



DARTS sessions @ CEC Convention | March 11–14, 2026 | Salt Lake City

Wednesday, March 11

1:30 pm – 2:15 pm Poster Round A

Beyond Academics: Building IEPs for the Creative Mind

Emily Hirshman

Art on Saturdays: A Decade of Data Supporting Antecedent-Based Community Experiences for Children With Autism

Camille Brand

Enhancing Validity Through Inclusivity: Culturally Responsive Art in BRIGANCE Inventory of Early Development

Ivy Barger

2:45 pm – 3:30 pm Poster Round B

Barrier-Free Education Through AR Music Edutech for Students With Disabilities in Elementary Schools

Yongho Choi

Thursday, March 12

9:15 am – 10:15 am

Creating Connection: Multi-Modal Pathways for Inclusive Learning

Bari Fleischer & Molly Buren

This session explores arts-based, flipped, and UDL-informed instruction to support K–12 and college students with disabilities. Through performing arts and multimodal learning, students build literacy, self-expression, and executive functioning. Inclusive strategies across disciplines demonstrate how Universal Design for Learning bridges ability and access in K–12 and higher education.

11:45 am – 12:30pm

Kaleidoscope poster session

When I dance, they feel proud of me

Lucia del Valle Penella

1:00 pm – 2:00 pm

Leveraging Behavior Intervention Plans and Crisis Response Plans to Foster Consistency Across Educational Settings

Micheal Luke & Julie Lougee

This presentation will explore the effective use of Behavior Intervention Plans (BIPs) and Crisis Response Plans in collaboration with teaching teams to support students exhibiting unexpected behaviors. Emphasis will be placed on promoting consistent responses among school staff across various classroom and school environments to ensure continuity of support.

2:15 pm – 3:15 pm

Emotional, Creative & Regulation Skills for Improved Life Outcomes

Beverley Johns, Brandon Ellsworth, Helene Lieberman, & Kate Bachtel

This session highlights the power of everyday objects, simple toys, and the importance of the arts in fostering developmental skills, emotional regulation, and self-expression. By reintroducing hands-on learning and creative outlets, educators can enhance student readiness, self-regulation, and success while promoting optimism and lifelong growth across academic and functional domains.

Friday, March 13

9:15 am – 10:15 am

DARTS Showcase: Accessible Arts through AT

Sara Lucas-Dreiss & Hannah Lucas-Dreiss

This interactive session provides inclusive, hands-on accessibility strategies for visual art, music, and theatre. Participants will explore adaptive tools, techniques, and assistive technologies that support creative expression, emphasizing Universal Design for Learning and low-cost solutions. The session highlights lifelong engagement in the arts—whether through education, recreation, or hobby-based participation.

10:30 am – 11:15 am Poster Round H

The Educational Experiences of Refugee Children With Disabilities

Ali Alodat

Bilingual Drama-Based Storytime and Universal Design for Learning for Emergent Multilinguals With Disabilities

Sultan Kilinc, Nikkia Borowski, Jenny Millinger, & Michael Kelley

Enhancing SDI With Music: Supporting Young Children With Disabilities

Catharine Gartelos & Seth King