Bizly

There once was a man named Arlin James who was a pirate. He had fame, power, and wealth beyond your wildest dreams before he got swallowed by the sea. These were the final words he said.

Arlin

Whatever you do, Chip, don't come looking for me. Live your own life and be free.

Bizly

Ever since, Chip has been recruiting people to his pirate crew, searching for Arlin, the guy who was his dad for a while. Yo.

Grizzly

Yo, yo, yo, yo, yo, yo, yo, yo. What's up, everybody? You know me. Welcome back to Riptide.

Bizly

What's up? You know me. Game.

Condi

What's up? You know me. I play a character. You know them.

Charlie

Sliggity sliggity slime. A little bit of an inside joke, but at this point, you all know it. What's up, guys? It's me, and I'm playing, as always.

Bizly

You know it.

Condi

You know it. Hey, welcome back. You know the show.

Grizzly

You know by now.

Charlie

You know the name of the show.

Condi

Which you should know.

Grizzly

Let's just roll with...you know it.

Charlie

No, we don't even have to really tell them, right?

Condi

Yeah.

Charlie

I mean they listen to it. They listen to it.

Grizzly

Where are we last left off, Chip, you continued your homemade scams at the festival, hailed for your return to Zero, only losing to Ollie, who managed to burst the unpoppable latex and/or lambskin balloon. Jay, you battled in a game of perception against a mysterious multi-armed man, but even though you lost, unfortunately, in the final round, you managed to help Chip swipe his coin before he vanished, leaving behind a curious symbol of a vertical eye. And Gillion, you successfully battled your nightmares and had a good night's sleep and woke up at the tail-end of the activities of the festival, avoiding a date with Ollie and also confrontation with Ollie's mother. Then, the three of you, captains of The Riptide Pirates, heard a blood-curling scream from somewhere at the peak of the island, where you all rushed up into the forested mountainside, outside of the borders of the town, until you found a person curled over in front of a unique abode. And so, the journey continues.

Charlie

I attack the house.

Grizzly

Nope, not yet. Not yet.

[laughter]

Grizzly

Not yet.

Bizly

Can I roll insight?

Charlie

Can I roll insight on the house?

Grizzly

Insight on what? Hold on.

Bizly

The house, on the house.

Grizzly

I just wanted to describe what's in front of you.

Charlie

They say the windows are the eyes to the soul. Can I look at it? Does it have kind windows?

Grizzly

Oh, my god. While I'm pulling something up, both of you guys roll insight.

Charlie

All right, I got a three.

Bizly

I got a seven.

Grizzly

For those two, the art style changed into the little chibis where you look both look really stupid. You're staring blankly in the scene in front of you. But Jay, as you all arrive and you look forward, that person that was curled over throws their hand back as soon as they hear your footsteps and you all stop in your track to say,

Ensa

Stay back. [panting] I don't want anyone else getting hurt, all right? I can handle this myself.

Chip

Sir, is this house hurting you?

Grizzly

[Ensa art appears on screen] So just as you're shouting that out to her, as she's mustering her strength to get back onto her feet, what you all see is a fairly muscular woman woman with earthy skin that has warm reddish orange undertones and is rough in some areas, mainly the palms of the hands. She's got bright capri-colored eyes behind these wavy bangs and hair tied up with a wrench that's deep purple towards the roots and more silver towards the ends. She's wearing a faded white tube top with a harness of tools around the shoulders and a grey jumpsuit with a top half tied around the waist. Two key things that grab attention immediately is one of her legs seems to be a metal-crafted peg leg using some custom spring mechanism and a unique staple gun-shaped weapon.

Condi

Oh, I dig them.

Grizzly

Got some two different color hairstyles. Yep.

Charlie

Oh, that's sick.

Grizzly

Yeah, yeah, yeah.

Charlie

Why are they fighting a house?

Condi

That's what I want to know.

Grizzly

You shout out that, Gillion, and say,

Ensa

It's Ensa. And who are you?

Gillion

Gillion Tidestrider. Never killed a house-

Ensa

Doesn't matter

Gillion

Okay.

Ensa

Just stay there and return to the town, alright. It's my problem.

Grizzly

And then I start rushing back to the house.

Ensa

[screams]

Gillion

I'm also going to be Ensa. Ensa house!

Grizzly

They're holding like a-

Charlie

And I start running towards the house as well.

Grizzly

Okay, okay you start running.

Condi

Is the house showing any sign of being alive and we're fighting this for her?

Charlie

She's fighting it.

Grizzly

Good thing you asked. As those two start rushing towards the house, you notice that the house seems quiet, perfectly still. I actually do have a picture of what you guys are looking at when you are-

Bizly

Bro crazy with it.

Grizzly

[A picture of the house appears on the screen] Perceiving the house. It is a two-story keep, white concrete stone for the base with the red shingle roof and some wood. It has different ropes hanging out of the windows. Most of the windows are open. There's also pipes coming out of one of the windows as well, and a little subsection tower, very shoddily attached to the house. It looks like-

Charlie

We can take it down.

Grizzly

Yeah, It looks like there's different handmade machines that are built inside the house.

Charlie

Oh.

Grizzly

There is a plethora of Rube Goldberg machines that you see around inside the windows and coming out of the house.

Charlie

Some thingamajigs. Maybe a gizmo or two.

Grizzly

As Gillion and Ensa rushes into the house, everybody roll initiative.

Condi

Uh oh

Charlie

Oh my god, guys, we're fighting a house.

Condi

I honestly thought this wasn't going to happen. I mean, it's 21.

Charlie

I still don't fully believe that we're fighting a house, but it's very possible.

Condi

We're fighting a Rube Goldberg machine. One designed to beat the shit out of us.

Charlie

We're fighting Rube himself.

[laughter]

Bizly

Eighteen.

Condi

Twenty-one.

Charlie

Three.

[laughter]

Condi

What was that?

Bizly

Bro, turned on the Squidward filter.

Charlie

Bro, why did I sound like that?

Grizzly

Ollie rolled a two.

Charlie

Let's go, Ollie!

Condi

Hey, Ollie is also sitting here dumbfounded.

Bizly

Totally forgot a little guy with us.

Charlie

I also did.

Grizzly

Okay, so first up, Jay, you watch Gillion and Ensa rushing towards the house once more, the house that looks quiet.

Bizly

I'm still looking at you ready to take your lead.

Condi

I don't know. I guess she'd take a little stroll into the house and see what the hell is going on.

Charlie

No, no, no. god!

Bizly

Can I interact with her?

Grizzly

Here's what I say. You guys at the moment, your movement will get you to the door.

Condi

Okay.

Grizzly

But not inside.

Condi

I mean, I'd look back at Chip.

Bizly

I just want to be pointing upwards to the window.

Condi

I nod back.

Bizly

Second floor. I nod.

Jay

Yeah, this is a great idea. I finished the fucking...one of us finished the gun. Who has the grapple gun? I think I gave it to you, right?

Chip

I threw everything out of my inventory, bro.

[laughter]

Condi

Noooooo!

Grizzly

Oh, my god.

Charlie

We see the grappling gun finally melting in the fucking acid.

Jay

Okay, yeah. You want to go through the window?

Chip

Yeah, sure.

Jay

Okay. Where's the grappling gun?

Chip

It's in my...

Bizly

I pat at my bag and I look up at you.

Jay

Chip.

Chip

I lost it, [pauses] unfortunately.

Jay

What?

Chip

Yeah, it's okay. You can make another one, right? It wasn't that hard.

Condi

I look towards the house where there's probably a dust, a fucking like scuffle in a dust fucking cloud going on.

Jay

[sadly][inaudible 00:08:04]

Chip

Don't worry about it. There's always another way up.

Bizly

I look over at Ollie.

Ollie

Yeah. Oh, you want me to. Oh, okay.

Jay

I think I'll just climb the rope, but sitting hanging out of the window, honestly.

Chip

All right, I'll catch up.

Jay

Okay. Yeah.

Grizzly

Ollie prepares to give you a boost.

Jay

You do that.

Bizly

We'll wait until it's our time to show.

Condi

I'm just going to climb into one of the top windows. I'm assuming this is like, lore accurate. There's that rope hanging out of the one window. I want to go through that one.

Grizzly

That window is not big enough for you to squeeze through.

Condi

Okay, I'll just Assassin's Creed, shimmy over to the one that's closer.

Grizzly

But you can't get up the rope yet. Not with all that movement, again, you can get to the front of the house. All right.

Condi

Can I peek through a window before the end of my turn?

Grizzly

Yeah, you can peek through the first floor window. It just seems to be a-

Condi

What's going on in here?

Grizzly

Yeah, it's not lit up anymore. It looks like there are torches and lanterns inside, but they're all extinguished. You look to be looking in like a stone, like a cobblestone kitchen, almost. The floor is cobblestone. Everything else, obviously, fits the exterior of the house, but it's just like a kitchen.

Condi

Okay. Just like nothing going on in there, though.

Grizzly

No, there's a table that's broken in half. There's dishes that are scattered and broken all over the floor. The sink and the stove oven seems very broken. Or not broken, but really messy. This looks really messy in there. There's cobwebs in the corner, dust everywhere.

Condi

I just don't want to shoot the house because I don't want to repeat all the time we saw a cat toy. You know?

Grizzly

Next up is Ensa. She says,

Ensa

Hey, [panting] what are you all doing? I said I can handle this myself.

Grizzly

And then she runs into the door, disappears within the interior. Ten seconds go by. All of you feel this cold breeze pass through the vicinity, and you hear it.

[wind blows]

Grizzly

And you hear...[squelch noise] And she gets sent flying,[wind gust noise] almost like by a gust of wind. [crashing sound] She crashes through some of the railing that is outside of the entrance. She goes,

Ensa

[pained noises]

Grizzly

She goes tumbling back and hits a tree.

Gillion

By the gods, did you pay for it in cash or did you get a mortgage? Because we're going to need to figure out a fucking way to get you out of here.

Ensa

Real fucking funny. Shit.

Grizzly

She looks like she can't take much more of these blows.

Gillion

Then stop running in the house.

Ensa

If I ask for your fucking advice, I'll let you know.

Grizzly

Chip, it's your turn. But Ollie goes very, very last. So if you're waiting for him to give you a boost, you'll have to wait until the end of the round.

Bizly

As Ollie starts to walk over to give me a boost, I want to grab his shoulder.

Chip

Hey, it's okay. We can do this from here.

Ollie

What?

Chip

I'm not looking for a boost.

Bizly

And I gesture like a boost up.

Chip

I'm looking for a boost.

Bizly

And I do a throwing motion.

Ollie

[pauses] Oh.

Chip

Toss me in.

Ollie

Okay.

Chip

Like a cannonball ready to strike.

Ollie

Like American football.

Chip

Like what?

Ollie

Like I'll spiral you and you'll touch down.

Chip

I love Tom Brady.

Ollie

It's in the Western Sea. One of the islands, America.

Grizzly

That's not true.

[laughter]

Grizzly

Ollie's being a little goofball right now. Okay, but I just said at the end of...you'll have to wait. You're basically holding your turn.

Bizly

I'm going to...can I just hold my turn until after his turn, pretty much?

Grizzly

You can basically hold an action until he throws you.

Bizly

Can I change initiative to be after him?

Grizzly

Sure. I'll allow that.

Bizly

Okay.

Grizzly

Gillion, you are almost at the front of it. Actually, you'd be at the front here alongside Jay. The two of you feel again that cold, slight breeze. And then

Gillion

A little bit drafty, isn't it?

Grizzly

Inside the dark interior hallway of this keep, you see three-

Gillion

Like central air or like...?

Grizzly

Golden orbs appear. [blimping noises] And they just slowly float inside the hallway, meandering, directionless, just gently float. And then slowly, one of them begins to approach.

Gillion

Hey, little guy. Did you pay rent this month? Because if not...

Grizzly

Does a 23 hit, Gillion?

Gillion

We're going to...[screams]

Charlie

Yeah, I mean, I have eight AC.

Condi

Yeah, he's still armorless.

Charlie

[laughs] Am I in my fucking pajamas again? I probably am.

Condi

He just don't have armor, man.

Charlie

No, actually, I think I'm in whatever you guys dressed me up in.

Condi

Yeah, you're in a suit and tie.

Charlie

I think I still have sign around my neck that says, 'Win a date with Gillion'.

Grizzly

It seems really gentle and then it gets close to you.

Charlie

You're a little cutey patooty.

Grizzly

[buzzing noise] You feel like you just got tased as-

Charlie

Little sweetie heart

Grizzly

Lightening damage surges through your body as if you were struck by a fucking...you just put your finger in an outlet, bro. That's what it feels like.

Gillion

Okay. [zzzzzz] Don't touch them. It feels like when I put my finger in an outlet.

Jay

Gillion I told you to stop doing that.

Grizzly

Jay, I need you to make a constitution saving throw.

Condi

Fourteen, fourteen, fourteen.

Grizzly

Fourteen? You feel that wisp that just got a little too close and by proximity, shocked to the shit out of Gillion. It just slowly makes its way near you and you feel this sense of like...

Gillion

Don't put your finger in it. Don't put your finger in a Jay.

Jay

But there's a hole. It's perfect size for my finger.

Gillion

I felt that way before. I know what you're feeling.

Grizzly

This little orb represents death floating right next to you.

Condi

Oh that's terrifying.

Charlie

Sometimes when my finger doesn't fit the outlet, the outlet's too small, I buy a local adapter, put my finger in that, and then stick the corresponding adapter into the outlet just to feel it.

Grizzly

Nothing happens, and it just floats back into the hallway.

Condi

Are these things made of metal?

Grizzly

Them? No, they seem to be...they just seem to be wisps.

Condi

Okay.

Grizzly

Little balls of light.

Condi

Yeah, so you probably see...this is terrifying as hell is what you're saying, right? You probably see Jay age five years in the span of seconds.

[laughter]

Charlie

Holy shit.

Grizzly

The art style changes. No, I'm kidding.

Charlie

She's just, muah. Several new wrinkles appear.

Condi

Her face tightens up and wrinkles appear.

Grizzly

Both of you feel a sense of foreboding?

Charlie

I give her divine botox, real quick.

Grizzly

Like a looming sense of danger inside the house.

Charlie

Oh, shit.

Grizzly

But you don't see anything, and nothing happens. Next up-

Jay

Hey, so what the hell is going on in this house?

Gillion

Yeah, what is wrong with your house.

Ensa

[breathing heavily] I don't fucking know. It's just...

Gillion

I mean, it is your house, right?

Ensa

Yeah, I guess you could say that. I've been staying here, and look, one day, I started getting attacked out of nowhere, and now I can't get in the fucking house. So for the past month or so, a few weeks, maybe, I don't know. Shit. I just can't fucking get back in. It's like something is just beating the shit out of me.

Gillion

Well, do you actually live here? Or maybe they live here.

Ensa

Yeah, I fucking, I live there.

Jay

Is it like squatters laws?

Ensa

What?

Jay

Are you, do own the place or you're a squatter.

Ensa

What are you talking about?

Jay

I mean, it's legal stuff. Do you own this place or did you just reside in it because nobody else is living here? So you can take legal-

Ensa

I mean, I don't have the fucking documentation if that's what you're wondering?

Jay

That's not good. We need to get you hooked up with a lawyer.

Gillion

I don't know if we can help you. How do we know to take your word over these guys? That they're not the ones that rightfully own this place. Maybe that's why they're so mad. Have you tried talking to them?

Ensa

You mean the little glowy balls?

Gillion

Yeah.

Ensa

They don't talk.

Jay

Well, I just frankly, Gillion-

Ensa

Can we save the backstory for after?

Jay

Gillion, sure they can talk.

Ensa

I get these fucking pests out of my house.

Gillion

All right. Don't worry, miss. I'll take care of this.

Ensa

[sarcastically] Yeah, sure you will.

Charlie

Okay. I walk up to the wisps.

Gillion

Hello.

[laughter]

Grizzly

Wait, walk up. Do you walk inside of the house?

Charlie

Yeah, I'll walk inside the house.

Grizzly

All right. Hold on. You say hello and you feel a slam of wind [whoosh] hit your fucking chest. You take eight bludgeoning damage.

Bizly

Ooo, wow.

Charlie

Okay.

Grizzly

At first it feels like...it feels like a gut punch, and then you're like, huh That wasn't that bad. Then you get hit again and take 17 points of bludgeoning damage.

Charlie

[laughing] What the fuck?

Grizzly

I need you to make a strength saving through.

Charlie

Holy shit. Okay. I rolled 18.

Grizzly

Eighteen?

Charlie

Yeah.

Grizzly

You get pushed back, but not. Only like flavor. Mechanically, you're still inside the house.

Charlie

I would love to get just absolutely knocked on my ass by this thing as it just blasts past me and I fully do a backflip because it hits me so hard.

