Course Unit Description

according to the 2015 ECTS User Guide

| Title of course unit | Literatur in der Sprachlehre |
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| Course unit code | JER6263 |
| Type of course unit (required, optional) | Required |
| Course unit level (according to EQF: Bachelor of the first cycle, Master of the second cycle) | Bachelor of German Language Education |
| The year of study in which the course unit was delivered (if applicable) | 3 |
| Semester/Trimester when the course unit is delivered | 5 |
| Amount of ECTS credits allocated | 2 |
| Lecturer name | Dra. Yati Sugiarti, M.Hum. Dr. Isti Haryati, S.Pd, M.A. Dr. Akbar K.Setiawan, M.Hum Diyan Fatimatuz Zahro, S.Pd, M.A. |
| Learning outcomes from course units | Students are able to distinguish Literaturegattung (Genre) in German Literature with confidence and responsibility. Students are able to produce various kinds of lyrics in German literature with confidence and responsibility. Students are able to analyze and recite various types of prose in German literature with confidence and responsibility. Able to learn German through literature |
| Mode of delivery (face to face, distance learning) | blended learning |
| Prerequisites and prerequisites (if applicable) | - |
| Course Content | This course aims to teach German through literary works. The material taught in this course includes the introduction and use of literary works in the form of Lyric, Prose and Drama in German language learning. Lyric material includes (1) zum Begriff Lyrik, (2) Anagramm, (3) Konkrete Poesie, (4) Farbengedicht, (5) Elfchen, (6) Akrotischon, (7) Limerick, (8) Grammatikgedicht. Prose material includes: (1) zum begriff Prosa, (2) Fabel, (3) Märchen, (3) Kurzgeschichte, (4) Roman. Dramatic materials include: (1) Zum Begriff Drama, (2) klassisches Drama (Tragödie and Kömodie), (3) Modernes Drama (episches Theater). This course |

| | consists of 2 SKSs consisting of theory, presentation, discussion and assignment. Evaluation is a written test in the form of quizzes and final assignments. Lectures include the theory, presentations and discussions as well as the assignment of tasks. |
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| Recommended or required reading and other learning | Gigl, Claus.2009. Deutsch: Prosa. Drama, Lyrik, Eröterung, Kratives Schreiben, Sprache. Stuttgart: Klett Lerntraining. Kesting, Marianne. 1967. Das Epische Theater. Stuttgart: W.Kohlhammer Verlag Marquass, Reinhard. 1998. Gedichte analysieren. Duden Verlag: Mannheim Marquass, Reinhard. 1998. Erzählende Prosatexte analysieren. Duden Verlag: Mannheim Marquass, Reinhard. 1998. Dramentexte analysieren. Duden Verlag: Mannheim Marquass, Reinhard. 1998. Dramentexte analysieren. Duden Verlag: Mannheim Zimmermann, Manfred. 2007. Einführung in die Literarischen Gattungen. Berlin: Transparent Verlag.7. Schardt, Friedel.2010. Textinterpretationen: Lyrik-Drama-Epik.München: Stark Verlaggeselschaft |
| Planned learning activities and teaching methods | The lectures include theory, presentations and discussions as well as assignments. Evaluations include a written test in the form of a quiz and a final exam in the semester. |
| Instruction language | Indonesian and German |
| Assessment methods and criteria | Assessments are obtained from assignments, quizzes and end-semester exams and activity during lectures, as well as proyrk results that are a set of videos created and presented in the class by students, which are stored in gdrive. |