

2025 Liberty HS Bands Audition Material Cuts

All wind players (brass/woodwinds) will play scales as noted under your instrument heading, and all wind players are required to play their full range chromatic scale..

You may use your scale sheets in the audition.

Flutes

#9 - all
P.38-39 - first 7 lines
2 octave F Maj
1 octave e melodic

Oboes

P.8. D minor, first 5 lines
#28 - all
#29 - all
2 oct F Maj
1 oct e melodic

Bassoons

P. 30 Allegro Moderato-all
P. 86, #11-all
2 oct Bb Maj
1 oct e melodic

Clarinets

P. 6, #2 Allegro - beginning to bracket
P. 128, Arpeggios lines 4, 8.9 and 10 -all
3 oct F Maj
1 oct e melodic

Bass Clarinets

P.32 #21, 1st 5 lines
P.9 #4 - all
3 oct F Maj
1 oct e melodic

Alto Saxophones

P.9 Allegro Furioso - 1st 6 lines
P. 29 A Major - last 6 lines
2 oct D Maj
1 oct c melodic

Tenor Saxophones

P.5 Moderato Assai - all
P.7 Allegro - last 6 lines
2 oct D Maj
1 oct e melodic

Baritone Saxophones

P.8 D minor - 1st 5 lines
P. 210 - #15 & #18
2 oct D Maj
1 oct e melodic

Trumpets

#53 - All
#48 - All
2 oct C maj
1 oct e melodic

Horn

#40- All
#17 - First three lines (up to the repeat)
2 oct F maj
1 oct e melodic

Trombone

#4 - First 6 lines
#48 - All
2 oct F maj
1 oct e melodic

Euphonium

Theme on the last page
#49 - All
2 oct F maj
1 oct e melodic

Tuba

#1 - All
#20 - All
2 oct F maj
1 oct e melodic

General Percussion Option 1

15 second buzz (soft-loud-soft)
Snare #4- Beginning to downbeat of line 7
Scales- G melodic minor & chromatic (2 octaves each)
Sonata- lines 3-7
Timp- lines 3-5