

**Bizly**

There once was a man named Arlin James who was a pirate. He had fame, power, and wealth beyond your wildest dreams before he got swallowed by the sea. These were the final words he said.

**Arlin**

Whatever you do, Chip, don't come looking for me. Live your own life and be free.

**Bizly**

Ever since, Chip has been recruiting people to his pirate crew, searching for Arlin, the guy who was his dad for a while. Yo.

**Grizzly**

Yo, yo, yo, yo, yo, yo, yo, yo. What's up, everybody? You know me. Welcome back to Riptide.

**Bizly**

What's up? You know me. Game.

**Condi**

What's up? You know me. I play a character. You know them.

**Charlie**

Sliggity sliggity slime. A little bit of an inside joke, but at this point, you all know it. What's up, guys? It's me, and I'm playing, as always.

**Bizly**

You know it.

**Condi**

You know it. Hey, welcome back. You know the show.

**Grizzly**

You know by now.

**Charlie**

You know the name of the show.

**Condi**

Which you should know.

**Grizzly**

Let's just roll with...you know it.

**Charlie**

No, we don't even have to really tell them, right?

**Condi**

Yeah.

**Charlie**

I mean they listen to it. They listen to it.

**Grizzly**

Where are we last left off, Chip, you continued your homemade scams at the festival, hailed for your return to Zero, only losing to Ollie, who managed to burst the unpopable latex and/or lambskin balloon. Jay, you battled in a game of perception against a mysterious multi-armed man, but even though you lost, unfortunately, in the final round, you managed to help Chip swipe his coin before he vanished, leaving behind a curious symbol of a vertical eye. And Gillion, you successfully battled your nightmares and had a good night's sleep and woke up at the tail-end of the activities of the festival, avoiding a date with Ollie and also confrontation with Ollie's mother. Then, the three of you, captains of The Riptide Pirates, heard a blood-curling scream from somewhere at the peak of the island, where you all rushed up into the forested mountainside, outside of the borders of the town, until you found a person curled over in front of a unique abode. And so, the journey continues.

**Charlie**

I attack the house.

**Grizzly**

Nope, not yet. Not yet.

[laughter]

**Grizzly**

Not yet.

**Bizly**

Can I roll insight?

**Charlie**

Can I roll insight on the house?

**Grizzly**

Insight on what? Hold on.

**Bizly**

The house, on the house.

**Grizzly**

I just wanted to describe what's in front of you.

**Charlie**

They say the windows are the eyes to the soul. Can I look at it? Does it have kind windows?

**Grizzly**

Oh, my god. While I'm pulling something up, both of you guys roll insight.

**Charlie**

All right, I got a three.

**Bizly**

I got a seven.

**Grizzly**

For those two, the art style changed into the little chibis where you look both look really stupid. You're staring blankly in the scene in front of you. But Jay, as you all arrive and you look forward, that person that was curled over throws their hand back as soon as they hear your footsteps and you all stop in your track to say,

**Ensa**

Stay back. [panting] I don't want anyone else getting hurt, all right? I can handle this myself.

**Chip**

Sir, is this house hurting you?

**Grizzly**

[Ensa art appears on screen] So just as you're shouting that out to her, as she's mustering her strength to get back onto her feet, what you all see is a fairly muscular woman woman with earthy skin that has warm reddish orange undertones and is rough in some areas, mainly the palms of the hands. She's got bright capri-colored eyes behind these wavy bangs and hair tied up with a wrench that's deep purple towards the roots and more silver towards the ends. She's wearing a faded white tube top with a harness of tools around the shoulders and a grey jumpsuit with a top half tied around the waist. Two key things that grab attention immediately is one of her legs seems to be a metal-crafted peg leg using some custom spring mechanism and a unique staple gun-shaped weapon.

**Condi**

Oh, I dig them.

**Grizzly**

Got some two different color hairstyles. Yep.

**Charlie**

Oh, that's sick.

**Grizzly**

Yeah, yeah, yeah.

**Charlie**

Why are they fighting a house?

**Condi**

That's what I want to know.

**Grizzly**

You shout out that, Gillion, and say,

**Ensa**

It's Ensa. And who are you?

**Gillion**

Gillion Tidestrider. Never killed a house-

**Ensa**

Doesn't matter

**Gillion**

Okay.

**Ensa**

Just stay there and return to the town, alright. It's my problem.

**Grizzly**

And then I start rushing back to the house.

**Ensa**

[screams]

**Gillion**

I'm also going to be Ensa. Ensa house!

**Grizzly**

They're holding like a-

**Charlie**

And I start running towards the house as well.

**Grizzly**

Okay, okay you start running.

**Condi**

Is the house showing any sign of being alive and we're fighting this for her?

**Charlie**

She's fighting it.

**Grizzly**

Good thing you asked. As those two start rushing towards the house, you notice that the house seems quiet, perfectly still. I actually do have a picture of what you guys are looking at when you are-

**Bizly**

Bro crazy with it.

**Grizzly**

[A picture of the house appears on the screen] Perceiving the house. It is a two-story keep, white concrete stone for the base with the red shingle roof and some wood. It has different ropes hanging out of the windows. Most of the windows are open. There's also pipes coming out of one of the windows as well, and a little subsection tower, very shoddily attached to the house. It looks like-

**Charlie**

We can take it down.

**Grizzly**

Yeah, It looks like there's different handmade machines that are built inside the house.

**Charlie**

Oh.

**Grizzly**

There is a plethora of Rube Goldberg machines that you see around inside the windows and coming out of the house.

**Charlie**

Some thingamajigs. Maybe a gizmo or two.

**Grizzly**

As Gillion and Ensa rushes into the house, everybody roll initiative.

**Condi**

Uh oh

**Charlie**

Oh my god, guys, we're fighting a house.

**Condi**

I honestly thought this wasn't going to happen. I mean, it's 21.

**Charlie**

I still don't fully believe that we're fighting a house, but it's very possible.

**Condi**

We're fighting a Rube Goldberg machine. One designed to beat the shit out of us.

**Charlie**

We're fighting Rube himself.

[laughter]

**Bizly**

Eighteen.

**Condi**

Twenty-one.

**Charlie**

Three.

[laughter]

**Condi**

What was that?

**Bizly**

Bro, turned on the Squidward filter.

**Charlie**

Bro, why did I sound like that?

**Grizzly**

Ollie rolled a two.

**Charlie**

Let's go, Ollie!

**Condi**

Hey, Ollie is also sitting here dumbfounded.

**Bizly**

Totally forgot a little guy with us.

**Charlie**

I also did.

**Grizzly**

Okay, so first up, Jay, you watch Gillion and Ensa rushing towards the house once more, the house that looks quiet.

**Bizly**

I'm still looking at you ready to take your lead.

**Condi**

I don't know. I guess she'd take a little stroll into the house and see what the hell is going on.

**Charlie**

No, no, no. god!

**Bizly**

Can I interact with her?

**Grizzly**

Here's what I say. You guys at the moment, your movement will get you to the door.

**Condi**

Okay.

**Grizzly**

But not inside.

**Condi**

I mean, I'd look back at Chip.

**Bizly**

I just want to be pointing upwards to the window.

**Condi**

I nod back.

**Bizly**

Second floor. I nod.

**Jay**

Yeah, this is a great idea. I finished the fucking...one of us finished the gun. Who has the grapple gun? I think I gave it to you, right?

**Chip**

I threw everything out of my inventory, bro.

[laughter]

**Condi**

Noooooo!

**Grizzly**

Oh, my god.

**Charlie**

We see the grappling gun finally melting in the fucking acid.

**Jay**

Okay, yeah. You want to go through the window?

**Chip**

Yeah, sure.

**Jay**

Okay. Where's the grappling gun?

**Chip**

It's in my...

**Bizly**

I pat at my bag and I look up at you.

**Jay**

Chip.

**Chip**

I lost it, [pauses] unfortunately.

**Jay**

What?

**Chip**

Yeah, it's okay. You can make another one, right? It wasn't that hard.

**Condi**

I look towards the house where there's probably a dust, a fucking like scuffle in a dust fucking cloud going on.

**Jay**

[sadly][inaudible 00:08:04]

**Chip**

Don't worry about it. There's always another way up.

**Bizly**

I look over at Ollie.

**Ollie**

Yeah. Oh, you want me to. Oh, okay.

**Jay**

I think I'll just climb the rope, but sitting hanging out of the window, honestly.

**Chip**

All right, I'll catch up.

**Jay**

Okay. Yeah.

**Grizzly**

Ollie prepares to give you a boost.

**Jay**

You do that.

**Bizly**

We'll wait until it's our time to show.

**Condi**

I'm just going to climb into one of the top windows. I'm assuming this is like, lore accurate. There's that rope hanging out of the one window. I want to go through that one.

**Grizzly**

That window is not big enough for you to squeeze through.

**Condi**

Okay, I'll just Assassin's Creed, shimmy over to the one that's closer.

**Grizzly**

But you can't get up the rope yet. Not with all that movement, again, you can get to the front of the house. All right.

**Condi**

Can I peek through a window before the end of my turn?

**Grizzly**

Yeah, you can peek through the first floor window. It just seems to be a-

**Condi**

What's going on in here?

**Grizzly**

Yeah, it's not lit up anymore. It looks like there are torches and lanterns inside, but they're all extinguished. You look to be looking in like a stone, like a cobblestone kitchen, almost. The floor is cobblestone. Everything else, obviously, fits the exterior of the house, but it's just like a kitchen.

**Condi**

Okay. Just like nothing going on in there, though.

**Grizzly**

No, there's a table that's broken in half. There's dishes that are scattered and broken all over the floor. The sink and the stove oven seems very broken. Or not broken, but really messy. This looks really messy in there. There's cobwebs in the corner, dust everywhere.

**Condi**

I just don't want to shoot the house because I don't want to repeat all the time we saw a cat toy. You know?

**Grizzly**

Next up is Ensa. She says,

**Ensa**

Hey, [panting] what are you all doing? I said I can handle this myself.

**Grizzly**

And then she runs into the door, disappears within the interior. Ten seconds go by. All of you feel this cold breeze pass through the vicinity, and you hear it.

[wind blows]

**Grizzly**

And you hear...[squelch noise] And she gets sent flying,[wind gust noise] almost like by a gust of wind. [crashing sound] She crashes through some of the railing that is outside of the entrance. She goes,

**Ensa**

[pained noises]

**Grizzly**

She goes tumbling back and hits a tree.

**Gillion**

By the gods, did you pay for it in cash or did you get a mortgage? Because we're going to need to figure out a fucking way to get you out of here.

**Ensa**

Real fucking funny. Shit.

**Grizzly**

She looks like she can't take much more of these blows.

**Gillion**

Then stop running in the house.

**Ensa**

If I ask for your fucking advice, I'll let you know.

**Grizzly**

Chip, it's your turn. But Ollie goes very, very last. So if you're waiting for him to give you a boost, you'll have to wait until the end of the round.

**Bizly**

As Ollie starts to walk over to give me a boost, I want to grab his shoulder.

**Chip**

Hey, it's okay. We can do this from here.

**Ollie**

What?

**Chip**

I'm not looking for a boost.

**Bizly**

And I gesture like a boost up.

**Chip**

I'm looking for a boost.

**Bizly**

And I do a throwing motion.

**Ollie**

[pauses] Oh.

**Chip**

Toss me in.

**Ollie**

Okay.

**Chip**

Like a cannonball ready to strike.

**Ollie**

Like American football.

**Chip**

Like what?

**Ollie**

Like I'll spiral you and you'll touch down.

**Chip**

I love Tom Brady.

**Ollie**

It's in the Western Sea. One of the islands, America.

**Grizzly**

That's not true.

[laughter]

**Grizzly**

Ollie's being a little goofball right now. Okay, but I just said at the end of...you'll have to wait. You're basically holding your turn.

**Bizly**

I'm going to...can I just hold my turn until after his turn, pretty much?

**Grizzly**

You can basically hold an action until he throws you.

**Bizly**

Can I change initiative to be after him?

**Grizzly**

Sure. I'll allow that.

**Bizly**

Okay.

**Grizzly**

Gillion, you are almost at the front of it. Actually, you'd be at the front here alongside Jay. The two of you feel again that cold, slight breeze. And then

**Gillion**

A little bit drafty, isn't it?

**Grizzly**

Inside the dark interior hallway of this keep, you see three-

**Gillion**

Like central air or like...?

**Grizzly**

Golden orbs appear. [blimping noises] And they just slowly float inside the hallway, meandering, directionless, just gently float. And then slowly, one of them begins to approach.

**Gillion**

Hey, little guy. Did you pay rent this month? Because if not...

**Grizzly**

Does a 23 hit, Gillion?

**Gillion**

We're going to...[screams]

**Charlie**

Yeah, I mean, I have eight AC.

**Condi**

Yeah, he's still armorless.

**Charlie**

[laughs] Am I in my fucking pajamas again? I probably am.

**Condi**

He just don't have armor, man.

**Charlie**

No, actually, I think I'm in whatever you guys dressed me up in.

**Condi**

Yeah, you're in a suit and tie.

**Charlie**

I think I still have sign around my neck that says, 'Win a date with Gillion'.

**Grizzly**

It seems really gentle and then it gets close to you.

**Charlie**

You're a little cutey patooty.

**Grizzly**

[buzzing noise] You feel like you just got tased as-

**Charlie**

Little sweetie heart

**Grizzly**

Lightening damage surges through your body as if you were struck by a fucking...you just put your finger in an outlet, bro. That's what it feels like.

**Gillion**

Okay. [zzzzzz] Don't touch them. It feels like when I put my finger in an outlet.

**Jay**

Gillion I told you to stop doing that.

**Grizzly**

Jay, I need you to make a constitution saving throw.

**Condi**

Fourteen, fourteen, fourteen.

**Grizzly**

Fourteen? You feel that wisp that just got a little too close and by proximity, shocked to the shit out of Gillion. It just slowly makes its way near you and you feel this sense of like...

**Gillion**

Don't put your finger in it. Don't put your finger in a Jay.

**Jay**

But there's a hole. It's perfect size for my finger.

**Gillion**

I felt that way before. I know what you're feeling.

**Grizzly**

This little orb represents death floating right next to you.

**Condi**

Oh that's terrifying.

**Charlie**

Sometimes when my finger doesn't fit the outlet, the outlet's too small, I buy a local adapter, put my finger in that, and then stick the corresponding adapter into the outlet just to feel it.

**Grizzly**

Nothing happens, and it just floats back into the hallway.

**Condi**

Are these things made of metal?

**Grizzly**

Them? No, they seem to be...they just seem to be wisps.

**Condi**

Okay.

**Grizzly**

Little balls of light.

**Condi**

Yeah, so you probably see...this is terrifying as hell is what you're saying, right? You probably see Jay age five years in the span of seconds.

[laughter]

**Charlie**

Holy shit.

**Grizzly**

The art style changes. No, I'm kidding.

**Charlie**

She's just, muah. Several new wrinkles appear.

**Condi**

Her face tightens up and wrinkles appear.

**Grizzly**

Both of you feel a sense of foreboding?

**Charlie**

I give her divine botox, real quick.

**Grizzly**

Like a looming sense of danger inside the house.

**Charlie**

Oh, shit.

**Grizzly**

But you don't see anything, and nothing happens. Next up-

**Jay**

Hey, so what the hell is going on in this house?

**Gillion**

Yeah, what is wrong with your house.

**Ensa**

[breathing heavily] I don't fucking know. It's just...

**Gillion**

I mean, it is your house, right?

**Ensa**

Yeah, I guess you could say that. I've been staying here, and look, one day, I started getting attacked out of nowhere, and now I can't get in the fucking house. So for the past month or so, a few weeks, maybe, I don't know. Shit. I just can't fucking get back in. It's like something is just beating the shit out of me.

**Gillion**

Well, do you actually live here? Or maybe they live here.

**Ensa**

Yeah, I fucking, I live there.

**Jay**

Is it like squatters laws?

**Ensa**

What?

**Jay**

Are you, do own the place or you're a squatter.

**Ensa**

What are you talking about?

**Jay**

I mean, it's legal stuff. Do you own this place or did you just reside in it because nobody else is living here? So you can take legal-

**Ensa**

I mean, I don't have the fucking documentation if that's what you're wondering?

**Jay**

That's not good. We need to get you hooked up with a lawyer.

**Gillion**

I don't know if we can help you. How do we know to take your word over these guys? That they're not the ones that rightfully own this place. Maybe that's why they're so mad. Have you tried talking to them?

**Ensa**

You mean the little glowy balls?

**Gillion**

Yeah.

**Ensa**

They don't talk.

**Jay**

Well, I just frankly, Gillion-

**Ensa**

Can we save the backstory for after?

**Jay**

Gillion, sure they can talk.

**Ensa**

I get these fucking pests out of my house.

**Gillion**

All right. Don't worry, miss. I'll take care of this.

**Ensa**

[sarcastically] Yeah, sure you will.

**Charlie**

Okay. I walk up to the wisps.

**Gillion**

Hello.

[laughter]

**Grizzly**

Wait, walk up. Do you walk inside of the house?

**Charlie**

Yeah, I'll walk inside the house.

**Grizzly**

All right. Hold on. You say hello and you feel a slam of wind [whoosh] hit your fucking chest. You take eight bludgeoning damage.

**Bizly**

Ooo, wow.

**Charlie**

Okay.

**Grizzly**

At first it feels like...it feels like a gut punch, and then you're like, huh That wasn't that bad. Then you get hit again and take 17 points of bludgeoning damage.

**Charlie**

[laughing] What the fuck?

**Grizzly**

I need you to make a strength saving through.

**Charlie**

Holy shit. Okay. I rolled 18.

**Grizzly**

Eighteen?

**Charlie**

Yeah.

**Grizzly**

You get pushed back, but not. Only like flavor. Mechanically, you're still inside the house.

**Charlie**

I would love to get just absolutely knocked on my ass by this thing as it just blasts past me and I fully do a backflip because it hits me so hard.

