

## **Bran the Builder, the God, the Crippled and possibly the Night King.**



The premise of this theory is that Bran has written the history of Westeros, while also being part of it, possibly more than once.

*\*Keep in Mind when reading through this that Brandon the Builder holds all the information that Bran (Son of Eddard) holds.*

## The Beginning



This theory starts with the **Children of the Forest (CoTF)**, **The First Men (TFM)**, and the Pact. I believe the pact was an agreement that the CoTF and The First Men (of whom the only remaining are Starks, Reed's and Wildlings) that assures the alliance of the CoTF and TFM through the CoTF allowing TFM (Starks & Reeds) a measure of magic that the CoTF use, access to the Old Gods, and most importantly the protection from the White Walkers by measure of the Wall. In return; TFM will assure no more Weirwoods are cut down, and any humans that step foot in Westeros will not harm the native CoTF, they will also help the CoTF if the White Walkers were to ever attack, which now we know they do. I think this is a result of the CoTF having seen into the future after they created the White Walkers, and realized the weapon they created (White Walkers) to keep them from harm (humans) was actually more of a threat than the one they were facing. For whatever reason they can't go back in time and change it, so they realize they now actually need the help of the First Men. This is when the pact comes about, after the realization that they had created a problem bigger than they could fix, a problem that would wipe out all life forms bar themselves.



A few points of reference that lead me to this conclusion are first and foremost Moat Cailin and the Wall.

**Moat Cailin:** The first thing we know about moat Cailin is that it was used in the defence by the CoTF against TFM, but when the CoTF realized it was not enough, they went to the top of the Tower of the Children at Moat Cailin and tried to break the land in two like they did with Dorne. Though in the case of Moat Cailin, they failed and instead of splitting the land in two, the land was slightly stretched, and in turn flooded. It is said to be the lynchpin of the defence of the North from any invasion from the south, which would further add credibility to this theory. The Crannogmen of House Reed and the First Men are the only ones who know a safe path through the swamps and in to the clear of the North. Whilst it was occupied by House Reed and the North, Armies could not travel from the South through to the North without the path which could only be given by House Reed who inhabit Moat Cailin.



**The Wall:** The Wall's origin is murky, but from the information available, we are led to believe that Bran the Builder built the wall. I believe that this is partly true, Bran the Builder may have warged into giants to help build the wall, but I think the magic of the CoTF was involved in the erecting of the wall. This would signify that the CoTF have helped build the wall as part of the Pact that ensures the White Walkers are contained from access to the human world.



# **Bran the Builder**



Bran the Builder of the First Men was the man responsible for the conception of House Stark. "The Builder" comes from his notoriety acclaimed from being responsible for the construction of many of the iconic structures in Westeros, from Winterfell and the Wall, to Storm's end.

## **The Origin of House Stark**

This is possibly the biggest cog in the wheel of this theory, the name of Winterfell, and the words of House Stark. Bran the builder built the Stark home and named it Winterfell. There is more literal meaning to this than one may think; Winter-fell. It is a warning of things to come. He has knowledge of the future, winter descending upon Westeros. Bran the Builder has built Winterfell thoughtfully, knowing Winter is Coming and built it specifically to endure the Long Night and have it still stand when all is said and done.

Along with the erecting of the Stark home, comes the famous Stark words; Winter is Coming. Bran the Builder knew about the Long Night, and his whole being was consumed in preparing the North for what was to come, even if it was a long way down the track.

## **How did Bran the Builder know?**

He knew because he had already seen it through the eyes and mind of Bran (Son of Eddard). I believe the CoTF gave him the abilities we see in Bran today. That is why the whole Stark family has these abilities, they were passed down from the very inception of the Stark line.

I am not going to say how Bran becomes Bran the Builder, or even THAT he becomes Bran the Builder, because I do not know this, but with Bran's abilities, it would not be surprising to see any means of how this comes to fruition. Maybe he skin changed, maybe he is controlling Bran the Builder from some point in time that we have not yet seen, maybe he had to give his life in order to become Brandon and set history on the right path, yet then be born again as Bran (Son of Eddard) in what becomes sort of a loop, or rewriting/ reliving of history. This means that this story could have played out any number of times until Bran got it right, until he set everything in motion in preparation for the Great War.