Grizzly

Yeah, but you're in place.

Charlie

Yeah, get the fucking fall over, get the wind knocked out of me.

Grizzly

The wind knocks the wind out of you is what it feels like, directly.

Gillion

Guys.

Grizzly

Like, quite literally, it feels like the wind knocked the shit out of you.

Gillion

Looks like we got an Airbnb on our hands.

[laughter]

Grizzly

Fuck, that was good, dude.

Charlie

DM, can I have inspiration? No um-

Grizzly

Yeah, actually, you can. Actually you can.

Charlie

Yo!

Bizly

Oh my god.

Grizzly

That's probably the best joke that has ever came up in a campaign. Unironically, the best joke.

Charlie

Okay, so these guys are beating the shit out of me. I guess I'm gonna...

Grizzly

It doesn't feel...the wisps weren't close enough to have had that effect.

Charlie

Oh so like something-

Grizzly

It literally feels like you walked in, you feel the breeze, and then it turned into a gust, and then it turned into a bigger gust as if the wind fucking slammed itself into you and knocked you out.

Charlie

Okay so it is like Monster House. All right.

Gillion

Uh Jay, I don't know what to do. I feel both of my hands curling into fingers to stick in them. [pause] What should I do?

Jay

Stick your sword instead, I guess.

Gillion

Their balls. Okay, all right. We're going to stab in the balls.

Charlie

I pull up my sword. Like I've done hundreds of times before, I stick my sword in the fucking outlet. I'm going to go and, I guess, stab a will-o-wisp.

Gillion

I feel wrong about this for some reason. I can't explain why.

Charlie

First is a 23 to hit, next is a 14 to hit.

Grizzly

Awwww. So the 14 misses, but the over 20 hits.

Gillion

I'm sorry, little one.

Charlie

And I do 12 damage. I'm not going to smite it. I just guess I poke it and see what happens. Does it deflate?

Grizzly

You go in and your sword, Destiny's Blade, though it is magical, it does [whoosh].

Charlie

Just poke it. I just fucking poke it in the middle of it.

Grizzly

You just poke it?

Charlie

Just poke it.

Grizzly

There is a reaction as if you're cutting through its life essence, essentially. Its essence.

Gillion

Oh, no.

Grizzly

So you do do some damage.

Gillion

I'm sorry.

Grizzly

And then all the will-o-wisps that are floating in this hallway, the three of them,

Charlie

Yeah.

Grizzly

They all turn red.

[laughter]

Charlie

I turned back to the lady.

Gillion

Does this happen frequently?

Ensa

[terrified] Uh, nah. No.

Charlie

I'm going to-

Ensa

I think you just made it worse.

Gillion

Good, good.

Charlie

I am going to, bonus action, cast sanctuary on myself. I'm just going to tap myself and a little purple globe appears around me.

Gillion

I didn't really mean it.

Charlie

I feel so weird about this, guys. I don't know why. It just feels wrong. They're like these cute little balls. Maybe this is William leaking in. I'm going to end my turn. Actually, I'm going to use my movement to get as far in the house as I can.

Grizzly

So as you walk in, you notice that to the right of the entrance is the kitchen. To the left, it seems It should be more of an open, simultaneously, a living space, dining area. And then there are steps directly in front of you that lead to the second story of the house.

Charlie

Okay. All right. I just start running up the stairs.

Grizzly

So now it is Chip and Ollie's turn.

Gillion

We've got to find the superhost.

Grizzly

Ollie is going to use his action to attempt to toss you into the window from there.

Chip

Why is Gillion yelling about superhost? Woah!

Grizzly

He picks you up over his head, so bizarre that this little man is doing this, and he tosses you. He goes,

Ollie

All right.

Chip

Just chuck me. I'm ready.

Ollie

Shit. What are they saying football? Blue 42.

Grizzly

And he throws you.

Chip

Hey!

Grizzly

You actually do spiral, and you just go right through that a middle window at the second floor.

Bizly

[holding arms straight out in front of him and above head] Like an arrow. I am pointed straight for maximum velocity.

Grizzly

Because of the wind with your momentum, when you get thrown in the windows that are like the little window doors, they flap closed behind you. [shutters closing] As soon as you land in, you go tumbling in. It's this dark room. It's very dark now because the window is shut.

Bizly

As I get in there, I'd like to just tuck and roll and then pull out my swords [clinking metal] and ignite them

Condi

All right, you ignite them.

Chip

Hot mode!

Grizzly

The darkness is all gone. You're looking around and you just seem to be in this bedroom.

Charlie

I love hot mode.

Condi

I forgot it was hot mode.

Grizzly

I'm glad you kept it hot mode.

Bizly

Nothing's changing ever. I'll always be like this. Okay, so no gust of wind attacking me or anything like that?

Grizzly

As soon as you land here? No. The door shut as well. You're just in some bedroom. There's clearly a small twin-size bed in here, a dresser, the usual decoration for a bedroom.

Bizly

Yeah. Chip walks around, waving the flame swords over things to get a better view of them. Then he'll walk over to the door and just get right up next to it and put his ear up to it before opening it. Without paying too close attention, just a quick listen, what would he hear of what's happening?

Grizzly

So a few things. You put your ear up to the door and you hear that muffled, 'Hi' from Gillion, and then [thunk] sounds like some bludgeoning is happening, and then you feel that cold breeze. That sort of, it gives you goosebumps and makes the hair on your arms rise. And somewhere deep in your gut, you feel almost like by magical nature, a connection to this place the second you stepped foot inside.

Condi

Oh my god. Wait a minute.

[There is a pause as Bizly figures it out]

Bizly

[slamming hands on desk] No, no, no.

Condi

That's funny.

Bizly

No fucking way. No way.

Condi

Charlie, I can't tell if he figured it out or not.

[Bizly laughs manically in background]

Charlie

I have no idea what's going on right now.

Condi

You remember a certain deck of cards?

Bizly

Don't say it, don't say it, don't say it.

Condi

Okay.

Bizly

Chip is listening, closes his eyes, and then opens them. It's like a wide shot. It's like that gimbal zoom where the background gets [explosion sound effect] where it zooms in on me, but the background gets bigger.

Grizzly

Yeah, the fish eye.

Bizly

My face gets all fish-eye.

Chip

Oh, yeah.

Bizly

And so what I do is I stand up proud. I put my chest out, put my swords away, put my hand on the door knob. I open it up and I start walking out, hands behind my back. I'd like to inspect my new-

Charlie

Appraise it. Do an appraisal roll.

Bizly

I'd like to see what I'm working with here.

Grizzly

You just walk into the hallway?

Bizly

Yeah.

Grizzly

Does an 18 hit your armor class?

Bizly

Fucking shit. Yeah, man, it does.

[laughter]

Condi

That's funny. This guy forgot to read the fine print.

Grizzly

Okay, you take 12 points of bludgeoning damage as the wind picks up and [whoosh] slams you right in the face, almost like you've been punched by an air fist.

Bizly

Chip like flings back cartoonish.

Grizzly

Yeah, like a ragdoll. That's so fucking funny.

Bizly

Can I go back out the window and land in front of Ollie?

Condi

No, I was really hoping he'd get down the stairs and we'd see him on the stairs or something, and then he'd just get hit in the face. I just want to see him being pompous and get hit for it.

Grizzly

If you want to go flying, I'd say that you can go flying halfway down the steps. Yeah.

Charlie

Let's go.

Grizzly

But right back through that window and back towards Ollie is too much of a distance for this attack to send you.

Bizly

Oh bet. I just thought it'd be funny. It wouldn't be good for me in any way.

Grizzly

It is funny but-

Charlie

Wait a second. I'm going up those steps.

Bizly

Okay, yeah, I'll get flung to the steps. That's funny.

Grizzly

Gillion, make a dex save.

[laughter]

Charlie

That's funny. 19, actually.

Grizzly

Nineteen? Okay. Yeah, he just barely misses your feet. You don't trip and fall down.

Charlie

I'm used to it. I just step over him.

Grizzly

All right, all right, all right. Is that the rest of your turn, Chip, do you have anything you want to do with your action?

Bizly

I'd like to spend my bonus action contemplating why this would happen to me. I'm a good person. This shouldn't happen.

Grizzly

If there's nothing else you want to do your turn, Jay, you're up next.

Condi

Fuck, what are we even do, dude with the wisps? I guess you can stab them with a bullet.

Grizzly

Are they magical bullets?

Gillion

Don't do it, Jay. I felt bad about it after.

Condi

Technically, it's a magical gun.

Grizzly

Right, okay. As long as it's a magic weapon.

Gillion

All guns are magic to me.

Condi

Okay.

Grizzly

We are in that point of the campaign where you need them, or otherwise, nothing will hit.

Condi

I load up my revolver quickly. I slowly putting in the bullets, take two shots at the one Gillion stabbed. A little funny light

Grizzly

All right.

Condi

[crosstalk 00:26:30] Twenty one and eleven

Grizzly

[crosstalk 00:26:31] All right, go ahead. Roll the hit. The 21 hits, the 11 does not.

Condi

Okay. That is going to be a 14 damage on that guy.

Grizzly

Fourteen damage?

Condi

And then afterwards, Jay is like, Oh, shit. I forgot. The little facepalm, she puts on the hunters mark that she should have done before.

Grizzly

Well, okay. Before you do that, whenever you shoot this will-o-wisp that Gillion already poked, the bullet goes straight through and you hear it hit the wall behind. And it [sssss] dissipates. And as it does...

Charlie

I feel the house drop in value.

Grizzly

Once that wisp disappears, the other two seem to grow bigger and brighter and a little bit more unruly. And you hear this whisper, you hear,

Will-o-Wisp

Unnatural.

Grizzly

And the wind begins to pick up just a little bit more as you see the dust on the floor blowing past your feet. That one's gone. You said you're on hunters mark.

Condi

I'm on hunters Mark. I'm going to say number 2, going from left to right. Don't know which one that is. I just imagine you'll know. I want to do something cool, but I can't think of anything.

Charlie

I just feel bad. I just feel bad for some reason about stabbing.

Condi

Yeah, no. I mean, you said-

Charlie

Do you also feel that way. I feel that way.

Condi

You said it, right? And then I instantly started questioning if killing them was the right thing. Maybe we just let them have the house.

Charlie

They're kind of cute in my head now is the problem.

Bizly

I don't feel bad. I'm a landlord.

Condi

I fucking hate this guy.

Charlie

It's eviction time.

Bizly

[giggling] The rent is due, baby. Come on now.

Grizzly

At this point, only Jay would hear because you're still at the entrance of the house, right?

Condi

Yeah, I'm still at the entrance.

Grizzly

Staring down the hall.

Condi

Yeah, I'm just shooting. I'm not going and getting punched by wind, dude.

Grizzly

You hear Ensa behind you.

Ensa

[out of breath] Hey.

Jay

Hi.

Ensa

What's your name?

Jay

Oh, Jay. Nice to meet you.

Condi

I turned around, but I stow my gun. Get ready for a nice conversation, shake her hand.

Ensa

[still breathing heavily] I'm just gonna stay here for a second.

Jay

No, that's fair

Grizzly

She coughs of blood.

Ensa

I think my ribs are broken. Sorry, what was you saying?

Condi

I can't do anything on a reaction. Otherwise, I would totally heal her. That sucks.

Ensa

Yeah, it's all right. Just be careful because they...

Grizzly

And then before she even finishes her sentence, you look ahead, or as you're looking at her, and then you look back, the wisps disappear.

Gillion

They're gone.

Jay

Wait. They what? No, they're It's gone. It's fine. Everything's okay.

Gillion

Off to greener pastures

Ensa

No, they're still in there. [laughs weakly] Fuck.

Grizzly

And that's what they do on their turn. I'm going to guess over a 19 hits you, Gillion.

Charlie

It would, but I cast sanctuary, so they have to make a wisdom saving throw.

Grizzly

Or pick a new target. Is that right?

Charlie

Or, yeah, if they fail the saving throw, they have to pick a new target. Yes.

Bizly

[shaking fist] Gillion!

Grizzly

That's a 17. Does that a pass or fail?

Charlie

Yeah, they fucking get me.

Grizzly

First one's really low. It's only five points of bludgeoning damage. Does he-if he hits you again, does he have to roll wisdom save again? Or does he win again?

Charlie

Yes.

Grizzly

Okay, so he goes to hit you again. It's not a he. The thing, he goes to hit you again.

Charlie

I don't see anything though.

Grizzly

But that wisdom save definitely fails. It's a five.

Charlie

Okay, yeah, that fails. So it's got to pick a new target within the range. So if there's no one that he can hit, he doesn't. But if there is someone next to us, he totally does.

Condi

Look at the ground. Chip.

Grizzly

You feel the first one like a blast of wind strike you in the lower back. And then the sanctuary takes effect. I rerolled for the hit. Jay, does a unnatural 20 hit you?

Bizly

[shocked] It's not me.

Condi

Yeah, I mean, a natural 20 would hit me.

Grizzly

Unnatural.

Condi

Unnatural. That would still hit me.

Grizzly

Yeah, yeah.

Condi

Unless! [pauses] Yeah, I'll just take it. I'm not going to cast shield. I'm good.

Grizzly

That's ten points of bludgeoning damage on you

Condi

I wish I casted shield

Gillion

It's a trick, it's a trick

Charlie

Start crawling towards an outlet.

[laughter]

Jay

Gillion, you need to set the house on fire. It's haunted.

Charlie

I have to ground myself. You're like, it's the only way. We need to burn it on down.

Chip

No, no, no, no!

Gillion

And why not?

Chip

Don't set a fire!

Gillion

We have no stake here! We have no stake!

Bizly

I have stake! I have stake!

Grizzly

From your direction from the second floor, I'm going to guess, an unnatural 20 hits you as well. You feel the gust of wind come and slam into you. That's 14 points of bludgeoning damage. Then the second one misses you.

Charlie

We gonna get beat by wind

Grizzly

You feel the wind blast next to your face for the second attack, and it just splinters a little bit of the wall.

Bizly

Who's this at?

Grizzly

You.

Charlie

You.

Bizly

Don't say that. No, because it doesn't have to be.

Bizly

You take 14 points of bludgeoning damage.

Bizly

Because it doesn't have to be at me.

Gillion

Chip, look out. There's a nasty draft.

Bizly

You look up and I'm getting ragdolled all around the room.

[laughter]

Bizly

Imagine full on physics on the cloak and everything just...like Gmod.

Gillion

Maybe we just need to cut our losses here, guys.

Condi

I just imagine the sound effects with Gmod.

Charlie

It's so fucking funny.

Bizly

Imagine that under me saying,

Chip

Please don't cut the losses.

Grizzly

So next up is Gillion, but before you go, whenever you scream that, I go, 'Maybe we just cut our losses', You hear like, very faintly because they're far away and you're inside. Ensa says

Ensa

No, all my fucking blueprints are in there. I need this house.

Chip

I need this house!

Gillion

Chip, what? We just got here.

Ensa

What?

Chip

It's mine!

Gillion

What are you talking about? Why are you trying to steal this fucking house from this poor lady?

Bizly

I'm just like [mimics Chip flying around in air]

Grizzly

It's your turn.

Charlie

Okay, he just doesn't elaborate.

Bizly

Can't imagine him elaborating while flying around the room.

Gillion

Where are the blueprints?

Ensa

[pained] Second floor.

Gillion

Okay. Chip-

Ensa

My workshop.

Gillion

Chip, you got those?

Chip

Yeah it's just there. No!

Gillion

Okay, all right. I'm coming up. I'll grab them. Don't worry.

Charlie

Just one second because I want to I'm going to avoid this nasty insurance claim. I walk over to the wall where the bullet, the Jay shot struck. I'm going to cast mending on it. [motions patching up wall]

[laughter]

Grizzly

Is that an action or a bonus action?

Bizly

I wouldn't want to lose the security deposit.

Charlie

Okay, so I actually looked at it. It takes a minute . I guess I'll start to do that. I'll start to put the touches on. I'll sort of fill it a little. All right. Instead, I'm going to walk upstairs. I'm going to try to avoid Chip's ragdolling fucking form, and I'm going to try and find these blueprints for her.

Grizzly

Okay. There are multiple rooms with all shut doors on the second floor.

Charlie

Number three.

Grizzly

One of them is open and you see right in front of you, actually, it's just this bedroom, a single bedroom.

Charlie

Okay

Grizzly

And then there are two, three, four, five, about six other doors. You're facing the front.

Gillion

Can you describe which door it's in?

Grizzly

Two, three, four. There's four doors to your right. And then there's two doors to your left, and then the door in front of you is the bedroom.

Gillion

Which one is it? Which room?

