**
  - Ready @ 10:36
  - Chorales, Rakuhoku Fantasy, Mother Earth, Contre Qui Rose
- **P3 Wind Ensemble**
  - Run October, Deciduous, read Festive Overture
  - Add one chair to the bassoon section for Sadhika 😊
- **P4 Orch**
  - Ensembles that haven't performed for class yet; then:
  - Serenade (work 1st movement, re-read 2nd)

## Thursday, January 23

- **P1 Concert Band**
  - WW Coaching
  - Brass Proficiencies
  - Percussion:
- **P2 Symphonic Band**
  - WW Coaching
  - Brass Proficiencies
  - Percussion: Proficiencies and Set up in Band Room (Sanctuary and Rokuhoku Fantasy)
- **P3 Wind Ensemble**
  - WW Coaching (saxes move to choir room)
  - Brass proficiencies (9th and makeups only)
  - Percussion: Proficiencies/ Deciduous in Band Room
- **P4 Orch**
  - Proficiencies (9th only) and small ensemble time

## Wednesday, January 22

- **P1 Concert Band**

- Brass Coaching
- WW Proficiencies
- Percussion: Proficiencies Outside, IPT After
- **P2 Symphonic Band**
  - Brass Coaching
  - WW Proficiencies
  - Percussion: IPT
- **P3 Wind Ensemble**
  - Brass Coaching; WW proficiencies (9th and makeups only) TRUMPETS ON OWN
  - Percussion: IPT
  - ***Woodwinds and perc please come see Mr. Way after brass coaching starts*** 😊
- **P4 Orch**
  - Serenade
  - TOMORROW: Proficiencies and small ensemble time

## **Monday, January 21 - Welcome to Semester 2!**

- **P1 Concert Band 10:41 - 10:43**
  - Ready @ 10:46
  - [Chorales](#), Cave You Fear, Celebration of Peace
- **P2 Symphonic Band 11:49 - 12:51**
  - Ready @ 11:54
  - [Chorales](#), Rakuhoku Fantasy, Sanctuary
- **P3 Wind Ensemble 1:26 - 2:28**
  - [Chorales](#) (?), October, Xerxes (discuss programming)
- **P4 Orch 2:34 - 3:35**
  - Coaching, V1 choir room, V2 main room, violas lobby, cellos lab, basses back room
- **CARNEGIE REHEARSAL 3:50-5:15**
  - 3:50-4:10 Overture (orchestra)
  - 4:15 WW's in choir room, brass/percussion remain in band room
    - Xerxes, Bicycle Shop (both 30 minutes each)

## **Friday, January 17 FINAL FINALS DAY! (3&4 Periods)**

- **P4 Orch (11:15a-1:15p)**
  - Ensemble Performances - audience on conductor left, ensembles on conductor right
  - Start warming up with your groups (in main room), we will start shortly!

## **Thursday, January 16 FINALS DAY! (1&2 Period)**

- **P1 Percussion (8:35a-10:35a)**

- Sit in your competition groups:
  - With Required Sticks/Mallets/Mallet Bag, etc
- [Percussion Jeopardy!](#)
- Proficiency Makeups/Practice Time
- **P2 Band & CG (11:15a-1:15p)**
  - Ensemble Performances

## Wednesday, January 15

- **P1 Percussion**
  - Proficiencies in Choir Room:
    - Setup by 9:45
    - Test in groups by class (CB, SB, WE)
  - Practice Time
- **P2 Band & CG**
  - Work on Ensemble pieces
    - Performances on Thursday 1/16
- **P4 Orch**
  - Setup w/new stand partners quickly for attendance, exchange music as necessary
  - Then: Ensemble time!
    - Performances on Friday 1/17

## Tuesday, January 14 - Pep Band Game Today!

- **P1 Percussion**
  - Setup All World Perc Equipment (Bongos, Congos, Cajon, Timbales, etc)
  - [https://youtu.be/OLK85vJHeVE?si=V0w2E\\_g5tgSitH2o](https://youtu.be/OLK85vJHeVE?si=V0w2E_g5tgSitH2o)
- **P2 Band & CG**
  - Concert/Symphonic - Stage
  - WE - Band Room (October, Deciduous, Xerxes if time)
- **P4 Orch** **Gautam.. See Ms. Massman**
  - Auditions (Sophia Wang please monitor violin room, Aiden Itakura please monitor viola/cello/bass room)
- **Carnegie Rehearsal 3:50 to 5-5:15ish - read printouts on whiteboard please**
  - Overture (ORCHESTRA) first, then:
  - Xerxes around 4:15, then Bicycle Shop
    - Players not in orchestra, be ready to transition (instrument out, in practice rooms or back room warming up, etc)

## Monday, January 13 - Pep Band Game tomorrow!

- **P1 Percussion**
  - Proficiency Prep OR Ensemble
- **P2 Band & CG**
  - Concert/Symphonic - Band Room (full setup)
    - Finish proficiencies/make-ups, Work on Ensemble piece if finished
    - [Chorales](#) (have printed by start of Semester 2)
    - Grab Books for your section (by whiteboard)
  - WE - stage (Run Xerxes, October, work Deciduous)
- **P4 Orch **Gautam.. See Ms. Massman****
  - Work Serenade first three formal sections, then S&E time second half of period

OLD NEWS: [Jazz Ensemble Audition Info](#)

### Friday, January 10

- **P1 Percussion 8:35 - 9:53**
  - Set up all keyboards!
- **P2 Band & CG 9:59 - 11:17**
  - Concert/Symphonic - Band Room (full setup)
    - Finish remaining proficiencies, Ensemble piece if finished
    - [Chorales](#)
    - Grab Books for your section (by whiteboard)
  - WE - stage
- **P4 Orch 2:17 - 3:35**
  - Finish proficiencies, work Serenade

### Thursday, January 9

- **P1 Percussion**
  - Instrument Review - Timpani/Ear Training
    - Setup Timpani & the 5 Oct. Marimba
    - [Interval Generator](#)
- **P2 Band & CG - ALL meet on floor ASAP**
  - WW coaching, Brass proficiencies/ensemble rehearsal time
    - Flutes back room, clarinets lab, saxes stage
- **P4 Orch - [LOL](#)**
  - Setup for attendance, then start proficiency testing

### Wednesday, January 8

- **P1 Percussion**



- Proficiencies in Choir Rm (setup asap)
  - Liam, Andra, Polina test w/ Fresquez in office on your main instrument
- Practice time (does not count towards the competition, usage of phone rule applies)
- **P2 Band & CG**
  - Brass coaching, WW proficiencies/ensemble rehearsal time
  - Trumpets stage, horns lab, trombones/LB choir room
- **P4 Orch**
  - Discuss proficiencies (will start testing tomorrow), then continue reading Serenade (with Mr. Fresquez today)

## Tuesday, January 7

- **P1 Percussion**
  - Small items and drumset
- **P2 Band & CG**
  - Concert/Symphonic - Band Room
    - [Chorales](#)
  - WE - stage
- **P4 Orch**
  - Coaching on audition excerpts, Tchiak in general
  - ALL VIOLINS in main room, violas choir room, cellos lab, basses back room

