

LESSON 25 a – SNUG AS AN ELF IN A RUG

Tone Range



Chords Learned

- **C Major** (C–E–G)
- **F Major** (F–A–C)
- **G Major** (G–B–D)
- **Bb Major** (Bb–D–F)
- **D Minor** (D–F–A)

MUSIC THEORY

Music has patterns—just like poems have lines and rhymes. When we play a group of notes that sound like a little musical sentence, we call that a phrase.

In this lesson, the phrase starts on the note C and goes up, up, down, down. That means we go higher, then come back down—just like climbing up and down a little hill.

You can play this same pattern starting on other notes too, like D or E. It still goes up, up, down, down—but starts in a different place. That's called a melodic pattern.

Try it with other notes like F, G, or A and see if you can hear the same shape.

SCORE PARTS – INSTRUMENT GUIDE

 **Voice (Singing)**

C C Dm Dm

Here's a sil - ly elf. sit - ting on a rug.

5 C C G C

He feels pret - ty snug. sil - ly lit - tle elf.

Verse 1

Here's a silly elf,
Sitting on a rug.
He feels pretty snug,
Silly little elf.

Verse 2

He has pointy shoes,
Wears a jingle hat.
Likes to hum a tune,
While he chats with Cat.

Verse 3

He can leap and spin,
Dance across the floor.
Then he takes a nap,
With a little snore.

Verse 4

In a mushroom house,
Hiding in the wood.
He makes tiny gifts,
Just like elves all
should.

 **Violin**

C V C Dm V V Dm

Here's a sil - ly elf. sit - ting on a rug.

5 C V C G V V C

He feels pret - ty snug. sil - ly lit - tle elf.

 **Piano**

C 1 2 3 2 C 1 Dm 2 3 4 3 Dm 2
 Here's a sil - ly elf. sit - ting on a rug.

5 C 3 4 5 4 C 3 G 2 3 4 2 C 1
 He feels pret - ty snug. sil - ly lit - tle elf.

Detailed description: This block contains two systems of piano accompaniment for a 4/4 piece. The first system covers measures 1-4. The right hand plays a melody with notes G4, A4, B4, A4, G4, F4, E4, D4. The left hand plays a bass line with notes G3, F3, E3, D3. The second system covers measures 5-8. The right hand melody continues with G4, A4, B4, A4, G4, F4, E4, D4. The left hand bass line continues with G3, F3, E3, D3. Chord symbols are placed above the right hand staff, and fingering numbers are placed below the notes.

Guitar

C C Dm Dm
 T 1 3 0 3 1 3 0 1 0 3
 A 4
 B 4

5 C C G C
 -0 1 3 1 0 3 0 1 3 1

Detailed description: This block contains two systems of guitar accompaniment for a 4/4 piece. The first system covers measures 1-4. The right hand plays a melody with notes G4, A4, B4, A4, G4, F4, E4, D4. The left hand plays a bass line with notes G3, F3, E3, D3. The second system covers measures 5-8. The right hand melody continues with G4, A4, B4, A4, G4, F4, E4, D4. The left hand bass line continues with G3, F3, E3, D3. Chord symbols are placed above the right hand staff, and fingering numbers are placed below the notes.

Ukulele

C C Dm Dm

5C C G C

 Cello

C C V Dm Dm V

5 C C V G C V

 Bass Guitar

5

 Drum Kit (or Any Percussion)

5