Ensa

[Pained noises 00:33:49]

Grizzly

At this point, you're not getting a response.

Gillion

Eeny, meeny, miny, Gillion.

Charlie

I run to the fourth door.

Grizzly

On your right or your left. There's two on your left, four on your right.

Charlie

Uh...right. Right door.

Grizzly

So you burst into one of the doors, and in front of you, you do see what seems to look like a workbench set up at the very far end of the room, but the rest of it is scattered. And I mean, like piles and piles of scrolls, books, pieces of parchment with different...what looks like, like sketches of equations and different constructs and all kinds of stuff. It is like way too much for you to carry.

Charlie

Is there a window?

Grizzly

On this part? No, there's no window.

Charlie

Fuck!

Grizzly

You are basically, as soon as you turn right and you go, there's a door to your left, to your right. You go to the very end of this hall and go to the door on your right, and there's no window in this one. There's one on the left, but it's across the hallway and across another room.

Charlie

Damn. Okay. All right. That's not super helpful. Is there an outlet or anything in here? I don't really know.

[laughter]

Grizzly

Actually, it does seem to be a-

Charlie

Is there something else around that I can help with.

Grizzly

A homemade invented lamp hanging on the ceiling and there is this tech wire that goes down into this homemade lamp.

Charlie

I see the homemade lamp, and I say,

Gillion

What's this?

Charlie

And I unscrew the light bulb, and I stick my finger in the socket. And I guess that's where I'll end my turn. I ran all the way up here. I can't get all the way back to help you guys, so I'm sorry.

Bizly

I'm just thinking about it like I'm going through the scene in my head. Gillion, I need to get blueprints, walks into room. Hey, what's this thing do? [mimics Gillion putting finger in socket]

Grizzly

It's turned off right now. You're not going to get shocked, all right? So whatever.

Charlie

Fuck, do I still have a bonus action?

Bizly

It feels like something I would do in real life.

Charlie

All right. I still have a bonus action, right?

Grizzly

Because you only did mending

Bizly

Turn it on with the bonus action.

Charlie

I turn it on.

Bizly

Yeah, fuck it!

Grizzly

And then what?

Bizly

With his finger in it.

Charlie

It doesn't work. I turned it on.

Grizzly

Okay, you take five points of a lightning damage.

Charlie

Okay, I end my turn.

Grizzly

Why are you like this?

Ollie

Everything all good in there? How can I help?

Gillion

The house is fighting back, Ollie. I need you here.

Chip

[ragdolling sounds]

Ollie

What's fighting back?

Gillion

The whole thing! They're in the walls, they're in the lamps, they're everywhere!

Ollie

All right, I'm coming.

Chip

[more ragdolling sounds]

Condi

It's not even like you're getting…I just imagine you flying around like you're fucking grabbed by the grab tool.

Chip

Don't break anything!

Condi

You're slam into the fucking roof

Grizzly

Jay, Ollie just runs up next to you.

Bizly

Okay, I stop ragdolling because I've been doing it for this whole entire time. I haven't been going, by the way. Even if that's not how it works, I just think it's funny.

Chip

Ensa, how long have you lived here?

Ensa

[pained] Fuck. Are they really going to make me keep yelling right now? Shit. Like four months, maybe three.

Chip

Interesting. What do you think the property values are around here? What would be a fair rent in the area?

Ensa

Nobody knows about this place.

Chip

I do.

Gillion

Not a very high demand location load, Chip. I got to say, that might knock it down a little.

Jay

Also, there's a lot of gunshots in the area, really lowering the property price.

Gillion

How many acres does this come with, do you think?

Ensa

Anchors, like for a ship?

Chip

[crosstalk 00:37:42] Yeah.

Jay

[crosstalk 00:37:42] No!

Gillion

Yes. No, anchors for a ship. Our drifts.

Ensa

I can build one when my ribs are not broken.

Chip

Okay, first things first, we got to take care of the monsters, and then I can claim my prize.

Gillion

Do you have water damage insurance?

Jay

Is there an ensuite bathroom?

Chip

No.

Ensa

No.

Gillion

Well, then I'm sorry.

Chip

Don't!

[laughter]

Bizly

All right, I'm going to...I would like to pull out my swords once again, and I want to like a Scooby-Doo character, sneaking up. I want to get up onto the railing of these stairs and look down. I assume these wisps are down below.

Grizzly

Yes, but you don't see anything.

Gillion

Chip, they're indivisible. They're indivisible.

Chip

One Nation?

Gillion

Under God!

Grizzly

That is such a fucking random.

[laughter]

Grizzly

I pledge allegiance.

Bizly

Okay, screw it. I want to go up. I want to go in.

Charlie

Go Chip go.

Bizly

Gillion went in the fourth door?

Charlie

Yeah, on the right.

Bizly

I'd like to go in the third door.

Chip

What are we looking for, blueprints?

Gillion

Yeah, and lamps.

Grizzly

Okay, you rush up the steps again, turn your right, go into the first door on your left, and rushing into there, you come into what looks like it is mostly empty with just some miscellaneous boxes and crates.

Bizly

If I were to-

Gillion

Yes that's the crate room.

Bizly

Use my action and bonus action, could I just Looney Toons sprint my way through as many rooms as possible looking for these?

Grizzly

That's easy enough. If the door is already open, Gillion's in It is that room full of scrolls, books, pages.

Charlie

They're just scattered everywhere is the thing.

Grizzly

Piles and just scattered everywhere. There's a lot. There's a ton.

Bizly

So you found them and you still put your finger in the lamp? I thought you did that...I must have just not heard it.

Charlie

They saw a lamp. I don't...

Bizly

Okay, man. [laughs] I run in there and I start collecting as much as I can. As I run in, Gillion, you'd see me like, fucking sprinting.

Chip

Gillion, this whole place is ours. Or mine. It's mine!

Gillion

I just want-

Chip

Get her stuff. Get her stuff out of here.

Gillion

I just want this lamp. Can I have this lamp?

Chip

What? Yeah, man. Sure. You can have the lamp.

Gillion

Wait, why is it yours? She lives here, right?

Chip

You remember the card?

Gillion

The one that sent me into a funny ball?

Chip

Kind of.

Gillion

For like ten years? Yeah.

Chip

Yeah. Not that specific card, but that brand of card. I picked one out and I just felt that I had to keep somewhere in the world filled with monsters.

Gillion

Do you think, this is filled with monsters!

Chip

I felt the connection when I stepped in or was thrown in.

Gillion

So what are we doing?

Chip

And Gillion,

Bizly

I go up to him and I grab his shoulders.

Gillion

You're conductive.

Chip

I have-

Gillion

You're conductive, Chip, and I'm touching this outlet.

Bizly

As-

[laughter]

Bizly

I'm getting tased. I'm locked in.

Charlie

You're actively electrocuting.

Grizzly

Dude, I will make you take damage right now, I swear to god. Nine points of lighting damage Chip

Charlie

Oh, damn.

Bizly

For the bit. For the bit.

Condi

For the bit.

Charlie

You have a hell of liquid in you, bitch. What's up?

Grizzly

That's on brand.

Chip

We just have to clear out the monsters, and that's how I claim my prize.

Gillion

All right, say no more.

Chip

But let's get her stuff out of here first.

Grizzly

Oh my god. Moving her out, bitch.

Bizly

I'm trying to get it out. I'm just chucking them out the window.

Grizzly

There's no window in this room.

Charlie

There's no window, I already asked.

Bizly

Fuck, fuck!

Charlie

I already asked, there's no window.

Bizly

Fuck. I go-

Gillion

You get down the stairs, down the stairs.

Chip

There's no time. Break the wall. Wait, don't break the wall.

Grizzly

Dude.

Gillion

If you were say so, bro.

Chip

No, don't.

Bizly

I grab the stuff and I start running. I started getting the blueprints out.

Chip

We'll regroup outside.

Gillion

Don't worry, Chip I have an idea.

Grizzly

All right, so you spend your turn doing that.

Chip

Please don't break the wall.

Gillion

I won't.

Grizzly

Ensa starts to see books and pages flying out and getting scattered and then getting taken by the wind and flying through the forest.

Charlie

Oh.

Condi

Ohhh.

Grizzly

And she's slouched up against the table. She's looking at that window that's facing her stuff just flying out. She goes,

Ensa

Are you fucking kidding me?

Grizzly

All right, all right. That's your turn. Next up is Jay.

Condi

Okay. I hunter's marked one of them, right?

Grizzly

You did. You did hunter's mark allows you to have advantage on perception.

Condi

That's exactly it, yes. I would like to try to find one of them, that one, specifically.

Grizzly

Okay, I'll let you roll perception with advantage to cancel the disadvantage of them being invisible. But I don't know what the DC would be because it doesn't tell me.

Condi

That's fair. I guess we'll just see how I roll. Not good, so it's fine.

Charlie

What are you like, fighting them or something?

Grizzly

Yeah, yeah, yeah. This is Jay's thing, she always takes care of the problem. You guys touch light bulbs.

Charlie

Oh, fuck. Wait, that's real. I got to go help

Condi

I think I'll let them take care of the problem in there.

Bizly

I couldn't see them

Condi

I'm going to cure wounds on her, I guess.

Grizzly

Oh. That's sweet.

Condi

You know? Yeah, I'll do it at third level. Oh, that's a big roll. 23.

Jay

Okay, so those guys are idiots. They'll probably destroy the house, and hopefully, maybe the spirit's in there, too.

Gillion

That's Jay for you. Always cleaning up the sidelines where we do the heavy work, right Chip?

Bizly

I'm running back and forth.

Chip

Right!

Jay

I hate it here. I hate it here. I'm going to go try to save your blueprints.

Condi

I'm going to run after the ones that are blowing in the wind.

Gillion

Already saved.

Ensa

Yeah, I appreciate it.

Grizzly

She says, still weakly. Yeah, definitely, you can see that she appreciates the heal. I just looked it up. Hunter's Mark isn't going to help against invisibility, unfortunately.

Condi

Yeah that's fair. They can handle invisibility, these guys got it. Tech in me says some shit.

Grizzly

Awesome.

Condi

I'm going to be the one who does nothing once in a while. Fuck this.

Grizzly

Yeah, no, dude. Totally fair, totally fair.

Condi

I don't want to be...this house is haunted. I don't fuck with ghosts. I don't do that.

Grizzly

You start rushing out. You don't go inside the house. You start rushing after her papers getting blown away?

Condi

I'm going to try to save some of the pages that are blowing away in the wind.

Grizzly

Jay, with the kindest heart, man, seriously. Ollie takes a step inside the house.

Charlie

Oh shit.

Condi

Oh, no.

Grizzly

And one of the wisps appears.

Bizly

No my boy.

Grizzly

Ollie feels that sense of dread. And then it almost looks as if [sucking sound] this energy is stolen from Ollie and sucked into the wisp.

Charlie

What the fuck, bro?

Condi

Oh my god, what the fuck?

Charlie

What the fuck?

Grizzly

He falls to his knee and starts shaking almost violently. And he says,

Ollie

[terrified] Okay, guys, I'm gonna die. I'm gonna die.

Gillion

What was that, Ollie did you say something?

Ollie

I'm gonna die. This is it for me. I'm dead.

Chip

Ollie, you gotta speak up, we can't hear you from up here.

Gillion

There's a lot of wind.

Ollie

I'm dead-

Chip

You want a fry? We'll eat after, man.

Condi

Another one appears in the room you're in Chip and Gillion. Chip, go ahead and roll a con save.

Charlie

Oh.

Bizly

Ten.

Condi

You feel the same dread that I described to Jay as if-

Bizly

Oh.

Condi

You can't see it, but it's almost like you're standing next to death.

Bizly

Oh.

Grizzly

But nothing seems to happen. And then both the wisps, though you can't see the one downstairs, disappear. You hear the wind pick up again. Does a 15 hit Chip?

Bizly

Just.

Grizzly

Just hits? Okay, the first one hits, the second one misses. You take 10 points of bludgeoning damage.

Bizly

They fucking me up.

Charlie

Do I just see Chip start ragdolling again?

Grizzly

Actually, Chip is holding a bunch of papers, and as soon as you get hit by this gust of wind, all the papers get flown out of your hand and scattered all across the room.

Gillion

Chip, what the hell, man? We're going to need to pick all those up.

Chip

Sorry.

Gillion

What was that?

Chip

It's my house. It's got monsters. It's a monster house.

Gillion

Well, it sure isn't acting like your house, so keep your house in check, all right?

Chip

Okay. Hey, house, stop.

Grizzly

Gillion, a 13 hits, or do you still have something up?

Charlie

I still have sanctuary. It has to roll wisdom save.

Grizzly

Okay.

Bizly

Me again?

Charlie

Whatever you roll will hit me, yes, unless it's...

Grizzly

It fails the wisdom save, so it has to pick a new target.

Charlie

It has to pick a new target, yeah, in range.

Grizzly

Chip.

Condi

Chip.

Grizzly

That hits. That one's going to hit it. It's over 16.

Chip

Don't worry, Chip, I deflected off my spell. It's going to need to pick a new target. Oh it's Chip.

Grizzly

You take 12 points of bludgeoning damage.

Bizly

Dawg, I'm getting fucked up in the club. I'm at like a third of my health.

Grizzly

It's going to go for Gillion once again because it magically had to choose a target. I'll roll the wisdom save now. 15.

Charlie

Just fails.

Grizzly

Just fails. All right.

Charlie

It has to pick a new target.

Grizzly

I'll roll again, though Chip.

Condi

You're killing him.

Grizzly

That definitely hits, I'm sorry.

Charlie

This is so not fucking helpful. This is so unhelpful.

Bizly

Chip looks fucked up. He keeps getting slammed into the walls and like-

Grizzly

That is eight points of blushing damage.

Bizly

I bet it is.

Condi

He fucking flies up into the roof.

Grizzly

I need you to understand, I started this session with 96. I have 31.

Charlie

Oh, my God.

Grizzly

Whenever a Chip is getting bashed in by the disgusts of winds. That breeze picks up just for the moment as Chip is getting attacked. As the ragdoll stops, as Chip comes down, so does the breeze. And it regresses to that [light wind sound].

Bizly

I'm just laying on the ground like a car crash victim.

Grizzly

All right. [laughs] Jesus.

Gillion

Chip, I think the house is trying to kill us.

Chip

[dazed] What gave you that impression.

Gillion

They tried to attack me, but luckily, they missed.

Chip

Awww, you're such a lucky guy.

Charlie

Okay, so answer me this. Riddle me this. How many wisps/invisible beasts can I hit with a tidal wave?

Bizly

No, no, no, no.

Grizzly

You're in the second floor around in a room.

Charlie

I just want to know if this will go around the corner. It's a wave of water that crashes down on an area. It can be up to 30 feet long, 10 feet wide, and 10 feet tall. The water then spreads across in all directions, extinguishing unprotected flames within 30 feet of it. Range is 120 feet. I just want to know how many I can get with that.

Grizzly

You can get the ones that are on the top floor. But if you are trying to... I mean, Ollie is in the first floor as well, so he would get I'm not sure by this. And I think Chip gets hit as well. So just keep that in mind. But everybody has to make a deck save on the second floor if you do this, including the the monsters that are here, which is one wisp and other creatures you're unaware of that you can't see but are getting attacked by.

Charlie

Would it be possible to use my movement to grab Chip and put him in the corner of the room so he doesn't get hit by it? Put him behind me and then cast it out? Is that possible?

Grizzly

Yeah, I think so. It doesn't stay there, right? [water crashing sound]

Charlie

It just a wave. It's a one-time wave.

Grizzly

Then I say because it's on a point within range, you can just do it right in front of you. It will destroy pretty much everything in the room, probably.

[Bizly puts his head in his hands][laughter]

Grizzly

And they still get to make the dex safe. So obviously, you'll be able to protect Chip, but it won't reach downstairs. It'll flood downstairs, but the blast, the actual damage, it's not going to reach downstairs.

Charlie

All right. I'm going to grab Chip by the hand.

Bizly

Just fling me.

Charlie

Toss him onto my back and jump into the corner of the room as I'm going to light up Destiny's Blade with a bonus action.

Chip

Oh, good. You're going to stab them.

Charlie

I hold it up above my head and I'm going to say,

Gillion

Chosen one special attack, insurance claim!

Charlie

And I'm going to wave my fucking sword in this big arc as this fucking massive torrent of water just spawns in front of us and shoots-

Grizzly

So cool.

Charlie

Out across the entire second floor, just gushing into every possible room, into every crevice.

Grizzly

It's going to burst out the windows.

Condi

These blueprints are ruined.

Charlie

Everything flies out.

Grizzly

This poor girl, dude, she don't deserve this. This house, man.

Gillion

I'm sorry, Chip. I did a poor job of protecting you, but no more.

Bizly

I watch in a horror.

