

Wicked Vampire Bride of the West

Length: 10 minutes (with the melting part lasting around 4 minutes ish)

Outfit pieces needed, long white wedding dress, white solid cloak, white see-through cloak, long wedding veil (Essentially the same as Melting Bride New Powers).

"The Wicked Vampire Bride of the West"

Throughout the video, ad-libbed dialogue is heavily encouraged (but inspired by the witch of the west from the 1939 wizard of oz film with some seductive menace)

(This is the outfit I want you to have on throughout the entire video)



The video starts off with the camera looking at the wedding dress, a veil, and 2 white cloaks remaining on the floor. After looking at the white fabrics on the floor, there's movement happening underneath the cloaks, gown and veil pile. Slowly, the outfit pieces slowly rise, with her face being covered by the hoods of her cloaks. As the outfits slowly rise from the ground, they're making swaying motions to accentuate the movement and flow of the cloaks, veil and gown.



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She eventually reaches her full height, and moves her hoods a little to reveal her face, but her face is still covered by her veil like this.



Once the bride is fully standing, she looks to the viewer and welcomes him to her castle. She walks around the room a bit, while moving her fabrics and while doing so, introduces herself as the queen of the castle, the Wicked Bride of the West. After a lap around the room, she then sits on her throne, with her fabrics spread out all over the floor, and then taunts the viewer that they're her prisoner now.

She decides to have some fun with the viewer, and proposes to keep them as her tiny pet. So she seductively casts a shrinking spell on the viewer, and as the camera slowly goes down, she stands up from her throne and taunts them with her fabrics. At a certain point, she goes down on her knees and continues to taunt the shrunken viewer on the ground.

However, the shrinking spell wears off, and the viewer begins to grow, and as they grow the bride slowly stands with them. She gets confused at first, but eventually resumes her torment. Then, the viewer has the smart idea to open a window to show sunlight towards the vampire bride, and then begins to wince in pain at the sunlight. She tries to use the fabric of her cloaks to shield herself from the sunlight, but then she feels a warm burning sensation that causes her to scream in agony. She then begins to look at the ground and notice bits of steam coming out of her, and screams "I'm melting!"

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[For this version of the melting scene, have various camera angles and dialogue inspired by the 1939 wizard of oz melting scene, including the final cries before she's completely melted in a somewhat higher pitch voice. Also move around a lot to get the movement of the fabrics as you melt]



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She looks at the ground and notices that she's getting smaller (the bride slowly sits down on the floor and the camera pans between the floor as the fabric piles up and the bride moans in agony). The melting process begins as she stands and looks at herself, then toward the camera as she exclaims "oh no! I'm melting!" She begins to descend to the ground [camera view changes to the bottom of the dress as it begins to pile up] as she exclaims "I'm getting smaller! My feet are melting away!" From there, she continues to descend into the floor, moaning sexually as she goes, and the dress, and cloaks begin to pile up on the ground. At some point during the melting process, the camera view should switch between eye level full body shot, the floor shot of the dress, veil and cloaks piling up, and an upper aerial view of the bride slowly melting into the ground (aerial shots can be achieved with a footstool for the camera person). Once she gets down to her knees in a sitting position her arms retract into her dress so that the sleeves fall with no arms within. After her arms disappear, then her head begins to go underneath the skirt of her dress while the cloaks & veil attempts to stay on top of her. "This dress is covering my vampiric beauty" she pleads.



As more of her body melts into the ground, she comments that her beautiful body will melt away and all that will be left is this beautiful outfit.



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Her outfit slowly continues to descend to the ground as the bride is now completely covered, and it slowly falls into place (for this part, let the dress lay as it would if it fell while the bride was standing instead of laying it flat on the floor). This portion of the melting scene should focus on her struggling under her dress and cloak but her cries and moans slowly wane away as her body melts away. There also should be a full body shot of her from the outside perspective as she continues to be covered by her dress and cloak.



Once her body is completely under the white dress and cloak, get a close up of head getting out of the pile of fabric reaching out to you saying "why is this happening to me? What a world, what a world!" Her head goes back under the dress, veil and cloak and continues to moan in agony. "I'll be back to extract my revenge someday," the bride says as she continues to moan. Eventually she says her last "I'm melting," and "I'm going" seductively shrieks, and her last breath as the body inside the dress fully disappears, the outfit falls into place, and all that's left of her is the dress, veil and cloak. There should be a shot of the dress, veil and cloak deflating to the floor to showcase the last part of the melting (preferably in slow motion). The outfit should be laid out with the cloaks on top messily. The camera then should do a close up of the dress remains and slowly zoom out and investigate the empty dress, and cloak as the bride has melted!