

“We cannot let them demoralize us, hence, we have morality.”

Last updated: November 6th, 2022.

Her Highness The Princess Claude of Savoy, Lady
Privy Seal of Oren.



The Pearl of Mont St. Lucien

Claude was raised in a city torn by rat infestations, being shipped off to the Augustine court under the protection of Emperor John VIII. Her father left her in Oren to become Prince of Savoy in 1835. She married the heir to Provins and they inherited 2 years later, though her husband abdicated to become a friar a few years after that. She joined Civil Affairs in 1836. Upon the Ascension of Emperor Philip III in 1849, she became Director, joining the Council of State. She resigned in 1855, and was then devoted to the foundations of Campagnois culture within the County of Mardon under Frederick Novellen. When Frederick ascended as King, she became Lady Privy Seal in his administration.

[\[Wiki\]](#)

Claude Élisabeth
Of Savoy

Full name	Claude Élisabeth Hermine Pruvia née Ashford de Savoie
Race	Human
Gender	Female
Life Dates	2nd of Horen's Calling, 1818 - 3rd of Harren's Folley, 1893
Place of birth	Arx Rubra, Luciensburg
Height	5'6
Weight	Healthy
Body type	Mesomorph
Eye colour	Cedar Brown
Hair colour	Mocha Brown
Speech/accent	Mild Auvergnat
Languages	Common, Auvergnat, Flexio
Alignment	Lawful Evil
Aura	Red, Indigo
Culture	Campagnois

General Personality

Born in the owynist city of Luciensburg, Claude was highly conservative but also staunchly feminist in all her dealings, with a tongue to contest even the greatest of men. She was a commandeering and unyielding competitor, with a hatred for all that stood against canonical values.

Inventory

Aurum-lined Ashford Dagger	A gift from her papa, and the first of her collection.
Silver Canonist Necklace	A silver coin on a silver chain, Ex. Horen on one side and St. Julia on the other.

Fascinations

(OLD) Knife Collecting	Fascinated with steel and bladesmithing.
Hunting	Fascination with furs, pelts and self-sufficiency.
Equestrianism	Fascination with the hunt, and travel.
Imperial History	Studying the former leaders of Oren.

Careers

Former Director of Civil Affairs	Member of the Council of State
Former Viscountess of Provins	Advisor to her grandson, the Count.
Lady Privy Seal of Oren	Member of the Falstaff Chancellery.



Claude with her racing steed, Pepin, 1836.

Appearance

Claude was born bearing her father's 'de Savoie' colorations of dark hair and deep brown eyes, excepting the unique auburn hue that highlights parts of her hair in raw sunlight. Her skin was exceptionally pale, pink and prone to sunburn, explaining her neverending wardrobe of high-coverage wear, never without the color blue. Despite this downside, Claude's complexion was highly praised as a 'fair' and 'pure' endowment that contrasts her dark hair like the sun and moon themselves. Said hair is a curly mass tamed with difficulty.

She and her sisters, Laurene and Eugenie, reintroduced early orenian fashion to Providence via efforts to attend balls in extravagant renditions of said fashion, each outfit worn being a spectacle of cultural enterprise. Nearing maturely, she donned only Campagnois fashions themed around forests, furs and subsistence.

In old age, Claude's skin was spotted with sunspots and wrinkles lining her forehead from over-exposure to stress. She was a shell of her former self, withered and skinny due to religious fasting.

Familial Relations

Once a daddy's girl, she held resentment towards both of her parents as a consequence of her father's attempt to murder her sister. Despite this, Claude believes her siblings to be the dearest thing to her regardless of their alignments, with the exception of the eldest male, who she is estranged with due to his connection with her father. She and her sisters formed the 'Madames de Savoie', a trio of Orenian socialites popular for introducing Nouveau Savoie fashions among other accomplishments.

Traits

(+) Dauntless
(+) Pious (dissonant)
(/) Overwrought
(/) Strong-willed
(/) Competitive
(-) Domineering
(-) Intolerant
+(positive), -(negative), /(neutral)

Parents

Father: Olivier Renault Ashford de Savoie
Mother: Adeline Lorena Helvets

Spouse

Philip Michael Pruvia, m. 1835

Children

Amadie Marlène Élisabeth
Guillaume Louis Michel
Jean Henri Andre
Mathilde Cyprielle Claudile
Anastasie Thérèse Caroline
Sophie Clémentine Isidore
Eleanor Lucienne Adelaide

Siblings

Laurene Henriette, [herself], Olivier Laurene, Eugenie Cecile, Louis Maximilien, Leufroy Renault, Athenais Olivienne

Extended Family

Helena Charlotte Rochefort (Cousin)
Nikolas Stanislaus Kovachev (Cousin)
Antonius Vilac (Cousin, once removed)
Richard Castor Helvets (Uncle)
House Pruvia(in-laws)
House Basrid (in-laws)
House Baruch (in-laws)
House Barclay (in-laws)



16 years old.
[✳]



10 years old.
[✳]

Claude Élisabeth bellowed, “Where's the bastard who scorned my beautiful daughter?!” Her brows set in discontent.

Héloïse Thérèse points forth towards Fort Linnord, “In there! My Lady!”

Claude hollers: “HE'LL FIND MY ARROW TODAY!”