Grizzly

Does this drop sanctuary?

Charlie

Yes, it does. They both need to make dex saves. Any creature, I guess, on this floor. As a tidal wave-

Grizzly

You're still not sure how many,

Chip

My house.

Grizzly

But you do know-

Charlie

That's cool.

Grizzly

Is at least one wisp invisible.

Chip

The only thing I've ever truly owned.

Charlie

If they fail, they take some damage and they're knocked prone.

Grizzly

Yeah, the wisp passes.

Charlie

Okay. It takes five damage.

Grizzly

They all pass the dex save. I'll just tell you, I rolled really high.

Charlie

Okay, okay.

Grizzly

I'm not going to say how much I rolled because you still don't know how many there are.

Charlie

That's cool. They both take five damage, whatever, how many they may are. They take five damage.

Grizzly

Got that.

Charlie

Can we see their outlines dripping with water now? If we knocked all these papers and shit, some of them surely went onto them like paper machete or got them wet and away, right? Where we can see them. This is the classic throw ink on the invisible guy, I feel like.

Grizzly

Let me ask you this.

Charlie

Yeah.

Grizzly

Can you make the air wet?

Charlie

I guess that's what humidity is.

Bizly

Yeah, but you can't see the humidity.

Condi

You can't see humidity.

Charlie

No, you can't see the humidity.

Grizzly

Unfortunately, this is not going to outline them.

Condi

This is the first time I've ever had an entire D&D party in a situation like this, and nobody had fairy fire.

Condi

I do have to roll concentration for the wisp on invisibility.

Charlie

Yeah, make that DC 10, bitch.

Grizzly

Oh, is it DC 10? Okay, it passes.

Charlie

Yeah, I fucking suck. Okay, that's pretty much my turn. I guess I'll position myself in front of Chip, so hopefully he doesn't get annihilated. That's I could do.

Grizzly

Next up, then. It's going to be Ollie and Chip. Chip, I'll see you go first because Ollie is on hands and knees, trembling on the first floor. Not that you would know or see that, yet.

Bizly

I will get up off of the ground since I have been ragdolled.

Chip

Gill, I can't see any of these guys.

Gillion

Me neither. Maybe we need to, I don't know, try harder or close our eyes or open our heart. I'm not sure. I tried it all, but none of it's working.

Chip

Well, maybe Ensa knows something about it. I don't know. Maybe we should go outside.

Gillion

It's probably a good idea. I feel like all I did was get hurt a lot and then make a lot of wet spots. I'm game. I'm given to regroup and plan.

Chip

Bet!

Bizly

I run to the window and I jump out.

Gillion

Bet!

[laughter]

Grizzly

Roll acrobatics.

Bizly

Okay. Fucking 12.

Grizzly

You jump-

Gillion

That's the same amount of distance to the door, Chip. It's the same amount of distance.

Chip

[his voice fading as he jumps] Oh you're right, I didn't think about that.

Gillion

You don't need to go that way.

Grizzly

So you dash out. I say you rolled a 12. You don't land perfectly. You actually tumble and land on your back, but it's not too bad. It's just the second story. You landed like a bush and it would fall out.

Bizly

Is Ensa out there?

Grizzly

What?

Bizly

Is Ensa out there?

Grizzly

Yeah, it still slumped against the tree right in front of the entrance.

Bizly

Could I land near?

Grizzly

Yeah.

Chip

What's up?

Grizzly

It's also wet. The ground is now marshy and gross because of all the fucking water that bursted out.

Charlie

You just [squishing noise] sink it.

Grizzly

Some things are already destroyed. Some of the machines or the contraptions and doodads you're talking about, they've been a little wrecked by this tidal wave. And you land right next to her on your back.

Ensa

Way to go, champ.

Chip

Thanks.

Ensa

You really fucked all my stuff up.

Chip

Well, it fucked my house up.

Ensa

Do you always find a house in the middle of a forest and start claiming it's yours?

Chip

No, it's like a magic thing. It's a...we'll figure it out after we get them out, but there's got to be some way to get them out, right? You've been dealing with this for a while.

Ensa

Are you fucking crazy, man? This is my house. And no, I don't know how to get them out. All I know is I can't fucking see them, like most of the time.

Chip

Well, there's got to be a way to see them or else we're kind of fucked here. It's nobody's house. It's their house. We can fight over the house after we take it from them.

Ensa

Do you have something that can like. You know the ghost hunting books and shit where they take the pictures of them and then we see them through the...I can't build anything like that, though.

Chip

That's the smartest thing anyone's ever said in my entire life.

Ensa

Wishful thinking.

Chip

We have a person, she builds. Jay.

Condi

She's jumping up trying to grab a blueprint out of a tree. Just out of her reach.

Chip

You'll get there. She'll get there. She's got it. She's awesome. She's super good at stuff that's not what she's doing right now.

Condi

She falls out of the tree. She starts climbing it, she falls out.

Chip

She's really good at other stuff, I promise. She's super buildy.

Condi

She shoots the branches and the blueprint flies away.

Ensa

Hey, is that your boy?

Chip

It's just really embarrassing. My boy, Gillion? No, we're just friends. It's not like that.

Ensa

No, the little one.

Chip

Oh, shit.

Grizzly

You walk back into the house, Ollie's like he can't move. He's trembling. He looks a little paler.

Ollie

I'm dying. This is the end for me.

Grizzly

I stand next to him.

Ollie

I'm dying.

Bizly

I go and I collapse onto the floor next to him.

Chip

Ollie. This is it.

Condi

He slowly creaks his head to look at you, and you can see these dark, black circles underneath the eye. And they're wide, he looks crazed.

Ollie

I'm going to die here.

Chip

Ollie. You're the strongest of us.

Bizly

I look over at him into his creepy eyes.

Chip

You're the only one who can protect us now. You have to fight.

Charlie

I'm glad we brought him back to his mother.

Chip

Fight. [He falls over]

Grizzly

What the hell is wrong with you, man?

[laughter]

Ollie

I am dead.

Condi

Yeah, no, I'll return with a bunch of fucking crumpled up blueprints in my arms, overflowing.

Jay

Oh, hey, Chip, did you solve the ghost problem?

Ollie

Death, it's coming.

Chip

I'm trying to encourage Ollie to fight back. It's not really working.

Jay

Yeah. I mean, you're playing dead in front of a small child who is scared to death of death so...

Grizzly

Jay, to both of you, it looks like he's been affected by something. Clearly it's not a joke.

Condi

I'm going to grab him and pull him out of the house.

Chip

Yeah, I don't know. Sorry. I just...yeah. Okay.

Jay

Come on, Ollie. Come on.

Grizzly

Okay. Yeah, it's easy for you to pick him up. He feels ice cold.

Chip

Sorry. I just thought the power of friendship might help. That's my bad.

Jay

You would be a terrible father.

Chip

Not a good one, not a good one.

Jay

How have we gotten this far with the small child in our boat?

Chip

It wouldn't be a good one, no.

Grizzly

When he set him down, he just sits and starts walking back and forth.

Condi

Oh, no.

Ollie

Death is coming.

Jay

It's okay. Hey. Oh, god. How do I console people? Death comes for everybody eventually.

[laughter]

Chip

That's worse than what I did. That's worse.

Ollie

You're right Miss Jay. You're right. It is coming for me soon. Tell my mother I love her. [He starts to cry]

Jay

Oh, god.

Ollie

Jay, Chip, goodbye forever.

Jay

No, it's going to be okay. You're fine. Hey, Ensa, can you look after our a small child that we normally keep on the boat but is now free to live with his mother again and hopefully not die here. Just like if you're going to be out here.

Ensa

Sure.

Jay

Thanks.

Ensa

It's the least I could do for you destroying my house.

Jay

Yeah. I mean, I didn't...I can do worse than they did.

Ensa

I'm just kidding.

Jay

I was going to set it on fire or something, but I mean...

Ensa

What?

Grizzly

What? Was that real? Did you just really say that?

Grizzly

No.

Grizzly

Oh, okay. I was like, how do I, what do I say?

Condi

No, that doesn't need to be real. I don't think Jay would set it on fire either.

Charlie

It's okay, guys. In moments like this, you simply say real or bit in character. If they say bit, you can honestly forget everything in the last five minutes.

Condi

Fuck it, what's a few more bullet holes? I'm going to randomly shoot into the fucking house.

Gillion

Jay, they're up here with me. Shoot into this one.

Condi

Roll attack with disadvantage.

Condi

Yeah, absolutely. The first one is a 14. The second one is a 19.

Grizzly

With the 19, you're able to miraculously, through pure luck, catch the wisp that is on the first floor, and it makes them...let me see. Hold on. Briefly, they appear as they are shot. I'll roll the damage, and I'll roll concentration for a invisibility.

Condi

Okay, is this the one I have Hunter's mark or no?

Grizzly

I think so, yeah.

Condi

Okay, word. And has it been damaged before?

Grizzly

No, I don't think so. Not this one.

Condi

Okay. 13 damage.

Grizzly

I don't think either of them have.

Condi

Well, the one upstairs got tidal wave damage.

Grizzly

Right the five. The five, yeah, I got that. How much damage for this one?

Condi

So it's 13 total. Yeah, she just leans through the window and just pops two shots off randomly.

Grizzly

So it briefly appears as you shoot it, but it quickly goes invisible again. And once again, you can tell it's red. It's more chaotic in its light energy, and it is much bigger than the wisp was when there was three of them. But it does take the damage. You shoot through it, it disappears again.

Condi

Yeah, we got to go this problem with our hands. I don't know how to deal with invisible things. Never really thought about it far. Bonus action, don't think I have any. Not any that are worth doing, at least.

Grizzly

Ensa stands up and She looks around.

Ensa

Look, like I said already, I can handle this myself, all right? I appreciate your healing, so I don't...you don't have to trouble yourselves with my house problem. All right? I've rested.

Grizzly

Takes a little hammer out of her, out of this little tool belt. She throws it into the house.

Gillion

Oww! What the heck?

Condi

I get that. That just misses.

Ensa

Yeah, see? Clearly, I can take care of it.

Jay

I mean, I don't know. You looked like you-

Bizly

I whisper in here, away from Ollie.

Jay

[whispering] You looked like you were about to die.

Ensa

No, I just haven't had caffeine today.

Jay

Yeah, I get that. That happens to me, too. Yeah, yeah.

Ensa

You know how it is.

Jay

No, that's why I keep coffee on the ship.

Gillion

How's the plan coming out there, guys? Almost done?

Bizly

This episode is sponsored by Honey, the easy way to save when shopping on your your phone or computer. [gunshots and high pitched screaming] All right, everybody, hand over your valuables and nobody gets hurt. What's everybody looking at? Oh, my god, it's the Honey Cowboy. I suppose you're feeling lucky today. Come across a steal like this. All these kind folk, you don't need to take their money. You could be saving a whole lot more than you're stealing here today, if you shopped with Honey. [whip crack] Oh, with what?Don't you know? Honey, the free shopping tool that scours the internet for promo codes and applies the best one it finds right to your cart. You see, with Honey, manually searching for coupons is a thing of the past. So now But here's what you're going to do. You're going to leave these fine folk be, go home, and download Honey on your browser. So now when you're shopping online, you'll see a little Honey button pop up right there in the corner.

Bizly

All you got to do is hit apply coupons and watch that price go down. Mister, I got no idea what you're talking about. [gunshot] Oh, god. And you know what? How about for causing trouble for all these nice people? You get down here and shine my boots. You know a funny thing about these boots? Normally, I'd spend $12 on them. Instead, I got them for 10. Any idea how? Uh, with uh Honey? You're goddamn right. Easy as that. And Honey doesn't just work on desktops. It works on your iPhone, too. Just activate it on Safari and you're saving on the go. All right. Well, hey, I think I'm done. Can I go now? You know, if you don't already have Honey, you could be straight up missing out. And by getting it, you'd be doing yourself a sOllied and supporting this show. Sure. Go on, get out of here. But just tell me this, what is it you're going to do when you get home?

Bizly

Oh, well, I'm going to get PayPal Honey for free at joinhoney.com/jrwi. That's right, joinhoney.com/jrwi. Now, get out of here.

Ensa

Anyway, so this dude here was saying that you can build something that can take pictures. You could build a shell camera or something. You got like...

Jay

Uh, um.

Condi

I look in my pouch. I pull out a mirror.

Grizzly

Which mirror?

Condi

The magic one is the only one I have.

Grizzly

No one's in it, right?

Condi

I don't think so.

Charlie

I guess we could find out.

Condi

Yeah, I pulled the mirror. I'm going to pull out a match. Maybe I have some scrap wood. Maybe like some…I rip some of the water-damaged wood off the house or something. I don't know.

Grizzly

You pull out the mirror. She goes,

Ensa

Oh, is that a makeup mirror? Can I get a look at that?

Jay

Oh, no!

[sucking sound][laughter]

Grizzly

She just gets trapped inside the mirror immediately.

Charlie

I guess that's the problem solved. He doesn't have to worry about any tenants anymore.

Grizzly

Like a Luigi's mansion painting, you see her inside the mirror now.

Charlie

New house, bitch.

Condi

Jesus Christ.

Grizzly

Oh, my god. That's funny, sorry. I had to.

Condi

Yeah, no, absolutely. I'll let her out.

Jay

God damn it. This always happens. Release Ensa.

Condi

She falls right on her ass.

Ensa

Fuck. You guys got some weird doodads in there, huh?

Jay

It's like all we have is weird doodads. You wouldn't believe it.

Grizzly

It is the wisps turn, but nothing on the first floor that you guys can see appears. Gillion, you're still on the second floor?

Charlie

Yeah, I am.

Grizzly

All by your lonesome?

Gillion

Guys, I think they ran away.

Gillion

The one of the wisps appears in front of you. Go ahead and roll a con save.

Gillion

Oh hey big guy.

Charlie

Natural one.

Grizzly

Oh, my god really?

Charlie

Yeah.

Grizzly

Oh shit.

Charlie

So a nine.

Grizzly

Okay, okay, okay.

Charlie

Hey, DM, can you tell me, do I die if I fail this con save? Should I use a thing on this? I don't know, whatever.

Grizzly

You don't die. You don't die.

Charlie

Okay, it's probably fine. Am I cursed, by the way? I feel like I rolled the most natural ones.

Condi

Gillion is cursed, yes, but that's besides the point.

Charlie

Oh, I almost forgot about that.

Grizzly

So here's what happens. Oh, my god. I've been reading this wrong. Fuck it, dude. Custom will-o-wisp, bro.

Charlie

Wrong in a good way or wrong in a bad way for me?

Grizzly

Wrong in a bad way.

Charlie

[laughs] Shit.

Grizzly

This makes this will-o-wisp 10 times more unbalanced. We're going to go with anyway.

Charlie

Cool. Yeah, no, it's cool. It's cool that you would choose that now. I looked at will-o-wisp in the eyes and I fucking die.

Grizzly

I just reread it, dude. It should not be able to do this on bonus action.

Charlie

Okay, that's cool. I play my death animation.

Grizzly

Anyways, you You feel as almost as if your soul, your life, energy is sucked out of you.

Charlie

Oh, no. I need that. Oh you can't have that.

Grizzly

And inside it's consumed by the wisp that grows ever so slightly bigger and brighter in red, and you lose 15 health points.

Gillion

Bro, I need electrolytes.

Charlie

I fall on the ground and start crawling.

Gillion

I need electrolytes.

Grizzly

And then when it does, it moves toward you.

Charlie

Okay.

Grizzly

And it moves through you, stops right inside of your chest.

Charlie

No, man. No, I need what's in there, man. Don't do it. I'm trying to move out of the way. It just keeps following me.

Grizzly

You take another nine points of force damage as you feel it-

Charlie

Oh, man.

Grizzly

End its turn inside of you. The other one-

Charlie

That's cool. Everyone's got two of those. I only need one. I only need one, anyway.

Grizzly

You once again feel the wind pick up.

Charlie

What?

Grizzly

You got to get out of here, man. You're all alone. You're the only target.

Charlie

No, it's fine, man. Don't worry. I'll dodge it.

Grizzly

I don't know if that's fucking-

Charlie

I'll dodge it, I've got a high AC.

Condi

Twenty-one to hit.

Charlie

No, it misses. It misses me.

Grizzly

Does it really?

Charlie

No, but my AC's eight. My AC's eight. I have no clothes on. The wisp tears off my clothes. It starts beating me around.

Grizzly

Nine points of bludgeoning damage.

Charlie

Ding, dong. It's the Grim reaper.

Grizzly

And you have an AC of eight, you said?

Charlie

I have an AC of eight.

Grizzly

That hits as well as-

Charlie

No, it misses. I dodge.

