

Doctor of Media Production, Minor in Faith-Based Media and Communication

HBI University

Course Duration: 3 Years

Total Credit Hours: 105

Program Description

The Doctor of Media Production with a Minor in Faith-Based Media and Communication is a terminal program focused on developing advanced expertise, ethical leadership, and field-specific innovation. Students are immersed in an interdisciplinary curriculum tailored for high-impact work in their specialization.

The program blends scholarly research, practical application, and critical analysis. Students will navigate complex policy, organizational dynamics, or technological change as it relates to their field. The Minor in Faith-Based Media and Communication enriches students with a faith-based foundation to promote responsible leadership and social engagement.

Graduates will be equipped to make contributions as educators, advisors, innovators, and advocates within their domains, advancing both institutional goals and societal well-being.

Admissions Requirements

- Master's degree in Biblical Studies, Theology, Divinity, or related field
- GPA of 3.5 or higher in graduate-level coursework
- Minimum of 3 years of ministry or teaching experience
- Statement of Purpose (1,000–1,500 words)
- Three letters of recommendation (academic, pastoral, professional)
- Curriculum Vitae or résumé
- Interview with doctoral program director

Foundational Courses (30 Credit Hours)

Course Code	Course Name	Credit Hours
FND 800	Global Issues in Production	3
FND 801	Capstone Project in Production	3
FND 802	Leadership in Production	3
FND 803	Innovation and Technology in Production	3
FND 804	Cultural Competency in Production	3
FND 805	Community Engagement in Production	3

FND 806	Ethical Frameworks in Production	3
FND 807	Advanced Theories in Production	3
FND 808	Policy and Practice in Production	3
FND 809	Quantitative Analysis for Production	3

Core Courses (24 Credit Hours)

Course Code	Course Name	Credit Hours
COR 800	Policy and Practice in Production	3
COR 801	Quantitative Analysis for Production	3
COR 802	Cultural Competency in Production	3
COR 803	Capstone Project in Production	3
COR 804	Ethical Frameworks in Production	3
COR 805	Innovation and Technology in Production	3
COR 806	Community Engagement in Production	3
COR 807	Advanced Theories in Production	3

Minor Courses (15 Credit Hours)

Course Code	Course Name	Credit Hours
MIN 800	Capstone Project in Minor in Faith-Based Media and Communication	3
MIN 801	Advanced Theories in Minor in Faith-Based Media and Communication	3
MIN 802	Cultural Competency in Minor in Faith-Based Media and Communication	3
MIN 803	Global Issues in Minor in Faith-Based Media and Communication	3
MIN 804	Community Engagement in Minor in Faith-Based Media and Communication	3

Additional Elective Courses (Not Included in Total Credits)

Course Code	Course Name	Credit Hours
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ELE 800	Advanced Theories in Production	3
ELE 801	Quantitative Analysis for Production	3
ELE 802	Innovation and Technology in Production	3
ELE 803	Ethical Frameworks in Production	3
ELE 804	Global Issues in Production	3

Practicum Experience

Students in the Doctor of Media Production program will complete a supervised practicum aligned with their area of study. Each practicum reinforces leadership, community engagement, or systems-based thinking.

Practicum Requirements:

- 600 hours of supervised field work
- A comprehensive practicum report or portfolio
- A reflective analysis connecting theory to practice
- Final presentation to faculty and peers

Doctoral Dissertation Requirements

The doctoral dissertation for the Doctor of Media Production involves an original, field-specific research project contributing to theory or practice. The dissertation must demonstrate rigorous inquiry and offer actionable or theoretical value in alignment with the Minor in Faith-Based Media and Communication.

Requirements:

- Research proposal approved by faculty committee
- Literature review with annotated sources
- Methodology and data collection
- 100+ page manuscript with implications for the discipline
- Oral defense presentation

Program Outcomes

- Lead initiatives in doctor of media production settings
- Apply faith-based ethical frameworks to leadership and decision-making
- Conduct advanced research and evaluation
- Influence policy, education, or ministry based on evidence
- Mentor others in both academic and practical environments

Career Outcomes and Potential Pay Scale

Career Path	Average Salary (Annual)
Doctor of Media Production Consultant	\$90,000 – \$150,000
Doctor of Media Production Professor	\$80,000 – \$140,000

Doctor of Media Production Director	\$95,000 – \$160,000
Doctor of Media Production Strategist	\$85,000 – \$145,000
Doctor of Media Production Researcher	\$75,000 – \$135,000

Dissertation Outline

#	Section	Details
1	Introduction	<ul style="list-style-type: none"> • Define the scope, research question, and purpose of study
2	Literature Review	<ul style="list-style-type: none"> • Analyze current and past research relevant to your specialization
3	Methodology	<ul style="list-style-type: none"> • Describe your research design, tools, and procedures
4	Results	<ul style="list-style-type: none"> • Present data collected from your research efforts
5	Discussion	<ul style="list-style-type: none"> • Interpret findings and connect to the larger context
6	Conclusion	<ul style="list-style-type: none"> • Summarize outcomes and propose next steps or further research
7	References and Appendices	<ul style="list-style-type: none"> • Include citations and supplemental materials