

# PROJECT-BASED ENGLISH 10

Grades 9–11

**In-Person | Live via Zoom | Hybrid**

This dynamic, project-based English course invites students to explore literature through multiple lenses while building their skills in reading, writing, speaking, listening, and critical thinking. Each unit centers around a literary genre or theme, encouraging students to select works that interest them and to design meaningful, creative projects that deepen their understanding. Guided by their teacher, students will collaborate, analyze, and express themselves through a variety of media. The course places a strong emphasis on student choice and voice, fostering both academic growth and personal engagement.

## GRADE WEIGHTING:

- 50% Assignments and Projects
- 30% Classwork and Participation
- 20% Assessments and Quizzes

## WHAT TO BRING:

- Laptop or Chromebook (loaners available at the center)
- Binder for handouts
- Journal notebook (optional—students may write by hand or type in Thinkwave or Google Docs)
- Whatever book or reading is assigned for the current unit

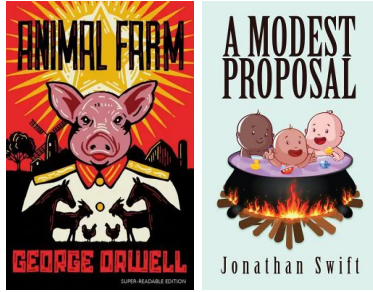
## SEMESTER 1

### UNIT 1: DRAMA ~9 WEEKS



Dramatic literature is meant to be both read and performed. In this unit, students will explore a range of plays while learning how the elements of drama—acting, directing, staging, and writing—interact to tell a story. Students will choose dramatic works around a theme or topic of interest and engage in assignments that highlight the unique features of this genre. The unit culminates in a major creative or analytical project that demonstrates students’ understanding of dramatic structure and purpose.

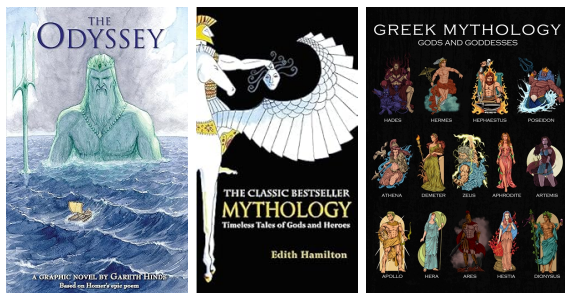
## UNIT 2: SATIRE ~9 WEEKS



Satire uses humor, irony, and exaggeration to criticize individuals or society in order to inspire change. In this unit, students will dive into satirical essays, stories, and novels, selecting works that speak to social issues or ideas they're passionate about. Through reading, discussion, and independent inquiry, students will examine the function and power of satire. A significant project will challenge them to craft their own satirical work or critically analyze a satirical piece.

## SEMESTER 2

## UNIT 3: FABLES, FAIRY TALES, AND FOLKLORE ~9 WEEKS



From ancient oral traditions to classic children's tales, this unit explores storytelling as a way to preserve culture, teach morals, and explain the world. Students will study fables, fairy tales, and folklore from various cultures or thematic categories, such as origin myths or hero journeys. They'll analyze common elements and cultural significance, culminating in a project that may include comparative essays, multimedia presentations, or original storytelling.

## UNIT 4: NARRATIVE NONFICTION ~9 WEEKS



Narrative nonfiction tells true stories using literary techniques typically found in fiction. Students will explore memoirs, biographies, and essays that bring real-world experiences to life. They'll select topics of interest, engage in close reading and analysis, and create a final project that demonstrates their understanding of how narrative techniques can enhance factual writing.

## PRICING

<i>Live Instructional Hours</i>		<i>Pricing</i>	
<b>Per Week</b>	<b>Per Semester</b>	<b>Per Month</b>	<b>Per Semester*</b>
2 hours	32 hours	\$130	\$650

### **OCEAN GROVE FAMILIES:**

If you're using Ocean Grove Charter School instructional funds, please ask your Education Specialist (ES) to generate a purchase order for the full semester price of your selected course(s). The Santa Cruz Learning Center will then bill Ocean Grove on a monthly basis. Don't forget to also register directly with us to reserve your spot.

### **IN-PERSON OR ZOOM:**

Attend classes either in person or live via Zoom,