

Course Unit Description
according to the 2015 ECTS User Guide

Title of course unit	Literatur in der Sprachlehre
Course unit code	JER6263
Type of course unit (required, optional)	Required
Course unit level (according to EQF: Bachelor of the first cycle, Master of the second cycle)	Bachelor of German Language Education
The year of study in which the course unit was delivered (if applicable)	3
Semester/Trimester when the course unit is delivered	5
Amount of ECTS credits allocated	2
Lecturer name	Dra. Yati Sugiarti, M.Hum. Dr. Isti Haryati, S.Pd, M.A. Dr. Akbar K.Setiawan, M.Hum Diyana Fatimatuz Zahro, S.Pd, M.A.
Learning outcomes from course units	1. Students are able to distinguish Literaturegattung (Genre) in German Literature with confidence and responsibility. 2. Students are able to produce various kinds of lyrics in German literature with confidence and responsibility. 3. Students are able to analyze and recite various types of prose in German literature with confidence and responsibility. 4. Able to learn German through literature
Mode of delivery (face to face, distance learning)	blended learning
Prerequisites and prerequisites (if applicable)	-
Course Content	This course aims to teach German through literary works. The material taught in this course includes the introduction and use of literary works in the form of Lyric, Prose and Drama in German language learning. Lyric material includes (1) zum Begriff Lyrik, (2) Anagramm, (3) Konkrete Poesie, (4) Farbengedicht, (5) Elfchen, (6) Akrotischon, (7) Limerick, (8) Grammatikgedicht. Prose material includes: (1) zum begriff Prosa, (2) Fabel, (3) Märchen, (3) Kurzgeschichte, (4) Roman. Dramatic materials include: (1) Zum Begriff Drama, (2) klassisches Drama (Tragödie and Kömodie), (3) Modernes Drama (episches Theater). This course

	consists of 2 SKSs consisting of theory, presentation, discussion and assignment. Evaluation is a written test in the form of quizzes and final assignments. Lectures include the theory, presentations and discussions as well as the assignment of tasks.
Recommended or required reading and other learning	1. Gigl, Claus.2009. Deutsch: Prosa. Drama, Lyrik, Erörterung, Kreatives Schreiben, Sprache. Stuttgart: Klett Lerntraining. 2. Kesting, Marianne. 1967. Das Epische Theater. Stuttgart : W.Kohlhammer Verlag 3. Marquass, Reinhard. 1998. Gedichte analysieren. Duden Verlag: Mannheim 4. Marquass, Reinhard. 1998. Erzählende Prosatexte analysieren. Duden Verlag: Mannheim 5. Marquass, Reinhard. 1998. Dramentexte analysieren. Duden Verlag: Mannheim 6. Zimmermann, Manfred. 2007. Einführung in die Literarischen Gattungen. Berlin: Transparent Verlag. 7. Schardt, Friedel.2010. Textinterpretationen: Lyrik-Drama-Epik.München: Stark Verlagsgesellschaft
Planned learning activities and teaching methods	The lectures include theory, presentations and discussions as well as assignments. Evaluations include a written test in the form of a quiz and a final exam in the semester.
Instruction language	Indonesian and German
Assessment methods and criteria	Assessments are obtained from assignments, quizzes and end-semester exams and activity during lectures, as well as proyrk results that are a set of videos created and presented in the class by students, which are stored in gdrive.