**Grizzly**

Yeah, but you're in place.

**Charlie**

Yeah, get the fucking fall over, get the wind knocked out of me.

**Grizzly**

The wind knocks the wind out of you is what it feels like, directly.

**Gillion**

Guys.

**Grizzly**

Like, quite literally, it feels like the wind knocked the shit out of you.

**Gillion**

Looks like we got an Airbnb on our hands.

[laughter]

**Grizzly**

Fuck, that was good, dude.

**Charlie**

DM, can I have inspiration? No um-

**Grizzly**

Yeah, actually, you can. Actually you can.

**Charlie**

Yo!

**Bizly**

Oh my god.

**Grizzly**

That's probably the best joke that has ever came up in a campaign. Unironically, the best joke.

**Charlie**

Okay, so these guys are beating the shit out of me. I guess I'm gonna...

**Grizzly**

It doesn't feel...the wisps weren't close enough to have had that effect.

**Charlie**

Oh so like something-

**Grizzly**

It literally feels like you walked in, you feel the breeze, and then it turned into a gust, and then it turned into a bigger gust as if the wind fucking slammed itself into you and knocked you out.

**Charlie**

Okay so it is like Monster House. All right.

**Gillion**

Uh Jay, I don't know what to do. I feel both of my hands curling into fingers to stick in them.  
[pause] What should I do?

**Jay**

Stick your sword instead, I guess.

**Gillion**

Their balls. Okay, all right. We're going to stab in the balls.

**Charlie**

I pull up my sword. Like I've done hundreds of times before, I stick my sword in the fucking outlet. I'm going to go and, I guess, stab a will-o-wisp.

**Gillion**

I feel wrong about this for some reason. I can't explain why.

**Charlie**

First is a 23 to hit, next is a 14 to hit.

**Grizzly**

Awwwww. So the 14 misses, but the over 20 hits.

**Gillion**

I'm sorry, little one.

**Charlie**

And I do 12 damage. I'm not going to smite it. I just guess I poke it and see what happens. Does it deflate?

**Grizzly**

You go in and your sword, Destiny's Blade, though it is magical, it does [whoosh].

**Charlie**

Just poke it. I just fucking poke it in the middle of it.

**Grizzly**

You just poke it?

**Charlie**

Just poke it.

**Grizzly**

There is a reaction as if you're cutting through its life essence, essentially. Its essence.

**Gillion**

Oh, no.

**Grizzly**

So you do do some damage.

**Gillion**

I'm sorry.

**Grizzly**

And then all the will-o-wisps that are floating in this hallway, the three of them,

**Charlie**

Yeah.

**Grizzly**

They all turn red.

[laughter]

**Charlie**

I turned back to the lady.

**Gillion**

Does this happen frequently?

**Ensa**

[terrified] Uh, nah. No.

**Charlie**

I'm going to-

**Ensa**

I think you just made it worse.

**Gillion**

Good, good.

**Charlie**

I am going to, bonus action, cast sanctuary on myself. I'm just going to tap myself and a little purple globe appears around me.

**Gillion**

I didn't really mean it.

**Charlie**

I feel so weird about this, guys. I don't know why. It just feels wrong. They're like these cute little balls. Maybe this is William leaking in. I'm going to end my turn. Actually, I'm going to use my movement to get as far in the house as I can.

**Grizzly**

So as you walk in, you notice that to the right of the entrance is the kitchen. To the left, it seems it should be more of an open, simultaneously, a living space, dining area. And then there are steps directly in front of you that lead to the second story of the house.

**Charlie**

Okay. All right. I just start running up the stairs.

**Grizzly**

So now it is Chip and Ollie's turn.

**Gillion**

We've got to find the superhost.

**Grizzly**

Ollie is going to use his action to attempt to toss you into the window from there.

**Chip**

Why is Gillion yelling about superhost? Woah!

**Grizzly**

He picks you up over his head, so bizarre that this little man is doing this, and he tosses you. He goes,

**Ollie**

All right.

**Chip**

Just chuck me. I'm ready.

**Ollie**

Shit. What are they saying football? Blue 42.

**Grizzly**

And he throws you.

**Chip**

Hey!

**Grizzly**

You actually do spiral, and you just go right through that a middle window at the second floor.

**Bizly**

[holding arms straight out in front of him and above head] Like an arrow. I am pointed straight for maximum velocity.

**Grizzly**

Because of the wind with your momentum, when you get thrown in the windows that are like the little window doors, they flap closed behind you. [shutters closing] As soon as you land in, you go tumbling in. It's this dark room. It's very dark now because the window is shut.

**Bizly**

As I get in there, I'd like to just tuck and roll and then pull out my swords [clinking metal] and ignite them

**Condi**

All right, you ignite them.

**Chip**

Hot mode!

**Grizzly**

The darkness is all gone. You're looking around and you just seem to be in this bedroom.

**Charlie**

I love hot mode.

**Condi**

I forgot it was hot mode.

**Grizzly**

I'm glad you kept it hot mode.

**Bizly**

Nothing's changing ever. I'll always be like this. Okay, so no gust of wind attacking me or anything like that?

**Grizzly**

As soon as you land here? No. The door shut as well. You're just in some bedroom. There's clearly a small twin-size bed in here, a dresser, the usual decoration for a bedroom.

**Bizly**

Yeah. Chip walks around, waving the flame swords over things to get a better view of them. Then he'll walk over to the door and just get right up next to it and put his ear up to it before opening it. Without paying too close attention, just a quick listen, what would he hear of what's happening?

**Grizzly**

So a few things. You put your ear up to the door and you hear that muffled, 'Hi' from Gillion, and then [thunk] sounds like some bludgeoning is happening, and then you feel that cold breeze. That sort of, it gives you goosebumps and makes the hair on your arms rise. And somewhere deep in your gut, you feel almost like by magical nature, a connection to this place the second you stepped foot inside.

**Condi**

Oh my god. Wait a minute.

[There is a pause as Bizly figures it out]

**Bizly**

[slamming hands on desk] No, no, no.

**Condi**

That's funny.

**Bizly**

No fucking way. No way.

**Condi**

Charlie, I can't tell if he figured it out or not.

[Bizly laughs manically in background]

**Charlie**

I have no idea what's going on right now.

**Condi**

You remember a certain deck of cards?

**Bizly**

Don't say it, don't say it, don't say it.

**Condi**

Okay.

**Bizly**

Chip is listening, closes his eyes, and then opens them. It's like a wide shot. It's like that gimbal zoom where the background gets [explosion sound effect] where it zooms in on me, but the background gets bigger.

**Grizzly**

Yeah, the fish eye.

**Bizly**

My face gets all fish-eye.

**Chip**

Oh, yeah.

**Bizly**

And so what I do is I stand up proud. I put my chest out, put my swords away, put my hand on the door knob. I open it up and I start walking out, hands behind my back. I'd like to inspect my new-

**Charlie**

Appraise it. Do an appraisal roll.

**Bizly**

I'd like to see what I'm working with here.

**Grizzly**

You just walk into the hallway?

**Bizly**

Yeah.

**Grizzly**

Does an 18 hit your armor class?

**Bizly**

Fucking shit. Yeah, man, it does.

[laughter]

**Condi**

That's funny. This guy forgot to read the fine print.

**Grizzly**

Okay, you take 12 points of bludgeoning damage as the wind picks up and [whoosh] slams you right in the face, almost like you've been punched by an air fist.

**Bizly**

Chip like flings back cartoonish.

**Grizzly**

Yeah, like a ragdoll. That's so fucking funny.

**Bizly**

Can I go back out the window and land in front of Ollie?

**Condi**

No, I was really hoping he'd get down the stairs and we'd see him on the stairs or something, and then he'd just get hit in the face. I just want to see him being pompous and get hit for it.

**Grizzly**

If you want to go flying, I'd say that you can go flying halfway down the steps. Yeah.

**Charlie**

Let's go.

**Grizzly**

But right back through that window and back towards Ollie is too much of a distance for this attack to send you.

**Bizly**

Oh bet. I just thought it'd be funny. It wouldn't be good for me in any way.

**Grizzly**

It is funny but-

**Charlie**

Wait a second. I'm going up those steps.

**Bizly**

Okay, yeah, I'll get flung to the steps. That's funny.

**Grizzly**

Gillion, make a dex save.

[laughter]

**Charlie**

That's funny. 19, actually.

**Grizzly**

Nineteen? Okay. Yeah, he just barely misses your feet. You don't trip and fall down.

**Charlie**

I'm used to it. I just step over him.

**Grizzly**

All right, all right, all right. Is that the rest of your turn, Chip, do you have anything you want to do with your action?

**Bizly**

I'd like to spend my bonus action contemplating why this would happen to me. I'm a good person. This shouldn't happen.

**Grizzly**

If there's nothing else you want to do your turn, Jay, you're up next.

**Condi**

Fuck, what are we even do, dude with the wisps? I guess you can stab them with a bullet.

**Grizzly**

Are they magical bullets?

**Gillion**

Don't do it, Jay. I felt bad about it after.

**Condi**

Technically, it's a magical gun.

**Grizzly**

Right, okay. As long as it's a magic weapon.

**Gillion**

All guns are magic to me.

**Condi**

Okay.

**Grizzly**

We are in that point of the campaign where you need them, or otherwise, nothing will hit.

**Condi**

I load up my revolver quickly. I slowly putting in the bullets, take two shots at the one Gillion stabbed. A little funny light

**Grizzly**

All right.

**Condi**

[crosstalk 00:26:30] Twenty one and eleven

**Grizzly**

[crosstalk 00:26:31] All right, go ahead. Roll the hit. The 21 hits, the 11 does not.

**Condi**

Okay. That is going to be a 14 damage on that guy.

**Grizzly**

Fourteen damage?

**Condi**

And then afterwards, Jay is like, Oh, shit. I forgot. The little facepalm, she puts on the hunters mark that she should have done before.

**Grizzly**

Well, okay. Before you do that, whenever you shoot this will-o-wisp that Gillion already poked, the bullet goes straight through and you hear it hit the wall behind. And it [sssss] dissipates. And as it does...

**Charlie**

I feel the house drop in value.

**Grizzly**

Once that wisp disappears, the other two seem to grow bigger and brighter and a little bit more unruly. And you hear this whisper, you hear,

**Will-o-Wisp**

Unnatural.

**Grizzly**

And the wind begins to pick up just a little bit more as you see the dust on the floor blowing past your feet. That one's gone. You said you're on hunters mark.

**Condi**

I'm on hunters Mark. I'm going to say number 2, going from left to right. Don't know which one that is. I just imagine you'll know. I want to do something cool, but I can't think of anything.

**Charlie**

I just feel bad. I just feel bad for some reason about stabbing.

**Condi**

Yeah, no. I mean, you said-

**Charlie**

Do you also feel that way. I feel that way.

**Condi**

You said it, right? And then I instantly started questioning if killing them was the right thing. Maybe we just let them have the house.

**Charlie**

They're kind of cute in my head now is the problem.

**Bizly**

I don't feel bad. I'm a landlord.

**Condi**

I fucking hate this guy.

**Charlie**

It's eviction time.

**Bizly**

[giggling] The rent is due, baby. Come on now.

**Grizzly**

At this point, only Jay would hear because you're still at the entrance of the house, right?

**Condi**

Yeah, I'm still at the entrance.

**Grizzly**

Staring down the hall.

**Condi**

Yeah, I'm just shooting. I'm not going and getting punched by wind, dude.

**Grizzly**

You hear Ensa behind you.

**Ensa**

[out of breath] Hey.

**Jay**

Hi.

**Ensa**

What's your name?

**Jay**

Oh, Jay. Nice to meet you.

**Condi**

I turned around, but I stow my gun. Get ready for a nice conversation, shake her hand.

**Ensa**

[still breathing heavily] I'm just gonna stay here for a second.

**Jay**

No, that's fair

**Grizzly**

She coughs of blood.

**Ensa**

I think my ribs are broken. Sorry, what was you saying?

**Condi**

I can't do anything on a reaction. Otherwise, I would totally heal her. That sucks.

**Ensa**

Yeah, it's all right. Just be careful because they...

**Grizzly**

And then before she even finishes her sentence, you look ahead, or as you're looking at her, and then you look back, the wisps disappear.

**Gillion**

They're gone.

**Jay**

Wait. They what? No, they're It's gone. It's fine. Everything's okay.

**Gillion**

Off to greener pastures

**Ensa**

No, they're still in there. [laughs weakly] Fuck.

**Grizzly**

And that's what they do on their turn. I'm going to guess over a 19 hits you, Gillion.

**Charlie**

It would, but I cast sanctuary, so they have to make a wisdom saving throw.

**Grizzly**

Or pick a new target. Is that right?

**Charlie**

Or, yeah, if they fail the saving throw, they have to pick a new target. Yes.

**Bizly**

[shaking fist] Gillion!

**Grizzly**

That's a 17. Does that a pass or fail?

**Charlie**

Yeah, they fucking get me.

**Grizzly**

First one's really low. It's only five points of bludgeoning damage. Does he-if he hits you again, does he have to roll wisdom save again? Or does he win again?

**Charlie**

Yes.

**Grizzly**

Okay, so he goes to hit you again. It's not a he. The thing, he goes to hit you again.

**Charlie**

I don't see anything though.

**Grizzly**

But that wisdom save definitely fails. It's a five.

**Charlie**

Okay, yeah, that fails. So it's got to pick a new target within the range. So if there's no one that he can hit, he doesn't. But if there is someone next to us, he totally does.

**Condi**

Look at the ground. Chip.

**Grizzly**

You feel the first one like a blast of wind strike you in the lower back. And then the sanctuary takes effect. I rerolled for the hit. Jay, does a unnatural 20 hit you?

**Bizly**

[shocked] It's not me.

**Condi**

Yeah, I mean, a natural 20 would hit me.

**Grizzly**

Unnatural.

**Condi**

Unnatural. That would still hit me.

**Grizzly**

Yeah, yeah.

**Condi**

Unless! [pauses] Yeah, I'll just take it. I'm not going to cast shield. I'm good.

**Grizzly**

That's ten points of bludgeoning damage on you

**Condi**

I wish I casted shield

**Gillion**

It's a trick, it's a trick

**Charlie**

Start crawling towards an outlet.

[laughter]

**Jay**

Gillion, you need to set the house on fire. It's haunted.

**Charlie**

I have to ground myself. You're like, it's the only way. We need to burn it on down.

**Chip**

No, no, no, no!

**Gillion**

And why not?

**Chip**

Don't set a fire!

**Gillion**

We have no stake here! We have no stake!

**Bizly**

I have stake! I have stake!

**Grizzly**

From your direction from the second floor, I'm going to guess, an unnatural 20 hits you as well. You feel the gust of wind come and slam into you. That's 14 points of bludgeoning damage. Then the second one misses you.

**Charlie**

We gonna get beat by wind

**Grizzly**

You feel the wind blast next to your face for the second attack, and it just splinters a little bit of the wall.

**Bizly**

Who's this at?

**Grizzly**

You.

**Charlie**

You.

**Bizly**

Don't say that. No, because it doesn't have to be.

**Bizly**

You take 14 points of bludgeoning damage.

**Bizly**

Because it doesn't have to be at me.

**Gillion**

Chip, look out. There's a nasty draft.

**Bizly**

You look up and I'm getting ragdolled all around the room.

[laughter]

**Bizly**

Imagine full on physics on the cloak and everything just...like Gmod.

**Gillion**

Maybe we just need to cut our losses here, guys.

**Condi**

I just imagine the sound effects with Gmod.

**Charlie**

It's so fucking funny.

**Bizly**

Imagine that under me saying,

**Chip**

Please don't cut the losses.

**Grizzly**

So next up is Gillion, but before you go, whenever you scream that, I go, 'Maybe we just cut our losses', You hear like, very faintly because they're far away and you're inside. Ensa says

**Ensa**

No, all my fucking blueprints are in there. I need this house.

**Chip**

I need this house!

**Gillion**

Chip, what? We just got here.

**Ensa**

What?

**Chip**

It's mine!

**Gillion**

What are you talking about? Why are you trying to steal this fucking house from this poor lady?

**Bizly**

I'm just like [mimics Chip flying around in air]

**Grizzly**

It's your turn.

**Charlie**

Okay, he just doesn't elaborate.

**Bizly**

Can't imagine him elaborating while flying around the room.

**Gillion**

Where are the blueprints?

**Ensa**

[pained] Second floor.

**Gillion**

Okay. Chip-

**Ensa**

My workshop.

**Gillion**

Chip, you got those?

**Chip**

Yeah it's just there. No!

**Gillion**

Okay, all right. I'm coming up. I'll grab them. Don't worry.

**Charlie**

Just one second because I want to I'm going to avoid this nasty insurance claim. I walk over to the wall where the bullet, the Jay shot struck. I'm going to cast mending on it. [motions patching up wall]

[laughter]

**Grizzly**

Is that an action or a bonus action?

**Bizly**

I wouldn't want to lose the security deposit.

**Charlie**

Okay, so I actually looked at it. It takes a minute . I guess I'll start to do that. I'll start to put the touches on. I'll sort of fill it a little. All right. Instead, I'm going to walk upstairs. I'm going to try to avoid Chip's ragdolling fucking form, and I'm going to try and find these blueprints for her.

**Grizzly**

Okay. There are multiple rooms with all shut doors on the second floor.

**Charlie**

Number three.

**Grizzly**

One of them is open and you see right in front of you, actually, it's just this bedroom, a single bedroom.

**Charlie**

Okay

**Grizzly**

And then there are two, three, four, five, about six other doors. You're facing the front.

**Gillion**

Can you describe which door it's in?

**Grizzly**

Two, three, four. There's four doors to your right. And then there's two doors to your left, and then the door in front of you is the bedroom.

**Gillion**

Which one is it? Which room?

**Ensa**

[Pained noises 00:33:49]

**Grizzly**

At this point, you're not getting a response.

**Gillion**

Eeny, meeny, miny, Gillion.

**Charlie**

I run to the fourth door.