An interesting quote I'll add for reference, from Season one, or A Game of Thrones by George R.R Martin:

Eddard Stark when asked by Arya if Bran can still be a Knight like he'd wished: "No. But someday he could be lord of a holdfast or sit on the King's council. Or he might raise castles, like Brandon the Builder."



## **How did he build?**

“According to legend, Brandon built the Wall and Winterfell; some stories say he did this with the help of giants.”

Brandon the Builder built Winterfell by hand, with the aid of the First Men I do not doubt.

A castle a man can build, an Ice Wall is a different story. If this theory is to be true, Brandon the Builder can Warg, and as we see with Bran warging into Hodor(who has Giants blood) it is safe to assume that Brandon too can warg into giants, of which there were more of than there are in the world of Ice and Fire we see today. Though I think even giants are a stretch of imagination to build a wall that size. I lean towards the CoTF being responsible for the building of the wall, as I mentioned earlier, I believe it is part of the Pact; a protection for men from the White Walkers, erected by the CoTF.

There Must always be a Stark in Winterfell: The Stark words originated from Brandon the Builder, who knows that the Stark line must continue for Bran(2016) to be born, and equally as importantly to defend the Children of the Forest and the Godswood from any threats, which turn out to be the Andals and mankind.

## **The Blood/Three Eyed Raven**



Upon their first encounter (S4E10), The Three Eyed Raven introduces himself as such, and says he has been watching them (Bran, Meera, Jojen and Hodor) “A Thousand Eyes and One”, he also says that “I’ve been many things, now I am what you see”. He then goes on to tell Bran that he will become the Three Eyed Raven. He also says “He (Jojen) died so you can find what you’ve lost”. This didn’t have much substance when we first see it, but after having learnt about the Blood Raven dying and attempting to

“upload” the information to Bran, this makes more sense. The thing that Bran “lost” was the information that he held when he wargs into/ becomes Bran the Builder.

### **The Crypts, and the Prince that was Promised**



The Night King has access to dreams/ greenseeings that Starks have. I believe Lyanna, like most or all Starks, had access to the greenseeing ability, and knew that Jon was the Prince that was Promised, she knew he was the one to lead them through the Long Night, this is why she made Ned promise to keep him safe, she had possibly seen it through the Old Gods. Whether Ned knew as to why she needed him to keep Jon safe is unclear, but Ned would do as he had promised.

Ned dreams of the crypts beneath Winterfell, envisioning the Kings of Winter watching him with eyes of ice and the stone direwolves snarling at him. Lyanna's statue whispers to him, "Promise me, Ned."

This leads me to Jon Snow being Azor Ahai, or the Prince That Was Promised and Daenarys is metaphorically lightbringer; the sword made of flames. The sword is just a metaphor for a weapon; She and her Dragons are essentially the prophesized weapon in Jon's arsenal.

The rest of the prophecy about TPTWP/ Azor Ahai is very much up to interpretation; being born under a bleeding star has multiple possibilities:

- Jon being born in the presence of Dawn, the sword of Arthur Dayne that is said to be made from meteorite(star). After having been used by Ned to kill Ser Arthur, the sword is covered in blood, hence Bleeding Star.
- Daenarys is reborn in the flames with her dragons under a shooting star that is trailed by red, again; bleeding star.
- Jon is killed and brought back to life under the red Ruby encrusted in Mel's necklace.
- Daenerys is born reborn amongst Salt and Smoke, being sand and fire.
- Jon is also reborn under what could be taken as Salt and Smoke, Davos(Salt of the Sea- Seaworth) and Mel(Priestess of the Lord of Light- Fire/ Smoke)



The point here is that much of this, and other prophecies in the universe are up to interpretation, and should definitely not be taken literally.