## OLD NEWS

- Solo & Ensemble [Info - Default Solo List](#) (optional for 9th and less experienced 10th graders)
  - [Pre-Registration form](#) WAS DUE FRIDAY 12/20

## Monday, January 6 - Welcome Back Folks!

- **P1 Percussion**
  - Instrument Review! Full Concert Set up (grab EVERYTHING)
- **P2 Band & CG**
  - Concert/Symphonic - Band Room
    - [Chorales](#)
  - WE - stage
- **P4 Orch**
  - Receive Tchaikovsky, discuss [chair placements](#), rehearse

## OLD NEWS: [CLASSROOM CAROLING](#)

## Tuesday, December 17

- **P1 Percussion**
  - ALL meet on Floor
  - Chill Time
- **P2 Band & CG**
  - Cleaning lockers / Band Room
- **P4 Orch**
  - With Coaches

## **Monday, December 16**

- **P1 Percussion**
  - Proficiencies
  - Chill time
- **P2 Band & CG**
  - ALL meet on floor for announcements
  - TURN IN ALL ORIGINALS FROM WINTER SHOW (probably just wind ensemble and orchestra winds)
  - Chill time
- **P4 Orch**
  - ALL meet on floor for announcements
  - TURN IN ALL ORIGINALS FROM WINTER SHOW

## **Friday, December 13**

- **P1 Percussion**
  - ALL meet on floor ASAP
  - Sweep theater to check for any remaining items
  - Chill time
- **P2 Band & CG - Aiden see Mr. Way after announcements**
  - ALL meet on floor in sections for attendance/announcements
  - Chill time
- **P4 Orch**
  - ALL meet on floor in sections for attendance/announcements
  - Chill time

**OLD NEWS: Winter Show [Info](#) (schedule linked on this doc)**

**LAST PERFORMANCE TONIGHT! IT'S RECORDING TIME!**

***EVERYONE (NO EXCEPTIONS) CALL TIME @ 6:30***

**Thursday, December 12 - Show Day pt 2!**

- **P1 Percussion**
  - Individual Practice/ Homework
- **P2 Band & CG**
  - WW coaching (flutes back room, clarinets lab, saxes CHOIR ROOM), brass section feature sectionals/study time
- **P4 Orch**
  - Homework and/or practice time

### **Wednesday, December 11 - Show Day!**

- **P1 Percussion**
  - Giant circle to go over proficiencies
  - Individual Practice/ Study Hall
- **P2 Band & CG**
  - Brass coaching, WW section feature sectionals/study time
  - ALL low brass + horns in main room please
- **P4 Orch**
  - Homework and/or practice time

### **Tuesday, December 10 - DRESS REHEARSAL TONIGHT**

***EVERYONE (NO EXCEPTIONS) ON FLOOR @ 4:45 FOR EXPECTATIONS MTG***

- **P1 Percussion**
  - Run through Wind Ensemble and Orchestra music on stage
  - Wizards - work on dynamics
- **P2 Band & CG**
  - Work on Feature pieces; Flutes choir room, clarinets lab, saxes outside, trumpets back room, low brass band room
  - DOUBLE REEDS start in library and then split to your other sections after a couple runs
  - Way & Fresquez will be around shortly to check in on progress and help 😊
- **P4 Orch**
  - Homework and/or practice time (use this time wisely as you will be at the dress rehearsal and shows the next three evenings!)

### **Monday, December 9 - Show Week!**

- **P1 Percussion**
  - SET UP FOR EVERYTHING
    - 8:45 - 9:00 Wizards
    - 9:00 - 9:15 Twas the Night Before
    - 9:15 - 9:30 Winterscape

- 9:30 - 9:50 Jingle Them Bells
- **P2 Band & CG**
  - All groups performing on stage for each other (Concert Band, Symphonic Band, then Wind Ensemble), then move to:
  - Concert Band - band room; Symphonic Band - choir room; Wind Ensemble - remain on stage
- **P4 Orch**
  - Setup in main room as normal (Fresquez's section w/others)

**OLD NEWS: WINDS & PERCUSSION: Winter Show Feature Piece Memorization due FRIDAY! - Jazz Band Rehearsals - Wed 8:00am 9:30am, Thurs 7:30am - 8:30am, Mon 7:30am - 8:30am (ALL ARE WELCOME)**

### **Friday, December 6 - Let's cram for the Winter Show!**

- **P1 Percussion**
  - SET UP FOR EVERYTHING
    - 8:45 - 9:00 Wizards
    - 9:00 - 9:15 Twas the Night Before
    - 9:15 - 9:30 Winterscape
    - 9:30 - 9:50 Jingle Them Bells
- **HOMEROOM - email [aplatt@powayusd.com](mailto:aplatt@powayusd.com) when/if you win BINGO**
  - **[GRATITUDE BINGO](#) QR code**
- **P2 Band & CG - Luke M see Mr. Fresquez - Zoe M w/Wind Ens please**
  - Concert Band on stage, Symphonic in band room, Wind Ensemble in choir room
- **P4 Orch**
  - All in main room, run Nutcracker, Sleigh Ride, Glimpse

### **Thursday, December 5 - Let's cram for the Winter Show!**

- **P1 Percussion**
  - SET UP FOR EVERYTHING
    - 8:40 - 9:10 Winterscape (SB)
    - 9:15 - 9:45 Twas the Night Before (CB)
  - Finish Proficiencies (setup Marimba & Snare in Choir room ASAP)
- **P2 Band & CG**
  - WW Coaching - Feature Piece
  - Brass - Feature Piece/Staging
- **P4 Orch**
  - In theater: Run Coffee, work Glimpse of Winter

## OLD NEWS

- **STRINGS: Winter Show Feature Piece Memorization due TUESDAY midnight! (just Coffee, only submit recordings of Glimpse to Mr. Way via email if you weren't already assigned to play)**

### Wednesday, December 4 - Let's cram for the Winter Show!

- **P1 Percussion**
  - SET UP FOR EVERYTHING
    - 9:40 - 9:55 Jingle Them Bells (Wind Ensemble)
    - 10:00 - 10:20 Twas the Night Before (Concert Band)
    - 10:20 - 10:40 Winterscapes (Symphonic Band)
  - Proficiencies if not rehearsing - outside
- **P2 Band & CG**
  - Brass Coaching - Feature Piece
  - WWs - Feature Piece/Staging
- **P4 Orch**
  - Stand in ensemble for instructions w/instruments (no chairs/stands)
    - We will move together to theater for staging

### Tuesday, December 3 - Let's cram for the Winter Show!

- **P1 Percussion**
  - Wizards!
- **P2 Band & CG**
  - Concert Band in choir room, Symphonic on stage, Wind Ensemble in band room
- **P4 Orch - Aiden I see Mr. Way 😊**
  - Coaching, 1sts choir room, 2nds in main room, violas lobby, cellos lab, basses back room

### Monday, December 2 - Welcome back everyone! Let's cram for the Winter Show!

- **P1 Percussion**
  - Assemble band room, break down marching equipment and prep for concert season
  - Winter Show Music after
- **P2 Band & CG**
  - Everyone on floor by 10:32 for quick debrief, then:
  - Concert Band in band room, Symphonic in choir, Wind Ensemble on stage
    - (this will change tomorrow, check every day please!)
- **P4 Orch**
  - Winter Show Music (run set, work memorization- staging starts Wednesday)

**OLD NEWS: CHAMPS WEEK** [ITINERARY](#) - [EARLY CHECKOUT FORM](#) (if you're not riding the bus back, you must fill this out in advance!) [Rally Performance](#) - [RBV Run](#) - [Judge Tapes](#)

## **Saturday, November 23**

- Stretching on field by 10am. Happy Championships!