**Grizzly**

On your right or your left. There's two on your left, four on your right.

**Charlie**

Uh...right. Right door.

**Grizzly**

So you burst into one of the doors, and in front of you, you do see what seems to look like a workbench set up at the very far end of the room, but the rest of it is scattered. And I mean, like piles and piles of scrolls, books, pieces of parchment with different...what looks like, like sketches of equations and different constructs and all kinds of stuff. It is like way too much for you to carry.

**Charlie**

Is there a window?

**Grizzly**

On this part? No, there's no window.

**Charlie**

Fuck!

**Grizzly**

You are basically, as soon as you turn right and you go, there's a door to your left, to your right. You go to the very end of this hall and go to the door on your right, and there's no window in this one. There's one on the left, but it's across the hallway and across another room.

**Charlie**

Damn. Okay. All right. That's not super helpful. Is there an outlet or anything in here? I don't really know.

[laughter]

**Grizzly**

Actually, it does seem to be a-

**Charlie**

Is there something else around that I can help with.

**Grizzly**

A homemade invented lamp hanging on the ceiling and there is this tech wire that goes down into this homemade lamp.

**Charlie**

I see the homemade lamp, and I say,

**Gillion**

What's this?

**Charlie**

And I unscrew the light bulb, and I stick my finger in the socket. And I guess that's where I'll end my turn. I ran all the way up here. I can't get all the way back to help you guys, so I'm sorry.

**Bizly**

I'm just thinking about it like I'm going through the scene in my head. Gillion, I need to get blueprints, walks into room. Hey, what's this thing do? [mimics Gillion putting finger in socket]

**Grizzly**

It's turned off right now. You're not going to get shocked, all right? So whatever.

**Charlie**

Fuck, do I still have a bonus action?

**Bizly**

It feels like something I would do in real life.

**Charlie**

All right. I still have a bonus action, right?

**Grizzly**

Because you only did mending

**Bizly**

Turn it on with the bonus action.

**Charlie**

I turn it on.

**Bizly**

Yeah, fuck it!

**Grizzly**

And then what?

**Bizly**

With his finger in it.

**Charlie**

It doesn't work. I turned it on.

**Grizzly**

Okay, you take five points of a lightning damage.

**Charlie**

Okay, I end my turn.

**Grizzly**

Why are you like this?

**Ollie**

Everything all good in there? How can I help?

**Gillion**

The house is fighting back, Ollie. I need you here.

**Chip**

[ragdolling sounds]

**Ollie**

What's fighting back?

**Gillion**

The whole thing! They're in the walls, they're in the lamps, they're everywhere!

**Ollie**

All right, I'm coming.

**Chip**

[more ragdolling sounds]

**Condi**

It's not even like you're getting...I just imagine you flying around like you're fucking grabbed by the grab tool.

**Chip**

Don't break anything!

**Condi**

You're slam into the fucking roof

**Grizzly**

Jay, Ollie just runs up next to you.

**Bizly**

Okay, I stop ragdolling because I've been doing it for this whole entire time. I haven't been going, by the way. Even if that's not how it works, I just think it's funny.

**Chip**

Ensa, how long have you lived here?

**Ensa**

[pained] Fuck. Are they really going to make me keep yelling right now? Shit. Like four months, maybe three.

**Chip**

Interesting. What do you think the property values are around here? What would be a fair rent in the area?

**Ensa**

Nobody knows about this place.

**Chip**

I do.

**Gillion**

Not a very high demand location load, Chip. I got to say, that might knock it down a little.

**Jay**

Also, there's a lot of gunshots in the area, really lowering the property price.

**Gillion**

How many acres does this come with, do you think?

**Ensa**

Anchors, like for a ship?

**Chip**

[crosstalk 00:37:42] Yeah.

**Jay**

[crosstalk 00:37:42] No!

**Gillion**

Yes. No, anchors for a ship. Our drifts.

**Ensa**

I can build one when my ribs are not broken.

**Chip**

Okay, first things first, we got to take care of the monsters, and then I can claim my prize.

**Gillion**

Do you have water damage insurance?

**Jay**

Is there an ensuite bathroom?

**Chip**

No.

**Ensa**

No.

**Gillion**

Well, then I'm sorry.

**Chip**

Don't!

[laughter]

**Bizly**

All right, I'm going to...I would like to pull out my swords once again, and I want to like a Scooby-Doo character, sneaking up. I want to get up onto the railing of these stairs and look down. I assume these wisps are down below.

**Grizzly**

Yes, but you don't see anything.

**Gillion**

Chip, they're indivisible. They're indivisible.

**Chip**

One Nation?

**Gillion**

Under God!

**Grizzly**

That is such a fucking random.

[laughter]

**Grizzly**

I pledge allegiance.

**Bizly**

Okay, screw it. I want to go up. I want to go in.

**Charlie**

Go Chip go.

**Bizly**

Gillion went in the fourth door?

**Charlie**

Yeah, on the right.

**Bizly**

I'd like to go in the third door.

**Chip**

What are we looking for, blueprints?

**Gillion**

Yeah, and lamps.

**Grizzly**

Okay, you rush up the steps again, turn your right, go into the first door on your left, and rushing into there, you come into what looks like it is mostly empty with just some miscellaneous boxes and crates.

**Bizly**

If I were to-

**Gillion**

Yes that's the crate room.

**Bizly**

Use my action and bonus action, could I just Looney Toons sprint my way through as many rooms as possible looking for these?

**Grizzly**

That's easy enough. If the door is already open, Gillion's in It is that room full of scrolls, books, pages.

**Charlie**

They're just scattered everywhere is the thing.

**Grizzly**

Piles and just scattered everywhere. There's a lot. There's a ton.

**Bizly**

So you found them and you still put your finger in the lamp? I thought you did that...I must have just not heard it.

**Charlie**

They saw a lamp. I don't...

**Bizly**

Okay, man. [laughs] I run in there and I start collecting as much as I can. As I run in, Gillion, you'd see me like, fucking sprinting.

**Chip**

Gillion, this whole place is ours. Or mine. It's mine!

**Gillion**

I just want-

**Chip**

Get her stuff. Get her stuff out of here.

**Gillion**

I just want this lamp. Can I have this lamp?

**Chip**

What? Yeah, man. Sure. You can have the lamp.

**Gillion**

Wait, why is it yours? She lives here, right?

**Chip**

You remember the card?

**Gillion**

The one that sent me into a funny ball?

**Chip**

Kind of.

**Gillion**

For like ten years? Yeah.

**Chip**

Yeah. Not that specific card, but that brand of card. I picked one out and I just felt that I had to keep somewhere in the world filled with monsters.

**Gillion**

Do you think, this is filled with monsters!

**Chip**

I felt the connection when I stepped in or was thrown in.

**Gillion**

So what are we doing?

**Chip**

And Gillion,

**Bizly**

I go up to him and I grab his shoulders.

**Gillion**

You're conductive.

**Chip**

I have-

**Gillion**

You're conductive, Chip, and I'm touching this outlet.

**Bizly**

As-

[laughter]

**Bizly**

I'm getting tased. I'm locked in.

**Charlie**

You're actively electrocuting.

**Grizzly**

Dude, I will make you take damage right now, I swear to god. Nine points of lighting damage  
Chip

**Charlie**

Oh, damn.

**Bizly**

For the bit. For the bit.

**Condi**

For the bit.

**Charlie**

You have a hell of liquid in you, bitch. What's up?

**Grizzly**

That's on brand.

**Chip**

We just have to clear out the monsters, and that's how I claim my prize.

**Gillion**

All right, say no more.

**Chip**

But let's get her stuff out of here first.

**Grizzly**

Oh my god. Moving her out, bitch.

**Bizly**

I'm trying to get it out. I'm just chucking them out the window.

**Grizzly**

There's no window in this room.

**Charlie**

There's no window, I already asked.

**Bizly**

Fuck, fuck!

**Charlie**

I already asked, there's no window.

**Bizly**

Fuck. I go-

**Gillion**

You get down the stairs, down the stairs.

**Chip**

There's no time. Break the wall. Wait, don't break the wall.

**Grizzly**

Dude.

**Gillion**

If you were say so, bro.

**Chip**

No, don't.

**Bizly**

I grab the stuff and I start running. I started getting the blueprints out.

**Chip**

We'll regroup outside.

**Gillion**

Don't worry, Chip I have an idea.

**Grizzly**

All right, so you spend your turn doing that.

**Chip**

Please don't break the wall.

**Gillion**

I won't.

**Grizzly**

Ensa starts to see books and pages flying out and getting scattered and then getting taken by the wind and flying through the forest.

**Charlie**

Oh.

**Condi**

Ohhh.

**Grizzly**

And she's slouched up against the table. She's looking at that window that's facing her stuff just flying out. She goes,

**Ensa**

Are you fucking kidding me?

**Grizzly**

All right, all right. That's your turn. Next up is Jay.

**Condi**

Okay. I hunter's marked one of them, right?

**Grizzly**

You did. You did hunter's mark allows you to have advantage on perception.

**Condi**

That's exactly it, yes. I would like to try to find one of them, that one, specifically.

**Grizzly**

Okay, I'll let you roll perception with advantage to cancel the disadvantage of them being invisible. But I don't know what the DC would be because it doesn't tell me.

**Condi**

That's fair. I guess we'll just see how I roll. Not good, so it's fine.

**Charlie**

What are you like, fighting them or something?

**Grizzly**

Yeah, yeah, yeah. This is Jay's thing, she always takes care of the problem. You guys touch light bulbs.

**Charlie**

Oh, fuck. Wait, that's real. I got to go help

**Condi**

I think I'll let them take care of the problem in there.

**Bizly**

I couldn't see them

**Condi**

I'm going to cure wounds on her, I guess.

**Grizzly**

Oh. That's sweet.

**Condi**

You know? Yeah, I'll do it at third level. Oh, that's a big roll. 23.

**Jay**

Okay, so those guys are idiots. They'll probably destroy the house, and hopefully, maybe the spirit's in there, too.

**Gillion**

That's Jay for you. Always cleaning up the sidelines where we do the heavy work, right Chip?

**Bizly**

I'm running back and forth.

**Chip**

Right!

**Jay**

I hate it here. I hate it here. I'm going to go try to save your blueprints.

**Condi**

I'm going to run after the ones that are blowing in the wind.

**Gillion**

Already saved.

**Ensa**

Yeah, I appreciate it.

**Grizzly**

She says, still weakly. Yeah, definitely, you can see that she appreciates the heal. I just looked it up. Hunter's Mark isn't going to help against invisibility, unfortunately.

**Condi**

Yeah that's fair. They can handle invisibility, these guys got it. Tech in me says some shit.

**Grizzly**

Awesome.

**Condi**

I'm going to be the one who does nothing once in a while. Fuck this.

**Grizzly**

Yeah, no, dude. Totally fair, totally fair.

**Condi**

I don't want to be...this house is haunted. I don't fuck with ghosts. I don't do that.

**Grizzly**

You start rushing out. You don't go inside the house. You start rushing after her papers getting blown away?

**Condi**

I'm going to try to save some of the pages that are blowing away in the wind.

**Grizzly**

Jay, with the kindest heart, man, seriously. Ollie takes a step inside the house.

**Charlie**

Oh shit.

**Condi**

Oh, no.

**Grizzly**

And one of the wisps appears.

**Bizly**

No my boy.

**Grizzly**

Ollie feels that sense of dread. And then it almost looks as if [sucking sound] this energy is stolen from Ollie and sucked into the wisp.

**Charlie**

What the fuck, bro?

**Condi**

Oh my god, what the fuck?

**Charlie**

What the fuck?

**Grizzly**

He falls to his knee and starts shaking almost violently. And he says,

**Ollie**

[terrified] Okay, guys, I'm gonna die. I'm gonna die.

**Gillion**

What was that, Ollie did you say something?

**Ollie**

I'm gonna die. This is it for me. I'm dead.

**Chip**

Ollie, you gotta speak up, we can't hear you from up here.

**Gillion**

There's a lot of wind.

**Ollie**

I'm dead-

**Chip**

You want a fry? We'll eat after, man.

**Condi**

Another one appears in the room you're in Chip and Gillion. Chip, go ahead and roll a con save.

**Charlie**

Oh.

**Bizly**

Ten.

**Condi**

You feel the same dread that I described to Jay as if-

**Bizly**

Oh.

**Condi**

You can't see it, but it's almost like you're standing next to death.

**Bizly**

Oh.

**Grizzly**

But nothing seems to happen. And then both the wisps, though you can't see the one downstairs, disappear. You hear the wind pick up again. Does a 15 hit Chip?

**Bizly**

Just.

**Grizzly**

Just hits? Okay, the first one hits, the second one misses. You take 10 points of bludgeoning damage.

**Bizly**

They fucking me up.

**Charlie**

Do I just see Chip start ragdolling again?

**Grizzly**

Actually, Chip is holding a bunch of papers, and as soon as you get hit by this gust of wind, all the papers get flown out of your hand and scattered all across the room.

**Gillion**

Chip, what the hell, man? We're going to need to pick all those up.

**Chip**

Sorry.

**Gillion**

What was that?

**Chip**

It's my house. It's got monsters. It's a monster house.

**Gillion**

Well, it sure isn't acting like your house, so keep your house in check, all right?

**Chip**

Okay. Hey, house, stop.

**Grizzly**

Gillion, a 13 hits, or do you still have something up?

**Charlie**

I still have sanctuary. It has to roll wisdom save.

**Grizzly**

Okay.

**Bizly**

Me again?

**Charlie**

Whatever you roll will hit me, yes, unless it's...

**Grizzly**

It fails the wisdom save, so it has to pick a new target.

**Charlie**

It has to pick a new target, yeah, in range.

**Grizzly**

Chip.

**Condi**

Chip.

**Grizzly**

That hits. That one's going to hit it. It's over 16.

**Chip**

Don't worry, Chip, I deflected off my spell. It's going to need to pick a new target. Oh it's Chip.

**Grizzly**

You take 12 points of bludgeoning damage.

**Bizly**

Dawg, I'm getting fucked up in the club. I'm at like a third of my health.

**Grizzly**

It's going to go for Gillion once again because it magically had to choose a target. I'll roll the wisdom save now. 15.

**Charlie**

Just fails.

**Grizzly**

Just fails. All right.

**Charlie**

It has to pick a new target.

**Grizzly**

I'll roll again, though Chip.

**Condi**

You're killing him.

**Grizzly**

That definitely hits, I'm sorry.

**Charlie**

This is so not fucking helpful. This is so unhelpful.

**Bizly**

Chip looks fucked up. He keeps getting slammed into the walls and like-

**Grizzly**

That is eight points of blushing damage.

**Bizly**

I bet it is.

**Condi**

He fucking flies up into the roof.

**Grizzly**

I need you to understand, I started this session with 96. I have 31.

**Charlie**

Oh, my God.

**Grizzly**

Whenever a Chip is getting bashed in by the disgusts of winds. That breeze picks up just for the moment as Chip is getting attacked. As the ragdoll stops, as Chip comes down, so does the breeze. And it regresses to that [light wind sound].

**Bizly**

I'm just laying on the ground like a car crash victim.

**Grizzly**

All right. [laughs] Jesus.

**Gillion**

Chip, I think the house is trying to kill us.

**Chip**

[dazed] What gave you that impression.

**Gillion**

They tried to attack me, but luckily, they missed.

**Chip**

Awww, you're such a lucky guy.

**Charlie**

Okay, so answer me this. Riddle me this. How many wisps/invisible beasts can I hit with a tidal wave?

**Bizly**

No, no, no, no.

**Grizzly**

You're in the second floor around in a room.

**Charlie**

I just want to know if this will go around the corner. It's a wave of water that crashes down on an area. It can be up to 30 feet long, 10 feet wide, and 10 feet tall. The water then spreads across in all directions, extinguishing unprotected flames within 30 feet of it. Range is 120 feet. I just want to know how many I can get with that.

**Grizzly**

You can get the ones that are on the top floor. But if you are trying to... I mean, Ollie is in the first floor as well, so he would get I'm not sure by this. And I think Chip gets hit as well. So just keep that in mind. But everybody has to make a deck save on the second floor if you do this, including the the monsters that are here, which is one wisp and other creatures you're unaware of that you can't see but are getting attacked by.

**Charlie**

Would it be possible to use my movement to grab Chip and put him in the corner of the room so he doesn't get hit by it? Put him behind me and then cast it out? Is that possible?

**Grizzly**

Yeah, I think so. It doesn't stay there, right? [water crashing sound]

**Charlie**

It just a wave. It's a one-time wave.

**Grizzly**

Then I say because it's on a point within range, you can just do it right in front of you. It will destroy pretty much everything in the room, probably.

[Bizly puts his head in his hands][laughter]

**Grizzly**

And they still get to make the dex safe. So obviously, you'll be able to protect Chip, but it won't reach downstairs. It'll flood downstairs, but the blast, the actual damage, it's not going to reach downstairs.

**Charlie**

All right. I'm going to grab Chip by the hand.

**Bizly**

Just fling me.

**Charlie**

Toss him onto my back and jump into the corner of the room as I'm going to light up Destiny's Blade with a bonus action.

**Chip**

Oh, good. You're going to stab them.

**Charlie**

I hold it up above my head and I'm going to say,

**Gillion**

Chosen one special attack, insurance claim!

**Charlie**

And I'm going to wave my fucking sword in this big arc as this fucking massive torrent of water just spawns in front of us and shoots-

**Grizzly**

So cool.

**Charlie**

Out across the entire second floor, just gushing into every possible room, into every crevice.

**Grizzly**

It's going to burst out the windows.

**Condi**

These blueprints are ruined.

**Charlie**

Everything flies out.

**Grizzly**

This poor girl, dude, she don't deserve this. This house, man.

**Gillion**

I'm sorry, Chip. I did a poor job of protecting you, but no more.

**Bizly**

I watch in a horror.

**Grizzly**

Does this drop sanctuary?

