A Selection of Bibliographic Exhibitions during Bibliography Week, January 23-27, 2024

Center for Book Arts, 28 West 27th Street, 3rd floor, admission is free with suggested donation; closed Sundays

Hello Thank You Come In: 50th Anniversary Members Exhibition (opens January 18th)

Exposition littéraire autor de Mallarmé (opens January 18th)

Metropolitan Museum, 1000 Fifth Avenue, admission fee is $30; closed Wednesdays

Africa & Byzantium (closes March 3rd)

Pierpont Morgan Library & Museum, 225 Madison Avenue, admission fee is $22; closed on Mondays

Medieval Money, Merchants, and Morality (closes March 10th)

Seen Together: Acquisitions in Photography (opens January 26th)

The Grolier Club, 47 East 60th Street, admission is free; closed on Sundays

Judging a Book by its Cover: Bookbindings from the Collection of the Grolier Club, 1470s-202 (opens January 17th)

Whodunit? Key Books in Detective Fiction (closes February 10th)

New York Public Library, Fifth Avenue and 42nd Street, admission is free; closed Sundays

Polonsky Exhibition of the New York Public Library's Treasures (ongoing)

Max Beerbohm: The Price of Celebrity (closes January 27th)

New York Public Library for the Performing Arts, 40 Lincoln Center Plaza, entrance at 111 Amsterdam between 64th and 65th, admission is free; closed Sundays

Regina Resnik: A New York Treasure (closes February 10th)

Border Crossings: Exile and American Modern Dance, 1900-1955 (closes March 16th)

Schomberg Center for Research in Black Culture, 515 Malcolm X Boulevard (135th St and Malcolm X Blvd) admission is free; closed Sundays

FUNDI: A Legacy of Learning & Liberation (closes May 1st)