## **Friday, November 22**

- **P1 Percussion & P2 Band & CG**
  - EVERYONE helps push to stadium. Stack instruments, EVERYONE Meet in center of field by 8:45
  - 8:45 - 9:15 Set Champs Block
  - 9:15 - 9:30 Winds Warm up
  - 9:30 - 10:45 Chunk Through Show
  - 10:45 - 11:15 Change into Uniform
  - Back to field by 11:20
- **P4 Orch**

## **Thursday, November 21**

- **P1 Percussion**
  - Full Perc on field. Warm up by 8:50
- **P2 Band & CG**
  - WWs Coaching
  - Brass - field
  - Guard - field
- **P4 Orch**
  -

## **Wednesday, November 20**

- **P1 Percussion**
  - Battery - Parking Lot no stands (Tracking!) Ready at 8:42
  - FE - Band Room
- **P2 Band & CG**
  - Brass Coaching
  - WWs - field
  - Guard - field
- **P4 Orch**
  - Explore rest of proficiency testing, Sleigh Ride, Waltz

## Tuesday, November 19

- **P1 Percussion**

- Battery: Parking lot w/ Wheeler & Brandon
- FE: Plaza w/ Ms. Massman

- **P2 Band & CG - Thomas F see Mr. Way**

- Winds - Stadium
  - [Closer Tag](#) - NEEDS TO BE MEMORIZED
- Guard - Stadium

- **P4 Orch**

- Coaching; 1sts and violas on stage, 2nds main room, cellos lab, basses back room

### OLD NEWS:

- ALL BAND/GUARD SENIORS [do this form](#) by MONDAY (Senior Night Recognition)
- All-State/All-Southern [INFO](#) - SIGN UP FOR ALL SOUTHERN AUDITIONS BY SUNDAY!
- CARNEGIE [Instrument Cases Survey](#) (we have a luggage scale and measuring tape in office)
  - PLEASE complete no later than 11/15 (next Friday)

## Monday, November 18

- **P1 Percussion**

- Unpack from tournament ASAP first - Clean up storage room too!
- Battery: Parking lot
- FE: Subs

- **P2 Band & CG -**

- Winds - In Plaza asap
  - [Closer Tag](#) - HAVE THIS ON READILY AVAILABLE ON YOUR PHONE
- Guard - field

- **P4 Orch**

- Review all winter show music

OLD NEWS: [WV Tournament Run](#) - [Westview Judge Tapes](#) - ITINERARIES FOR [WV/RBV Week](#)

## Friday, November 15

- **P1 Percussion -**

- Perc Ensemble on field. Warm up by 8:45, Chunks begin at 9:00

- **P2 Band & CG**

- Band to field; Warm up circle by 10:37
  - Chunk through show, review changes/edits
- Guard - w/ Sarah

- **P4 Orch**
  - Nutcracker, Sleigh Ride, Coffee/Glimpse if time

## Thursday, November 14

- **P1 Percussion**
  - Battery Parking Lot w/ Wheeler
  - FE: Subs
- **P2 Band & CG**
  - Winds to Field, Easy warm up, visual/counting run w/met, production run
  - Guard - practice/video projects/study
- **P4 Orch - Fresquez's section in main room please 😊**
  - Setup as normal for announcements, start testing on A ASAP

## Wednesday, November 13

- **P1 Percussion**
  - Perc Ensemble in parking lot
- **P2 Band & CG**
  - Winds to Field, Easy warm up, visual chunks
  - Guard - field
- **P4 Orch**
  - Setup for attendance, no instruments please

## Tuesday, November 12

- **P1 Percussion**
  - Perc Ensemble in Parking lot be ready asap
  - FE warmup w/o ms. massman
- **P2 Band & CG**
  - Band to stadium; Warm up circle by 10:37
    - Mvmt 1 Drill
  - Guard - stadium
- **P4 Orch - WE NEED YOU TO [VOLUNTEER](#) TOMORROW AFTER SCHOOL!**
  - Coaching; Violin 1 choir room, Violin 2 main room, violas lobby, cellos lab, basses back room (Waltz of the Flowers focus please)

## OLD NEWS:

- [Wind Ensemble 2024-25](#)
- David's [SLIDES](#)
- **VOLUNTEER PEP BAND TONIGHT 6:45pm call time - Parent led/chaperoned**



- [Mira Mesa Run](#) - [Judges' Tapes](#) - [Rehearsal Run 11/5](#)

## Friday, November 8

- **P1 Percussion** -
  - Perc Ensemble in Parking lot be ready asap
  - FE warmup w/o ms. massman
- **P2 Band & CG**
  - Band to field; Warm up circle by 10:37
    - Chunk through show, review changes/edits
  - Guard - field
- **P4 Orch**
  - Sight read (Fresquez's section in main room)

## Thursday, November 7

- **P1 Percussion**
  - Field, Percussion Ensemble
- **P2 Band & CG**
  - **ALL BAND (not guard) start on floor w/phone for quick meeting**
  - WW Coaching - Feature Pieces
  - Brass - Feature pieces (low brass/horns set up in band room, trumpets outside)
  - Guard - field
- **P4 Orch**
  - Nutcracker, run Sleigh Ride, Coffee, Glimpse

## Wednesday, November 6

- **P1 Percussion**
  - PROFICIENCIES POSTPONED, testing will resume on 11/20
  - Sightread Wizards in Winter & Jingle Them Bells setup by 9:45
  - Subs
- **P2 Band & CG**
  - BRASS Coaching - Feature pieces
  - WWs in Band Room, WW section leaders to office immediately please 😊
  - Guard - stadium
- **P4 Orch**
  - Nutcracker, then?