Grizzly

That's 10 points of bludgeoning damage. You feel the wind. [wind crashing sounds]

Condi

Can you fly the window? Please god.

Charlie

Get knocked into every room possible.

Grizzly

There's more.

Charlie

Was there more? Is there more?

Grizzly

There's more.

Charlie

Okay, cool. That's fine. This one I dodge for sure.

Grizzly

That's just five points of bludgeoning damage.

Charlie

Wait, what does it get to hit? Is it more than a 13?

Grizzly

Yes. Everytime I roll over a ten, I just count it as a...

Charlie

Okay, yeah, that works.

Grizzly

All right, it just rolled a ten to hit on its last attack. Can you block it?

Charlie

I weakly hold on my hand and cast shield and just fucking slap it out of the way.

Gillion

Stop. Stop.

Grizzly

You see the wind just brush around the shape of the shield. That's the end of all the monster's turn on the second floor.

Charlie

Oh my fucking god.

Grizzly

Next up is Gillion. You poor guy.

Charlie

I got to get out.

Grizzly

It sucks. These things have not taken damage though. Except for the five.

Gillion

I got to get out of here. I got to get out of here. The wind goes too far. Can't go up, can't go left, can't go right, can't go straight, got to go down.

Charlie

Pull out the anchor.

Bizly

Oh my god.

Gillion

Hey, little guy, 10,000 pounds.

Grizzly

You are clinically insane.

Charlie

I want to make the anchor 10,000 pounds and fall through the floor.

Grizzly

Easy enough. You fall right into that living room area in the first floor.

Charlie

Yeah, they see inside as the fucking ceiling collapses.

Grizzly

They hear it for sure.

Charlie

Gillion just fully Peter Griffin style falls down on the floor, starts crawling towards the fucking exit.

Gillion

Guys, guys you got to help me, man.

Charlie

Just starts crawling.

Grizzly

Did you leave the anchor on the first floor?

Charlie

Yeah, I'm leaving the anchor there. I don't have a time for it right now. Just start crawling towards the entrance so they get opportunity attacks?

Grizzly

No. I mean, they haven't been taking them, so no.

Charlie

Okay, cool. I just crawl out of the house and I just roll onto the mud. I just roll around in the mud.

Grizzly

I'm assuming that both Chip and Gillion look pretty roughed up. Ensa goes,

Ensa

See, I told you not to go in there.

Gillion

No, we just need like...we just need like nappies. We just need like 30 minutes. I mean, I could probably do another eight hours if you guys want dress me up again. Do some scams.

Grizzly

I just briefly I'm really considered right now that if you leave a combat and then come back, the monsters get reset.

[laughter]

Charlie

Just fully RPG style. We come back, we're so beat up. They're completely fine.

Grizzly

Yeah, yeah.

Charlie

That's really funny. Please don't. That's insane. That's insane, person, logic. I turned to the two.

Gillion

Okay, so what was that? You've had 10 minutes to plan, right? It's been 10 minutes since I've been there alone.

Jay

It's been two, actually. One maybe.

Ensa

To be fair, you guys made more progress than I ever did.

Gillion

Yeah, we got your blueprints, by the way.

Chip

You destroyed the house.

Ensa

You-I'm trying not to think about it.

Gillion

There was a cave in. I did it. But listen, I got away. That's what's important. Live to fight another day.

Jay

Yeah, that's a big one.

Gillion

But today is also that other day. I'm ready to go. Can we take a fucking breather?

Jay

Yeah, I guess. I mean sure.

Chip

It's not like they're coming out here.

Gillion

Are they? Are they??

Charlie

I start swatting at the air.

Jay

Hey, Ollie, are you okay? Come on, buddy. It's okay. You're not going to die.

Ollie

[hyperventilating]

Grizzly

By the way, Gillion, whenever the wisp took your life, you cannot fight this feeling of dread and the fact that you are dying soon.

Gillion

Okay, actually guys-

Grizzly

You also look paler, you have the black circles underneath your eye.

Gillion

Guys, actually I give up. Guys, I give up on this.

Grizzly

Just like Ollie, Gillion and Ollie, they look very similar.

Gillion

Ollie. Ollie, do you need someone to die with?

Ollie

We'll just die. We're going to die anyways.

Gillion

Yeah, we'll die together. We'll die together, but we'll still die alone. Everyone dies alone.

Ollie

It's coming. I still see your shadows in my room.

Gillion

Can't take back them. Fuck, how does it go? I don't know. I'm dying.

Jay

Chip, I can try to make a photographical device that captures ghosts and lets us see them.

Chip

Hey, whatever we can do to see these things because they're just showing up and kicking my ass.

Jay

I mean, yeah, I guess worst case, we could try throwing dirt and maybe the air has a different density where the wisps are.

Chip

Well, Gillion did water and it did nothing.

Jay

Yeah, that's water, though. Water is completely different.

Gillion

Wait, guys. Guys, I have an idea. Sea. You said we need to see them. Sea. Water. Water, sea. Bingo. Listen.

Jay

We tried that.

Chip

No, we did this.

Gillion

No, we did. We tried water. We tried water. But here's the thing.

Ollie

Am I going to drown?

Gillion

Yeah. No, no, no. Here's what we do. I have this,

Charlie

And I pull out the decanter of endless water.

Gillion

Here's what we do. Chip, you go up to that window and you just keep saying, 'Geyser', and we close all the doors, and then I'll use shape water to slowly freeze the interior of the entire house until they have nowhere to go but a single room we quarantine off. Then we all jump in that room and start swinging around because we'll have the lowest possible chance of missing them.

Jay

I don't think they need to breathe or function.

Gillion

But they can't go in ice. Ice is hard. You can't go in ice.

Jay

Maybe they can, though. What if they can go through walls?

Chip

What about the property value?

[laughter]

Gillion

Shit, what about the property value?

Ensa

Yeah, these are all very fair points.

Jay

Shouldn't you be really worried about dying or something right now, Gillion?

Gillion

Oh, yeah. Sorry.

Charlie

I curl up in a ball and start rolling around in the mud.

Chip

Well okay, I guess we can freeze them. Do you think there's It's like a spot in a house where they're all like, I don't know how ghosts work. Maybe they got a thing, and if we break the thing, they go away.

Jay

Like?

Chip

That's just shot in the dark. I don't know.

Gillion

That's nothing. It's nothing. The house! The house! If we break the house, they go away.

[There's a pause as no one replies]

Gillion

Okay, wait. What if we funnel them into a room we can see from outside, and then we just have Jay keep shooting in it until we think they're all dead?

Jay

Okay, so listen, I thought it in my head earlier, but maybe we just burn the house down.

Chip

No.

Ensa

No, you're not going to burn my house down. Why are you guys so held up on this?

Gillion

You're not going to burn her house down, Jay. Come on, Jay. You're not going to burn her house down.

Bizly

Okay, okay. I'm going to build a camera.

Ensa

I don't know you three, but this isn't your problem. Why are you budding in?

Jay

We do that.

Chip

It is.

Ensa

You could just leave.

Jay

We do that. We just do that a lot. It's our thing.

Ensa

Yeah, I see that.

Gillion

I'm sorry. You sure have a lot of questions for a dying man.

Charlie

Just still show the ground.

Gillion

All right, so we're trying to help you, okay? And I'm dying. I'm dying for you right now.

Jay

I'm going to try to build this camera, I guess. Using the mirror, a fucking torch.

Gillion

You're going to take...what are you going to do? What's the plan? You're going to take a selfie? I don't understand.

Jay

It's going to be like...

Gillion

We can post it on Zillow. Good idea, Jay.

Condi

So it's going to be like the mirror and the flash is a tinder box that I had to light, and that's how I take a picture. Who knows? I'm not an engineer.

Charlie

Wait, no, Jay, this is brilliant. This is brilliant. Then we can edit the photos and post and up the saturation.

Condi

You're going to look through materials, okay? . Just roll investigation first.

Charlie

It is your destiny to find these things.

Condi

Thanks.

Charlie

Guidance. Touch.

Condi

Fourteen.

Grizzly

You start looking through your stuff, and then you look through the briefcase of holding and stuff.

Condi

I could make it out of pants.

Grizzly

You're pulling out these different materials, weird miscellaneous things that you guys have grabbed on your journeys.

Charlie

Compass comes out. Ope put that back in.

Grizzly

When you're thinking about making a camera, you think about selfies, you pull out of the briefcase of holding one of the selfie stones.

Condi

Oh, my God. We have those?

Charlie

Yeah, we got a bunch from [getting worked up] Felipe.

Condi

That's fucking crazy. I've never touched that briefcase of holding, so I had no idea what was in here, but we just had stones that could take selfies this entire time.

Jay

Okay, check this out.

Condi

I'm going to go inside the house.

[laughter]

Grizzly

Okay.

Charlie

Jay, no. You're supposed to be the best of us. What are you doing?

Condi

I'm going to look at the stone as-

Charlie

Don't go in the house.

Condi

Surely, I'm about to get fucking destroyed.

Charlie

What?

Condi

I'm going to take a selfie with the stone somehow.

Grizzly

Okay.

Charlie

Can I cast sanctuary on Jay so she can be our immortal selfie taker? And then she just takes selfies and points us at where we need to attack. Just picturing a selfie of Jay with a fucking wraith behind her.

Grizzly

You walk in. We'll say it's a bonus action to take a selfie.

Condi

Yeah.

Grizzly

And you put out the stone, there's a flash, and then you turn the stone around and it appears like a little preview on the back, magically.

Jay

Oh, this is cute.

Grizzly

You see yourself-

Jay

Oh, fuck.

Grizzly

And then you see two bright red will-o-wisps, and then these almost air elemental with the face of a skull.

Bizly

Ohhhh! Ohhh!

Grizzly

Right behind you, two of them. They look menacing and mean, and they're coming right for you.

Charlie

Oh, no.

Condi

Yeah.

Grizzly

All four of these things.

Condi

Yeah. I mean, I'll try to get out. If they hit me, though, if I go flying out comically from a gust of wind, that would also be funny though.

Charlie

You do have the sanctuary. You still have the sanctuary.

Condi

That's true.

Grizzly

That'd be so funny. They might have to hit each other. Hold on. Let me roll for it. That one hit, but let me roll the wisdom save. Okay, so that one fails, so it'll have to target one of the wisps.

Charlie

Yeah, it has to choose a new target or lose it. So I think they can choose.

Grizzly

Oh!

Charlie

Yeah, they don't have to pick a new target.

Grizzly

Then that doesn't even, it wouldn't do that. That's a natural 20. Let me roll the wisdom save. That wisdom save does pass. I rolled a 16.

Condi

[groans]

Grizzly

That'll probably hit you. But then the wisdom save fails. So it only gets one attack, natural 20, before you get out of here.

Charlie

Nice.

Grizzly

And for the will-o-wisps, they do appear briefly. I'm keeping it real. Fuck it. They appear briefly, and I just need you to make two constitution saving throws.

Condi

Okay.

Charlie

If they're targeting it with an attack or a harmful spell, they have to make a wisdom save, too. So if it's either of those things.

Grizzly

It's not even supposed to be a spell. It's just an innate thing that they do.

Charlie

Okay. It's up to you.

Condi

Well, I got a...what was the first one? Eighteen and a seven. If I don't have Gillion's buff, eleven if I do.

Charlie

It's ten feet.

Grizzly

Oh, then no way, actually.

Condi

I wouldn't have gone that far in, though.

Grizzly

You take 23 points of bludgeoning damage from that natural 20 wind gust, and it does send you flying outside of the house. No save required. You get fucking...[boof]

Gillion

Tell me you at least got a good one.

Jay

I think I look really cute in this picture.

Charlie

I see that it's long exposure, and it's just a blending of that frame and her flying out of the house.

Ensa

Oh, yeah, you do. So those are the fucking bastards that are inside of my house, huh?

Jay

Yeah.

Gillion

Yeah, okay.

Chip

Yeah, those are the bastards that are inside of my house.

Ensa

It's like we're going to have to take care of them so I can get back to work, even though you destroyed all my blueprints.

Jay

What are you working on?

Ensa

Yeah, let's save the backstory stuff whenever we're done with this, huh?

Jay

I just don't know when we're going to...[coughs weakly]

Ensa

Are you good, girl?

Jay

I'm sorry, I sold a lot of dirt my way out.

Gillion

No, she's dying. We're all dying.

Chip

Slowly.

Ensa

Felt that one.

Ollie

Yeah, yeah.

Gillion

So true, Ollie.

Ollie

I'm dying.

Gillion

Okay, I'm going to just rock back and forth for 30 minutes. You guys want to take a little rest though?

Jay

Hey, yeah. As long as they don't respon in there or anything, that'd be crazy, right?

Gillion

They might, but can I be honest? I feel like now we're already much better off. I'm glad. I'm glad I got that experience. Okay, I'm happy. I'm a happy guy. I'm a happy camper.

Jay

What experience you put your finger on...?

Gillion

I learned a lot.

Grizzly

Chip knows that this is an effect of the deck of many things, so it's very likely that they could...

Gillion

Chip, on a scale of 1 to 116, I'm at about a 23. What about you?

Grizzly

Oh my gosh.

Chip

From 1 to 3? One.

Gillion

All right. A little looser. Jay, what about you?

Jay

Those are really abstract numbers. Yeah, I mean, I'm probably a percentile. I think I'm maybe at a 0.659%.

Gillion

What does that mean?

Jay

What?

Gillion

What's a percent? What does that mean?

Jay

You don't have math?

Gillion

Is that like a faction? Is that affection?

Jay

No. They're called fractions.

Charlie

Or is that a dec...what is that? Is that a decimal?

Chip

I don't like factions. I won't join a faction. I'm horrible.

Gillion

I don't either. Decibels are too loud. Decibels are too loud for me.

Jay

You know what a decibel is, but you also understand the concept of decimals. You're making this. This is really strange.

Chip

Guys, look-

Gillion

My life is flashing before my eyes.

Chip

These things are here because of the card, I think.

Gillion

Okay, so does that mean that this lady was just, you were just living here peacefully. Wait a second. And so were you just living here peacefully and then all these ghosts showed up?

Ensa

Yeah, pretty much.

Charlie

I just turn to Chip.

Bizly

How long ago did I pull the card?

Grizzly

Probably about a month, maybe. Maybe a few weeks.

Chip

Did they show up about three weeks to a month ago?

Ensa

Yeah, something like that.

Chip

Awesome.

[laughter]

Gillion

Crazy.

Chip

Yeah, so I have to kill all of them, and then I get to claim my prize, which is a small keep.

Ensa

Uh huh.

Chip

It's like a magic card I pulled. It's the whole thing.

Ensa

Have you guys seen a doctor recently? Because I know a good one in the town I can recommend.

Chip

Oh, if you think I'm crazy, then please find an explanation for the skull things in the house.

Gillion

The only doctor we need is who? We're Whovians, and we're taking a rest.

Chip

I'm more of a Supernatural person.

Gillion

You motherfucker.

Charlie

I tackle them.

Chip

I thought their dynamic was better.

Gillion

Okay, I would like to vote in favor of a short rest because I really, really need it, and I will get one shot.

Jay

I'll do a short rest.

Gillion

Okay. Chip, you're the deciding vote.

Chip

It's going to get harder if we do that. So maybe-

Gillion

Chip. How about this, Chip? Hey, Chip, how many times did we hit them when we were in there?

Chip

None.

Gillion

Okay. How many times did they hit us when we were in there?

Chip

A lot.

Gillion

I think we need a vibe reset Would you agree? I rest my case.

Chip

All right short rest.

Gillion

Thank God.

Condi

You guys walk away. Ensa is like,

Ensa

Yeah, just rest up. I'll take care of this.

Gillion

No, you too. You too. No, you're part of the group.

Jay

You're going to rest up, too. Yeah, you were pretty fucked up.

Gillion

We're going to hit this hard together. We're going to hit it hard, all right?

Chip

They're not going anywhere. We can just sit, hang out.

Jay

Yeah, there's no rush. Just chill out a little bit, maybe talk about the backstory a little bit. You know?

Ensa

Yeah, I'm convinced.

Grizzly

She follows you. You guys walk a little bit. You all sit down and you try to rest your body and your mind.

Charlie

Yup.

Condi

Gillion.

Charlie

[laughs] Fuck. Fuck me.

Bizly

I tend to Ollie.

Charlie

Oh my god.

Condi

You tend to Ollie. Ollie, over the period of this 30, half an hour, he starts to slowly get his color back. He starts to feel better. He stops shaking. Gillion, over the last few days, it's been subtle, but you have noticed, and you guys probably can see it unless you've been covering it, but that wound, that claw wound has been festering, bubbling, blistering, swelling. And it-

Charlie

It's infected.

