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• After Death Consciousness

Part Three: Cultural Echoes of the Afterlife

By Jerm the Thanatologist

Across centuries and continents, one truth remains unshaken: humanity has always looked to the horizon of death not with finality, but with curiosity, reverence, and hope. While modern science still wrestles with the mysteries of consciousness and the unknown moments after physical death, ancient and contemporary cultures offer rich, symbolic, and often profound understandings of what lies beyond.

Let's journey through these echoes—these timeless cultural expressions that remind us: death is not the end. It's a transformation.

•• The Tibetan Bardo:

Tibetan Buddhism offers one of the most detailed and compassionate descriptions of what happens after death. In the Tibetan Book of the Dead, the Bardo is a transitional state—neither here nor there—where consciousness detaches from the body and enters a realm shaped by karma, memory, and emotion (KLASS, 1997).

During this 49-day period, the soul encounters both terrifying and luminous visions (KLASS, 1997). These experiences are seen not as external realities, but as reflections of the mind itself. With awareness and guidance, the soul can move toward liberation—or be drawn into rebirth. The Bardo reminds us that even after death, there is opportunity for growth, learning, and healing.



The Wheel of Life: All around the wheel of existence is the red-faced lord of death, the wrathful demon Yama (though sometimes it explained to be is sister, Yami) who symbolizes impermanence as he is ready to swallow the entire wheel at any moment.

•• The Duat:

Ancient Egyptians viewed death as a journey, not a destination (Bryan, 2014). The soul (or ba) traveled through the Duat—a mystical underworld filled with gods, trials, and sacred geography. At the heart of this passage was the Weighing of the Heart ceremony, where one's deeds were measured against the feather of Ma'at (truth and justice).

If the heart was light, the soul advanced into the Field of Reeds—a peaceful, eternal paradise. If heavy with wrongdoing, it was devoured by Ammit, a fearsome beast (Bryan, 2014). The Duat was not just myth—it was a mirror of moral philosophy, guiding the living to live well in preparation for the afterlife.



The image depicts the mummification process in ancient Egypt, a practice developed to preserve the body for the afterlife.

№ Indigenous Spirit Journeys:

Among many Indigenous cultures, death is a sacred passage into the realm of spirits and ancestors (Vance et al., 2024). The afterlife is not distant or abstract—it is intimately woven into the land, the animals, and the community.

Shamanic traditions often describe spirit journeys where guides—often in the form of animals—assist the soul. Dreams, rituals, and stories keep these traditions alive, affirming that

the dead are not gone, but transformed (Porterfield, 1984). They walk with us, whispering through the rustle of trees, dancing in the flames of ceremonial fires, or arriving in the form of a raven, coyote, or deer.



The image shows a painting depicting Indigenous spirituality.

• Abrahamic Visions:

In Judaism, Christianity, and Islam, the afterlife is grounded in divine justice and spiritual renewal (Al-Issa et al., 2020). Though details vary, core concepts include resurrection of the dead, judgment, and the eternal presence of the soul in a place of peace (or, for some, correction).

Heaven, Paradise, the World to Come—these are not merely promised rewards, but affirmations that human life has purpose beyond the mortal coil. The soul, created in the image of the Divine, is never truly extinguished.



The image depicts "The Lord's Descent into Hell," a theological concept in Christianity. It refers to the belief that Jesus Christ descended into the realm of the dead after his crucifixion but before his resurrection.

What Unites Us:

Despite differences in language, symbolism, and theology, a stunning truth shines through all these beliefs:

Humanity does not accept death as nothingness (Kokosalakis, 2020). We have always believed in continuity, in transformation, and in reconnection.

Whether it is the soul's journey through the stars, its reunion with loved ones, or its rebirth into new forms of life, our collective imagination refuses to let death have the final word.

This isn't denial—it's hope. It's meaning-making.

It's the beautiful human instinct to believe that the essence of who we are cannot be silenced by the absence of breath.

WA Personal Note from Jerm

As a thanatologist, I walk daily with the dying, the grieving, and those who wonder, What happens next?

I don't have all the answers—but I know this: the stories we carry, the rituals we inherit, and the beliefs we pass on are not just about death. They are about how we choose to live.

So whether your heart beats to the drum of science, faith, or mystery, remember—what we believe about death often tells us everything about how we value life.

Jerm Delgado-Washburn, MS-MHW Certified Grief Counselor & Thanatologist



The Mystery of the Soul: Understanding Afterlife, Rebirth, and Near-Death Experiences



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