## Tuesday, November 5

- **P1 Percussion**

- Battery - Field
- FE - Set up in Band Room
- **P2 Band & CG - Noora and Mason see Mr. Fresquez**
  - To the Stadium! Water/folders stacked on sideline by 10:43
  - Guard - stadium
- **P4 Orch**
  - Coaching; Violin 1 choir room, Violin 2 main room, violas lobby, cellos lab, basses back room

## Monday, November 4

- **P1 Percussion**
  - Unpack from tournament ASAP first - Clean up storage room too!
  - Battery: w/ Mr. Wheeler
  - FE: assemble new chimes, then TBD
  - Last 20 minutes - meet with Way and Fresquez
- **P2 Band & CG**
  - **NO CHAIRS, NO STANDS - EVERYONE INCLUDING GUARD start off on floor in band room WITH YOUR PHONE**
  - Music Monday! Winter Show sight reading
    - Concert Band - Band Room
    - Symphonic Band - Choir Room
    - Wind Ensemble - Stage
  - Guard - field
- **P4 Orch**
  - **Ensure you have your PHONE with you when we start class!**
  - Sleigh Ride, Coffee, Glimpse of Winter

## Friday, November 1

- **P1 Percussion**
  - Full Perc Fridays ! - All to field, bring ladder and sound (no mics, just Krish), ready to play by 8:50a
- **P2 Band & CG - New Mira Mesa Itinerary**
  - Band to field; Warm up circle by 10:37
    - Chunk through show, review changes/edits
  - Guard - field
- **P4 Orch**
  - Coffee, Nutcracker, Sleigh Ride

## Thursday, October 31

- **P1 Percussion**
  - Battery field
  - Fe band room
- **P2 Band & CG - New Mira Mesa Itinerary**
  - WW coaching, Brass to plaza
  - Guard - field
- **P4 Orch**
  - Testing D major

## Wednesday, October 30

- **P1 Percussion**
  - Circle with sticks and pad
  - Subs
- **P2 Band & CG**
  - BRASS coaching
    - ALL brass to stage
  - WWs - Band Room
  - Guard - field
- **P4 Orch**
  - Review D & A major, talk about testing; Nutcracker (all), Sleigh Ride, Coffee

## Tuesday, October 29

- **P1 Percussion**
  - Battery - Parking lot w/ Wheeler
  - FE - Set up in Band Room
- **P2 Band & CG - Brandon C see Mr. Way 😊**
  - Music Tuesday! Ready by 10:43 standing in band room stands only.
    - **HAVE PENCIL AND MUSIC OUT OF PLASTIC SHEETS, READY ON STAND**
    - [Flute / Clarinet Mvmt 3 Revision](#)
    - We will move outside after taking some notes
  - Guard - stadium
- **P4 Orch**
  - Coaching; Violin 1 choir room, Violin 2 AND violas main room, cellos lab, basses back room

Old News: [Rehearsal Run 10/22](#) - [Mt. Carmel](#)

## **Friday, October 25**

- **P4 Orchestra - 11:15-1:15pm (Fresquez's section with main group)**
  - Sight read rest of Nutcracker, Sleigh Ride

## **Thursday, October 24**

- **P1 Percussion - 8:35am-10:35am**
  - All to field (Sound & Jarvis) ready to go for warm-up downbeat @ 8:50
  - See Ms. Massman for Winter Show music
- **P2 Band & CG - 11:15am-1:15pm**
  - To Field. Circle by 11:22
  - Guard - stadium

## **Wednesday, October 23**

- **P1 Percussion**
  - Proficiencies - Battery first!
  - Subs after - Scene 3 focus
- **P2 Band & CG**
  - BRASS coaching - Key of Eb/Ab, Scene 3 - Double Tonguing, Scene 2 - Blend and intonation
    - Trumpets - stage, Horns - lab, Trombones - choir room, Low Brass - back room
  - WWs - Band Room
  - Guard - stadium
- **P4 Orch**
  - Coffee, Nutcracker, Glimpse

## **Tuesday, October 22**

- **P1 Percussion**
  - Battery - Field
  - FE - Set up in Band Room
- **P2 Band & CG**
  - To the Stadium! Warm up Circle by 10:43
  - Guard - stadium
- **P4 Orch**
  - Coaching; Violin 1 choir room, Violin 2 main room, violas lobby, cellos lab, basses back room

## **Monday, October 21 - Mt. Carmel Show Week!**

- **P1 Percussion**
  - Battery - parking lot w/ Wheeler
  - FE band room
- **P2 Band & CG**
  - Music Monday! Arcs outside theatre by 10:37
    - Music binders, ***no stands***
- **P4 Orch**
  - Coffee, Nutcracker March, Glimpse if time

### Closer Visual Run 10/15

## Friday, October 18

- **P1 Percussion**
  - Full Perc Friday - push to field
    - Scene 3 emphasis
- **P2 Band & CG**
  - Band to field; review mvt 3, work 1 & 2 if time
    - Warm up circle by 10:37
  - Guard - plaza
- **P4 Orch**
  - Post Concert Potluck

## Thursday, October 17

- **P1 Percussion**
  - Battery to field - add music to new drill
  - FE - subs, emphasis on new parts
- **P2 Band & CG**
  - WW coaching (flutes on own today), Brass to field
  - Guard - plaza
- **P4 Orch**
  - Setup as normal but just chairs (*no stands, no instruments, just folders/music*)
  - Receive winter show music, debrief concert, THEN:
  - Turn in sheet music originals NEATLY into piles on table
    - Leadership check list for parts, put in order, then follow up on students not turning in theirs
      - Sophia: Jump in the Line & Abduction
      - Chloe: Molly (check A and B lists)
      - Jyotsna: Serenade

## Wednesday, October 16

- **P1 Percussion**

- Proficiency Circle
- IPT after

- **P2 Band & CG**

- BRASS coaching - Key of Eb, Scene 3 - Double Tonguing, Scene 2 - Blend and intonation
  - Trumpets - stage, Horns - lab, Trombones and Low Brass - choir room
- WWs - Field
  - Review Scene 3, add music
- Guard - stadium

- **P4 Orch**

- Leadership/seniors help setup on stage, run set in theater; setup chairs in band room for 5:45pm sound check with 8th graders

OLD NEWS: [Drill Revision](#)

## Tuesday, October 15

- **P1 Percussion**

- Battery - Field
- FE - Set up in Band Room

- **P2 Band & CG**

- To the Stadium! In Warm-up in section circle 10:43
  - Flyover, Scene 3 Review
- Guard - stadium

- **P4 Orch**

- Run non-Molly set, then IPT/study time
- Add row of 27 as a 4th row

- **Full Orch 3:50-4:45**

- Molly w/winds and Mr. Fresquez/Ms. Massman

## Monday, October 14

- **P1 Percussion**

- Battery subs, Scene 3 T - End
- FE band room

- **P2 Band & CG**

- Music Monday! Ready by 10:37

- **P4 Orch - Cierra and Manvitha see Mr. Way @ start 😊**
  - Review overlap reels (like on Friday), then run concert

## OLD NEWS

- ORCHESTRA [Senior Recognition Form](#) - ORCHESTRA [SHOUT OUTS](#) (request by Friday)
- [NAME THE WINTER SHOW!](#) Contest closes Monday, Oct 14
- Movement 3 due on Canvas Saturday night (extended from last week)
- [Rancho Bernardo Judges' Tapes](#) - [Rancho Bernardo Performance](#)
- [Scene 3 Click Track](#)

## Friday, October 11 - [Homeroom Chromebook Update Slides](#)

- **P1 Percussion**
  - Down to practice field
- **P2 Band & CG**
  - Band to field; review mvt 3, work 1 & 2
  - Guard - plaza
- **P4 Orch**
  - Debrief chamber orchestras, work concert set, sight read if time

## Thursday, October 10

- **P1 Percussion**
  - Battery w/ Mr. Wheeler
  - FE w/ Ms. Massman in band room
- **P2 Band & CG**
  - WW coaching, Brass to field
  - Guard - plaza
- **P4 Orch**
  - Split into 4 mini “chamber orchestras,” work on Molly and Jump independently

