

Materials List – Skin Papers Workshop

Here is a suggested list of materials to prepare for your Skin Papers class. Feel free to adapt based on what you already have or what inspires you.

Basic Materials

- Rice paper or other thin, translucent papers (e.g., Kozo, mulberry, Japanese tissue)
- India ink or Chinese ink (black)
- Soft brushes (preferably large, with natural or synthetic hair)
- Water container
- Paper towels or cloth for blotting
- Flat surface or board for working (optional: plexiglass or acetate)
- Apron or old clothes

For Layering & Skin Papers

- Collage papers (handwritten letters, vintage pages, printed textures, etc.)
- Encaustic medium (if available)
- WarmTray (recommended for working with wax on paper)
- Hot plate or Hot Box (optional, if available)
- Small brush or tool for applying wax
- Parchment paper or silicone mat (for protecting surfaces)

Optional Additions

- Transfer tools or materials (e.g., photocopies, graphite, alcohol pens)
- Fine threads, sewing needle or hole punch + eyelets (for finishing details)
- Pigmented wax or oil sticks (if desired)
- Lightweight board or mat to mount finished work

Make sure to set up a well-ventilated, quiet space where you feel comfortable and focused.