Condi

When you sit down to try and calm your mind and your body and you rest, it sears with unimaginable pain. A pain that makes it so hard for you to even move. You can't breathe. You feel like you're going to puke. You feel nauseous. You start thinking, I'm going to die. Why is this happening to me? It hurts so bad. I need help. But you can't bring yourself to say anything because of how much it's constricting your lungs. And then you start getting these horrible visages, these visions. You see yourself in a mirror, and then you see your own skeleton, parts of your body decayed, ruined like your corpse walking around. You see frightening, terrifying visuals of people you love, gouged, dismembered, killed. You see yourself holding Destiny's Blade, covered in blood, and then it's covered in black ooze. And you can't short rest.

Charlie

Well, fuck.

Gillion

Actually, Chip, I don't feel like it.

Grizzly

But that half an hour goes by. Everybody else here, you can.

Condi

Does Gillion not get it?

Charlie

No.

Condi

Aww.

Grizzly

No.

Gillion

Hey, Jay.

Jay

Yeah, what's up?

Gillion

I'm just thirsty, but only for red drinks?

Jay

Oh, let's see here. I've got cranberry juice.

Gillion

Mmm, I don't know.

Jay

I've got blood.

Gillion

Everyone does.

Jay

I've got strawberry milk.

Gillion

Not quite what I'm looking for.

Ollie

Where did you get all these drinks?

Jay

Oh, I just have them on hand. Never know when you're going to need strawberry milk or blood.

Ollie

Do you steal from Earl's stash?

Jay

Yeah, I do. All the time. I also have this. It's not really red.

Condi

I pull out a healing potion and put it back.

Jay

It's more like a crimson, you know.

Gillion

Guess I'll die.

[laughter]

Grizzly

It's easy to see that Gillion doesn't look as recovered or rested as the rest.

Charlie

It's not even close. It's just emaciated. He's fucking sweating. He's still bleeding all over. He's bruised.

Jay

Okay, I'm fucking with you. You can have the healing potion.

Gillion

Thanks.

Charlie

I'll drink one. How much does it give back?

Condi

8D4 plus four.

Charlie

D4 plus 4? All right, here we go. Number one.

Condi

8D4 plus eight, I mean.

Charlie

I rolled really bad.

Bizly

Yes, you did. Wow.

Charlie

Fourteen plus eight.

Grizzly

Holy shit.

Condi

Holy fuck. How did you...

Charlie

God hates me.

Grizzly

Multiple ones.

Charlie

God hates me.

Condi

Twenty-two.

Gillion

You got any better ones?

Jay

I mean, I have like...you can try this one.

Condi

And it's just a duller red.

Gillion

Yeah, maybe that's more the color I'm looking for.

Charlie

I take that one, I drink it.

Condi

It's 4D4 plus four.

Charlie

48? Just a little math joke for you guys.

Condi

I love math. I love math.

Charlie

I love this guy.

Charlie

4D4. Okay, nine plus four is thirteen.

Jay

Hey, man, I mean-

Gillion

Not the worst, but not great either. I'm just looking for...is there maybe something else you've got?

Jay

Yeah, I mean, I've got another one of these.

Condi

[laughs] I'm going to run out of fucking potions.

Charlie

Grab it off her.

Condi

Shit, okay. That's the other superior one.

Charlie

This is superior? What is it? 8D4 plus eight?

Condi

Yeah, 8D4 plus eight.

Condi

Ensa leans over to you, Chip. She goes,

Ensa

Hey, your homie don't look so good.

Chip

Oh him?

Gillion

Just got to replace my moisture real quick.

Chip

He's fine. He'll get all moist again.

Grizzly

And I'm going to lean back onto the ground and put my hands behind my head.

Chip

We'll go in there, kill all the monsters, and I will have a beautiful keep all to myself.

Gillion

Okay. That one hit the spot.

Jay

Hey, you're looking a little red right now.

Charlie

I'm thinking [laughs] my skin starts to turn red.

Jay

I don't think you're supposed to drink that much.

Gillion

Can I be honest, Jay? I'm almost topped off, and I feel like we might as well finish the job. You know what I'm saying?

Ensa

That's a lot of health potions. You guys like pirates or something?

Gillion

No, we're just...yes, but we're also very healthy.

Charlie

Is there another small health potion? Just small ones.

Condi

Yeah there is. Yeah, it'd be sticking out of my fucking bag. You'll be like, all red.

Charlie

All right, I take a swig.

Ollie

Oh, can I have that one?

Gillion

Yeah.

Charlie

I can pass it over to him, take another one.

Condi

Oh my god.

Charlie

Wait, so what's a small one?

Condi

4D4.

Charlie

Okay, 4D4.

Grizzly

Did you have two small ones?

Condi

I do. I have two more after this and then I'm out.

Charlie

Perfect.

Ollie

Yeah, I kind of need that. I like that, actually.

Charlie

Okay, all right. I take one.

Grizzly

He doesn't need it.

Charlie

I give him one.

Gillion

Okay.

Charlie

And as I drink this final one.

Gillion

[swallowing sound] There was a bit of an aftertaste, actually.

Charlie

I grab the strawberry milk, start swigging that. And at this point, Gillion has, I think, fully turned red.

Grizzly

You're like a red snapper now?

Charlie

Guys, it's spawning season.

[laughter]

Bizly

I was literally going to say you're like a salmon during spawning season.

Charlie

Yeah. Gillion turns into his salmon during spawning season. He's got red skin and fucking blue hair.

Gillion

Yeah, I feel great.

Grizzly

That's awesome.

Jay

You don't...I mean, yeah, thumbs up.

Gillion

Yeah. Yeah, okay. All right.

Chip

So, Enza, you think there's room for a grand piano in there? I'm thinking a grand piano by the staircase.

Jay

Can you even afford a grand piano?

Gillion

My grand piano actually just woke up. He could live here, sure.

Ensa

You know what? I'll make you a deal, huh? You help me get rid of these monsters, and I'll maybe consider letting you live in my house with a grand piano.

Jay

Chip, can you even play the piano?

Chip

Sure.

Jay

Okay. I don't have a piano on me.

Gillion

Yeah, I don't know what you were going for there.

Chip

I don't know where you were going with that.

Jay

I don't know. I guess I was just curious.

Chip

No, that was weird. It's in front of a new person, so it's really awkward for you.

Ensa

Hey, look, whatever the plan is here, that little tower attached to the back of the house, I guess, just let's keep it all away from there, okay? I'm working on something big in there.

Gillion

Okay, will do.

Chip

What are you working on? What are you all about?

Gillion

Chip, come on, man.

Ensa

Can it wait? Because we're still strangers. I don't know you like that.

Chip

I mean, it can wait but also like...

Ensa

I don't know if I want to know you like that yet.

Chip

Whoa. Okay.

Jay

Yeah, that's...

Chip

I'm a nice guy.

Jay

Eh...

Ensa

Uh huh, uh huh.

Chip

People like me.

Jay

You're-

Ensa

My blueprints would disagree.

Chip

I'm a likable guy.

Jay

[bites tongue] Yeah, sure.

Chip

Why are you all looking at me like that?

Gillion

I, Chip. I like you, Chip.

Ollie

Yeah, you're pretty cool. So what's the plan?

Chip

Thank you, guys. I feel like I was just saying that, but I needed to hear it. You know?

Ollie

You've been nicer recently.

Chip

That's true. You've been a little nicer recently.

Ollie

What happened? What changed your mind?

Chip

It's just,

Bizly

I'm laying on the ground talking about shit.

Chip

It's a whole trauma thing. You just let go of who you're supposed to be and then-

Gillion

Well like she said, there's not time for this. All right.

[laughter]

Ensa

I said that? Yeah, you're right, though.

Gillion

Yeah. Okay, so what's the plan? Jay takes cool selfies and we just hit things?

Chip

Normally, I would say I have a plan, but I don't actually have anything. [crosstalk 01:32:27] I think that's a part of my development, how I'm I really like coming into my own as a...

Gillion

[crosstalk 01:32:28] I have a plan, but-

Ensa

How many stones you got?

Gillion

Not everything needs to be self-analysis, man.

Jay

That's a good question.

Condi

How many stones do we have? I pulled them out.

Grizzly

I think you guys had five.

Condi

Okay.

Jay

Four.

Ensa

All right, so one for each of us then.

Gillion

Okay, and how many pictures do they each take?

Jay

One.

Gillion

Great. So-

Ensa

So we all got one shot at it.

Jay

I guess. I don't know. I'm bullshitting this. Maybe I can take more than one.

Condi

I tried to take a picture again with the other selfie stone.

Gillion

No, stop.

Condi

It explodes. It kills us.

Chip

All right, let's get to it. I feel limber. Lift them up, everybody stretch.

Gillion

It seems like we should prioritize those ghoul-y skull face ones. The wisps, at least we can sometimes see, but the specters of death, those are the ones I'm worried about.

Chip

Specters of death, good name.

Gillion

Thanks, man.

Ensa

Must be the ones controlling the wind around here.

Bizly

I'd like to go out into this wooded area, see if I can't find any… I don't know what trees would be nearby, but I live in Florida, so we got palm fronds all over, and they got these big long things. I just want to take a stick and try and fashion a holster for this rock and attach it to the stick.

Charlie

You're making...all right, all right.

Bizly

I'm making a selfie stick.

Charlie

Yeah, we got it.

Grizzly

Selfie stick is easy enough to make, bro. You don't have to roll for it.

Bizly

Bet.

Charlie

Okay. I want to hawk a fat bless on us three.

Ensa

Gah, do you really have to spit on me?

Gillion

I don't know. I've never tried it another way.

Charlie

Wait, is it only just you guys? I actually just checked. If you cast it in a higher level, you can target another one. So I will cast it at second level and get Ensa, too.

Gillion

Yep, got to hawk it.

Charlie

And then I will cast on myself at fourth level, Armor of Agathys.

Ensa

So is that just a thing you do below the ocean, huh, just spit on each other?

Gillion

Um, yeah, why is that weird? It's actually-

Ensa

A little.

Gillion

It's only an up here thing because if you try to spit on each other in the ocean, it just it floats very slowly and sometimes goes in a hard to tell direction. After this, if you want, once we're bonded by battle, maybe squirties.

Ensa

I'm interested. I mean, yeah, it is a little weird, but I guess you'll find someone up here that'll like it.

Gillion

Nah, it's chill. Splash me up.

Ensa

All right.

Charlie

I splash her up.

Ensa

Best of luck.

Gillion

Wait, I thought you were coming in with us.

Ensa

No, I am.

Gillion

Okay, cool.

Grizzly

Everyone roll initative once again.

Gillion

Yeah, no, just the way you said it. That's cool.

Ensa

Best of luck to all of us. That's what I'm saying.

Gillion

Best of luck to all of us.

Charlie

I hack that fat bless on all of us. So we each get an additional D4 to attacks and saving throws. Pop that Armor of Agathys on myself. I roll initiative, 16.

Condi

Got a natural 20.

Charlie

Nice.

Bizly

I have advantage on initiative.

Charlie

Yeah, yeah big guy. We get it. You're a landlord.

Bizly

I got a 21.

Ollie

Hey, um how can I help?

Chip

Maybe just hang back. I didn't like seeing you so worried.

Ollie

[annoyed] I want to do something.

Gillion

Okay, Ollie, why don't you just start...if you see any of them come up on our old ghost radar, just start like, hucking rocks at them from outside. That'll probably work great, actually.

Chip

I like that. I can ride.

Ollie

Bet. Aye, aye, captains.

Chip

Fuck shit up.

Gillion

Fuck shit up.

Grizzly

Alright, alright, alright.

Gillion

It's a little thing we say Ensa.

Ensa

Yeah, I don't know if that's specific to you. I'm pretty sure a lot of people fuck shit up.

Chip

Yeah, but it's part of our oath. It's our thing.

Charlie

I turned to Chip.

Gillion

What?

[laughter]

Chip

It's like, no, it's like we fuck shit up in our special way.

Gillion

What?

Chip

We fuck shit up in our special way.

Grizzly

First up, as you walk towards the house. Jay, what are you doing? You can gather that they're congregating in this first floor now, all of them. You don't know how if anything has changed in the last half hour.

Condi

Okay. Well, I'll be honest-

Grizzly

But you would guess from your last picture, they're on the first floor still.

Condi

Okay. I don't want to be the first one in there.

Gillion

Jay, if you want to wait, I can jump in first. I don't mind taking a couple of hits.

Grizzly

You can hold an action.

Condi

Yeah, I'm going to go in with Gillion, I guess. After they attack, they show themselves, right? The wisps?

Grizzly

Only when they did that life drain.

Condi

Okay. Can I hold the attack action to shoot them when they reveal themselves if one of them does it?

Grizzly

If they tried to life drain again?

Condi

Yeah.

Grizzly

All right. So you want to hold the attack if one of them reveals themselves?

Condi

Basically, yes.

Grizzly

Okay. Yeah, you can do that. Chip. Ollie is gathering rocks.

Chip

Before you throw those rocks, Ollie, just like last time.

Ollie

You just want me to throw you?

Gillion

Oh, god.

Chip

Worked the last time.

Jay

God damn it.

Gillion

No, you know what? I'm going to let it happen.

Ollie

Right down the middle?

Chip

Right down the middle, strike.

Ollie

This will be like the Olympics in America.

Bizly

I'll hold my swords out.

Chip

You and your fantasy worlds, Ollie.

Ollie

Yeah, I'm writing a book.

Chip

What's it called?

Ollie

America.

Chip

I'm really excited to read it.

Ollie

It's about a fantasy world.

Gillion

Sounds like a stupid book.

Ollie

Yeah, there's going to be people and elves, and they're going to fight.

Gillion

I'm actually writing a book, too, Ollie.

Ollie

What?

Gillion

What, what?

Ollie

About what?

Grizzly

He starts picking you up, Chip.

Gillion

Oh, it's a long story. There's all these different factions, and each of them is a part of it. I'm going to call it Divergent.

Chip

That's so funny. I'm writing a book as well where they get a bunch of people together on an island and they all have to kill each other and the last one, alive, just wins.

Jay

That's stupid.

Gillion

Oh, that's cool. What's that called?

Chip

Hunger Games.

[laughter]

Gillion

That's pretty good. Ensa-

Grizzly

He throws you.

Bizly

I feel like I just missed a quick time event.

Grizzly

All right, he throws you in. What are you doing?

Bizly

I'm going in swords at the ready.

Grizzly

Okay, because he threw you, I'll say you get some plus to damage if you hit anything. So what are you doing with your turn?

Bizly

I'm rolling the hit just the first thing I can get and before I do the selfie stick.

Grizzly

All right, roll the hit with disadvantage.

Bizly

All right, first one. It doesn't matter if I...well, you know what? I'll roll the D4 anyway. Why not? Twelve.

Grizzly

Just twelve. Nothing else? All right. That does not hit anything. You have any other attacks?

Bizly

Yes, I do. Eighteen.

Grizzly

Okay. Eighteen.

Bizly

Okay.

Condi

You managed to hit something as your burning sword. They're on fire, right? You did hot mode.

Bizly

Woooo!

Grizzly

You hit something.

Bizly

I say hot mode, baby.

Grizzly

And it cuts straight through this airy monstrous being, revealing a tiny bit of its form, just where you slice through before it disappears once more. But you do some damage. Go ahead and roll that damage.

Bizly

Okay, so-

Grizzly

Finally, bro. Holy fuck.

Bizly

That is five, piercing.

Grizzly

Okay.

Bizly

Plus.

Condi

More.

Bizly

Eleven, fire. Plus sixteen, sneaky.

Charlie

Big.

Grizzly

Sixteen sneaky?

Bizly

The 16, sneaky.

Grizzly

Awesome. You clearly cut through something almost as if like, sparks connect with...fuck. It's like, sparks flying in that general direction that match the shape of the monster before it disappears. And then you go tumbling into the steps, I guess. And that's your turn. Next up, Ollie. He already threw you. So he's just going to ready a rock for his next turn. And after that, it is the wisps. One of the wisps appears. So Jay, you can take your shot.

Condi

Okay. I will take that now.

Grizzly

The other one does not, but it moves closer to Chip. Aims at Chip, that's an 18 to hit.

Bizly

Yep.

Condi

Twenty-two to for me.

Grizzly

That hits.

Condi

And I got, oh I was so close to two. It's eleven damage.

Grizzly

Eleven damage. Okay, I'll mark that. You take six points of lightning damage, Chip, as you feel something get close to you and then shock the shit out of you.

Bizly

Okay.

Grizzly

Then how much damage is that, Jay?

Condi

Eleven.

Grizzly

That one is going to...the one that just got shot does take the damage, but, Chip, go ahead and roll that consitution save.

Bizly

Ooo, 18.

Grizzly

Yeah, you're good. So next up is going to be Gillion.