## Wednesday, October 9

- **P1 Percussion**
  - Proficiencies
  - Subs after - Scene 3 focus
- **P2 Band & CG**
  - BRASS coaching - Key of Eb, Scene 3 - Double Tonguing, Scene 2 - Blend and intonation
    - Trumpets - stage, Horns - lab, Trombones - choir room, Low Brass - back room
  - WWs - Band Room

- Guard - stadium
- **P4 Orch**
  - Review program, Serenade, Jump, Molly

## Tuesday, October 8

- **P1 Percussion**
  - Battery - Parking lot w/ Wheeler
  - FE - Set up in Band Room
- **P2 Band & CG**
  - To the Stadium! In Warm-up in section circle 10:43
    - Mvmt 1 and 2 choreo
  - Guard - stadium
- **P4 Orch**
  - Coaching; Violin 1 choir room, Violin 2 AND violas main room, cellos lab, basses back room

## OLD NEWS

- **MOLLY ON THE SHORE (orchestra winds only): short winds only rehearsal Tues 10/8 (start @ 3:50, done by 4:45), rehearsal with strings 10/15, same time**

## Monday, October 7

- **P1 Percussion**
  - Unpack from show (i.e. put everything back together, drums into storage room, cases back into semi, etc)
  - Debrief Saturday's Show, listen to tapes
  - Subs
- **P2 Band & CG**
  - Winds - Music Monday! Set up in band room by 10:36
  - Guard - field
- **P4 Orch - be setup by 2:15**
  - Mozart, Molly, IPT

## OLD NEWS: Rancho Bernardo Tournament [Itinerary](#) - "First Time" [Extra Instructions](#)

- Tournament [Early Checkout Form](#) (must be filled out prior to any early checkout)

## Friday, October 4 - Rally Day Schedule - **Chloe Chen see Mr. Way 😊**

- **P1 Percussion 8:35 - 9:53**
  - Battery - parking lot
    - Beetlejuice, Perc ensemble



- FE - Set up outside theater plaza, then to parking lot
  - Elfman, Mvmnts 1-3, Perc ensemble in parking lot
- **P2 Band & CG 9:59 - 11:17**
  - Winds - to field. Warm up arcs by 10:06
  - Guard - field
- **P4 Orch 2:17 - 3:35**
  - Run Mozart, Serenade, work Molly, Jump

## Thursday, October 3

- **P1 Percussion**
  - ALL down to practice field ASAP
  - BRING SOUND & LADDER please
  - Battery : start warming-up as soon as everything's down
  - FE: warm up after sound is set up
- **P2 Band & CG - quick "on the floor" meeting @10:39**
  - WWs coaching - Key of Eb, Scene 3, Elfman review
    - Flutes - Back Room, Clarinets - Lab, Saxes - Stage
  - Brass - Band Room
    - Review Elfman, then Scene 3 - SLOW and WITH METRONOME for double tonguing phases
  - Guard - outside
- **P4 Orch - Jyotsna please ask Mr. Way about backdrop band**
  - Proficiencies (10-12 C 2 oct only, 9th C G back to back)

## Wednesday, October 2

- **P1 Percussion**
  - Circle please, bring sticks and pads
  - Announcements & Proficiency overview
  - Subs after :)
- **P2 Band & CG**
  - BRASS coaching - Key of Eb, Scene 3 - Double Tonguing, Scene 2 - Blend and intonation
    - Trumpets - stage, Horns - lab, Trombones - choir room, Low Brass - back room
  - WWs - Band Room
  - Guard - Outside
- **P4 Orch**
  - Molly, Jump, Mozart if time

[Rehearsal Video 9/24](#)

## **TUESDAY EVENING REHEARSAL**

- **6:00** set up outside theater plaza - Elfman review
- **6:30** transition to stadium
- **6:45** set up at TOP OF SCENE 2, begin to layer in music

### **Tuesday, October 1**

- **P1 Percussion**
  - Battery - To Parking Lot w/ Wheeler
    - Elfman, Movement 2, Movement 1 if time
  - FE - band room, mvt 3
- **P2 Band & CG**
  - To the Stadium! In Warm-up arcs by 10:43
    - Visual run Scene 1, playing run Scene 1, then: Scene 2 review, Learn last 2 sets
  - Guard - field
- **P4 Orch**
  - Coaching; Violin 1 choir room, Violin 2 main room, viola lobby, cellos lab, basses back room

**OLD NEWS: PRO GROW** [Intro to Drumming](#) - [SDSU Audition Workshops!](#)

## **FOOTBALL GAME - MIDDLE SCHOOL BAND NIGHT**

- **5:00** recruitment setup
- **5:15** leadership arrive
- **5:30** uniforms; 8th graders start to arrive (cases in choir room)
- **5:45** 8th graders in sections with high schoolers
- **6:10** everyone move to quad for short rehearsal
- **6:40** “two it up” to move to stadium

### **Friday, September 27**

- **P1 Percussion**
  - All to the TBD. EVERYONE HELPS!
- **P2 Band & CG**
  - To the field! In Warm up arcs by 10:37
    - Preshow and Movement 1 review!
  - Guard - outside

- **P4 Orch**
  - Alternate setup, run concert set

## **Thursday, September 26 - Proficiencies!**

- **P1 Percussion**
  - All down to practice field. EVERYONE HELPS!
  - For those who need to finish proficiencies... we will do those ASAP once everything is out of the room
- **P2 Band & CG**
  - WWs coaching - Key of Eb, Scene 3, Elfman review
    - Flutes - Back Room, Clarinets - Lab, Saxes - Stage
  - Brass Proficiencies - Bb Velocity
    - Review Elfman, then Scene 3 - SLOW and WITH METRONOME for double tonguing phases
  - Guard - outside
- **P4 Orch**
  - Mozart, Serenade, Molly, Jump in the Line (if time)

## **Wednesday, September 25 - Proficiencies!**

- **P1 Percussion**
  - Proficiencies: Setup Snare drum & keyboard in Band room
    - Everyone outside: Individual practice time
    - Please do proficiencies in groups of 5 :)
    - When done please look at the Beetlejuice stuff (FE also look at the fight song)
- **P2 Band & CG**
  - BRASS coaching - Key of Bb, Scene 3 - Double Tonguing, Scene 2 - Blend and intonation
    - Trumpets - stage, Horns - lab, Trombones - choir room, Low Brass - back room
  - WWs Proficiencies - Bb Velocity
    - Scene 3 after!!
  - Guard - Outside
- **P4 Orch**
  - w/Alyze

**OLD NEWS:** [Period 2 Video - 9/20](#)

**Tuesday, September 24**

- **P1 Percussion**

- Battery - To Field, w/ Wheeler
- FE - setup outside in front of PAC - full sound please

- **P2 Band & CG**

- To the Stadium! In Warm-up arcs by 10:43
  - Scene 1 review, Pre Show
- Guard - field

- **P4 Orch**

- Coaching; Violin 1 choir room, Violin 2 main room, viola lobby, cellos lab, basses back room