### **The creation of the White Walkers**



The logical thought is; When the first men arrived, the CoTF captured one of them (the one we see in S6E5 “The Door”, also possibly Bran the Builder\*) and use him to create the White Walkers through magic, notably on the back of a Weirwood tree.

\*note [\*Bran squeezes the branches as the man tenses as Leaf gets closer.\*](#)

### The Old Gods and the New, and the Andals.

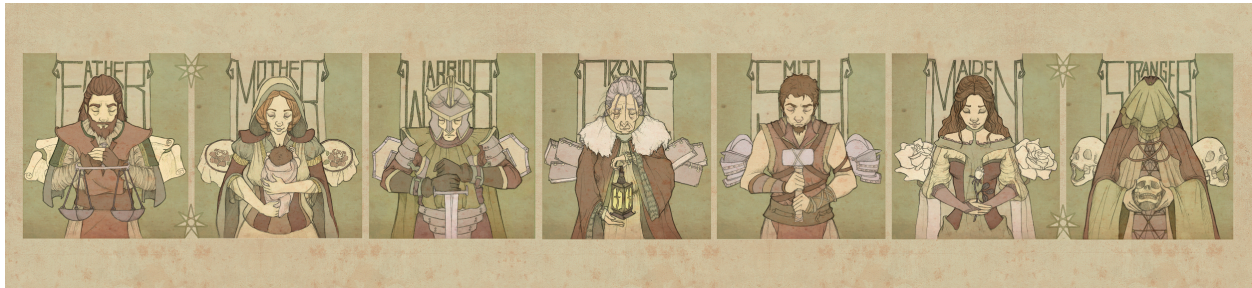


The Old Gods are the unnamed gods, they are the gods that the original inhabitants, the children, of the land believed in. The First Men and Northerners also pray to the Old Gods. They are thought to work through the Weirwood network, the children, and the Heart Trees. This could be a way of communication from Bran to Bran the Builder, if it weren't to be the case that they were the same entity.

"Lord Eddard Stark sat upon a rock beside the deep black pool in the godswood, the pale roots of the heart tree twisting around him like an old man's gnarled arms. The greatsword Ice lay across Lord Eddard's lap, and he was cleaning the blade with an oilcloth. 'Winterfell,' Bran whispered. His father looked up. 'Who's there?' he asked."

[Other instances in which Bran can be heard communicating through Weirwood trees.](#)





## The Faith of the Seven

The New God is in reference to the faith of the seven; the Seven facets of one god. I believe the new gods are a spiritual personification of the Stark family:

- **The Father:** represents divine justice, and judges the souls of the dead.
  - Eddard Stark
- **The Mother:** represents mercy, peace, fertility, and childbirth. She is sometimes referred to as "the strength of women".
  - Catelyn Tully
- **The Maiden:** represents purity, innocence, love, and beauty.
  - Sansa Stark
- **The Crone:** represents wisdom and foresight. She is represented carrying a lantern.
  - Bran Stark
- **The Warrior:** represents strength and courage in battle.
  - Rob Stark
- **The Smith:** represents creation and craftsmanship.
  - Rickon (This one I don't agree with necessarily but all the others match the descriptions, so this is the only spot left for Rickon)
- **The Stranger:** The Stranger represents death and the unknown. It is rarely prayed to.
  - Arya Stark

**The Faith of the Seven** was said to have been originated in Andalos, with the God of Seven manifesting himself in front of the Andal people, according to legend. The Andals then left Andalos and invaded Westeros, whilst instilling the faith of the Seven as their religion. Is it possible that this was Bran? Maybe not as we see him today, but as the "Stark God" he becomes. Is this him sending the Andals to Westeros because he knows he needs a bigger army to fight the great war?

I believe so.

In conclusion, I believe everything that we as viewers/ readers know, can be pointed back to possibly being the result of Bran's history writing in order to achieve the solution to the Great War. It's a great big fun confusing paradox!

If some of this doesn't make sense or contradicts, I apologize, the idea is there but I am not as smart as I am trying to be :) **u/BenW95**