

Risk Assessment

<u>Likelihood</u> Rating 1 = Very unlikely Rating 2 = Unlikely Rating 3 = Likely Rating 4 = Very likely Rating 5 = Almost certain	<u>Severity</u> Rating 1 = No injury/impact Rating 2 = Minor injury/impact Rating 3 = “3 day” injury/impact Rating 4 = Major injury/impact Rating 5 = Fatality, disabling injury, etc	<table><tr><td>x</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td></tr><tr><td>1</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td></tr><tr><td>2</td><td>2</td><td>4</td><td>6</td><td>8</td><td>10</td></tr><tr><td>3</td><td>3</td><td>6</td><td>9</td><td>12</td><td>15</td></tr><tr><td>4</td><td>4</td><td>8</td><td>12</td><td>16</td><td>20</td></tr><tr><td>5</td><td>5</td><td>10</td><td>15</td><td>20</td><td>25</td></tr></table>	x	1	2	3	4	5	1	1	2	3	4	5	2	2	4	6	8	10	3	3	6	9	12	15	4	4	8	12	16	20	5	5	10	15	20	25
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Risk	Preventative measures	Risk Score out of 25
Injury through tripping over camera equipment	Use a coloured tape to mark equipment so it is visible and make sure everyone on set is aware of equipment placing.	4
Cameras falling and breaking or landing on someone's foot	If the camera is off the tripod ensure the neck strap is being used. Have 2 people check the camera is securely attached to tripod and that tripod is solid and put up correctly,	6
Someone falling or getting lost when filming at darker points of the day	Ensuring everyone has a phone or torch on them at all times and having a set location on set everyone meets back at if they get lost.	2
If it rains and that gets to electrical equipment it can cause someone to have an electric shock	Only film indoor scenes/inside tent scenes when it is raining, take waterproof covers so that if it suddenly rains we can cover equipment and only use extra, plug in lights inside.	3
On our way to location we will have to cross roads as well as walk near a busy road with our equipment so someone could get into an accident with a car	We will only cross the road at a crossing and when it is clear, we will also evenly distribute equipment to make it easier for everyone to cross the road safely.	8
When we put up the tents, one of the tent poles could hit someone or go in their eye	We will make sure everyone who puts the tents up knows exactly what to do as well as ensuring that anyone who is not involved with setting up the tents stays far away from the people who are to avoid unexpected accidents.	3
Somebody catches or cuts themselves on a tree branch or thorn when filming the scenes inside the woodland	We will take care to stick to mainly marked out paths to avoid the majority of thorns or branches sticking out, we will also have a first aid kit on set with plasters if someone has a cut and lightly bleeds	4
If it rains on set the ground may become slippery as the ground will not be even at our filming location	If it begins to rain we will ensure to all walk slowly as well as we may stop filming altogether if the rain becomes unmanageable.	4

