

Tech Procedures for 7:00 concert:

Use time wisely, space/block the piece while the teacher or choreographer speaks with the tech crew to discuss/set cues. Use the KISS principle, “keep it simple sweetie” for lighting cues. Run the piece once or more if time allows.

Directions:

1. Be in the auditorium fifteen minutes prior to your scheduled tech time.
2. All dancers will enter from the stage left hallway (or house right hallway) into the backstage area during the performance. Teachers are to accompany their students backstage during the concert.
3. Go down the steps adjacent to the seating area and in through the backstage door.
4. Enter the stage from backstage left and be ready to go on stage to space your piece at your designated time.
5. Be courteous and do not talk while others are teching or performing their pieces.
6. Use the crossover, if needed, to enter the stage space, only after the piece before you have been completed and the lights have gone black.
7. Return to your seats during the evening concert during applause breaks only. An administrative helper will be on hand to assist you with this. Please do not return to your seats when a piece is being performed.

Title of Piece _____

School _____

Length _____

Style _____ **Costume color(s)** _____

Act _____ **Number** _____

Lighting and Sound Cues

- **Opening cue (underline your choice)**

Dancers are - on stage or off stage?

Music first or lights first or music and lights together

- **Cue 1 change** _____
- **Cue 2 change** _____
- **Ending (underline your choice)**

Fade or black out on cue

Tech Director: Todd Mion

AV Technician: TBA