Charlie

All right, bet. I barrel roll into the main fucking room, toss the selfie stone up, so it takes a photo top down like a D&D battle map. Grab it and see where these motherfuckers are.

Grizzly

So you fucking...oh, fuck. I didn't mark you.

Charlie

Oh, my god. I have a divine sniff would have helped so fucking much. I'm so dumb.

Grizzly

[He pulls up a makeshift map] So blue is where Chip is. I guess you're right in front of him. You just walked through the entryway, and threw it up.

Charlie

Okay.

Grizzly

The reds are the wisps, and the purples are the...I'll just say air elementals for now.

Charlie

Okay.

Grizzly

You don't know what they're actually called.

Charlie

Sick, sick, sick. So there's the two red wisps-

Grizzly

The air beasts.

Charlie

Next to Chip, and there's the two...okay, and there's the two air elements. Okay.

Grizzly

Yeah.

Charlie

In that case-

Grizzly

One seems to be blocking the entrance to the kitchen, and the other one's just meandering through that living space.

Charlie

Okay, I'm going to run over to the one in the kitchen.

Gillion

Fishy hungry!

Charlie

And I'm going to go ahead and take my two...do I get to do it without disadvantage?

Grizzly

Yes. And you used your bonus action to take the picture.

Charlie

Omg. Oh that was my bonus? Okay.

Grizzly

Yeah.

Charlie

All right, bet. All right, I'm going to run over. I'm going to smack them.

Grizzly

I'm not totally sure as a Dungeon Master, if bonus action selfie is the right call mechanically, but we'll just say it for now because I did for Jay.

Charlie

Probably is, actually. 25 and 23 to hit.

Grizzly

Both smack the shit out of it, friend.

Charlie

I'm going to hit him with perhaps two third level...hang on. Two fourth level smites. I don't like this guy very much.

Condi

That's fair.

Charlie

Fifty-four damage.

Grizzly

Damn. All right. Let me mark it.

Charlie

As I just walk over and I'm just going to bop, bop, bop, bop, bop, swing through this guy.

Grizzly

You do a shit ton of damage to it. You can hear it wailing this very breathy scream. And as both of you rush in an attack, you then hear this very silent whisper coming from around Chip from the wisp that says,

Will-o-Wisp

Death.

Chip

If you insist.

Jay

That's not good.

Charlie

Can I use a free action to toss my selfie stone back towards the entrance so they can see where everything is? I want to throw the battle map into the middle of the room so we all can see it.

Grizzly

It's a really small stone. I'd probably say I think one person might be able to benefit from it, but yeah, whoever picked it up on their turn, maybe.

Charlie

Okay.

Grizzly

But it's like a handheld stone. The preview's on the back.

Charlie

That's cool. But if someone could just pick it up instead of having to take a photo, that's already huge. All right. I toss it back.

Gillion

That's the map.

Grizzly

So Ensa walks in, flips the selfie stone on the ground over to look. And before anything moves or gets a chance, she points. She whips out this what looks like a staple gun from our world, but it's like, handcrafted in these medieval materials or whatever. And she points it directly at you, Chip, for a second. And then she just moves it slightly to the left. [pew, pew, pew] And she starts to shoot it with...shoot the wisps that are near you.

Charlie

Oh, I thought that was...I thought she was going to betray us.

Bizly

That scared me.

Grizzly

One of them hits. One of them hits, let me see. That's the one that Jay shot earlier.

Charlie

She gets another D4 don't forget.

Grizzly

All right. That, only one hits.

Bizly

At this point, Chip, he does that pitiful puppy dog face.

Grizzly

Multiple little tiny rectangular holes pierced through it, and then it just fizzles out of existence. Once again, you guys hear another whisper as it leaves this plane and says,

Will-o-Wisp

Despair.

Bizly

So the two wisps are gone?

Grizzly

One of them is gone.

Condi

So one of the wisps and one of the big skull guys, I think, was killed. But was it killed?

Grizzly

It was not killed. I didn't say it was killed. He just did a lot of damage.

Condi

Okay. I heard a whisper, and I associate the whisper with death.

Bizly

Yeah, that was why I asked.

Grizzly

No, no, no. No. Inzel looks pretty excited about this. And next up is the Stalkers, which is what they're officially called.

Charlie

Hit me, bro. Hit me, bro. Come here, bro.

Grizzly

That one's right next to you. It's going to go for it.

Charlie

Yeah, fucking do it. There's no way you'll hit me. I'm too evasive. I start moving back and forth. I trip.

Grizzly

Twenty-one to hit.

Charlie

Fall in my ass. He hits me in the face.

Grizzly

Twenty-one to hit him for the first attack, 16 to hit for the second attack.

Charlie

Nice. All right. Yeah, those both absolutely hit. Just tell me how much the damage is for the first one.

Grizzly

Fifteen, fifteen, fifteen.

Charlie

Okay. He hits me for 15 damage. He hits my ice, this Armor of Agathys, this ice armor, and immediately that arm freezes and he takes 20 cold damage. Now, what's that?

Grizzly

I did not hear that.

Charlie

Yep.

Grizzly

Huh? What's the second one?

Charlie

Yeah.

Grizzly

Fourteen poisoning damage.

Charlie

Okay. Yeah. Oh, the Armor of Agathys fucking melts off me into healing potion. But he takes another 20 cold damage when he hits me with that.

Grizzly

Okay dokey. So that all happens. You take the damage, you take the gust of winds. And then you once again hear that [whistling sound] as this breeze...yeah, you just feel that very cold breeze.

Charlie

If he's moving past me, can I try and take an opportunity attack?

Grizzly

You will be a disadvantage.

Charlie

Yeah, yeah, yeah.

Grizzly

Because it's moving out of the last place that you saw.

Charlie

That makes sense.

Grizzly

You don't know if it's going left, right, up, down. You have no idea.

Charlie

Okay. What if I spin around in a circle? Okay.

Grizzly

You're not Link bro.

Charlie

No, it's cool. All right, this advantage. Here we go. Fuck! All right. Natural 20, which didn't matter.

Grizzly

Awww.

Charlie

And there's an extra one for Destiny's Blade. So the next one to hit is a fifteen plus nine, so twenty-four. That is going to be eleven damage, and he's stuck there.

Grizzly

Eleven damage is exactly how much it had left. How do you want to do this?

Charlie

Oh! I look over in his direction, and I just, I guess, swat at the air a bunch and say,

Gillion

I got him.

Charlie

Even though there's no indication whatsoever of what just happened. Guys, this is like the least cinematic fight of all time.

Grizzly

Whenever you do the final strike, it's form, this wind made air monster with the face of a skull, very wispy here. I can even show you the picture. It appears and it just slowly begins to dissipate as it is taking all the damage.

Charlie

Hey, there it goes.

Grizzly

That's what it looks like.

Gillion

You're next.

Charlie

I point somewhere random in the room.

Condi

[laughs] You point at Chip.

Grizzly

The other one that was in the living area that you saw in your picture is moving and is going to attempt to strike Chip. So it's like a 26 to hit Chip. Let me roll...that's the first one. The second one is also 17 plus 6.

Charlie

Oh, my god.

Grizzly

It's 23 points of bludgeoning damage total.

Bizly

Mother fuckin'.

Grizzly

You just get striked with the wind in the back of the head and in the back of the legs. And then you feel that breeze. So if you want to take an opportunity to attack with disadvantage, you can.

Bizly

With disadvantage, that one was a dirty 20. And that one, 17 plus a D4.

Charlie

Yeah.

Bizly

Nineteen.

Charlie

Yes.

Grizzly

All right, that hits. Go ahead.

Bizly

That's nine piercing and eight hot mode.

Grizzly

So 17, cool.

Bizly

Seventeen.

Condi

I think I'm moving around since Gillion took a photo, right? I think I'm going to take my chance to take another photo.

Grizzly

So you're seeing a picture from the kitchen, right?

Condi

Yeah, from the kitchen.

Grizzly

You don't move? Okay.

Condi

Actually, maybe I would move because I would know that Chip just got attacked, right?

Grizzly

Yes.

Condi

Okay. Then I moved to get a better angle where they could be, I don't know, in the background.

Grizzly

Where are you moving to? You're just moving next to Chip?

Condi

Closer to Chip or in the hallway, I guess, where Chip is. If Chip can be caught in the photo, that's all that matters to me. So I wouldn't move if I don't need it.

Charlie

Nice. Get him with the photobomb. Love it.

Grizzly

Here's what you got. Here's another one. Green, Gillion, Orange, Jay, Blue Chip, Red is the Wisp, and then purple-ish, like kind of darker blue near the entrance to the house is Ensa.

Condi

Okay.

Grizzly

That's all you see right now.

Charlie

Oh, what the hell?

Grizzly

From that angle.

Condi

Chip, you're standing up right now, right?

Jay

Chip, duck.

Chip

I can't, it's not my turn.

Jay

Just do it anyway.

Condi

I shoot.

[laughter]

Charlie

I shoot him in the head and he dies.

Grizzly

All right, go ahead, make your attack roll.

Bizly

Dude, there's no way you shoot around me. I'm looking at the dots right now.

Condi

[laughing] I almost rolled a natural one.

Bizly

I'm looking at the dots right now. That shit has got to go over my shoulder, right next to my ear.

Grizzly

She's talented. She's talented.

Bizly

Nineteen and twenty-four. That's with the D4's.

Grizzly

Nineteen does hit.

Condi

Okay, so both hit?

Grizzly

Yeah, they both hit.

Condi

Okay, so this motherfucker dead as hell. That's 38, or 36.

Grizzly

Thirty-six points of damage. You shoot through it multiple times. As it appears for the brief moments as it's taking the shots, you notice that this wisp is a A huge ball.

Charlie

Oh, it's a huge ball.

Condi

Uh oh, it gets bigger.

Grizzly

Dastardly energy as it fills the entire room with despair.

Charlie

Dastardly energy?

Grizzly

Yeah.

Charlie

That is so fucking funny.

Gillion

Look out, it's a dastardly ball.

Grizzly

It's just wicked energy, bro. That's what dastardly means.

Charlie

It's got wicked energy. That mischievous orb is getting away.

Grizzly

No, it's wicked. Stop bullying me.

Charlie

That trolloping sphere is escaping.

Grizzly

Dastardly means wicked and cruel, bro.

Charlie

It's a funny word. I just think it's a funny word.

Bizly

Ever since he said, The room fills with dastardly energy, I just keep in my head me when I fart or something. That's all I got.

Charlie

What? No, say it out loud, Chip, in character.

Bizly

The booming voice says, Dastardly energy fills the room, and Chip says,

Chip

Me when I fart.

Grizzly

This is why I didn't give you a sneak attack on your reaction.

Bizly

I know, I don't deserve it. I don't I deserve it.

Charlie

He takes Jay's gun and shoots himself.

Bizly

I'm off.

Grizzly

Oh, my god, dude. All right.

Charlie

How about this one, Chip? How about you fill it with bastardly energy?

Bizly

Woah!

Charlie

Yeah!

Bizly

Still me when I...fart.

Grizzly

Next time, Chip.

Bizly

Okay, cool. I...fart.

[laughter]

Bizly

I stab. I stab. I stab. I stab.

Charlie

Chip, fart on him.

Bizly

First one was a natural one.

Charlie

Nice. Love that for you.

Bizly

Other attack. That's a dirty 20.

Charlie

Yo!

Grizzly

The first one misses, whiffs and the second one hits.

Charlie

You don't want to whiff that. That's for sure.

Bizly

That's nine.

Charlie

The gig dastardly fart.

Bizly

[laughing] Fuck off. I'm sorry I said it.

Charlie

You should be. You should be sorry.

Bizly

That's nine poke damage, nine fire damage. Now let's run it on some sneaky.

Charlie

Great shit, man.

Condi

Finally, the sneaky.

Bizly

Oh, my god. Oh, my god. Oh, my god. Oh, my god.

Charlie

Woah!

Bizly

30.

Condi

Woah!

Bizly

I rolled max damage.

Grizzly

How do you want to do this?

Condi

Don't fart, do not fart.

Charlie

Pass gas Chip!

Condi

Don't do it. Don't fart!

Bizly

I can't.

[laughter]

Bizly

I get up and I pass this gas onto the next life.

Charlie

That was good. That was really good. Wait, so do you stab it or do you fart it?

Bizly

I just kill it. I cut it. It's dead.

Charlie

Nice. I respect it.

Bizly

I do a cool spin move and it creates a fire tornado.

Charlie

Woah.

Grizzly

That's cool. I like that.

Charlie

Lit your own gas on fire. That's fucking metal, man.

Bizly

Would I be safe to assume that the rest of the crazies are upstairs?

Grizzly

You don't know, unless use your bonus action to take a picture.

Bizly

I got a bonus action. I already used it.

Grizzly

Alright then-

Grizzly

But I remember them being upstairs before, so I'll run upstairs. Ollie throws a rock into the house.

Ollie

I'm helping! I'm helping!

Gillion

You're helping, Ollie. You're helping!

Jay

You're doing great.

Grizzly

It actually hits Ensa in the back.

Condi

Oh, no.

Bizly

Come on bra.

Ensa

[pained] Are you fucking kidding me?

Grizzly

That's it, really.

Gillion

Good job, Ollie. More house for us.

Ollie

I'll throw another one.

Grizzly

She goes,

Ensa

No, you won't. No, you won't throw another one.

Grizzly

Next up, it would be the wisps but they're dead. All right, Gillion.

Charlie

I'm about to do something unhindged.

Grizzly

Woah, shocker.

[laughter]

Charlie

That's so deserved. Okay. I am going to...fuck, man. That really got me. I tap myself on the chest, and you see as this red ice starts to reform, and I want to use the Helping Hands to cast Armor of Agathys on myself, but also have it affect Jay, so that you also get those 20 temp HP points. So you get 20 points of temp HP, and if anyone hits you before they're gone, they take 20 cold damage. I say to Jay,

Gillion

That armor hurts them back. So now we just need to run around until it hits us. And it'll kill itself. So just run around and try and get it to hit you, okay?

Jay

Sure, great plan.

Gillion

Thanks.

Condi

I'm going to write 'kick me' on a piece of paper and stick it on my back.

Charlie

That's fucking hilarious. I guess I will run upstairs as well to Chip, and I say,

Gillion

Chip, where do you think it is?

Grizzly

Something unhinged huh?

Bizly

You ask me, where do I think it is?

Charlie

Yeah, where do you think it is?

Chip

Probably in here, right?

Grizzly

You left your stone on the ground.

Charlie

Me? Yeah, I can't take another picture, right?

Grizzly

Yeah, that's right.

Chip

I got a stone. If you want to use that, it's not really my turn.

Gillion

No, don't worry about it. Point me. Point me.

Chip

Door number three.

Charlie

I fucking kick down door number three, and I'm just going to quicken spell Glacial Blade and just take it in. Just the biggest sweep that I can across this room that Chip has designated,

Gillion

You can't hide.

Charlie

Just run in, destroy all the furniture. Should I even roll?

Grizzly

Yeah, you don't need to roll. It's not in door number three.

Charlie

Okay, cut a bed half.

Chip

I meant door number 3, overall, like right, left, right. So they would type-

Gillion

No, left, right, left, right, left, right. One, two, three, four.

Chip

No, if you're going on the right, it would have been the second door, but it would be the third.

Gillion

So door number two is-

Chip

No, it would...okay-

Gillion

You said three.

Chip

Yeah, but I You said three. You count one on the right, you count one on the left.

Charlie

I kick him down the stairs. No.

Gillion

Chip, if you hang back for a bit, Jay and I have a bit of a strategy to take care of this one.

Chip

Sure. I'll just keep fartin' around.

Gillion

Good one, Chip.

Chip

Thanks. I'm having stomach problems today.

Grizzly

Next up is Ensa. They realize that none of the monsters are on the first floor. And she goes,

Ensa

Shit, shit, shit.

Grizzly

She starts to run up the steps the opposite direction of where Chip and Jay and Gillion went, and then runs towards one of those doors that leads to the tower at the back of the house.

Gillion

Hey, I thought you said we weren't allowed to go there.

Grizzly

Next up is one of the stalkers. So as soon as Ensa runs into that door, she gets blown back and hits the other door on the opposite side of the hallway and then flies into it.

Ensa

Fuck.

Grizzly

She yells, Next up is Jay.

Condi

Yeah, I'm going to run into that door, too.

Jay

Okay, so it's in there. Sure. Hey, hit me. Hit me. Hey.

Gillion

Look at her funny sign.

Grizzly

So as soon as you rush in, you cross that little corridor that leads into this detached tower and inside the tower, you see that there is this bizarre-looking machine attached to cables into the ground. And then there's this arcane. You would recognize the arcane runes written in a circle on the floor. You're just about to step on one of them.