**Charlie**

Yes, it does. They both need to make dex saves. Any creature, I guess, on this floor. As a tidal wave-

**Grizzly**

You're still not sure how many,

**Chip**

My house.

**Grizzly**

But you do know-

**Charlie**

That's cool.

**Grizzly**

Is at least one wisp invisible.

**Chip**

The only thing I've ever truly owned.

**Charlie**

If they fail, they take some damage and they're knocked prone.

**Grizzly**

Yeah, the wisp passes.

**Charlie**

Okay. It takes five damage.

**Grizzly**

They all pass the dex save. I'll just tell you, I rolled really high.

**Charlie**

Okay, okay.

**Grizzly**

I'm not going to say how much I rolled because you still don't know how many there are.

**Charlie**

That's cool. They both take five damage, whatever, how many they may are. They take five damage.

**Grizzly**

Got that.

**Charlie**

Can we see their outlines dripping with water now? If we knocked all these papers and shit, some of them surely went onto them like paper machete or got them wet and away, right? Where we can see them. This is the classic throw ink on the invisible guy, I feel like.

**Grizzly**

Let me ask you this.

**Charlie**

Yeah.

**Grizzly**

Can you make the air wet?

**Charlie**

I guess that's what humidity is.

**Bizly**

Yeah, but you can't see the humidity.

**Condi**

You can't see humidity.

**Charlie**

No, you can't see the humidity.

**Grizzly**

Unfortunately, this is not going to outline them.

**Condi**

This is the first time I've ever had an entire D&D party in a situation like this, and nobody had fairy fire.

**Condi**

I do have to roll concentration for the wisp on invisibility.

**Charlie**

Yeah, make that DC 10, bitch.

**Grizzly**

Oh, is it DC 10? Okay, it passes.

**Charlie**

Yeah, I fucking suck. Okay, that's pretty much my turn. I guess I'll position myself in front of Chip, so hopefully he doesn't get annihilated. That's I could do.

**Grizzly**

Next up, then. It's going to be Ollie and Chip. Chip, I'll see you go first because Ollie is on hands and knees, trembling on the first floor. Not that you would know or see that, yet.

**Bizly**

I will get up off of the ground since I have been ragdolled.

**Chip**

Gill, I can't see any of these guys.

**Gillion**

Me neither. Maybe we need to, I don't know, try harder or close our eyes or open our heart. I'm not sure. I tried it all, but none of it's working.

**Chip**

Well, maybe Ensa knows something about it. I don't know. Maybe we should go outside.

**Gillion**

It's probably a good idea. I feel like all I did was get hurt a lot and then make a lot of wet spots. I'm game. I'm given to regroup and plan.

**Chip**

Bet!

**Bizly**

I run to the window and I jump out.

**Gillion**

Bet!

[laughter]

**Grizzly**

Roll acrobatics.

**Bizly**

Okay. Fucking 12.

**Grizzly**

You jump-

**Gillion**

That's the same amount of distance to the door, Chip. It's the same amount of distance.

**Chip**

[his voice fading as he jumps] Oh you're right, I didn't think about that.

**Gillion**

You don't need to go that way.

**Grizzly**

So you dash out. I say you rolled a 12. You don't land perfectly. You actually tumble and land on your back, but it's not too bad. It's just the second story. You landed like a bush and it would fall out.

**Bizly**

Is Ensa out there?

**Grizzly**

What?

**Bizly**

Is Ensa out there?

**Grizzly**

Yeah, it still slumped against the tree right in front of the entrance.

**Bizly**

Could I land near?

**Grizzly**

Yeah.

**Chip**

What's up?

**Grizzly**

It's also wet. The ground is now marshy and gross because of all the fucking water that bursted out.

**Charlie**

You just [squishing noise] sink it.

**Grizzly**

Some things are already destroyed. Some of the machines or the contraptions and doodads you're talking about, they've been a little wrecked by this tidal wave. And you land right next to her on your back.

**Ensa**

Way to go, champ.

**Chip**

Thanks.

**Ensa**

You really fucked all my stuff up.

**Chip**

Well, it fucked my house up.

**Ensa**

Do you always find a house in the middle of a forest and start claiming it's yours?

**Chip**

No, it's like a magic thing. It's a...we'll figure it out after we get them out, but there's got to be some way to get them out, right? You've been dealing with this for a while.

**Ensa**

Are you fucking crazy, man? This is my house. And no, I don't know how to get them out. All I know is I can't fucking see them, like most of the time.

**Chip**

Well, there's got to be a way to see them or else we're kind of fucked here. It's nobody's house. It's their house. We can fight over the house after we take it from them.

**Ensa**

Do you have something that can like. You know the ghost hunting books and shit where they take the pictures of them and then we see them through the...I can't build anything like that, though.

**Chip**

That's the smartest thing anyone's ever said in my entire life.

**Ensa**

Wishful thinking.

**Chip**

We have a person, she builds. Jay.

**Condi**

She's jumping up trying to grab a blueprint out of a tree. Just out of her reach.

**Chip**

You'll get there. She'll get there. She's got it. She's awesome. She's super good at stuff that's not what she's doing right now.

**Condi**

She falls out of the tree. She starts climbing it, she falls out.

**Chip**

She's really good at other stuff, I promise. She's super buildy.

**Condi**

She shoots the branches and the blueprint flies away.

**Ensa**

Hey, is that your boy?

**Chip**

It's just really embarrassing. My boy, Gillion? No, we're just friends. It's not like that.

**Ensa**

No, the little one.

**Chip**

Oh, shit.

**Grizzly**

You walk back into the house, Ollie's like he can't move. He's trembling. He looks a little paler.

**Ollie**

I'm dying. This is the end for me.

**Grizzly**

I stand next to him.

**Ollie**

I'm dying.

**Bizly**

I go and I collapse onto the floor next to him.

**Chip**

Ollie. This is it.

**Condi**

He slowly creaks his head to look at you, and you can see these dark, black circles underneath the eye. And they're wide, he looks crazed.

**Ollie**

I'm going to die here.

**Chip**

Ollie. You're the strongest of us.

**Bizly**

I look over at him into his creepy eyes.

**Chip**

You're the only one who can protect us now. You have to fight.

**Charlie**

I'm glad we brought him back to his mother.

**Chip**

Fight. [He falls over]

**Grizzly**

What the hell is wrong with you, man?

[laughter]

**Ollie**

I am dead.

**Condi**

Yeah, no, I'll return with a bunch of fucking crumpled up blueprints in my arms, overflowing.

**Jay**

Oh, hey, Chip, did you solve the ghost problem?

**Ollie**

Death, it's coming.

**Chip**

I'm trying to encourage Ollie to fight back. It's not really working.

**Jay**

Yeah. I mean, you're playing dead in front of a small child who is scared to death of death so...

**Grizzly**

Jay, to both of you, it looks like he's been affected by something. Clearly it's not a joke.

**Condi**

I'm going to grab him and pull him out of the house.

**Chip**

Yeah, I don't know. Sorry. I just...yeah. Okay.

**Jay**

Come on, Ollie. Come on.

**Grizzly**

Okay. Yeah, it's easy for you to pick him up. He feels ice cold.

**Chip**

Sorry. I just thought the power of friendship might help. That's my bad.

**Jay**

You would be a terrible father.

**Chip**

Not a good one, not a good one.

**Jay**

How have we gotten this far with the small child in our boat?

**Chip**

It wouldn't be a good one, no.

**Grizzly**

When he set him down, he just sits and starts walking back and forth.

**Condi**

Oh, no.

**Ollie**

Death is coming.

**Jay**

It's okay. Hey. Oh, god. How do I console people? Death comes for everybody eventually.

[laughter]

**Chip**

That's worse than what I did. That's worse.

**Ollie**

You're right Miss Jay. You're right. It is coming for me soon. Tell my mother I love her. [He starts to cry]

**Jay**

Oh, god.

**Ollie**

Jay, Chip, goodbye forever.

**Jay**

No, it's going to be okay. You're fine. Hey, Ensa, can you look after our a small child that we normally keep on the boat but is now free to live with his mother again and hopefully not die here. Just like if you're going to be out here.

**Ensa**

Sure.

**Jay**

Thanks.

**Ensa**

It's the least I could do for you destroying my house.

**Jay**

Yeah. I mean, I didn't...I can do worse than they did.

**Ensa**

I'm just kidding.

**Jay**

I was going to set it on fire or something, but I mean...

**Ensa**

What?

**Grizzly**

What? Was that real? Did you just really say that?

**Grizzly**

No.

**Grizzly**

Oh, okay. I was like, how do I, what do I say?

**Condi**

No, that doesn't need to be real. I don't think Jay would set it on fire either.

**Charlie**

It's okay, guys. In moments like this, you simply say real or bit in character. If they say bit, you can honestly forget everything in the last five minutes.

**Condi**

Fuck it, what's a few more bullet holes? I'm going to randomly shoot into the fucking house.

**Gillion**

Jay, they're up here with me. Shoot into this one.

**Condi**

Roll attack with disadvantage.

**Condi**

Yeah, absolutely. The first one is a 14. The second one is a 19.

**Grizzly**

With the 19, you're able to miraculously, through pure luck, catch the wisp that is on the first floor, and it makes them...let me see. Hold on. Briefly, they appear as they are shot. I'll roll the damage, and I'll roll concentration for a invisibility.

**Condi**

Okay, is this the one I have Hunter's mark or no?

**Grizzly**

I think so, yeah.

**Condi**

Okay, word. And has it been damaged before?

**Grizzly**

No, I don't think so. Not this one.

**Condi**

Okay. 13 damage.

**Grizzly**

I don't think either of them have.

**Condi**

Well, the one upstairs got tidal wave damage.

**Grizzly**

Right the five. The five, yeah, I got that. How much damage for this one?

**Condi**

So it's 13 total. Yeah, she just leans through the window and just pops two shots off randomly.

**Grizzly**

So it briefly appears as you shoot it, but it quickly goes invisible again. And once again, you can tell it's red. It's more chaotic in its light energy, and it is much bigger than the wisp was when there was three of them. But it does take the damage. You shoot through it, it disappears again.

**Condi**

Yeah, we got to go this problem with our hands. I don't know how to deal with invisible things. Never really thought about it far. Bonus action, don't think I have any. Not any that are worth doing, at least.

**Grizzly**

Ensa stands up and She looks around.

**Ensa**

Look, like I said already, I can handle this myself, all right? I appreciate your healing, so I don't...you don't have to trouble yourselves with my house problem. All right? I've rested.

**Grizzly**

Takes a little hammer out of her, out of this little tool belt. She throws it into the house.

**Gillion**

Oww! What the heck?

**Condi**

I get that. That just misses.

**Ensa**

Yeah, see? Clearly, I can take care of it.

**Jay**

I mean, I don't know. You looked like you-

**Bizly**

I whisper in here, away from Ollie.

**Jay**

[whispering] You looked like you were about to die.

**Ensa**

No, I just haven't had caffeine today.

**Jay**

Yeah, I get that. That happens to me, too. Yeah, yeah.

**Ensa**

You know how it is.

**Jay**

No, that's why I keep coffee on the ship.

**Gillion**

How's the plan coming out there, guys? Almost done?

## **Bizly**

This episode is sponsored by Honey, the easy way to save when shopping on your phone or computer. [gunshots and high pitched screaming] All right, everybody, hand over your valuables and nobody gets hurt. What's everybody looking at? Oh, my god, it's the Honey Cowboy. I suppose you're feeling lucky today. Come across a steal like this. All these kind folk, you don't need to take their money. You could be saving a whole lot more than you're stealing here today, if you shopped with Honey. [whip crack] Oh, with what? Don't you know? Honey, the free shopping tool that scours the internet for promo codes and applies the best one it finds right to your cart. You see, with Honey, manually searching for coupons is a thing of the past. So now But here's what you're going to do. You're going to leave these fine folk be, go home, and download Honey on your browser. So now when you're shopping online, you'll see a little Honey button pop up right there in the corner.

## **Bizly**

All you got to do is hit apply coupons and watch that price go down. Mister, I got no idea what you're talking about. [gunshot] Oh, god. And you know what? How about for causing trouble for all these nice people? You get down here and shine my boots. You know a funny thing about these boots? Normally, I'd spend \$12 on them. Instead, I got them for 10. Any idea how? Uh, with uh Honey? You're goddamn right. Easy as that. And Honey doesn't just work on desktops. It works on your iPhone, too. Just activate it on Safari and you're saving on the go. All right. Well, hey, I think I'm done. Can I go now? You know, if you don't already have Honey, you could be straight up missing out. And by getting it, you'd be doing yourself a solid and supporting this show. Sure. Go on, get out of here. But just tell me this, what is it you're going to do when you get home?

## **Bizly**

Oh, well, I'm going to get PayPal Honey for free at [joinhoney.com/jrwi](http://joinhoney.com/jrwi). That's right, [joinhoney.com/jrwi](http://joinhoney.com/jrwi). Now, get out of here.

## **Ensa**

Anyway, so this dude here was saying that you can build something that can take pictures. You could build a shell camera or something. You got like...

## **Jay**

Uh, um.

**Condi**

I look in my pouch. I pull out a mirror.

**Grizzly**

Which mirror?

**Condi**

The magic one is the only one I have.

**Grizzly**

No one's in it, right?

**Condi**

I don't think so.

**Charlie**

I guess we could find out.

**Condi**

Yeah, I pulled the mirror. I'm going to pull out a match. Maybe I have some scrap wood. Maybe like some...I rip some of the water-damaged wood off the house or something. I don't know.

**Grizzly**

You pull out the mirror. She goes,

**Ensa**

Oh, is that a makeup mirror? Can I get a look at that?

**Jay**

Oh, no!

[sucking sound][laughter]

**Grizzly**

She just gets trapped inside the mirror immediately.

**Charlie**

I guess that's the problem solved. He doesn't have to worry about any tenants anymore.

**Grizzly**

Like a Luigi's mansion painting, you see her inside the mirror now.

**Charlie**

New house, bitch.

**Condi**

Jesus Christ.

**Grizzly**

Oh, my god. That's funny, sorry. I had to.

**Condi**

Yeah, no, absolutely. I'll let her out.

**Jay**

God damn it. This always happens. Release Ensa.

**Condi**

She falls right on her ass.

**Ensa**

Fuck. You guys got some weird doodads in there, huh?

**Jay**

It's like all we have is weird doodads. You wouldn't believe it.

**Grizzly**

It is the wisps turn, but nothing on the first floor that you guys can see appears. Gillion, you're still on the second floor?

**Charlie**

Yeah, I am.

**Grizzly**

All by your lonesome?

**Gillion**

Guys, I think they ran away.

**Gillion**

The one of the wisps appears in front of you. Go ahead and roll a con save.

**Gillion**

Oh hey big guy.

**Charlie**

Natural one.

**Grizzly**

Oh, my god really?

**Charlie**

Yeah.

**Grizzly**

Oh shit.

**Charlie**

So a nine.

**Grizzly**

Okay, okay, okay.

**Charlie**

Hey, DM, can you tell me, do I die if I fail this con save? Should I use a thing on this? I don't know, whatever.

**Grizzly**

You don't die. You don't die.

**Charlie**

Okay, it's probably fine. Am I cursed, by the way? I feel like I rolled the most natural ones.

**Condi**

Gillion is cursed, yes, but that's besides the point.

**Charlie**

Oh, I almost forgot about that.

**Grizzly**

So here's what happens. Oh, my god. I've been reading this wrong. Fuck it, dude. Custom will-o-wisp, bro.

**Charlie**

Wrong in a good way or wrong in a bad way for me?

**Grizzly**

Wrong in a bad way.

**Charlie**

[laughs] Shit.

**Grizzly**

This makes this will-o-wisp 10 times more unbalanced. We're going to go with anyway.

**Charlie**

Cool. Yeah, no, it's cool. It's cool that you would choose that now. I looked at will-o-wisp in the eyes and I fucking die.

**Grizzly**

I just reread it, dude. It should not be able to do this on bonus action.

**Charlie**

Okay, that's cool. I play my death animation.

**Grizzly**

Anyways, you You feel as almost as if your soul, your life, energy is sucked out of you.

**Charlie**

Oh, no. I need that. Oh you can't have that.

**Grizzly**

And inside it's consumed by the wisp that grows ever so slightly bigger and brighter in red, and you lose 15 health points.

**Gillion**

Bro, I need electrolytes.

**Charlie**

I fall on the ground and start crawling.

**Gillion**

I need electrolytes.

**Grizzly**

And then when it does, it moves toward you.

**Charlie**

Okay.

**Grizzly**

And it moves through you, stops right inside of your chest.

**Charlie**

No, man. No, I need what's in there, man. Don't do it. I'm trying to move out of the way. It just keeps following me.

**Grizzly**

You take another nine points of force damage as you feel it-

**Charlie**

Oh, man.

**Grizzly**

End its turn inside of you. The other one-

**Charlie**

That's cool. Everyone's got two of those. I only need one. I only need one, anyway.

**Grizzly**

You once again feel the wind pick up.

**Charlie**

What?

**Grizzly**

You got to get out of here, man. You're all alone. You're the only target.

**Charlie**

No, it's fine, man. Don't worry. I'll dodge it.

**Grizzly**

I don't know if that's fucking-

**Charlie**

I'll dodge it, I've got a high AC.

**Condi**

Twenty-one to hit.

**Charlie**

No, it misses. It misses me.

**Grizzly**

Does it really?

**Charlie**

No, but my AC's eight. My AC's eight. I have no clothes on. The wisp tears off my clothes. It starts beating me around.

**Grizzly**

Nine points of bludgeoning damage.

**Charlie**

Ding, dong. It's the Grim reaper.

**Grizzly**

And you have an AC of eight, you said?

**Charlie**

I have an AC of eight.

**Grizzly**

That hits as well as-

**Charlie**

No, it misses. I dodge.

**Grizzly**

That's 10 points of bludgeoning damage. You feel the wind. [wind crashing sounds]

**Condi**

Can you fly the window? Please god.

**Charlie**

Get knocked into every room possible.

