

A Selection of Bibliographic Exhibitions during Bibliography Week, January 23-27, 2024

Center for Book Arts, 28 West 27th Street, 3rd floor, admission is free with suggested donation; closed Sundays

[Hello Thank You Come In: 50th Anniversary Members Exhibition](#) (opens January 18th)

[Exposition littéraire autor de Mallarmé](#) (opens January 18th)

Metropolitan Museum, 1000 Fifth Avenue, admission fee is \$30; closed Wednesdays

[Africa & Byzantium](#) (closes March 3rd)

Pierpont Morgan Library & Museum, 225 Madison Avenue, admission fee is \$22; closed on Mondays

[Medieval Money, Merchants, and Morality](#) (closes March 10th)

[Seen Together: Acquisitions in Photography](#) (opens January 26th)

The Grolier Club, 47 East 60th Street, admission is free; closed on Sundays

[Judging a Book by its Cover: Bookbindings from the Collection of the Grolier Club, 1470s-202](#) (opens January 17th)

[Whodunit? Key Books in Detective Fiction](#) (closes February 10th)

New York Public Library, Fifth Avenue and 42nd Street, admission is free; closed Sundays

[Polonsky Exhibition of the New York Public Library's Treasures](#) (ongoing)

[Max Beerbohm: The Price of Celebrity](#) (closes January 27th)

New York Public Library for the Performing Arts, 40 Lincoln Center Plaza, entrance at 111 Amsterdam between 64th and 65th, admission is free; closed Sundays

[Regina Resnik: A New York Treasure](#) (closes February 10th)

[Border Crossings: Exile and American Modern Dance, 1900-1955](#) (closes March 16th)

Schomburg Center for Research in Black Culture, 515 Malcolm X Boulevard (135th St and Malcolm X Blvd) admission is free; closed Sundays

FUNDI: A Legacy of Learning & Liberation (closes May 1st)