## **Monday, September 23 - Clear the Choir Room!**

- **P1 Percussion**

- Battery - Mvmt 1 Drill Review on field, Scene 2 if time
- FE - Subs

- **P2 Band & CG - Dain, Leonard, Zoe see Mr. Way @start**

- **SL's tell David # copies of Danny Elfman you need @ start**
- Music Monday! Ready in band room @ 10:35
  - Scene 3, Scene 2, Sight Reading
- Guard - field

- **P4 Orch Estelle, Everett, Laz in Office @ Beginning**

- Sophia W - see Mr. Way 😊
- Discuss/practice C testing, Mozart, Molly, Jump, Serenade
- FRESQUEZ'S SECTION WITH THE MAIN GROUP 😊

## **OLD NEWS**

- **MATTRESS SALE** [list your referrals here](#) by 9/20 - [STUDENT VOLUNTEER SIGNUPS](#)
- **SENIORS:** [Slides from Mtg](#) - [Sr Mtg Recording](#) - [Senior Guide](#) (also all on CANVAS)

## **FOOTBALL GAME PERFORMANCE**

- 6:15 everyone on floor of band room for expectations meeting
- 6:35 winds brief warmup in BR/run SSB
- 6:45 2'd up outside, moving to stadium
- *Returning after halftime, immediately get changed out of uniforms & stay to assist w/preparing building for Mattress Sale tomorrow!*

## **Friday, September 13**

- **P1 Percussion**
  - Full Percussion Friday - Push to the field
    - Battery help FE push!!!!!!
- **P2 Band & CG**
  - Winds to field, learn fight song block then relay music over mvt 1
    - SET UP IN PARADE BLOCK BY 10:37
  - Guard w/band
- **P4 Orch - Estelle, Everett, Laz, & Veronica in Office @ Beginning**
  - Mozart, Serenade, Jump in the Line, Molly

## Thursday, September 19

- **P1 Percussion - ALL meet first for announcement**
  - FE: Subs
  - Battery: Outside w/ Wheeler
- **P2 Band & CG**
  - WWs coaching - Key of Bb, Scene 3
    - Flutes - Back Room, Clarinets - Lab, Saxes - Stage
  - BRASS to field!
  - Guard - outside
- **P4 Orch - Everett, Laz, & Veronica in Office @ Beginning**
  - Setup as normal, then:
  - Testing G (9th grade velocity, others 2 oct)
  - Practice Molly in between 😊

## Wednesday, September 18

- **P1 Percussion**
  - Circle to go over proficiencies bring sticks and pad (sit next to someone new!)
  - FE: Subs
  - Battery: Outside w/ Ms. Massman (Bring Sticks/Pad/music-no drums)
- **P2 Band & CG**
  - BRASS coaching - Key of Bb, Scene 3
    - Trumpets - stage, Horns - lab, Trombones - Choir Room, Low Brass - back room
  - WWs to field!
  - Guard - outside
- **P4 Orch**
  - Mozart, Molly, Jump in the Line (if time)

## Tuesday, September 17

- **P1 Percussion**
  - Battery - w/ Wheeler in parking lot
  - FE - Set up in Band Room
- **P2 Band & CG**
  - To STADIUM! Ready @ 10:43 in a block for across the floors
  - Guard - field
- **P4 Orch - Everett, Shane, Laz, Logan B, BQ, Laz, Veronica H in office @ beginning**
  - COACHING: All violins main room, violas choir room, cellos lab, basses back room
  - "What's this bow eval grade?"
    - *When I observe you using the full bow without being reminded, your score will go up (60 max score)*

## Monday, September 16

- **P1 Percussion**
  - Battery - Mvmt 1 Review on field, Scene 2 if time
  - FE - 2nd Movement, H - End of Movement 1
- **P2 Band & CG**
  - Music Monday! Ready in band room @ 10:35
    - Let your SL know if you need Mvt 3 printed, then David will make a list from SL's and report back to Mr. Way
  - Guard - field
- **P4 Orch - Everett, Shane, Laz, Logan B, BQ, Yvonne, Laz, Veronica H**
  - Mozart, Serenade, Molly, sight read!

## Friday, September 13

- **P1 Percussion - Maeve**
  - Percussion Ensemble @ Field!
    - Battery help FE push!!!!!!
- **P2 Band & CG - Toby, Gavin, Julia in Office @ Beginning**
  - To the field! - Patriotic Parade Sequence, Review Mvmt 1
- **P4 Orch - Everett, Shane, Laz, Logan B, BQ, Yvonne, Laz, Veronica H**
  - Mozart, Serenade, Grainger, sight read if time

## OLD NEWS

- **BAND: due dates: Mvt 2 9/9, Patriotic Parade Sequence 9/12**
- **SHOW TITLE: En Memoria de Carmen - [Flyover graphic](#) (if you want it for your section shirts)**
  - [Drill Video - Mvmt 1](#)

## Thursday, September 12 - Proficiencies!

- **P1 Percussion** - Maeve, Krish...in Office @ Beginning
  - Proficiencies: Setup Snare drum & keyboard in Band room
    - Everyone outside: practicing
    - In this order: Sarah C first, form groups of 4/5
  - Battery with Mr. Wheeler - parking lot
  - FE: Mvt 1
- **P2 Band & CG** - Georgios, Toby, He Gavin, Julia in Office @ Beginning
  - WWs coaching - PPS, Scene 1/2
    - Flutes - Back Room, Clarinets - Lab, Saxes - Stage
  - BRASS Proficiencies (**NO SHEETS UNTIL JANUARY**)
    - Freshmen first, seniors meet Way in Band Room
  - Guard - Outside
- **P4 Orch** - Everett, Shane, Laz, Logan B, BQ, Yvonne, Laz, Veronica H in Office @ Beginning
  - Serenade, Mozart, Grainger

## Wednesday, September 11 - Proficiencies!

- **P1 Percussion** - Missing Syllabus Contract: Maeve, Krish
  - Proficiencies: Setup Snare drum & keyboard in Band room
    - Everyone outside: (if practicing)
    - In this order: Snares, Tenors, Basses, FE
  - Battery with Mr. Wheeler
  - FE: Subs
- **P2 Band & CG** - Missing Syllabus Contract: Mila, Kayden, Mason, Georgios, Toby, Heidi, Logan M, Gavin, Luke M, Anna, Jessica, Julia
  - BRASS coaching - Key of F, Scene 1/2
    - Trumpets & Horns- stage, Trombones & Low Brass - Choir Room
  - WWs Proficiencies (**NO SHEETS UNTIL JANUARY**)
    - Freshmen first, seniors meet Way in Band Room
  - Guard - Outside
- **P4 Orch** - Missing Trip Permits/Syllabus: Everett, Shane, Laz, Logan B, BQ, Anu, Yvonne, Laz, Cierra
  - w/Alyze, Serenade, Mozart

## Tuesday, September 10 - Proficiency Testing Week!

- **P1 Percussion** Missing Syllabus Contract: Maeve, Justin, Krish
  - Proficiencies: Setup Snare drum & keyboard in Band room