**Grizzly**

There's more.

**Charlie**

Was there more? Is there more?

**Grizzly**

There's more.

**Charlie**

Okay, cool. That's fine. This one I dodge for sure.

**Grizzly**

That's just five points of bludgeoning damage.

**Charlie**

Wait, what does it get to hit? Is it more than a 13?

**Grizzly**

Yes. Everytime I roll over a ten, I just count it as a...

**Charlie**

Okay, yeah, that works.

**Grizzly**

All right, it just rolled a ten to hit on its last attack. Can you block it?

**Charlie**

I weakly hold on my hand and cast shield and just fucking slap it out of the way.

**Gillion**

Stop. Stop.

**Grizzly**

You see the wind just brush around the shape of the shield. That's the end of all the monster's turn on the second floor.

**Charlie**

Oh my fucking god.

**Grizzly**

Next up is Gillion. You poor guy.

**Charlie**

I got to get out.

**Grizzly**

It sucks. These things have not taken damage though. Except for the five.

**Gillion**

I got to get out of here. I got to get out of here. The wind goes too far. Can't go up, can't go left, can't go right, can't go straight, got to go down.

**Charlie**

Pull out the anchor.

**Bizly**

Oh my god.

**Gillion**

Hey, little guy, 10,000 pounds.

**Grizzly**

You are clinically insane.

**Charlie**

I want to make the anchor 10,000 pounds and fall through the floor.

**Grizzly**

Easy enough. You fall right into that living room area in the first floor.

**Charlie**

Yeah, they see inside as the fucking ceiling collapses.

**Grizzly**

They hear it for sure.

**Charlie**

Gillion just fully Peter Griffin style falls down on the floor, starts crawling towards the fucking exit.

**Gillion**

Guys, guys you got to help me, man.

**Charlie**

Just starts crawling.

**Grizzly**

Did you leave the anchor on the first floor?

**Charlie**

Yeah, I'm leaving the anchor there. I don't have a time for it right now. Just start crawling towards the entrance so they get opportunity attacks?

**Grizzly**

No. I mean, they haven't been taking them, so no.

**Charlie**

Okay, cool. I just crawl out of the house and I just roll onto the mud. I just roll around in the mud.

**Grizzly**

I'm assuming that both Chip and Gillion look pretty roughed up. Ensa goes,

**Ensa**

See, I told you not to go in there.

**Gillion**

No, we just need like...we just need like nappies. We just need like 30 minutes. I mean, I could probably do another eight hours if you guys want dress me up again. Do some scams.

**Grizzly**

I just briefly I'm really considered right now that if you leave a combat and then come back, the monsters get reset.

[laughter]

**Charlie**

Just fully RPG style. We come back, we're so beat up. They're completely fine.

**Grizzly**

Yeah, yeah.

**Charlie**

That's really funny. Please don't. That's insane. That's insane, person, logic. I turned to the two.

**Gillion**

Okay, so what was that? You've had 10 minutes to plan, right? It's been 10 minutes since I've been there alone.

**Jay**

It's been two, actually. One maybe.

**Ensa**

To be fair, you guys made more progress than I ever did.

**Gillion**

Yeah, we got your blueprints, by the way.

**Chip**

You destroyed the house.

**Ensa**

You-I'm trying not to think about it.

**Gillion**

There was a cave in. I did it. But listen, I got away. That's what's important. Live to fight another day.

**Jay**

Yeah, that's a big one.

**Gillion**

But today is also that other day. I'm ready to go. Can we take a fucking breather?

**Jay**

Yeah, I guess. I mean sure.

**Chip**

It's not like they're coming out here.

**Gillion**

Are they? Are they??

**Charlie**

I start swatting at the air.

**Jay**

Hey, Ollie, are you okay? Come on, buddy. It's okay. You're not going to die.

**Ollie**

[hyperventilating]

**Grizzly**

By the way, Gillion, whenever the wisp took your life, you cannot fight this feeling of dread and the fact that you are dying soon.

**Gillion**

Okay, actually guys-

**Grizzly**

You also look paler, you have the black circles underneath your eye.

**Gillion**

Guys, actually I give up. Guys, I give up on this.

**Grizzly**

Just like Ollie, Gillion and Ollie, they look very similar.

**Gillion**

Ollie. Ollie, do you need someone to die with?

**Ollie**

We'll just die. We're going to die anyways.

**Gillion**

Yeah, we'll die together. We'll die together, but we'll still die alone. Everyone dies alone.

**Ollie**

It's coming. I still see your shadows in my room.

**Gillion**

Can't take back them. Fuck, how does it go? I don't know. I'm dying.

**Jay**

Chip, I can try to make a photographic device that captures ghosts and lets us see them.

**Chip**

Hey, whatever we can do to see these things because they're just showing up and kicking my ass.

**Jay**

I mean, yeah, I guess worst case, we could try throwing dirt and maybe the air has a different density where the wisps are.

**Chip**

Well, Gillion did water and it did nothing.

**Jay**

Yeah, that's water, though. Water is completely different.

**Gillion**

Wait, guys. Guys, I have an idea. Sea. You said we need to see them. Sea. Water. Water, sea. Bingo. Listen.

**Jay**

We tried that.

**Chip**

No, we did this.

**Gillion**

No, we did. We tried water. We tried water. But here's the thing.

**Ollie**

Am I going to drown?

**Gillion**

Yeah. No, no, no. Here's what we do. I have this,

**Charlie**

And I pull out the decanter of endless water.

**Gillion**

Here's what we do. Chip, you go up to that window and you just keep saying, 'Geyser', and we close all the doors, and then I'll use shape water to slowly freeze the interior of the entire house until they have nowhere to go but a single room we quarantine off. Then we all jump in that room and start swinging around because we'll have the lowest possible chance of missing them.

**Jay**

I don't think they need to breathe or function.

**Gillion**

But they can't go in ice. Ice is hard. You can't go in ice.

**Jay**

Maybe they can, though. What if they can go through walls?

**Chip**

What about the property value?

[laughter]

**Gillion**

Shit, what about the property value?

**Ensa**

Yeah, these are all very fair points.

**Jay**

Shouldn't you be really worried about dying or something right now, Gillion?

**Gillion**

Oh, yeah. Sorry.

**Charlie**

I curl up in a ball and start rolling around in the mud.

**Chip**

Well okay, I guess we can freeze them. Do you think there's It's like a spot in a house where they're all like, I don't know how ghosts work. Maybe they got a thing, and if we break the thing, they go away.

**Jay**

Like?

**Chip**

That's just shot in the dark. I don't know.

**Gillion**

That's nothing. It's nothing. The house! The house! If we break the house, they go away.

[There's a pause as no one replies]

**Gillion**

Okay, wait. What if we funnel them into a room we can see from outside, and then we just have Jay keep shooting in it until we think they're all dead?

**Jay**

Okay, so listen, I thought it in my head earlier, but maybe we just burn the house down.

**Chip**

No.

**Ensa**

No, you're not going to burn my house down. Why are you guys so held up on this?

**Gillion**

You're not going to burn her house down, Jay. Come on, Jay. You're not going to burn her house down.

**Bizly**

Okay, okay. I'm going to build a camera.

**Ensa**

I don't know you three, but this isn't your problem. Why are you budding in?

**Jay**

We do that.

**Chip**

It is.

**Ensa**

You could just leave.

**Jay**

We do that. We just do that a lot. It's our thing.

**Ensa**

Yeah, I see that.

**Gillion**

I'm sorry. You sure have a lot of questions for a dying man.

**Charlie**

Just still show the ground.

**Gillion**

All right, so we're trying to help you, okay? And I'm dying. I'm dying for you right now.

**Jay**

I'm going to try to build this camera, I guess. Using the mirror, a fucking torch.

**Gillion**

You're going to take...what are you going to do? What's the plan? You're going to take a selfie? I don't understand.

**Jay**

It's going to be like...

**Gillion**

We can post it on Zillow. Good idea, Jay.

**Condi**

So it's going to be like the mirror and the flash is a tinder box that I had to light, and that's how I take a picture. Who knows? I'm not an engineer.

**Charlie**

Wait, no, Jay, this is brilliant. This is brilliant. Then we can edit the photos and post and up the saturation.

**Condi**

You're going to look through materials, okay? . Just roll investigation first.

**Charlie**

It is your destiny to find these things.

**Condi**

Thanks.

**Charlie**

Guidance. Touch.

**Condi**

Fourteen.

**Grizzly**

You start looking through your stuff, and then you look through the briefcase of holding and stuff.

**Condi**

I could make it out of pants.

**Grizzly**

You're pulling out these different materials, weird miscellaneous things that you guys have grabbed on your journeys.

**Charlie**

Compass comes out. Ope put that back in.

**Grizzly**

When you're thinking about making a camera, you think about selfies, you pull out of the briefcase of holding one of the selfie stones.

**Condi**

Oh, my God. We have those?

**Charlie**

Yeah, we got a bunch from [getting worked up] Felipe.

**Condi**

That's fucking crazy. I've never touched that briefcase of holding, so I had no idea what was in here, but we just had stones that could take selfies this entire time.

**Jay**

Okay, check this out.

**Condi**

I'm going to go inside the house.

[laughter]

**Grizzly**

Okay.

**Charlie**

Jay, no. You're supposed to be the best of us. What are you doing?

**Condi**

I'm going to look at the stone as-

**Charlie**

Don't go in the house.

**Condi**

Surely, I'm about to get fucking destroyed.

**Charlie**

What?

**Condi**

I'm going to take a selfie with the stone somehow.

**Grizzly**

Okay.

**Charlie**

Can I cast sanctuary on Jay so she can be our immortal selfie taker? And then she just takes selfies and points us at where we need to attack. Just picturing a selfie of Jay with a fucking wraith behind her.

**Grizzly**

You walk in. We'll say it's a bonus action to take a selfie.

**Condi**

Yeah.

**Grizzly**

And you put out the stone, there's a flash, and then you turn the stone around and it appears like a little preview on the back, magically.

**Jay**

Oh, this is cute.

**Grizzly**

You see yourself-

**Jay**

Oh, fuck.

**Grizzly**

And then you see two bright red will-o-wisps, and then these almost air elemental with the face of a skull.

**Bizly**

Ohhhh! Ohhh!

**Grizzly**

Right behind you, two of them. They look menacing and mean, and they're coming right for you.

**Charlie**

Oh, no.

**Condi**

Yeah.

**Grizzly**

All four of these things.

**Condi**

Yeah. I mean, I'll try to get out. If they hit me, though, if I go flying out comically from a gust of wind, that would also be funny though.

**Charlie**

You do have the sanctuary. You still have the sanctuary.

**Condi**

That's true.

**Grizzly**

That'd be so funny. They might have to hit each other. Hold on. Let me roll for it. That one hit, but let me roll the wisdom save. Okay, so that one fails, so it'll have to target one of the wisps.

**Charlie**

Yeah, it has to choose a new target or lose it. So I think they can choose.

**Grizzly**

Oh!

**Charlie**

Yeah, they don't have to pick a new target.

**Grizzly**

Then that doesn't even, it wouldn't do that. That's a natural 20. Let me roll the wisdom save. That wisdom save does pass. I rolled a 16.

**Condi**

[groans]

**Grizzly**

That'll probably hit you. But then the wisdom save fails. So it only gets one attack, natural 20, before you get out of here.

**Charlie**

Nice.

**Grizzly**

And for the will-o-wisps, they do appear briefly. I'm keeping it real. Fuck it. They appear briefly, and I just need you to make two constitution saving throws.

**Condi**

Okay.

**Charlie**

If they're targeting it with an attack or a harmful spell, they have to make a wisdom save, too. So if it's either of those things.

**Grizzly**

It's not even supposed to be a spell. It's just an innate thing that they do.

**Charlie**

Okay. It's up to you.

**Condi**

Well, I got a...what was the first one? Eighteen and a seven. If I don't have Gillion's buff, eleven if I do.

**Charlie**

It's ten feet.

**Grizzly**

Oh, then no way, actually.

**Condi**

I wouldn't have gone that far in, though.

**Grizzly**

You take 23 points of bludgeoning damage from that natural 20 wind gust, and it does send you flying outside of the house. No save required. You get fucking...[boof]

**Gillion**

Tell me you at least got a good one.

**Jay**

I think I look really cute in this picture.

**Charlie**

I see that it's long exposure, and it's just a blending of that frame and her flying out of the house.

**Ensa**

Oh, yeah, you do. So those are the fucking bastards that are inside of my house, huh?

**Jay**

Yeah.

**Gillion**

Yeah, okay.

**Chip**

Yeah, those are the bastards that are inside of my house.

**Ensa**

It's like we're going to have to take care of them so I can get back to work, even though you destroyed all my blueprints.

**Jay**

What are you working on?

**Ensa**

Yeah, let's save the backstory stuff whenever we're done with this, huh?

**Jay**

I just don't know when we're going to...[coughs weakly]

**Ensa**

Are you good, girl?

**Jay**

I'm sorry, I sold a lot of dirt my way out.

**Gillion**

No, she's dying. We're all dying.

**Chip**

Slowly.

**Ensa**

Felt that one.

**Ollie**

Yeah, yeah.

**Gillion**

So true, Ollie.

**Ollie**

I'm dying.

**Gillion**

Okay, I'm going to just rock back and forth for 30 minutes. You guys want to take a little rest though?

**Jay**

Hey, yeah. As long as they don't respon in there or anything, that'd be crazy, right?

**Gillion**

They might, but can I be honest? I feel like now we're already much better off. I'm glad. I'm glad I got that experience. Okay, I'm happy. I'm a happy guy. I'm a happy camper.

**Jay**

What experience you put your finger on...?

**Gillion**

I learned a lot.

**Grizzly**

Chip knows that this is an effect of the deck of many things, so it's very likely that they could...

**Gillion**

Chip, on a scale of 1 to 116, I'm at about a 23. What about you?

**Grizzly**

Oh my gosh.

**Chip**

From 1 to 3? One.

**Gillion**

All right. A little looser. Jay, what about you?

**Jay**

Those are really abstract numbers. Yeah, I mean, I'm probably a percentile. I think I'm maybe at a 0.659%.

**Gillion**

What does that mean?

**Jay**

What?

**Gillion**

What's a percent? What does that mean?

**Jay**

You don't have math?

**Gillion**

Is that like a faction? Is that affection?

**Jay**

No. They're called fractions.

**Charlie**

Or is that a dec...what is that? Is that a decimal?

**Chip**

I don't like factions. I won't join a faction. I'm horrible.

**Gillion**

I don't either. Decibels are too loud. Decibels are too loud for me.

**Jay**

You know what a decibel is, but you also understand the concept of decimals. You're making this. This is really strange.

**Chip**

Guys, look-

**Gillion**

My life is flashing before my eyes.

**Chip**

These things are here because of the card, I think.

**Gillion**

Okay, so does that mean that this lady was just, you were just living here peacefully. Wait a second. And so were you just living here peacefully and then all these ghosts showed up?

**Ensa**

Yeah, pretty much.

**Charlie**

I just turn to Chip.

**Bizly**

How long ago did I pull the card?

**Grizzly**

Probably about a month, maybe. Maybe a few weeks.

**Chip**

Did they show up about three weeks to a month ago?

**Ensa**

Yeah, something like that.

**Chip**

Awesome.

[laughter]

**Gillion**

Crazy.

**Chip**

Yeah, so I have to kill all of them, and then I get to claim my prize, which is a small keep.

**Ensa**

Uh huh.

**Chip**

It's like a magic card I pulled. It's the whole thing.

**Ensa**

Have you guys seen a doctor recently? Because I know a good one in the town I can recommend.

**Chip**

Oh, if you think I'm crazy, then please find an explanation for the skull things in the house.

**Gillion**

The only doctor we need is who? We're Whovians, and we're taking a rest.

**Chip**

I'm more of a Supernatural person.

**Gillion**

You motherfucker.

**Charlie**

I tackle them.

**Chip**

I thought their dynamic was better.

**Gillion**

Okay, I would like to vote in favor of a short rest because I really, really need it, and I will get one shot.

**Jay**

I'll do a short rest.

**Gillion**

Okay. Chip, you're the deciding vote.

**Chip**

It's going to get harder if we do that. So maybe-

**Gillion**

Chip. How about this, Chip? Hey, Chip, how many times did we hit them when we were in there?

**Chip**

None.

**Gillion**

Okay. How many times did they hit us when we were in there?

**Chip**

A lot.

**Gillion**

I think we need a vibe reset Would you agree? I rest my case.

**Chip**

All right short rest.

**Gillion**

Thank God.

**Condi**

You guys walk away. Ensa is like,

**Ensa**

Yeah, just rest up. I'll take care of this.

**Gillion**

No, you too. You too. No, you're part of the group.

**Jay**

You're going to rest up, too. Yeah, you were pretty fucked up.

**Gillion**

We're going to hit this hard together. We're going to hit it hard, all right?

**Chip**

They're not going anywhere. We can just sit, hang out.

**Jay**

Yeah, there's no rush. Just chill out a little bit, maybe talk about the backstory a little bit. You know?

**Ensa**

Yeah, I'm convinced.

**Grizzly**

She follows you. You guys walk a little bit. You all sit down and you try to rest your body and your mind.

**Charlie**

Yup.

**Condi**

Gillion.

**Charlie**

[laughs] Fuck. Fuck me.

**Bizly**

I tend to Ollie.

**Charlie**

Oh my god.

**Condi**

You tend to Ollie. Ollie, over the period of this 30, half an hour, he starts to slowly get his color back. He starts to feel better. He stops shaking. Gillion, over the last few days, it's been subtle, but you have noticed, and you guys probably can see it unless you've been covering it, but that wound, that claw wound has been festering, bubbling, blistering, swelling. And it-

**Charlie**

It's infected.

