

Names: _____

Book Title: _____

Directions: Collaborate to determine the timeline for reading your book. Be sure to choose deadlines that are fair to all members, since everyone will be expected to meet them. Be mindful of final due dates, holidays, and project days.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
March 31 10pm: Book Club Mtg #1 HW Due	April 1 Book Club Meeting #1 // Reading/annotations due: _____	April 2	April 3 10pm: Book Club Mtg #2 HW Due	April 4 Book Club Meeting #2 // Reading/annotations due: _____	April 5	April 6
April 7 10pm: Book Club Mtg #3 HW Due	April 8 Book Club Meeting #3 // Reading/annotations due: _____	April 9	April 10 10pm: Book Club Mtg #4 HW Due	April 11 Book Club Meeting #4 // Reading/annotations due: _____	April 12 HALF-DAY	April 13
April 14 10pm: Book Club Mtg #5 HW Due	April 15 Book Club Meeting #5 // Reading/annotations due: _____	April 16	April 17	April 18 - 22 Spring Break		
		April 23	April 24 10pm: Book Club Mtg #6 HW Due	April 25 Book Club Meeting #6 -- FINAL BOOK CLUB Reading due (end of book): _____		

For every book club meeting, each member of the group will have a specific job. After you have assigned the reading deadlines for each meeting (previous page), choose which job each person will have for each meeting. **Be sure to create a rotation so that jobs are not repeated/duplicated.**

All jobs must be completed and submitted on Canvas the night before the book club meeting. Each submission should be approximately 1 page in length.

BOOK CLUB JOB DESCRIPTIONS	
Discussion Director	You are responsible for prompting discussion and moving the conversation forward during the meeting. Write and submit <u>at least ten</u> discussion questions to share with the group. Consider asking group members to make predictions, to make personal connections, or to wonder why the author made specific choices, and the who/what/when/where/why/how questions that might increase comprehension. Keep your questions interesting to bring your discussion to life!
Literary Luminary	Your job is to locate an important passages or quotes from the text to share with the group. Write a response that describes each passage and explains your reasons for choosing those selections to focus on together. Be sure to include page numbers for each passage.
Researcher	Your job is to dig up some background information on any topic related to this reading. This might include: the geography, culture, history of the setting; information about the author, her/his life, other works; information about the time period; pictures, objects, materials that illustrate elements of the text; history/derivation of words or names; music that reflects the subject matter or the time; or anything.
Illustrator	Your job is to create an image that relates to your section of the text. You can illustrate a scene as you imagined it, create a thematic representation of a key quote, depict a character's inner thoughts, or show an association you had with the reading. You can submit a digital drawing or take a picture of the work you did on paper, and explain in writing.
Vocab Enhancer	Your job is to help everyone with the week's readings by extrapolating some of the vocabulary that will enrich everyone's understandings. Choose ten challenging words from the reading to define and use in a new context with the group.
DJ	Your job is to create the soundtrack for the book and to play it and discuss it during the meeting. For each song, write a paragraph explaining why this song is perfect for the book's soundtrack at this point. Songs might be mentioned in the book, or up to you to find!

Assign the roles below. Write the name of the person responsible for the job each time:

FILL THIS OUT TOGETHER	Meeting #1 April 1	Meeting #2 April 4	Meeting #3 April 8	Meeting #4 April 11	Meeting #5 April 15	Meeting #6 April 25
Discussion Director						
Literary Luminary						
Researcher						
Illustrator						

DJ						
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