

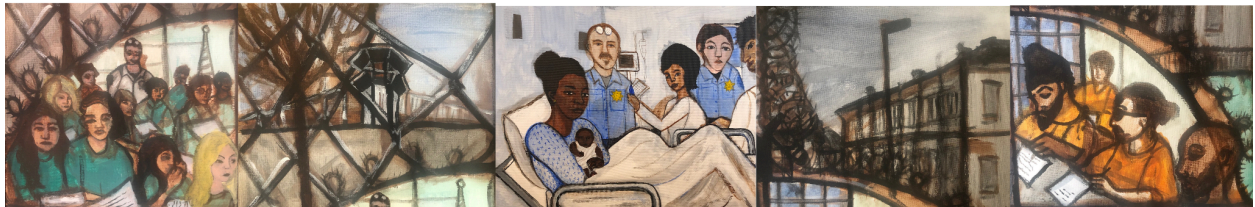
This is a viewable document, to interact with it, please follow the instructions below to the method that works best for you.

To download as a Word document:

1. In the menu, click **File > Download**
2. Click **Microsoft Word (.docx)**

To save a Google Doc copy to your computer:

3. In the menu, click **File > Make a copy.**
4. Type a name and choose where to save it.
5. Click **Ok.**



Tools for Facilitators

Listening Log to Help with Oral Imaging Before the Writing Begins

For several weeks before leading your first workshop, pay attention to the way people tell their stories to you or to one another, whether you find yourself in a classroom or a counseling setting, in a courtroom or prison visiting room.

This will prepare you for guiding each new writer through strategic oral imaging, to prepare a dynamic structure for the writing.

The important thing here is for you to be able to retrieve and make good use of your notes, so jot them down in any format that you find useful. This word document will expand as you type. Keeping copying it to allow for more entries.

You will be using it to prep for the work and during your ongoing sessions, as much and as often as you need it.

Story One_____

Note circumstances and date, in order to jog your memory. **Type here**

What was your overall impression?

Did it work for you? Why and how? **Type here**

What were the moments of power and beauty?

Can you pinpoint a few powerful moments where you were particularly moved? **Type here**

What do you think would be the most powerful Page One Moment for the Story to Start?

(Imagine that the storyteller was writing it with the goal of moving a wider audience, be it a family member, a court judge or probation officer, or a legislator at a public forum.) **Type here**

Pinpoint a moment or two in which your mind started to wander? What do you think happened? Was it at a moment when the storyteller got scared? Those are sometimes the best clues as to where the heart of the hidden story lies. **Type here.**

Can you pinpoint the moments in which your attention came back? **Type here.**

If you were to become the puppeteer, rearranging the story, how might you put the pieces together?

- o Would it be chronologically?**
- o Would it be from a present-day moment looking back?**
- o Or might the story introduce a dramatic and then swoop way back to return to the beginning again?**

Type your puppeteer thoughts, knowing that your role will be to suggest multiple possible structures to each writer that might engage a reading stranger, rather than imposing a structure of your choice.

Other thoughts that are important to you. **Type here.**