**Condi**

When you sit down to try and calm your mind and your body and you rest, it sears with unimaginable pain. A pain that makes it so hard for you to even move. You can't breathe. You feel like you're going to puke. You feel nauseous. You start thinking, I'm going to die. Why is this happening to me? It hurts so bad. I need help. But you can't bring yourself to say anything because of how much it's constricting your lungs. And then you start getting these horrible visages, these visions. You see yourself in a mirror, and then you see your own skeleton, parts of your body decayed, ruined like your corpse walking around. You see frightening, terrifying visuals of people you love, gouged, dismembered, killed. You see yourself holding Destiny's Blade, covered in blood, and then it's covered in black ooze. And you can't short rest.

**Charlie**

Well, fuck.

**Gillion**

Actually, Chip, I don't feel like it.

**Grizzly**

But that half an hour goes by. Everybody else here, you can.

**Condi**

Does Gillion not get it?

**Charlie**

No.

**Condi**

Aww.

**Grizzly**

No.

**Gillion**

Hey, Jay.

**Jay**

Yeah, what's up?

**Gillion**

I'm just thirsty, but only for red drinks?

**Jay**

Oh, let's see here. I've got cranberry juice.

**Gillion**

Mmm, I don't know.

**Jay**

I've got blood.

**Gillion**

Everyone does.

**Jay**

I've got strawberry milk.

**Gillion**

Not quite what I'm looking for.

**Ollie**

Where did you get all these drinks?

**Jay**

Oh, I just have them on hand. Never know when you're going to need strawberry milk or blood.

**Ollie**

Do you steal from Earl's stash?

**Jay**

Yeah, I do. All the time. I also have this. It's not really red.

**Condi**

I pull out a healing potion and put it back.

**Jay**

It's more like a crimson, you know.

**Gillion**

Guess I'll die.

[laughter]

**Grizzly**

It's easy to see that Gillion doesn't look as recovered or rested as the rest.

**Charlie**

It's not even close. It's just emaciated. He's fucking sweating. He's still bleeding all over. He's bruised.

**Jay**

Okay, I'm fucking with you. You can have the healing potion.

**Gillion**

Thanks.

**Charlie**

I'll drink one. How much does it give back?

**Condi**

8D4 plus four.

**Charlie**

D4 plus 4? All right, here we go. Number one.

**Condi**

8D4 plus eight, I mean.

**Charlie**

I rolled really bad.

**Bizly**

Yes, you did. Wow.

**Charlie**

Fourteen plus eight.

**Grizzly**

Holy shit.

**Condi**

Holy fuck. How did you...

**Charlie**

God hates me.

**Grizzly**

Multiple ones.

**Charlie**

God hates me.

**Condi**

Twenty-two.

**Gillion**

You got any better ones?

**Jay**

I mean, I have like...you can try this one.

**Condi**

And it's just a duller red.

**Gillion**

Yeah, maybe that's more the color I'm looking for.

**Charlie**

I take that one, I drink it.

**Condi**

It's 4D4 plus four.

**Charlie**

48? Just a little math joke for you guys.

**Condi**

I love math. I love math.

**Charlie**

I love this guy.

**Charlie**

4D4. Okay, nine plus four is thirteen.

**Jay**

Hey, man, I mean-

**Gillion**

Not the worst, but not great either. I'm just looking for...is there maybe something else you've got?

**Jay**

Yeah, I mean, I've got another one of these.

**Condi**

[laughs] I'm going to run out of fucking potions.

**Charlie**

Grab it off her.

**Condi**

Shit, okay. That's the other superior one.

**Charlie**

This is superior? What is it? 8D4 plus eight?

**Condi**

Yeah, 8D4 plus eight.

**Condi**

Ensa leans over to you, Chip. She goes,

**Ensa**

Hey, your homie don't look so good.

**Chip**

Oh him?

**Gillion**

Just got to replace my moisture real quick.

**Chip**

He's fine. He'll get all moist again.

**Grizzly**

And I'm going to lean back onto the ground and put my hands behind my head.

**Chip**

We'll go in there, kill all the monsters, and I will have a beautiful keep all to myself.

**Gillion**

Okay. That one hit the spot.

**Jay**

Hey, you're looking a little red right now.

**Charlie**

I'm thinking [laughs] my skin starts to turn red.

**Jay**

I don't think you're supposed to drink that much.

**Gillion**

Can I be honest, Jay? I'm almost topped off, and I feel like we might as well finish the job. You know what I'm saying?

**Ensa**

That's a lot of health potions. You guys like pirates or something?

**Gillion**

No, we're just...yes, but we're also very healthy.

**Charlie**

Is there another small health potion? Just small ones.

**Condi**

Yeah there is. Yeah, it'd be sticking out of my fucking bag. You'll be like, all red.

**Charlie**

All right, I take a swig.

**Ollie**

Oh, can I have that one?

**Gillion**

Yeah.

**Charlie**

I can pass it over to him, take another one.

**Condi**

Oh my god.

**Charlie**

Wait, so what's a small one?

**Condi**

4D4.

**Charlie**

Okay, 4D4.

**Grizzly**

Did you have two small ones?

**Condi**

I do. I have two more after this and then I'm out.

**Charlie**

Perfect.

**Ollie**

Yeah, I kind of need that. I like that, actually.

**Charlie**

Okay, all right. I take one.

**Grizzly**

He doesn't need it.

**Charlie**

I give him one.

**Gillion**

Okay.

**Charlie**

And as I drink this final one.

**Gillion**

[swallowing sound] There was a bit of an aftertaste, actually.

**Charlie**

I grab the strawberry milk, start swigging that. And at this point, Gillion has, I think, fully turned red.

**Grizzly**

You're like a red snapper now?

**Charlie**

Guys, it's spawning season.

[laughter]

**Bizly**

I was literally going to say you're like a salmon during spawning season.

**Charlie**

Yeah. Gillion turns into his salmon during spawning season. He's got red skin and fucking blue hair.

**Gillion**

Yeah, I feel great.

**Grizzly**

That's awesome.

**Jay**

You don't...I mean, yeah, thumbs up.

**Gillion**

Yeah. Yeah, okay. All right.

**Chip**

So, Enza, you think there's room for a grand piano in there? I'm thinking a grand piano by the staircase.

**Jay**

Can you even afford a grand piano?

**Gillion**

My grand piano actually just woke up. He could live here, sure.

**Ensa**

You know what? I'll make you a deal, huh? You help me get rid of these monsters, and I'll maybe consider letting you live in my house with a grand piano.

**Jay**

Chip, can you even play the piano?

**Chip**

Sure.

**Jay**

Okay. I don't have a piano on me.

**Gillion**

Yeah, I don't know what you were going for there.

**Chip**

I don't know where you were going with that.

**Jay**

I don't know. I guess I was just curious.

**Chip**

No, that was weird. It's in front of a new person, so it's really awkward for you.

**Ensa**

Hey, look, whatever the plan is here, that little tower attached to the back of the house, I guess, just let's keep it all away from there, okay? I'm working on something big in there.

**Gillion**

Okay, will do.

**Chip**

What are you working on? What are you all about?

**Gillion**

Chip, come on, man.

**Ensa**

Can it wait? Because we're still strangers. I don't know you like that.

**Chip**

I mean, it can wait but also like...

**Ensa**

I don't know if I want to know you like that yet.

**Chip**

Whoa. Okay.

**Jay**

Yeah, that's...

**Chip**

I'm a nice guy.

**Jay**

Eh...

**Ensa**

Uh huh, uh huh.

**Chip**

People like me.

**Jay**

You're-

**Ensa**

My blueprints would disagree.

**Chip**

I'm a likable guy.

**Jay**

[bites tongue] Yeah, sure.

**Chip**

Why are you all looking at me like that?

**Gillion**

I, Chip. I like you, Chip.

**Ollie**

Yeah, you're pretty cool. So what's the plan?

**Chip**

Thank you, guys. I feel like I was just saying that, but I needed to hear it. You know?

**Ollie**

You've been nicer recently.

**Chip**

That's true. You've been a little nicer recently.

**Ollie**

What happened? What changed your mind?

**Chip**

It's just,

**Bizly**

I'm laying on the ground talking about shit.

**Chip**

It's a whole trauma thing. You just let go of who you're supposed to be and then-

**Gillion**

Well like she said, there's not time for this. All right.

[laughter]

**Ensa**

I said that? Yeah, you're right, though.

**Gillion**

Yeah. Okay, so what's the plan? Jay takes cool selfies and we just hit things?

**Chip**

Normally, I would say I have a plan, but I don't actually have anything. [crosstalk 01:32:27] I think that's a part of my development, how I'm I really like coming into my own as a...

**Gillion**

[crosstalk 01:32:28] I have a plan, but-

**Ensa**

How many stones you got?

**Gillion**

Not everything needs to be self-analysis, man.

**Jay**

That's a good question.

**Condi**

How many stones do we have? I pulled them out.

**Grizzly**

I think you guys had five.

**Condi**

Okay.

**Jay**

Four.

**Ensa**

All right, so one for each of us then.

**Gillion**

Okay, and how many pictures do they each take?

**Jay**

One.

**Gillion**

Great. So-

**Ensa**

So we all got one shot at it.

**Jay**

I guess. I don't know. I'm bullshitting this. Maybe I can take more than one.

**Condi**

I tried to take a picture again with the other selfie stone.

**Gillion**

No, stop.

**Condi**

It explodes. It kills us.

**Chip**

All right, let's get to it. I feel limber. Lift them up, everybody stretch.

**Gillion**

It seems like we should prioritize those ghouly skull face ones. The wisps, at least we can sometimes see, but the specters of death, those are the ones I'm worried about.

**Chip**

Specters of death, good name.

**Gillion**

Thanks, man.

**Ensa**

Must be the ones controlling the wind around here.

**Bizly**

I'd like to go out into this wooded area, see if I can't find any... I don't know what trees would be nearby, but I live in Florida, so we got palm fronds all over, and they got these big long things. I just want to take a stick and try and fashion a holster for this rock and attach it to the stick.

**Charlie**

You're making...all right, all right.

**Bizly**

I'm making a selfie stick.

**Charlie**

Yeah, we got it.

**Grizzly**

Selfie stick is easy enough to make, bro. You don't have to roll for it.

**Bizly**

Bet.

**Charlie**

Okay. I want to hawk a fat bless on us three.

**Ensa**

Gah, do you really have to spit on me?

**Gillion**

I don't know. I've never tried it another way.

**Charlie**

Wait, is it only just you guys? I actually just checked. If you cast it in a higher level, you can target another one. So I will cast it at second level and get Ensa, too.

**Gillion**

Yep, got to hawk it.

**Charlie**

And then I will cast on myself at fourth level, Armor of Agathys.

**Ensa**

So is that just a thing you do below the ocean, huh, just spit on each other?

**Gillion**

Um, yeah, why is that weird? It's actually-

**Ensa**

A little.

**Gillion**

It's only an up here thing because if you try to spit on each other in the ocean, it just it floats very slowly and sometimes goes in a hard to tell direction. After this, if you want, once we're bonded by battle, maybe squirties.

**Ensa**

I'm interested. I mean, yeah, it is a little weird, but I guess you'll find someone up here that'll like it.

**Gillion**

Nah, it's chill. Splash me up.

**Ensa**

All right.

**Charlie**

I splash her up.

**Ensa**

Best of luck.

**Gillion**

Wait, I thought you were coming in with us.

**Ensa**

No, I am.

**Gillion**

Okay, cool.

**Grizzly**

Everyone roll initiative once again.

**Gillion**

Yeah, no, just the way you said it. That's cool.

**Ensa**

Best of luck to all of us. That's what I'm saying.

**Gillion**

Best of luck to all of us.

**Charlie**

I hack that fat bless on all of us. So we each get an additional D4 to attacks and saving throws. Pop that Armor of Agathys on myself. I roll initiative, 16.

**Condi**

Got a natural 20.

**Charlie**

Nice.

**Bizly**

I have advantage on initiative.

**Charlie**

Yeah, yeah big guy. We get it. You're a landlord.

**Bizly**

I got a 21.

**Ollie**

Hey, um how can I help?

**Chip**

Maybe just hang back. I didn't like seeing you so worried.

**Ollie**

[annoyed] I want to do something.

**Gillion**

Okay, Ollie, why don't you just start...if you see any of them come up on our old ghost radar, just start like, hucking rocks at them from outside. That'll probably work great, actually.

**Chip**

I like that. I can ride.

**Ollie**

Bet. Aye, aye, captains.

**Chip**

Fuck shit up.

**Gillion**

Fuck shit up.

**Grizzly**

Alright, alright, alright.

**Gillion**

It's a little thing we say Ensa.

**Ensa**

Yeah, I don't know if that's specific to you. I'm pretty sure a lot of people fuck shit up.

**Chip**

Yeah, but it's part of our oath. It's our thing.

**Charlie**

I turned to Chip.

**Gillion**

What?

[laughter]

**Chip**

It's like, no, it's like we fuck shit up in our special way.

**Gillion**

What?

**Chip**

We fuck shit up in our special way.

**Grizzly**

First up, as you walk towards the house. Jay, what are you doing? You can gather that they're congregating in this first floor now, all of them. You don't know how if anything has changed in the last half hour.

**Condi**

Okay. Well, I'll be honest-

**Grizzly**

But you would guess from your last picture, they're on the first floor still.

**Condi**

Okay. I don't want to be the first one in there.

**Gillion**

Jay, if you want to wait, I can jump in first. I don't mind taking a couple of hits.

**Grizzly**

You can hold an action.

**Condi**

Yeah, I'm going to go in with Gillion, I guess. After they attack, they show themselves, right? The wisps?

**Grizzly**

Only when they did that life drain.

**Condi**

Okay. Can I hold the attack action to shoot them when they reveal themselves if one of them does it?

**Grizzly**

If they tried to life drain again?

**Condi**

Yeah.

**Grizzly**

All right. So you want to hold the attack if one of them reveals themselves?

**Condi**

Basically, yes.

**Grizzly**

Okay. Yeah, you can do that. Chip. Ollie is gathering rocks.

**Chip**

Before you throw those rocks, Ollie, just like last time.

**Ollie**

You just want me to throw you?

**Gillion**

Oh, god.

**Chip**

Worked the last time.

**Jay**

God damn it.

**Gillion**

No, you know what? I'm going to let it happen.

**Ollie**

Right down the middle?

**Chip**

Right down the middle, strike.

**Ollie**

This will be like the Olympics in America.

**Bizly**

I'll hold my swords out.

**Chip**

You and your fantasy worlds, Ollie.

**Ollie**

Yeah, I'm writing a book.

**Chip**

What's it called?

**Ollie**

America.

**Chip**

I'm really excited to read it.

**Ollie**

It's about a fantasy world.

**Gillion**

Sounds like a stupid book.

**Ollie**

Yeah, there's going to be people and elves, and they're going to fight.

**Gillion**

I'm actually writing a book, too, Ollie.

**Ollie**

What?

**Gillion**

What, what?

**Ollie**

About what?

**Grizzly**

He starts picking you up, Chip.

**Gillion**

Oh, it's a long story. There's all these different factions, and each of them is a part of it. I'm going to call it Divergent.

**Chip**

That's so funny. I'm writing a book as well where they get a bunch of people together on an island and they all have to kill each other and the last one, alive, just wins.

**Jay**

That's stupid.

**Gillion**

Oh, that's cool. What's that called?

**Chip**

Hunger Games.

[laughter]

**Gillion**

That's pretty good. Ensa-

**Grizzly**

He throws you.

**Bizly**

I feel like I just missed a quick time event.

**Grizzly**

All right, he throws you in. What are you doing?

**Bizly**

I'm going in swords at the ready.

**Grizzly**

Okay, because he threw you, I'll say you get some plus to damage if you hit anything. So what are you doing with your turn?

**Bizly**

I'm rolling the hit just the first thing I can get and before I do the selfie stick.

**Grizzly**

All right, roll the hit with disadvantage.

**Bizly**

All right, first one. It doesn't matter if I...well, you know what? I'll roll the D4 anyway. Why not? Twelve.

**Grizzly**

Just twelve. Nothing else? All right. That does not hit anything. You have any other attacks?

**Bizly**

Yes, I do. Eighteen.

**Grizzly**

Okay. Eighteen.

**Bizly**

Okay.

**Condi**

You managed to hit something as your burning sword. They're on fire, right? You did hot mode.

**Bizly**

Woooo!

**Grizzly**

You hit something.

**Bizly**

I say hot mode, baby.

**Grizzly**

And it cuts straight through this airy monstrous being, revealing a tiny bit of its form, just where you slice through before it disappears once more. But you do some damage. Go ahead and roll that damage.

**Bizly**

Okay, so-

**Grizzly**

Finally, bro. Holy fuck.

**Bizly**

That is five, piercing.

**Grizzly**

Okay.

**Bizly**

Plus.

**Condi**

More.

**Bizly**

Eleven, fire. Plus sixteen, sneaky.

**Charlie**

Big.

**Grizzly**

Sixteen sneaky?

**Bizly**

The 16, sneaky.

**Grizzly**

Awesome. You clearly cut through something almost as if like, sparks connect with...fuck. It's like, sparks flying in that general direction that match the shape of the monster before it disappears. And then you go tumbling into the steps, I guess. And that's your turn. Next up, Ollie. He already threw you. So he's just going to ready a rock for his next turn. And after that, it is the wisps. One of the wisps appears. So Jay, you can take your shot.

**Condi**

Okay. I will take that now.

**Grizzly**

The other one does not, but it moves closer to Chip. Aims at Chip, that's an 18 to hit.

**Bizly**

Yep.

**Condi**

Twenty-two to for me.

**Grizzly**

That hits.

**Condi**

And I got, oh I was so close to two. It's eleven damage.

**Grizzly**

Eleven damage. Okay, I'll mark that. You take six points of lightning damage, Chip, as you feel something get close to you and then shock the shit out of you.

**Bizly**

Okay.

**Grizzly**

Then how much damage is that, Jay?

**Condi**

Eleven.

**Grizzly**

That one is going to...the one that just got shot does take the damage, but, Chip, go ahead and roll that constitution save.

**Bizly**

Ooo, 18.

