



**Stanford** | Program in Feminist,  
Gender, and Sexuality Studies

## **FGSS Interdisciplinary Honors Program Application**

The Program in Feminist, Gender, and Sexuality Studies (FGSS) requires this document to ensure that students have a plan to complete the program that complies with both FGSS and University policies. *Any changes to the initial course of study planned while declaring honors must be reflected on a revised program proposal.*

**Name:**

**Date of Application:**

**Phone:**

**Stanford Email:**

**Personal Email:**

**Expected Date of Graduation:**

**Permanent Address:**

**Major(s):**

**Minor(s):**

**Major Advisor:**

**Thesis Advisor**

**Title of Proposed Thesis**



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## **Honors Thesis or Project Proposal Supplementary Documents**

Please **attach the following documents to this completed form** and bring to Winni Ni, Margaret Jacks Hall, building 460, Room 219 :

1. An official or unofficial **transcript**. (*Honors Certification requires a 3.5 or better GPA in FGSS.*)
2. A Research or Creative Project/Practice Proposal. The proposal should consist of: a **description** of your honors project (1000 word minimum) and a **bibliography** of at least 10 sources. In the description of the intended research or creative project, be sure to speak about how your project addresses issues in Feminist, Gender, and/or Sexuality Studies. The description should include:
  - an elaboration of the project's research questions and objectives
  - an explanation of the context for and origins of the project
  - a note on methodologies (academic or creative) for the project
  - explanation of capacity to carry out the project (for example, past courses, research or employment experiences, etc.
  - a note about what areas of expertise your faculty Thesis or Project Advisor brings to the project
  - a proposed timeline for completion of the research or activities to carry out the project (be sure to indicate IRB process, if applicable)
3. A writing sample of 10-12 pages. Samples of applicants' work should be in the genre in which they would like to pursue the honors project. Those wishing to complete a creative project in film or performance may include a 5-min video along with the writing sample.
4. A funding request (optional). FGSS will support Senior Honors projects with up to \$1,500 in summer research funds. These funds may be used for IRB/research-related costs; travel/lodging related to field research; or to purchase books, supplies, and other resources. To apply for FGSS funding, write a statement (500 word minimum) that explains why you need the funding and how you will use the funds. Additionally, include an **itemized budget** that indicates 1) the item for which you are requesting funding and how much money you are requesting per item and 2) if you have acquired or applied for additional funding from other entities. FGSS funds are limited; not all applicants will receive funding. Please see this link for more information about FGSS funding:  
<https://docs.google.com/document/d/1YMMIMUhQFBCMravGIONagGHqX4kXBjAD/edit?usp=sharing&oid=107772237986380119670&rtpof=true&sd=true>  
Students are also encouraged to seek external funding when possible/necessary. See the following link for information on the VPUE Undergraduate Student Research Grants:  
<https://undergradresearch.stanford.edu/apply/construct-budget>



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## **Additional Honors Program Requirements**

Required of all honors students:

NOTE: FEMGEN 199A, B, C (Honors Workshop) and FEMGEN 105 (Honors Work) units do NOT count towards the 63 units for the major or the 30 units for the minor. Students must enroll in at least 12 units of 199/105 and a maximum of 18.

- I. The minimum combined number of units in 199 and 105 must be at least 4 per quarter, unless permission is granted by the Director or Associate Director for a different formulation.
  1. **Honors Workshop:** Students enroll for 2-3 units per quarter in [FEMGEN 199A](#), [FEMGEN 199B](#), and [FEMGEN 199C](#) Feminist, Gender, and Sexuality Studies Honors Workshop.
  2. **Honors Work:** Students enroll for an additional 2-3 units per quarter in [FEMGEN 105](#) Honors Work with their respective advisers.

II. A **semifinal draft** of the thesis or creative content is due on **April 17** quarter of the senior year.

III. A **final draft** of the thesis or creative content is due on **May 1** (or the following Monday should May 1 fall on a weekend). The completed product must be submitted with the Thesis/Project Completion Form, which requires the adviser's signature of approval. Creative projects must include a written section of critical analysis. For guidelines, see the [honors section of the program website](#).

IV. A **thesis/project presentation** at the end of year banquet is required of all students.

Required of honors students who are **non-FGSS majors**:

1. Enroll in FEMGEN101, 103, or 131 plus two additional FEMGEN courses. 104x in junior year is also strongly encouraged, but not required. 101 and 103 must be taken for 4-5 units and a letter grade.

### **HONORS COURSE REQUIREMENTS**

Please list course names and quarter taken. This year 2024-2025 we will allow Writers to take one of these courses during their Senior year. Note: If you do not take the course, you will be dropped from the Honors Program.

FEMGEN 101, 103, or 131:



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Other FEMGEN Course 1:
Other FEMGEN Course 2:

I understand that I am required to attend the year-long FGSS honors seminar (FEMGEN 199A/B/C) in my senior year. **Initial here:** \_\_\_\_\_

I understand that I am required to present my completed thesis at the end of my senior year. **Initial here:** \_\_\_\_\_ *(You are encouraged to attend the honors presentations in junior year Spring.)*

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**Approvals:** This proposal has my approval. [to be signed by FGSS Faculty & Staff]

*Director or Associate Director, FGSS*

*Date:*

*Honors Project/Thesis Advisor*

*Date:*