- Everyone outside: (if practicing)
  - In this order: Snare, Tenors, Basses, FE
- Battery with Mr. Wheeler
- FE: Subs
- **P2 Band & CG - Missing Syllabus Contract:** Mila, Kayden, Mason, Georgios, Toby, Heidi, Logan M, Gavin, Luke M, Anna, Jessica, Julia
  - TO STADIUM IMMEDIATELY (no instruments, water bottles and drill just like Saturday)
- **P4 Orch Missing Trip Permits/Syllabus:** Veronica, Everett, Shane, Laz, Logan B, BQ, Veronica, Anu, Yvonne, Laz, Cierra
  - COACHING: 1sts Choir Room, 2nds main room, violas lobby, cellos lab w/Bing, basses back room w/Sam

## Monday, September 9 - Proficiency Testing Week!

- **P1 Percussion Missing Syllabus Contract:** Maeve, Justin, Krish
  - ALL meet for quick announcements!
  - Battery - QUICK drill review, then Patriotic Parade Sequence on drum pads in back room
  - FE - 2nd Movement, H - End of Movement 1
- **P2 Band & CG - Missing Syllabus Contract:** Olivia, Mila, Kayden, Mason, Georgios, Kenrick, Toby, Heidi, Logan M, Gavin, Luke M, Sean, Anna, Jessica, Julia
  - BAND & GUARD both start on floor in band room ASAP (no instruments yet, just sit)
  - Guard -
- **P4 Orch**
  - Start on floor in band room ASAP (no instruments yet, just sit)
    - THEN Serenade mvt 1, 2, Mozart, sight read if time
  - **Missing Trip Permits:** Veronica, Everett, Shane, Laz
  - **Missing Syllabus Contract:** Logan B, BQ, Veronica, Anu, Yvonne, Laz, Cierra

## Friday, September 6

### REHEARSAL TOMORROW IS CHANGED, 9/7 (8:00am - 11am due to heat)

- **P1 Percussion - Missing Syllabus Contract:** Maeve, Justin, Krish
  - Battery -to field with Mr. Fresquez
  - FE - 2nd movement
- **P2 Band & CG - Missing Syllabus Contract:** Olivia, Mila, Kayden, Georgios, Kenrick, Aiden, Toby, Heidi, Gavin, Luke M, Sean, Siddhant, Anna, Jessica, Serenity, Julia
  - **QUICKLY get to field**, run visual only x2, run w/music once, back to band room!
  - Setup quickly, read Patriotic Parade Sequence in preparation for next week
  - Guard - Outside



- **P4 Orch**

- Reread Orion, turn back in; Serenade
- END at 3:10 and test/sort stands (Mr. Fresquez will explain)
- **Missing Trip Permits:** Veronica, Everett, Shane, Laz, Sofia Z.
- **Missing Syllabus Contract:** Logan B, BQ, Veronica, Anu, Yvonne, Laz, Cierra

## Thursday, September 5

- **P1 Percussion - Missing Syllabus Contract:** Maeve, Justin, Krish

- ALL meet for quick announcement!
- Battery - Parking Lot, start warming up please
- FE - 1st movement (no chimes)

- **P2 Band & CG - Missing Syllabus Contract:** Olivia, Mila, Kayden, Mason, Georgios, Kenrick, Aiden, Toby, Heidi, Logan M, Gavin, Luke M, Sean, Siddhant, Anna, Jessica, Serenity, Julia

- WWs coaching - Key of F, Scene 1/2
  - Flutes - Back Room, Clarinets - Lab, Saxes - Stage
- BRASS main room
- Guard - Outside

- **P4 Orch - Sofia Z. See Ms. Massman, Sofia M see Mr. Way**

- Finish rereading Serenade, reread Mozart, sight read Orion
- **Missing Trip Permits:** Veronica, Everett, Shane, Laz, Sofia Z.
- **Missing Syllabus Contract:** Logan B, BQ, Humza, Veronica, Anu, Yvonne, Laz, Cierra, Dylan

## Wednesday, September 4

- **P1 Percussion- Missing Syllabus Contract:** Maeve, Justin, Krish

- ALL meet for proficiency information, bring sticks and pads. Sit in a CIRCLE next to someone new
- Battery - subs (mvmt 1 changes), mvt 2
- Front - IPT

- **P2 Band & CG - Missing Syllabus Contract:** Olivia, Mila, Ryan C, Kayden, Mason, Georgios, Kenrick, Yuna, Aiden, Toby, Heidi, Logan M, Gavin, Noah, Luke M, Sean, Siddhant, Kanta, Anna, Jessica, Serenity, Julia

- BRASS coaching - Key of F, Scene 1/2
  - Trumpets & Horns- stage, Trombones - Back Room, Low Brass - Choir Room
- WWs main room
  - Proficiencies info
- Guard - Outside

- **P4 Orch (Mr. Fresquez's section in choir room)**

- New setup on whiteboard
- **Missing Trip Permits:** Veronica, Everett, Shane, Laz, Robyn, Gautam, Sofia Z.
- **Missing Syllabus Contract:** Logan B, BQ, Humza, Veronica, Anu, Yvonne, Laz, Cierra, Dylan,

## Tuesday, September 3 - BACK TO SCHOOL NIGHT, 5:20 CALL TIME

- **P1 Percussion- Missing Syllabus Contract:** Maeve, Justin, Krish
  - Battery - field w/ Fresquez
  - Front - Set up in Circle, Mvt 1 Focus
- **P2 Band & CG - Missing Syllabus Contract:** Olivia, Mila, Ryan C, Kayden, Mason, Georgios, Kenrick, Yuna, Aiden, Toby, Heidi, Logan M, Gavin, Noah, Luke M, Sean, Siddhant, Kanta, Anna, Jessica, Serenity, Julia
  - Music Tuesday! Ready inside by 10:43
    - Section leaders, check that drill sets are written into music BEFORE rehearsal (extra time included)
  - Guard - outside
- **P4 Orch (Mr. Fresquez's section in choir room)**
  - Assemble quickly for instructions on auditions today (everyone plays today)
  - **Missing Trip Permits:** Veronica, Everett, Shane, Laz, Lucas, Robyn, Gautam, Sofia Z.
  - **Missing Syllabus Contract:** Logan B, BQ, Humza, Veronica, Anu, Yvonne, Laz, Cierra, Dylan,

## OLD NEWS

- Movement 1 (Preshow AND Opener) memorization due 8/30 11:59pm

## Friday, August 30

- **P1 Percussion Krish - trip permit**
  - ALL meet for quick announcement!
  - Battery - practice field w/ Fresquez
  - FE - office
- **P2 Band & CG - Aiden Luke M See Ms. Massman**
  - All to field; adding music to drill
  - Guard - field (first 20 minutes field is yours)
- **P4 Orch-**
  - Learn 4-3-2-1 warmup pattern, then more sight reading

- **Missing Trip Permits:** Sooah, Amanda, Yibin, Jaden, Veronica, Anu, Everett, Aracelli, Shane, Laz, Daniel, Lucas, Robyn, Gautam, Sofia Z.