**Grizzly**

Yeah, you're good. So next up is going to be Gillion.

**Charlie**

All right, bet. I barrel roll into the main fucking room, toss the selfie stone up, so it takes a photo top down like a D&D battle map. Grab it and see where these motherfuckers are.

**Grizzly**

So you fucking...oh, fuck. I didn't mark you.

**Charlie**

Oh, my god. I have a divine sniff would have helped so fucking much. I'm so dumb.

**Grizzly**

[He pulls up a makeshift map] So blue is where Chip is. I guess you're right in front of him. You just walked through the entryway, and threw it up.

**Charlie**

Okay.

**Grizzly**

The reds are the wisps, and the purples are the...I'll just say air elementals for now.

**Charlie**

Okay.

**Grizzly**

You don't know what they're actually called.

**Charlie**

Sick, sick, sick. So there's the two red wisps-

**Grizzly**

The air beasts.

**Charlie**

Next to Chip, and there's the two...okay, and there's the two air elements. Okay.

**Grizzly**

Yeah.

**Charlie**

In that case-

**Grizzly**

One seems to be blocking the entrance to the kitchen, and the other one's just meandering through that living space.

**Charlie**

Okay, I'm going to run over to the one in the kitchen.

**Gillion**

Fishy hungry!

**Charlie**

And I'm going to go ahead and take my two...do I get to do it without disadvantage?

**Grizzly**

Yes. And you used your bonus action to take the picture.

**Charlie**

Omg. Oh that was my bonus? Okay.

**Grizzly**

Yeah.

**Charlie**

All right, bet. All right, I'm going to run over. I'm going to smack them.

**Grizzly**

I'm not totally sure as a Dungeon Master, if bonus action selfie is the right call mechanically, but we'll just say it for now because I did for Jay.

**Charlie**

Probably is, actually. 25 and 23 to hit.

**Grizzly**

Both smack the shit out of it, friend.

**Charlie**

I'm going to hit him with perhaps two third level...hang on. Two fourth level smites. I don't like this guy very much.

**Condi**

That's fair.

**Charlie**

Fifty-four damage.

**Grizzly**

Damn. All right. Let me mark it.

**Charlie**

As I just walk over and I'm just going to bop, bop, bop, bop, bop, swing through this guy.

**Grizzly**

You do a shit ton of damage to it. You can hear it wailing this very breathy scream. And as both of you rush in an attack, you then hear this very silent whisper coming from around Chip from the wisp that says,

**Will-o-Wisp**

Death.

**Chip**

If you insist.

**Jay**

That's not good.

**Charlie**

Can I use a free action to toss my selfie stone back towards the entrance so they can see where everything is? I want to throw the battle map into the middle of the room so we all can see it.

**Grizzly**

It's a really small stone. I'd probably say I think one person might be able to benefit from it, but yeah, whoever picked it up on their turn, maybe.

**Charlie**

Okay.

**Grizzly**

But it's like a handheld stone. The preview's on the back.

**Charlie**

That's cool. But if someone could just pick it up instead of having to take a photo, that's already huge. All right. I toss it back.

**Gillion**

That's the map.

**Grizzly**

So Ensa walks in, flips the selfie stone on the ground over to look. And before anything moves or gets a chance, she points. She whips out this what looks like a staple gun from our world, but it's like, handcrafted in these medieval materials or whatever. And she points it directly at you, Chip, for a second. And then she just moves it slightly to the left. [pew, pew, pew] And she starts to shoot it with...shoot the wisps that are near you.

**Charlie**

Oh, I thought that was...I thought she was going to betray us.

**Bizly**

That scared me.

**Grizzly**

One of them hits. One of them hits, let me see. That's the one that Jay shot earlier.

**Charlie**

She gets another D4 don't forget.

**Grizzly**

All right. That, only one hits.

**Bizly**

At this point, Chip, he does that pitiful puppy dog face.

**Grizzly**

Multiple little tiny rectangular holes pierced through it, and then it just fizzles out of existence. Once again, you guys hear another whisper as it leaves this plane and says,

**Will-o-Wisp**

Despair.

**Bizly**

So the two wisps are gone?

**Grizzly**

One of them is gone.

**Condi**

So one of the wisps and one of the big skull guys, I think, was killed. But was it killed?

**Grizzly**

It was not killed. I didn't say it was killed. He just did a lot of damage.

**Condi**

Okay. I heard a whisper, and I associate the whisper with death.

**Bizly**

Yeah, that was why I asked.

**Grizzly**

No, no, no. No. Inzel looks pretty excited about this. And next up is the Stalkers, which is what they're officially called.

**Charlie**

Hit me, bro. Hit me, bro. Come here, bro.

**Grizzly**

That one's right next to you. It's going to go for it.

**Charlie**

Yeah, fucking do it. There's no way you'll hit me. I'm too evasive. I start moving back and forth. I trip.

**Grizzly**

Twenty-one to hit.

**Charlie**

Fall in my ass. He hits me in the face.

**Grizzly**

Twenty-one to hit him for the first attack, 16 to hit for the second attack.

**Charlie**

Nice. All right. Yeah, those both absolutely hit. Just tell me how much the damage is for the first one.

**Grizzly**

Fifteen, fifteen, fifteen.

**Charlie**

Okay. He hits me for 15 damage. He hits my ice, this Armor of Agathys, this ice armor, and immediately that arm freezes and he takes 20 cold damage. Now, what's that?

**Grizzly**

I did not hear that.

**Charlie**

Yep.

**Grizzly**

Huh? What's the second one?

**Charlie**

Yeah.

**Grizzly**

Fourteen poisoning damage.

**Charlie**

Okay. Yeah. Oh, the Armor of Agathys fucking melts off me into healing potion. But he takes another 20 cold damage when he hits me with that.

**Grizzly**

Okay dokey. So that all happens. You take the damage, you take the gust of winds. And then you once again hear that [whistling sound] as this breeze...yeah, you just feel that very cold breeze.

**Charlie**

If he's moving past me, can I try and take an opportunity attack?

**Grizzly**

You will be a disadvantage.

**Charlie**

Yeah, yeah, yeah.

**Grizzly**

Because it's moving out of the last place that you saw.

**Charlie**

That makes sense.

**Grizzly**

You don't know if it's going left, right, up, down. You have no idea.

**Charlie**

Okay. What if I spin around in a circle? Okay.

**Grizzly**

You're not Link bro.

**Charlie**

No, it's cool. All right, this advantage. Here we go. Fuck! All right. Natural 20, which didn't matter.

**Grizzly**

Awww.

**Charlie**

And there's an extra one for Destiny's Blade. So the next one to hit is a fifteen plus nine, so twenty-four. That is going to be eleven damage, and he's stuck there.

**Grizzly**

Eleven damage is exactly how much it had left. How do you want to do this?

**Charlie**

Oh! I look over in his direction, and I just, I guess, swat at the air a bunch and say,

**Gillion**

I got him.

**Charlie**

Even though there's no indication whatsoever of what just happened. Guys, this is like the least cinematic fight of all time.

**Grizzly**

Whenever you do the final strike, it's form, this wind made air monster with the face of a skull, very wispy here. I can even show you the picture. It appears and it just slowly begins to dissipate as it is taking all the damage.

**Charlie**

Hey, there it goes.

**Grizzly**

That's what it looks like.

**Gillion**

You're next.

**Charlie**

I point somewhere random in the room.

**Condi**

[laughs] You point at Chip.

**Grizzly**

The other one that was in the living area that you saw in your picture is moving and is going to attempt to strike Chip. So it's like a 26 to hit Chip. Let me roll...that's the first one. The second one is also 17 plus 6.

**Charlie**

Oh, my god.

**Grizzly**

It's 23 points of bludgeoning damage total.

**Bizly**

Mother fuckin'.

**Grizzly**

You just get striked with the wind in the back of the head and in the back of the legs. And then you feel that breeze. So if you want to take an opportunity to attack with disadvantage, you can.

**Bizly**

With disadvantage, that one was a dirty 20. And that one, 17 plus a D4.

**Charlie**

Yeah.

**Bizly**

Nineteen.

**Charlie**

Yes.

**Grizzly**

All right, that hits. Go ahead.

**Bizly**

That's nine piercing and eight hot mode.

**Grizzly**

So 17, cool.

**Bizly**

Seventeen.

**Condi**

I think I'm moving around since Gillion took a photo, right? I think I'm going to take my chance to take another photo.

**Grizzly**

So you're seeing a picture from the kitchen, right?

**Condi**

Yeah, from the kitchen.

**Grizzly**

You don't move? Okay.

**Condi**

Actually, maybe I would move because I would know that Chip just got attacked, right?

**Grizzly**

Yes.

**Condi**

Okay. Then I moved to get a better angle where they could be, I don't know, in the background.

**Grizzly**

Where are you moving to? You're just moving next to Chip?

**Condi**

Closer to Chip or in the hallway, I guess, where Chip is. If Chip can be caught in the photo, that's all that matters to me. So I wouldn't move if I don't need it.

**Charlie**

Nice. Get him with the photobomb. Love it.

**Grizzly**

Here's what you got. Here's another one. Green, Gillion, Orange, Jay, Blue Chip, Red is the Wisp, and then purple-ish, like kind of darker blue near the entrance to the house is Ensa.

**Condi**

Okay.

**Grizzly**

That's all you see right now.

**Charlie**

Oh, what the hell?

**Grizzly**

From that angle.

**Condi**

Chip, you're standing up right now, right?

**Jay**

Chip, duck.

**Chip**

I can't, it's not my turn.

**Jay**

Just do it anyway.

**Condi**

I shoot.

[laughter]

**Charlie**

I shoot him in the head and he dies.

**Grizzly**

All right, go ahead, make your attack roll.

**Bizly**

Dude, there's no way you shoot around me. I'm looking at the dots right now.

**Condi**

[laughing] I almost rolled a natural one.

**Bizly**

I'm looking at the dots right now. That shit has got to go over my shoulder, right next to my ear.

**Grizzly**

She's talented. She's talented.

**Bizly**

Nineteen and twenty-four. That's with the D4's.

**Grizzly**

Nineteen does hit.

**Condi**

Okay, so both hit?

**Grizzly**

Yeah, they both hit.

**Condi**

Okay, so this motherfucker dead as hell. That's 38, or 36.

**Grizzly**

Thirty-six points of damage. You shoot through it multiple times. As it appears for the brief moments as it's taking the shots, you notice that this wisp is a A huge ball.

**Charlie**

Oh, it's a huge ball.

**Condi**

Uh oh, it gets bigger.

**Grizzly**

Dastardly energy as it fills the entire room with despair.

**Charlie**

Dastardly energy?

**Grizzly**

Yeah.

**Charlie**

That is so fucking funny.

**Gillion**

Look out, it's a dastardly ball.

**Grizzly**

It's just wicked energy, bro. That's what dastardly means.

**Charlie**

It's got wicked energy. That mischievous orb is getting away.

**Grizzly**

No, it's wicked. Stop bullying me.

**Charlie**

That trolloping sphere is escaping.

**Grizzly**

Dastardly means wicked and cruel, bro.

**Charlie**

It's a funny word. I just think it's a funny word.

**Bizly**

Ever since he said, The room fills with dastardly energy, I just keep in my head me when I fart or something. That's all I got.

**Charlie**

What? No, say it out loud, Chip, in character.

**Bizly**

The booming voice says, Dastardly energy fills the room, and Chip says,

**Chip**

Me when I fart.

**Grizzly**

This is why I didn't give you a sneak attack on your reaction.

**Bizly**

I know, I don't deserve it. I don't I deserve it.

**Charlie**

He takes Jay's gun and shoots himself.

**Bizly**

I'm off.

**Grizzly**

Oh, my god, dude. All right.

**Charlie**

How about this one, Chip? How about you fill it with bastardly energy?

**Bizly**

Woah!

**Charlie**

Yeah!

**Bizly**

Still me when I...fart.

**Grizzly**

Next time, Chip.

**Bizly**

Okay, cool. I...fart.

[laughter]

**Bizly**

I stab. I stab. I stab. I stab.

**Charlie**

Chip, fart on him.

**Bizly**

First one was a natural one.

**Charlie**

Nice. Love that for you.

**Bizly**

Other attack. That's a dirty 20.

**Charlie**

Yo!

**Grizzly**

The first one misses, whiffs and the second one hits.

**Charlie**

You don't want to whiff that. That's for sure.

**Bizly**

That's nine.

**Charlie**

The gig dastardly fart.

**Bizly**

[laughing] Fuck off. I'm sorry I said it.

**Charlie**

You should be. You should be sorry.

**Bizly**

That's nine poke damage, nine fire damage. Now let's run it on some sneaky.

**Charlie**

Great shit, man.

**Condi**

Finally, the sneaky.

**Bizly**

Oh, my god. Oh, my god. Oh, my god. Oh, my god.

**Charlie**

Woah!

**Bizly**

30.

**Condi**

Woah!

**Bizly**

I rolled max damage.

**Grizzly**

How do you want to do this?

**Condi**

Don't fart, do not fart.

**Charlie**

Pass gas Chip!

**Condi**

Don't do it. Don't fart!

**Bizly**

I can't.

[laughter]

**Bizly**

I get up and I pass this gas onto the next life.

**Charlie**

That was good. That was really good. Wait, so do you stab it or do you fart it?

**Bizly**

I just kill it. I cut it. It's dead.

**Charlie**

Nice. I respect it.

**Bizly**

I do a cool spin move and it creates a fire tornado.

**Charlie**

Woah.

**Grizzly**

That's cool. I like that.

**Charlie**

Lit your own gas on fire. That's fucking metal, man.

**Bizly**

Would I be safe to assume that the rest of the crazies are upstairs?

**Grizzly**

You don't know, unless use your bonus action to take a picture.

**Bizly**

I got a bonus action. I already used it.

**Grizzly**

Alright then-

**Grizzly**

But I remember them being upstairs before, so I'll run upstairs. Ollie throws a rock into the house.

**Ollie**

I'm helping! I'm helping!

**Gillion**

You're helping, Ollie. You're helping!

**Jay**

You're doing great.

**Grizzly**

It actually hits Ensa in the back.

**Condi**

Oh, no.

**Bizly**

Come on bra.

**Ensa**

[pained] Are you fucking kidding me?

**Grizzly**

That's it, really.

**Gillion**

Good job, Ollie. More house for us.

**Ollie**

I'll throw another one.

**Grizzly**

She goes,

**Ensa**

No, you won't. No, you won't throw another one.

**Grizzly**

Next up, it would be the wisps but they're dead. All right, Gillion.

**Charlie**

I'm about to do something unhinged.

**Grizzly**

Woah, shocker.

[laughter]

**Charlie**

That's so deserved. Okay. I am going to...fuck, man. That really got me. I tap myself on the chest, and you see as this red ice starts to reform, and I want to use the Helping Hands to cast Armor of Agathys on myself, but also have it affect Jay, so that you also get those 20 temp HP points. So you get 20 points of temp HP, and if anyone hits you before they're gone, they take 20 cold damage. I say to Jay,

**Gillion**

That armor hurts them back. So now we just need to run around until it hits us. And it'll kill itself. So just run around and try and get it to hit you, okay?

**Jay**

Sure, great plan.

**Gillion**

Thanks.

**Condi**

I'm going to write 'kick me' on a piece of paper and stick it on my back.

**Charlie**

That's fucking hilarious. I guess I will run upstairs as well to Chip, and I say,

**Gillion**

Chip, where do you think it is?

**Grizzly**

Something unhinged huh?

**Bizly**

You ask me, where do I think it is?

**Charlie**

Yeah, where do you think it is?

**Chip**

Probably in here, right?

**Grizzly**

You left your stone on the ground.

**Charlie**

Me? Yeah, I can't take another picture, right?

**Grizzly**

Yeah, that's right.

**Chip**

I got a stone. If you want to use that, it's not really my turn.

**Gillion**

No, don't worry about it. Point me. Point me.

**Chip**

Door number three.

**Charlie**

I fucking kick down door number three, and I'm just going to quicken spell Glacial Blade and just take it in. Just the biggest sweep that I can across this room that Chip has designated,

**Gillion**

You can't hide.

**Charlie**

Just run in, destroy all the furniture. Should I even roll?

**Grizzly**

Yeah, you don't need to roll. It's not in door number three.

**Charlie**

Okay, cut a bed half.

**Chip**

I meant door number 3, overall, like right, left, right. So they would type-

**Gillion**

No, left, right, left, right, left, right. One, two, three, four.

**Chip**

No, if you're going on the right, it would have been the second door, but it would be the third.

**Gillion**

So door number two is-

**Chip**

No, it would...okay-

**Gillion**

You said three.

**Chip**

Yeah, but I You said three. You count one on the right, you count one on the left.

**Charlie**

I kick him down the stairs. No.

**Gillion**

Chip, if you hang back for a bit, Jay and I have a bit of a strategy to take care of this one.

**Chip**

Sure. I'll just keep fartin' around.

**Gillion**

Good one, Chip.

**Chip**

Thanks. I'm having stomach problems today.

**Grizzly**

Next up is Ensa. They realize that none of the monsters are on the first floor. And she goes,

**Ensa**

Shit, shit, shit.

**Grizzly**

She starts to run up the steps the opposite direction of where Chip and Jay and Gillion went, and then runs towards one of those doors that leads to the tower at the back of the house.

**Gillion**

Hey, I thought you said we weren't allowed to go there.

**Grizzly**

Next up is one of the stalkers. So as soon as Ensa runs into that door, she gets blown back and hits the other door on the opposite side of the hallway and then flies into it.

**Ensa**

Fuck.

**Grizzly**

She yells, Next up is Jay.

**Condi**

Yeah, I'm going to run into that door, too.

**Jay**

Okay, so it's in there. Sure. Hey, hit me. Hit me. Hey.

**Gillion**

Look at her funny sign.

**Grizzly**

So as soon as you rush in, you cross that little corridor that leads into this detached tower and inside the tower, you see that there is this bizarre-looking machine attached to cables into the ground. And then there's this arcane. You would recognize the arcane runes written in a circle on the floor. You're just about to step on one of them.

