

VISUAL and PERFORMING ARTS

VPA Pathway courses are open to students in the VPA Pathway as well as to students who wish to take these classes as an art elective. Enrollment priority will be given to students who are in the Pathway.



TWO DIMENSIONAL ART/HONORS

This course is designed to offer students an opportunity to develop their ability to communicate in drawing, painting, and digital imaging. Through the exploration of diverse media (types of art materials) students will be introduced to color theory, printmaking, drawing and painting, as well as digital imaging. Students will study and apply the elements and principles of design to a variety of two-dimensional projects. This course contains technical demonstrations, lectures, and group work when appropriate. Students are expected to complete class notes, writing, and homework assignments when applicable.

In order to attain Honors Credit for this course, students must have previously demonstrated a strong foundation of drawing skills from either previous coursework in the visual arts or a current portfolio of work from which they will expand their knowledge. Upon entering this level, students must have a true interest in the visual arts, and teacher recommendation after a portfolio review. In this course students will extend their knowledge of drawing and painting mediums, techniques, and art history. A focus on conceptual development through independent study and presentation is required. For example, this may include creating a series of works or teaching a technique they have learned through independent investigation. Students are required to spend additional studio time on a concentration for the additional credit. A focus on compositional design and conceptual development in their artwork will be stressed. Students are required to show weekly evidence of work on their concentration.

Students interested in pursuing honors credit must be highly motivated and will be required to complete work outside of class time including, but not limited to, showing and/or participating in the execution of a school-wide art show and auction, entering art competitions such as Scholastic Arts, and participation in community art projects.

PREREQUISITES:

None

Course #: **706/706A**

Course Levels

COLLEGE PREP
HONORS

Pathway

Visual & Performing Arts

Length of Course

SEMESTER

Credits Available

2.5

Grade Levels

GRADES 9-12

VISUAL and PERFORMING ARTS

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THREE DIMENSIONAL ART

This class is designed to offer students an opportunity to explore sculpture in art. Students will work with a range of mediums such as clay, plaster, wire, paper, etc. to create sculptures which examine the concepts of form and volume with an emphasis on the elements of design throughout the creative process. Students will learn about different cultures and art movements, including and techniques used by sculptors, through a series of demonstrations, lectures, and projects. Students are expected to complete class notes and homework assignments when applicable.

In order to attain Honors Credit for this course, students must have previously demonstrated a strong foundation of art skills from either previous coursework in the visual arts or a current portfolio of work from which they will expand their knowledge. Upon entering this level, students must have a true interest in the visual arts, and teacher recommendation after a portfolio review. In this course students will extend their knowledge of sculptural mediums, techniques, and art history. A focus on conceptual development through independent study and presentation is required. For example, this may include creating a series of works or teaching a technique they have learned through independent investigation. Students are required to spend additional studio time on projects for the additional credit.

Students interested in pursuing honors credit must be highly motivated and will be required to complete work outside of class time including, but not limited to, showing and/or participating in the execution of a school-wide art show and auction, entering art competitions such as Scholastic Arts, and participation in community art projects.

PREREQUISITES:

None

Course #: **707**

Course Levels

COLLEGE PREP
HONORS

Pathway

Visual & Performing Arts

Length of Course

SEMESTER

Credits Available

2.5

Grade Levels

GRADES 9-12

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DRAWING AND PAINTING

This course offers juniors and seniors an opportunity to explore drawing and painting at an intermediate level. Students will work from observation and grids to create two-dimensional works that explore the concepts of perspective, color theory, and expression. Students will gain a deeper understanding of the elements and principles of design and their ability to create a mood or feeling in a composition (both realistic and abstract). Students will combine drawing and painting skills through acrylic, pastel, charcoal, and pen & ink mediums. This course will also combine technical demonstrations and lectures where class participation and note taking is expected.

PREREQUISITES:

Two-Dimensional Art with a final grade of B or better & Teacher Recommendation.

Course #: 711

Course Levels

Pathway

Visual & Performing Arts

Length of Course

SEMESTER

Credits Available

2.5

Grade Levels

GRADES 11-12

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ADVANCED ART HONORS

This course is offered to seniors and juniors who have completed all of the courses offered by the Art Department and/or (considering becoming) college-bound in the field of art. This course focuses on portfolio and application preparation to Art Colleges. This course is being offered during the Fall semester only because most college application deadlines are in the Fall. Acceptance into most college art programs requires a portfolio at the high school level. References from the College Board for Advanced Placement Art will serve as a guide in preparing portfolios for college application. Students will strengthen their observational drawing skills as well as develop concentrations in their work and set personal artistic goals. Students in this class will be expected to complete weekly homework assignments outside of class time. There will be an emphasis on writing (aesthetics) about your personal work as well as that of other artists. This class will move at a rigorous pace with high expectations of quality work.

PREREQUISITES:

Drawing and Painting & Teacher recommendation.

Course #: 708

Course Levels

Pathway

Visual & Performing Arts

Length of Course

SEMESTER

Credits Available

2.5

Grade Levels

GRADES 12

VISUAL and PERFORMING ARTS

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GRAPHIC DESIGN

This course is designed for students who are interested in the real-world application of production design and visual communication. In this course students will utilize traditional drawing materials and other media, including graphic computer software and related applications that are currently used in design careers. Students will examine the similarities between art and graphic design through the development of a common foundation of techniques, materials, and craft that is rooted in the elements and principles of design. This course is not limited to graphic design -or even art- but can be applied to any occupational or academic field.

PREREQUISITES:

Course #: 717

Course Levels

Pathway

Visual & Performing Arts

Length of Course

SEMESTER

Credits Available

2.5

Grade Levels

GRADES 9-12

VISUAL and PERFORMING ARTS

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INTRODUCTION TO VIDEO PRODUCTION

Through a sequence of collaborative projects, students will learn how to manage a production, film with purpose and technique, and edit to achieve the intended vision. Students will develop practical experience with studio and field production, working with filmmaking equipment including: camera, sound, lighting, and editing software. The course provides opportunities for each student to take part in every element of production: from developing a concept and storyboarding, to directing on-screen talent, to filming and editing. Students produce video projects in the form of narrative/dramatic, informational/documentary, and promotional/persuasive.

PREREQUISITES:

Course #: **162**

Course Levels

Pathway

Visual & Performing Arts

Length of Course

SEMESTER

Credits Available

2.5

Grade Levels

GRADES 8-12

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VIDEO PRODUCTION II

Video Pro II is a project-based course in which students will hone their video skills by producing Carver news programs, promotional videos for CMHS clubs, independent narrative film projects, etc. The class will be treated like a video production crew that works on a daily basis to produce well-defined videos for real clients and audiences. Functioning as a production crew, the class will have command over each piece of the production process, from initial design to final cut. Functioning within a crew, each member of the class will gain experience in various production roles: directing, filming, acting, etc.

Video Pro II assumes a general proficiency with video and video editing skills.

PREREQUISITES:

intro to Video Production

Course #: 166

Course Levels

Pathway

Visual & Performing Arts

Length of Course

SEMESTER

Credits Available

2.5

Grade Levels

GRADES 10-12