## Thursday, August 29

- **P1 Percussion** **Missing Liability Letter: Justin**
  - ALL meet for quick announcement!
  - Battery - Parking Lot
  - FE - Subs
- **P2 Band & CG**
- **Missing Liability Letter: Chloe C, Claire H**
- **Trip Permit: Aiden**
  - WWs coaching - Key of F, Scene 1
    - Flutes - Back Room, Clarinets - Lab, Saxes - Stage
  - BRASS main room
  - Guard - Outside
- **P4 Orch - Turn in Trip permits**
  - Learn 4-3-2-1 warmup pattern, then more sight reading

## Wednesday, August 28 - Cubbies have arrived!!

- **P1 Percussion** **See Ms. Massman...Maeve, Krish, Justin, Adonis**
  - Meet at the beginning of class :)
  - Subs/Individual practice
- **P2 Band & CG -**
- **Missing Liability Letter: Chloe C, Claire H**
  - BRASS coaching - Key of F, Scene 1
    - Trumpets & Horns- stage, Trombones - Back Room, Low Brass - Choir Room
  - WWs main room
  - Guard - Outside
- **P4 Orch**
  - See diagram for setup (this is just a preliminary placement, not your “final” chair)
  - Read Glinka, then violinists auditioning for 1st part receive extra music, then IPT

## Tuesday, August 27

- **P1 Percussion** **Missing Trip Permit: Maeve, Krish,**
- **Missing Liability Letter: Maeve, Krish, Justin, Adonis**
  - Battery: w/ Wheeler in parking lot
  - FE: w/ Massman in Band Room - 2nd mvt
- **P2 Band & CG - Aiden, See Ms. Massman**

- **Missing Trip Permit/Liability Letter: Chloe C, Claire H**
  - Winds change and head to field - Ready @ 10:43
  - Guard - Outside
- **P4 Orch - Ashley, Estelle, Jimmy, & Cynthia..See. Ms. Massman**
  - COACHING: all violins main room w/Paul, violas choir room w/Alyze, cellos lab w/Bing, basses back room w/Sam

## Monday, August 26

- **P1 Percussion Missing Trip Permit: Maeve, Krish,**
- **Missing Liability Letter: Maeve, Krish, Justin, Adonis, Justin**
  - Battery: Meet in office, Moving to field after
  - FE: Individual Practice Time (IPT) to start, 2nd Mvt (See Ms. Massman if you need parts)
- **P2 Band & CG - Aiden, See Ms. Massman**
- **Missing Trip Permit/Liability Letter: Chloe C, Claire H**
  - Winds Set up in Band Room (chairs and stands!) - Ready @ 10:35
    - Warm-Ups, F Scale, Scene 1 & 2
    - Preshow Soloists perform for Way after warm-ups
  - Guard - Outside
- **P4 Orch - setup chairs/stands in typical setup for now, HAVE PENCIL!**
- **Ashley, Estelle, Jimmy, & Cynthia..See. Ms. Massman**
  - Chat about instrument switchers, get instruments assigned as necessary
  - Goals, non-"your clef" reading, receive chair placement materials
  - Read a piece for fun

## Friday, August 23 - Rally Day!

- **P1 Percussion (8:35-9:53)**
  - **Meet @ 8:40 first in band room**
  - FE: 2nd Mvt (See Ms. Massman if you need parts)
  - Battery: Parking Lot - Fight song + Scene 1
- **P2 Band & CG (9:59-11:17) - ALL Juniors meet in office RIGHT AWAY**
  - Ready in Band Room by 10:04
    - Brief warm up, SSB, Fight Song
    - Scene 1 and 2 if time
  - 10:40 BREAK
    - Change, Sunscreen, etc.
  - Guard - Outside

- **P4 Orch (2:17-3:35)**
  - EVERYONE PLAYS VIOLA AND CELLO DAY!
  - Sit on floor and wait for instructions

## Thursday, August 22

- **P1 Percussion - be set and ready to play by 8:45**
  - **Leaders see Ms. Massman**
  - Battery: Practice Field, bring Stands
    - Warm-ups with Fresquez, then Fight song/ music with Ms. Massman
  - FE: Band room, Warm-up w/ Ms. Massman then subs
- **P2 Band & CG**
  - Winds Set up in Band Room - Ready @ 10:41
    - SSB, Fight Song
    - Split into WWs (choir room) / Brass (Band room)
  - Guard - Outside
- **P4 Orch - PLEASE REGISTER:** Cara Byrne, Annie Chang, Jimmy Chang, Jessica Leech, Gautam Veeravalli, Marya Albarq ([www.westviewgold.org](http://www.westviewgold.org))
  - Everyone setup for quick attendance/announcements (in roughly same areas as yesterday), then 9th graders play for Mr. Way one at a time (starting with violins)
  - Returners to pair up with newcomers and review C, G, D, A fingerings, all octaves

## Wednesday, August 21 - First Day of School!

- **P1 Percussion - 11:56-12:38- SIT ON FLOOR, HAVE A PENCIL/PEN, MUSIC, & H2O :)**
  - A record of your daily activities/assignments will be posted here!
    - **HOMEWORK:** show your parents 1) the [GOLD website](#) 2) this announcements page and 3) the calendar; 4) read [Handbook/Syllabus](#) and sign agreement page
  - Proficiencies Expectations
- **P2 Comp & CG - 1:17-1:59 - SIT ON FLOOR IN SECTIONS, HAVE A PENCIL/PEN, NO INSTRUMENTS TODAY :)**
  - A record of your daily activities/assignments will be posted here!
    - **HOMEWORK:** show your parents 1) the [GOLD website](#) 2) this announcements page and 3) the calendar; 4) read [Handbook/Syllabus](#) and sign agreement page
  - Proficiencies Expectations
- **P4 Orch 2:53-3:35 - SIT ON FLOOR IN SECTIONS, HAVE A PENCIL/PEN**
  - A record of your daily activities/assignments will be posted here!

- **HOMEWORK:** show your parents 1) the [GOLD website](#) 2) this announcements page and 3) the calendar; 4) read [Handbook/Syllabus](#) and sign agreement page
- Proficiencies Expectations

## **FIRST TUESDAY NIGHT REHEARSAL - DISMISSAL AT 8pm, NOT 9**

- **WW/BRASS out in theater plaza (take a stand and your music)**
  - Warmup, “one run” review show, fight song, Star-Spangled Banner (both memorized by Friday for rally)
  - Transition to stadium at 6:45 for brief marching review; 7:30-7:55 rally prep
- **FRONT ENSEMBLE IN BAND ROOM 6-7:55**
- **BATTERY 6-6:35 w/Juan** but move to stadium with WW/BRASS @ 6:35

## **Monday, August 12 - Friday August 16 - WELCOME TO GOLD CAMP!**

- **12-2**
  - WINDS in band room
  - PERCUSSION outside in shade (*FE by L building, battery near trees*)
  - GUARD in theater
  - **1-2: ORCHESTRA all in L113**
- **2:30-4:30**
  - WINDS to coaching in following rooms:
    - Flutes - L114
    - Clarinets - Band Room
    - Saxes - L112
    - Trumpets - Stage
    - Horns - L110
    - Trombones - L103
    - Euph/Tuba - L116
  - GUARD- outside
  - **ORCHESTRA**
    - **2:30-3:15 2nds L115, all others in L113**
    - **3:45-4:30 all in L113**
- **6-9 (except Friday, no evening camp on Friday)**
  - BAND to stadium, ORCHESTRA dismissed after dinner

## **SATURDAY, August 10**

- **Bonding/Team Development Day**