**Condi**

I don't.

**Grizzly**

She's like, okay, you stop.

**Condi**

I don't see it, does it attack me?

**Grizzly**

It's still invisible, and it is not its turn, so it does not attack you.

**Gillion**

Jay, fuck fart...

[laughter]

**Bizly**

What the fuck?

**Grizzly**

And that's where we're going to end the session.

**Charlie**

No, no, no, no, no.

**Condi**

That's fair.

**Charlie**

No please, I don't want to feel responsible. I don't want to feel responsible.

**Grizzly**

Jay, what are you doing with your turn?

**Condi**

Ah, shit. If I shoot is it going to break stuff in here?

**Grizzly**

Very possible, yes. Very possible.

**Condi**

Then I'm going to just stand there like a dummy.

**Grizzly**

As a crafter yourself, you would know. You stand like a dummy.

**Condi**

Yeah, I'm ready to get hit.

**Bizly**

I'm going to use my selfie stick. I'm going to hold it all the way out. In fact, I'm going to use my movement. I'm going to walk over, open all the doors, hold this bitch out, get as much as I can of at least a few doors so that it can peak in there. So if I see any little glimmers of light, I know which room it's in.

**Grizzly**

Have you been not paying attention?

**Bizly**

What? Did I miss something?

**Grizzly**

Yeah.

**Charlie**

It's definitely in the tower.

**Condi**

It's in the tower.

**Charlie**

It's definitely in the tower.

**Bizly**

Sorry, the farts are really like...

**Charlie**

It's okay.

**Grizzly**

This happens a lot.

**Charlie**

I think it's cool if you want to take a cool selfie, though.

**Condi**

Based on the context, Chip would already know that it has cornered itself in the tower, where Ensa is very protective over and worried about things getting broken.

**Charlie**

No, wait, Chip, you've got a point. Take a photo for the Zillow. We might fuck this place at more. We I need the best pictures we can get.

**Bizly**

Okay, I'm going to bust it up in the tower.

**Grizzly**

What happens when you get to the tower, you have to like, squeeze past Jay if you're going to walk into that room. You see the same things I described to her, a kooky-looking machine and runes in a circle on the floor. Kind of written in chalk that you don't really want to step on, or you'll mess it up.

**Bizly**

Now I will take picture.

**Grizzly**

Okay. Bonus action. Take picture. Easy enough. You see that it is like front center of the room, and it's almost like hiding behind this big machine.

**Charlie**

Oh.

**Bizly**

And I stab it.

**Grizzly**

Oh, okay. Go ahead and roll to hit.

**Bizly**

Dirty, dirty, dirty 20.

**Charlie**

Yoooo.

**Grizzly**

That hits.

**Bizly**

Oh, my god. Eight poke damage.

**Charlie**

Holy crap.

**Bizly**

I'm going crazy on the...oh, my god. That's nine fire damage.

**Charlie**

Holy crap.

**Bizly**

And then let me get it one more time. Run it, run it, run it. That's 17 sneaky damage. Sneak damage.

**Charlie**

Holy crap.

**Grizzly**

All right. How do you want to do this?

**Condi**

Oh.

**Charlie**

Oh, shit.

**Grizzly**

As you slash across the machine that is in this room does get damaged, especially by the flames. But you are going to make contact and strike through this ghastly monster. How do you end it? How do you break the wind?

[laughter]

**Bizly**

I fucking run at it. I run at it with my two swords ready, and I go to stab through it, and I get a speed boost from an unknown origin.

**Charlie**

This sucks. This fucking sucks ass.

**Grizzly**

All right, you kill it.

**Bizly**

I kill it, and it's dead, and it's over. And it's over. I'll never make another fart joke again!

**Condi**

Yeah, you wish.

**Bizly**

I promise!

**Grizzly**

Oh, my god. Oh, my fucking god. Oh, my god. Okay. It explodes in this fiery mixed with wind. The smoke fills the room and billows up this chimney me that is attached to the tower. After it clears out, you guys cough up a little bit, and you feel that feeling your gut Chip that this place, magically, is under your ownership as the monsters have been cleared. You know what, just for flavor, I'll say, right in the fairy odd parents, the rules. You hear, [poof] and a scroll appears in front of you and unwinds itself. It says, it's like 'Deed' at the very top, and it has the house information, and you can sign it at the bottom.

**Gillion**

Who would have thought that this is how homeownership works in the Oversea?

**Chip**

It's mine! Yahoo!

**Grizzly**

A little floating pen and quill.

**Bizly**

I'm like jumping around and I'm dancing.

**Gillion**

You can really just kill whoever lives there.

**Bizly**

I'm dancing. I'm doing my little dance.

**Gillion**

Congratulations, Chip. Woo!

**Grizzly**

Ensa runs in, she's like-

**Grizzly**

We got to break it in.

**Ensa**

Fuck. Oh, shit. Dammit.

**Chip**

I told you it was mine. I didn't know this would show up, but it helps with the explanation.

**Ensa**

I'm going to have to start all over. So is that a floating magical deed?

**Bizly**

I'm still dancing.

**Chip**

Yup.

**Grizzly**

She starts to rush forward and sign it before you do it.

[laughter]

**Bizly**

I grabbed the little-

**Grizzly**

Actually, you know what, go ahead and roll a contested sleight of your hand.

**Charlie**

Oh, Jesus Christ.

**Grizzly**

Not that you can lose that.

**Bizly**

I can't get below a 10, so that's 21.

**Grizzly**

Yeah, you grab it.

**Bizly**

You just grab it up and I'm still dancing.

**Chip**

Oh, oh, oh, oh, oh, oh, sorry.

**Jay**

I actually think that saying sorry is a little fucked up in this context.

**Gillion**

Yeah. Actually, I was thinking, I mean, it's not...well, technically, whoever beats the monsters gets the house, right? So wouldn't it be all of our houses now?

**Chip**

No, it was mine. It was definitely mine. It was definitely mine.

**Gillion**

Chip, we've got so many spare rooms.

**Chip**

I don't think so.

**Gillion**

I mean, maybe you can spare one for-

**Chip**

No, thanks.

**Gillion**

Maybe you can spare one for her because she has been living here. Then one day ghosts showed up.

**Chip**

Pass.

**Grizzly**

I'm going to try and grab the deed. He's holding the pen. You try to grab the actual deed itself. Your hand just go through.

**Charlie**

Oh, ghosty.

**Chip**

All right. Well, while I sign this, maybe you could at least tell us you...what the hell is going on here.

**Jay**

Yeah, what was this? What are you making?

**Grizzly**

You sign away, it folds up. It becomes a real-

**Bizly**

I don't. I don't.

**Grizzly**

You don't?

**Bizly**

Hang on.

**Grizzly**

Okay.

**Bizly**

I write nothing just yet. I sit there and wait, and I'm looking like I'm writing something, but when talking to her, I'm just like,

**Chip**

Give us the whole story, your name and backstory, any horrible events. You fall into a sea or something like that.

**Ensa**

Yeah, it all started when I was born. Do you think I'm going to go through the whole thing?

**Chip**

We can start with a name, Ensa?

**Ensa**

Ensa. Yeah, where you're standing was going to be a teleportation circle. This might be my only way off the island.

**Chip**

That's pretty cool. You have a last name, Ensa?

**Ensa**

No, not that it matters.

**Gillion**

Do you want one?

**Ensa**

No. I'm alright.

**Bizly**

I write right Ensa on the deed.

**Condi**

Wow, he is a good guy sometimes. Look at that.

**Grizzly**

Man, he's actually a hero.

**Charlie**

I really, really didn't think he was going to do that.

**Grizzly**

Me neither. So you write Ensa on the deed. It folds up and becomes physical.

**Ensa**

What's this? What are you doing?

**Chip**

It's yours. I don't need it. I have a boat.

**Ensa**

You know, maybe we can be cool like that.

**Chip**

Oh, now that I give you something, we can be friends. Is that how you are with all your friends? They got to give you stuff for you to like them? Is your loyalty bought, Ensa?

**Ensa**

I don't really have any. I don't really have any.

**Chip**

Hey, we killed monsters and stuff together. We're friends. That's how we force our way into other people's lives, too. Happens a lot.

**Jay**

Yeah, we do a whole time.

**Ensa**

Yeah, sure. Whatever. That's cool.

**Chip**

Sure. Whatever cool it is.

**Bizly**

I look over for a chair and I pull it up and I sit down.

**Chip**

Now, what's the doohickey, do? Teleport?

**Ensa**

Yeah. I mean, it'll take a while to redo, but it's supposed to be a teleportation circle. The machine, I mean, you have this here. You can have maybe a portable one that you can take, use it to get back here whenever you need it. Use this one to get wherever you wanted to go.

**Jay**

Wait, that's crazy.

**Ensa**

Could be.

**Chip**

Wherever you want to go, like anywhere?

**Ensa**

Maybe. I haven't worked at all the kinks yet because not many smart magic users in this town, let me tell you.

**Jay**

Yeah, but that's still incredible.

**Chip**

How big of a thing could you transport? Could you transport a boat?

**Ensa**

Well, I could put a circle on a boat and have the teleportation work both ways.

**Jay**

That would be also crazy.

**Chip**

What about a whole boat? The whole boat? Move it to another place.

**Ensa**

I could work on something. So you really are pirates then, huh?

**Jay**

Yeah.

**Chip**

Yeah, yeah, kinda.

**Jay**

I guess, like, totally.

**Ensa**

Why are you stopping here?

**Jay**

Well, you see, we have our young boy who we usually keep on the ship but is now home safe with his-

**Ollie**

Hi.

**Jay**

Ollie.

**Ensa**

He's your ally?

**Jay**

Yeah.

**Ollie**

What's good? Dap me up.

**Condi**

Do they dap?

**Gillion**

We've been a terrible influence upon him.

[laughter]

**Grizzly**

Yes, they do.

**Jay**

He was a stowaway, and we had to bring him back eventually.

**Ensa**

That's pretty cool.

**Chip**

We didn't bring him back fast enough.

**Gillion**

We stowed him away for a long time.

**Chip**

He got tall.

**Ensa**

Sounds more exciting than the life that I've been living here.

**Jay**

But wait, so this thing can teleport us anywhere in the world?

**Ensa**

Maybe when I finish it.

**Jay**

Well, yeah, that's-

**Ensa**

Now I have to start over.

**Jay**

Oh shit.

**Jay**

Well, maybe Jay can help you.

**Gillion**

No, nonsense. Jay's a great help with all these magic items, and we got all your blueprints, right?

**Chip**

Yeah, Jay will help you.

**Jay**

Yeah, Ensa just make sure we got to lock Gillion out of the room.

**Gillion**

[mouth noises]

**Ensa**

Is that the red one's name, Gillion?

**Jay**

Yeah, I'm Jay.

**Chip**

The red one. Oh my god, Gillion, you're red.

**Gillion**

That's a good one. Yes, it is our Gillion Tidestrider, the Red One.

**Condi**

New title.

**Ensa**

Interesting group. This wasn't really my house anyway, so I appreciate the gesture. If you guys need a place to stay, I guess you're always...I mean, you did help out. Got all that empty rooms up here.

**Jay**

How about we help out more? Because I will help you with this teleporter. And then in exchange-

**Ensa**

I don't know. It's pretty complicated.

**Condi**

Jay looks upset.

[laughter]

**Condi**

Her eyes furrow.

**Chip**

Well, Jay, I mean, Jay's the best. She knows the way around stuff.

**Jay**

I'm literally turning a robot into into a ship.

**Gillion**

Yeah, I mean, come on. Show her the grappling hook, Chip.

**Bizly**

I look at him and I just throw my hands up.

**Chip**

I just mess up, guys. That's all I do, isn't it?

**Gillion**

I must have missed this.

**Chip**

You just say stuff, and it's like you know that I've messed up, and so you know to say it. You say it so sincerely, but it's almost It's just like you're calling me out in a way, and it makes me really like, you don't feel bad about myself. I need to lie down for a day.

**Jay**

Anyways, whenever this is done, and I will help you, I can do it. I'm fucking great. I'm awesome. I'm the best. Me. Yeah.

**Chip**

It comes across better when I say it. It's a little weird when you say it.

**Jay**

Okay, I'm just trying to pump myself...you know, you destroyed my last-

**Chip**

Throw a little humility in there.

**Jay**

I'm like, okay, I'm just saying it's-

**Chip**

No, she's really great.

**Gillion**

I can help if you need anything.

**Jay**

Anyway, in exchange, though, we want to use it first because we need to go somewhere and deal with a little nightmare problem.

**Chip**

Oh, my God. That's still happening.

**Bizly**

I poke at his wound.

**Gillion**

[screams in pain]

**Grizzly**

That's about an accurate response. Yeah, it is so painful.

**Gillion**

[still screaming] Fuck.

[laughter as Charlie keeps screaming]

**Chip**

I barely touched you.

**Gillion**

It's oozing. It's breathing. It's oozing.

**Grizzly**

It is actually leaking like black liquid now underneath this.

**Gillion**

[screams again]

**Chip**

He's got a thing.

**Jay**

It's just like a whole, the cat scratch them.

**Gillion**

Oof, I'm good.

**Ensa**

Yeah, sure. Cool. Whatever. I mean, if you help me with this, then I better be able to help you with that robot ship you're talking about because that sounds pretty exciting.

**Jay**

Yeah, sure. I mean...

**Ensa**

But when you're in my workshop...

**Jay**

I mean, assuming you're able to do it, you know.

**Grizzly**

Her eyebrows furrow. There is a rivalry now.

**Gillion**

Chip, what the fuck is going on, man?

**Chip**

Enemies.

**Ensa**

Okay, amigo.

**Chip**

That's Jay's new nemesis.

**Ensa**

We'll pick this up in the morning because I've been fighting these monsters for the last few weeks, and I could really use some sleep. [snoring sounds]

**Grizzly**

She starts to start sleeping right there.

**Bizly**

I'll run in and grab a blanket, and I'll just come back, just put it over top of her, on her head.

**Grizzly**

All right.

**Bizly**

Like i don't know how to...she's just sitting. I just [whoosh].

**Chip**

Good enough. I call master.

**Bizly**

And I run to a bedroom-

**Grizzly**

[laughs] The biggest room.

**Bizly**

And pop in the bed. I get in my jammies and I go to sleep.

**Gillion**

Ooo, I'm going to make a pool.

**Charlie**

I run downstairs.

[laughter]

**Bizly**

That's so weird.

**Grizzly**

Jay, what are you doing?

**Condi**

I'm going to go to sleep, too, I think. I'm going to find a very cozy room that isn't the master and just flop down in bed. Because I think It's getting about that time of night, right?

**Grizzly**

It is way past that time of night. Because you guys got here, it was already night. It was so late.

**Charlie**

I fucked my sleep schedule.

**Bizly**

I'll go to the pool with Gillion. I'll stay up.

**Charlie**

Yes, I'm making a pool.

**Bizly**

I help him make a pool.

**Condi**

We will pick back up and see how successful that is next time because we are ending the session here.

**Bizly**

Boom, boom, boom.

**Grizzly**

I just rolled a natural 20, by the way. That was awesome.

**Charlie**

What? For what, dude?

**Bizly**

For what?

**Condi**

On what? For what?

**Bizly**

For friendship.

**Grizzly**

Gillion. Gillion in his curse.

**Condi**

Oh.

**Charlie**

Does that mean I'm better?

**Grizzly**

No.

**Bizly**

It means bad.

**Condi**

It means bad. It's really bad.

**Grizzly**

It's bad.

**Charlie**

Okay. I die. All right, guys, what's a cool maybe fart adjacent tasteful-

**Grizzly**

No! I'm ending the recording.

**Charlie**

A tasteful fart joke we could end on?

**Grizzly**

No, I'm ending my record.

**Condi**

Toot you later.

[laughter]

**Charlie**

That's not-

**Bizly**

Toote you later, bro.

**Condi**

Just want to drop a quick, big, large, giant thank you to our \$50 patrons, the ones who support our show so, so much. You know who you are. That's all. See you, folks. Just kidding. Emt3, Erica Moon. The Drift King, Kojo-Oh, It's a Fennah, Mr. Double. A pirate with gout. Mr. C. Skeleton aficionado. Novasink. The Game Hunter. I love you guys so much. Bumpusking. Teeny Ghost. Willet Straeter. It's sea fresh. Me Forever, mate. Skelta Boo. Seruzaku. Charlie, darling songbird. Buzozo. Bloke Fiery. Kades Bates. You will rue the day. Lukers. Luke Rombu. Lemon

Leviathan. Buzozo. Bloke Fiery. Kades Bates. You will rue the day. Lukers. Luke Rombu. Lemon Leviathan. Buzozo. Colo Headed. A Moonbeast fan. Daxie Boy. Vapor. O Kerberos. COllien the Bard. I'm butt-flusting. Agar, steel jaw. Beans. Jade's 2604.

### **Condi**

Lol, Jay Aids. Or maybe is it Jay Aids, not Jade's? You know what? Whatever, man. Joey Madness. Sweet Cacti. Bacca7. Kalz, the Folded Pizza Zone. The Awesome Man. Fly Guy, Chilium Vibe Strider, Manmade Imp, Jordan DArlin, I Am In Your Walls, Red Sauce Over Paradise, Mr. Nacho, Wild James. Kev Senpi. Bizly's Burger. Mitchell Iverson. Mithrilgeer 417. Bossgope. Captain Lafayette. Brand Archer. Narwell Shellfish. John or Michael Ask Bizly. Rikert Zinn. Crobin's. Deathclaw. Sandy 007. Blue Bearboy. Zurberus. Elvish Cyborg. Lord Ticklefish. Spinax. Bottery Toast. Teddy Lovebites. Yunoyaloon. Gillion's biggest fan. Cornier Comet.ikurotu, Nong Zalotl, Funny Hats, Incorporated, JRWi Enjoyer, and Jay Newell. Thank you all so much for your support. I will see you next time.