Condi

I don't.

Grizzly

She's like, okay, you stop.

Condi

I don't see it, does it attack me?

Grizzly

It's still invisible, and it is not its turn, so it does not attack you.

Gillion

Jay, fuck fart...

[laughter]

Bizly

What the fuck?

Grizzly

And that's where we're going to end the session.

Charlie

No, no, no, no, no.

Condi

That's fair.

Charlie

No please, I don't want to feel responsible. I don't want to feel responsible.

Grizzly

Jay, what are you doing with your turn?

Condi

Ah, shit. If I shoot is it going to break stuff in here?

Grizzly

Very possible, yes. Very possible.

Condi

Then I'm going to just stand there like a dummy.

Grizzly

As a crafter yourself, you would know. You stand like a dummy.

Condi

Yeah, I'm ready to get hit.

Bizly

I'm going to use my selfie stick. I'm going to hold it all the way out. In fact, I'm going to use my movement. I'm going to walk over, open all the doors, hold this bitch out, get as much as I can of at least a few doors so that it can peak in there. So if I see any little glimmers of light, I know which room it's in.

Grizzly

Have you been not paying attention?

Bizly

What? Did I miss something?

Grizzly

Yeah.

Charlie

It's definitely in the tower.

Condi

It's in the tower.

Charlie

It's definitely in the tower.

Bizly

Sorry, the farts are really like...

Charlie

It's okay.

Grizzly

This happens a lot.

Charlie

I think it's cool if you want to take a cool selfie, though.

Condi

Based on the context, Chip would already know that it has cornered itself in the tower, where Ensa is very protective over and worried about things getting broken.

Charlie

No, wait, Chip, you've got a point. Take a photo for the Zillow. We might fuck this place at more. We I need the best pictures we can get.

Bizly

Okay, I'm going to bust it up in the tower.

Grizzly

What happens when you get to the tower, you have to like, squeeze past Jay if you're going to walk into that room. You see the same things I described to her, a kooky-looking machine and runes in a circle on the floor. Kind of written in chalk that you don't really want to step on, or you'll mess it up.

Bizly

Now I will take picture.

Grizzly

Okay. Bonus action. Take picture. Easy enough. You see that it is like front center of the room, and it's almost like hiding behind this big machine.

Charlie

Oh.

Bizly

And I stab it.

Grizzly

Oh, okay. Go ahead and roll to hit.

Bizly

Dirty, dirty, dirty 20.

Charlie

Yoooo.

Grizzly

That hits.

Bizly

Oh, my god. Eight poke damage.

Charlie

Holy crap.

Bizly

I'm going crazy on the...oh, my god. That's nine fire damage.

Charlie

Holy crap.

Bizly

And then let me get it one more time. Run it, run it, run it. That's 17 sneaky damage. Sneak damage.

Charlie

Holy crap.

Grizzly

All right. How do you want to do this?

Condi

Oh.

Charlie

Oh, shit.

Grizzly

As you slash across the machine that is in this room does get damaged, especially by the flames. But you are going to make contact and strike through this ghastly monster. How do you end it? How do you break the wind?

[laughter]

Bizly

I fucking run at it. I run at it with my two swords ready, and I go to stab through it, and I get a speed boost from an unknown origin.

Charlie

This sucks. This fucking sucks ass.

Grizzly

All right, you kill it.

Bizly

I kill it, and it's dead, and it's over. And it's over. I'll never make another fart joke again!

Condi

Yeah, you wish.

Bizly

I promise!

Grizzly

Oh, my god. Oh, my fucking god. Oh, my god. Okay. It explodes in this fiery mixed with wind. The smoke fills the room and billows up this chimney me that is attached to the tower. After it clears out, you guys cough up a little bit, and you feel that feeling your gut Chip that this place, magically, is under your ownership as the monsters have been cleared. You know what, just for flavor, I'll say, right in the fairy odd parents, the rules. You hear, [poof] and a scroll appears in front of you and unwinds itself. It says, it's like 'Deed' at the very top, and it has the house information, and you can sign it at the bottom.

Gillion

Who would have thought that this is how homeownership works in the Oversea?

Chip

It's mine! Yahoo!

Grizzly

A little floating pen and quill.

Bizly

I'm like jumping around and I'm dancing.

Gillion

You can really just kill whoever lives there.

Bizly

I'm dancing. I'm doing my little dance.

Gillion

Congratulations, Chip. Wooo!

Grizzly

Ensa runs in, she's like-

Grizzly

We got to break it in.

Ensa

Fuck. Oh, shit. Dammit.

Chip

I told you it was mine. I didn't know this would show up, but it helps with the explanation.

Ensa

I'm going to have to start all over. So is that a floating magical deed?

Bizly

I'm still dancing.

Chip

Yup.

Grizzly

She starts to rush forward and sign it before you do it.

[laughter]

Bizly

I grabbed the little-

Grizzly

Actually, you know what, go ahead and roll a contested sleight of your hand.

Charlie

Oh, Jesus Christ.

Grizzly

Not that you can lose that.

Bizly

I can't get below a 10, so that's 21.

Grizzly

Yeah, you grab it.

Bizly

You just grab it up and I'm still dancing.

Chip

Oh, oh, oh, oh, oh, oh, sorry.

Jay

I actually think that saying sorry is a little fucked up in this context.

Gillion

Yeah. Actually, I was thinking, I mean, it's not...well, technically, whoever beats the monsters gets the house, right? So wouldn't it be all of our houses now?

Chip

No, it was mine. It was definitely mine. It was definitely mine.

Gillion

Chip, we've got so many spare rooms.

Chip

I don't think so.

Gillion

I mean, maybe you can spare one for-

Chip

No, thanks.

Gillion

Maybe you can spare one for her because she has been living here. Then one day ghosts showed up.

Chip

Pass.

Grizzly

I'm going to try and grab the deed. He's holding the pen. You try to grab the actual deed itself. Your hand just go through.

Charlie

Oh, ghosty.

Chip

All right. Well, while I sign this, maybe you could at least tell us you...what the hell is going on here.

Jay

Yeah, what was this? What are you making?

Grizzly

You sign away, it folds up. It becomes a real-

Bizly

I don't. I don't.

Grizzly

You don't?

Bizly

Hang on.

Grizzly

Okay.

Bizly

I write nothing just yet. I sit there and wait, and I'm looking like I'm writing something, but when talking to her, I'm just like,

Chip

Give us the whole story, your name and backstory, any horrible events. You fall into a sea or something like that.

Ensa

Yeah, it all started when I was born. Do you think I'm going to go through the whole thing?

Chip

We can start with a name, Ensa?

Ensa

Ensa. Yeah, where you're standing was going to be a teleportation circle. This might be my only way off the island.

Chip

That's pretty cool. You have a last name, Ensa?

Ensa

No, not that it matters.

Gillion

Do you want one?

Ensa

No. I'm alright.

Bizly

I write right Ensa on the deed.

Condi

Wow, he is a good guy sometimes. Look at that.

Grizzly

Man, he's actually a hero.

Charlie

I really, really didn't think he was going to do that.

Grizzly

Me neither. So you write Ensa on the deed. It folds up and becomes physical.

Ensa

What's this? What are you doing?

Chip

It's yours. I don't need it. I have a boat.

Ensa

You know, maybe we can be cool like that.

Chip

Oh, now that I give you something, we can be friends. Is that how you are with all your friends? They got to give you stuff for you to like them? Is your loyalty bought, Ensa?

Ensa

I don't really have any. I don't really have any.

Chip

Hey, we killed monsters and stuff together. We're friends. That's how we force our way into other people's lives, too. Happens a lot.

Jay

Yeah, we do a whole time.

Ensa

Yeah, sure. Whatever. That's cool.

Chip

Sure. Whatever cool it is.

Bizly

I look over for a chair and I pull it up and I sit down.

Chip

Now, what's the doohickey, do? Teleport?

Ensa

Yeah. I mean, it'll take a while to redo, but it's supposed to be a teleportation circle. The machine, I mean, you have this here. You can have maybe a portable one that you can take, use it to get back here whenever you need it. Use this one to get wherever you wanted to go.

Jay

Wait, that's crazy.

Ensa

Could be.

Chip

Wherever you want to go, like anywhere?

Ensa

Maybe. I haven't worked at all the kinks yet because not many smart magic users in this town, let me tell you.

Jay

Yeah, but that's still incredible.

Chip

How big of a thing could you transport? Could you transport a boat?

Ensa

Well, I could put a circle on a boat and have the teleportation work both ways.

Jay

That would be also crazy.

Chip

What about a whole boat? The whole boat? Move it to another place.

Ensa

I could work on something. So you really are pirates then, huh?

Jay

Yeah.

Chip

Yeah, yeah, kinda.

Jay

I guess, like, totally.

Ensa

Why are you stopping here?

Jay

Well, you see, we have our young boy who we usually keep on the ship but is now home safe with his-

Ollie

Hi.

Jay

Ollie.

Ensa

He's your ally?

Jay

Yeah.

Ollie

What's good? Dap me up.

Condi

Do they dap?

Gillion

We've been a terrible influence upon him.

[laughter]

Grizzly

Yes, they do.

Jay

He was a stowaway, and we had to bring him back eventually.

Ensa

That's pretty cool.

Chip

We didn't bring him back fast enough.

Gillion

We stowed him away for a long time.

Chip

He got tall.

Ensa

Sounds more exciting than the life that I've been living here.

Jay

But wait, so this thing can teleport us anywhere in the world?

Ensa

Maybe when I finish it.

Jay

Well, yeah, that's-

Ensa

Now I have to start over.

Jay

Oh shit.

Jay

Well, maybe Jay can help you.

Gillion

No, nonsense. Jay's a great help with all these magic items, and we got all your blueprints, right?

Chip

Yeah, Jay will help you.

Jay

Yeah, Ensa just make sure we got to lock Gillion out of the room.

Gillion

[mouth noises]

Ensa

Is that the red one's name, Gillion?

Jay

Yeah, I'm Jay.

Chip

The red one. Oh my god, Gillion, you're red.

Gillion

That's a good one. Yes, it is our Gillion Tidestrider, the Red One.

Condi

New title.

Ensa

Interesting group. This wasn't really my house anyway, so I appreciate the gesture. If you guys need a place to stay, I guess you're always...I mean, you did help out. Got all that empty rooms up here.

Jay

How about we help out more? Because I will help you with this teleporter. And then in exchange-

Ensa

I don't know. It's pretty complicated.

Condi

Jay looks upset.

[laughter]

Condi

Her eyes furrow.

Chip

Well, Jay, I mean, Jay's the best. She knows the way around stuff.

Jay

I'm literally turning a robot into into a ship.

Gillion

Yeah, I mean, come on. Show her the grappling hook, Chip.

Bizly

I look at him and I just throw my hands up.

Chip

I just mess up, guys. That's all I do, isn't it?

Gillion

I must have missed this.

Chip

You just say stuff, and it's like you know that I've messed up, and so you know to say it. You say it so sincerely, but it's almost It's just like you're calling me out in a way, and it makes me really like, you don't feel bad about myself. I need to lie down for a day.

Jay

Anyways, whenever this is done, and I will help you, I can do it. I'm fucking great. I'm awesome. I'm the best. Me. Yeah.

Chip

It comes across better when I say it. It's a little weird when you say it.

Jay

Okay, I'm just trying to pump myself...you know, you destroyed my last-

Chip

Throw a little humility in there.

Jay

I'm like, okay, I'm just saying it's-

Chip

No, she's really great.

Gillion

I can help if you need anything.

Jay

Anyway, in exchange, though, we want to use it first because we need to go somewhere and deal with a little nightmare problem.

Chip

Oh, my God. That's still happening.

Bizly

I poke at his wound.

Gillion

[screams in pain]

Grizzly

That's about an accurate response. Yeah, it is so painful.

Gillion

[still screaming] Fuck.

[laughter as Charlie keeps screaming]

Chip

I barely touched you.

Gillion

It's oozing. It's breathing. It's oozing.

Grizzly

It is actually leaking like black liquid now underneath this.

Gillion

[screams again]

Chip

He's got a thing.

Jay

It's just like a whole, the cat scratch them.

Gillion

Oof, I'm good.

Ensa

Yeah, sure. Cool. Whatever. I mean, if you help me with this, then I better be able to help you with that robot ship you're talking about because that sounds pretty exciting.

Jay

Yeah, sure. I mean...

Ensa

But when you're in my workshop...

Jay

I mean, assuming you're able to do it, you know.

Grizzly

Her eyebrows furrow. There is a rivalry now.

Gillion

Chip, what the fuck is going on, man?

Chip

Enemies.

Ensa

Okay, amigo.

Chip

That's Jay's new nemesis.

Ensa

We'll pick this up in the morning because I've been fighting these monsters for the last few weeks, and I could really use some sleep. [snoring sounds]

Grizzly

She starts to start sleeping right there.

Bizly

I'll run in and grab a blanket, and I'll just come back, just put it over top of her, on her head.

Grizzly

All right.

Bizly

Like i don't know how to...she's just sitting. I just [whoosh].

Chip

Good enough. I call master.

Bizly

And I run to a bedroom-

Grizzly

[laughs] The biggest room.

Bizly

And pop in the bed. I get in my jammies and I go to sleep.

Gillion

Ooo, I'm going to make a pool.

Charlie

I run downstairs.

[laughter]

Bizly

That's so weird.

Grizzly

Jay, what are you doing?

Condi

I'm going to go to sleep, too, I think. I'm going to find a very cozy room that isn't the master and just flop down in bed. Because I think It's getting about that time of night, right?

Grizzly

It is way past that time of night. Because you guys got here, it was already night. It was so late.

Charlie

I fucked my sleep schedule.

Bizly

I'll go to the pool with Gillion. I'll stay up.

Charlie

Yes, I'm making a pool.

Bizly

I help him make a pool.

Condi

We will pick back up and see how successful that is next time because we are ending the session here.

Bizly

Boom, boom, boom.

Grizzly

I just rolled a natural 20, by the way. That was awesome.

Charlie

What? For what, dude?

Bizly

For what?

Condi

On what? For what?

Bizly

For friendship.

Grizzly

Gillion. Gillion in his curse.

Condi

Oh.

Charlie

Does that mean I'm better?

Grizzly

No.

Bizly

It means bad.

Condi

It means bad. It's really bad.

Grizzly

It's bad.

Charlie

Okay. I die. All right, guys, what's a cool maybe fart adjacent tasteful-

Grizzly

No! I'm ending the recording.

Charlie

A tasteful fart joke we could end on?

Grizzly

No, I'm ending my record.

Condi

Toot you later.

[laughter]

Charlie

That's not-

Bizly

Toote you later, bro.

Condi

Just want to drop a quick, big, large, giant thank you to our $50 patrons, the ones who support our show so, so much. You know who you are. That's all. See you, folks. Just kidding. Emt3, Erica Moon. The Drift King, Kojo-Oh, It's a Fennah, Mr. Double. A pirate with gout. Mr. C. Skeleton aficionado. Novasink. The Game Hunter. I love you guys so much. Bumpusking. Teeny Ghost. Willet Straeter. It's sea fresh. Me Forever, mate. Skelta Boo. Seruzaku. Charlie, darling songbird. Buzozo. Bloke Fiery. Kades Bates. You will rue the day. Lukers. Luke Rombu. Lemon

Leviathan. Buzozo. Bloke Fiery. Kades Bates. You will rue the day. Lukers. Luke Rombu. Lemon Leviathan. Buzozo. Colo Headed. A Moonbeast fan. Daxie Boy. Vapor. O Kerberos. COllien the Bard. I'm butt-flusting. Agar, steel jaw. Beans. Jade's 2604.

Condi

Lol, Jay Aids. Or maybe is it Jay Aids, not Jade's? You know what? Whatever, man. Joey Madness. Sweet Cacti. Bacca7. Kalz, the Folded Pizza Zone. The Awesome Man. Fly Guy, Chilium Vibe Strider, Manmade Imp, Jordan DArlin, I Am In Your Walls, Red Sauce Over Paradise, Mr. Nacho, Wild James. Kev Senpi. Bizly's Burger. Mitchell Iverson. Mithrilgeer 417. Bossgope. Captain Lafayette. Brand Archer. Narwell Shellfish. John or Michael Ask Bizly. Rikert Zinn. Crobin's. Deathclaw. Sandy 007. Blue Bearboy. Zurberus. Elvish Cyborg. Lord Ticklefish. Spinax. Bottery Toast. Teddy Lovebites. Yunoyaloon. Gillion's biggest fan. Cornier Comet.ikurotu, Nong Zalotl, Funny Hats, Incorporated, JRWi Enjoyer, and Jay Newell. Thank you all so much for your support. I will see you next time.