

Questions: Asked and Answered

All-State 2025-2026

High School/Middle School:

Associated Costs

1. If my student is selected to perform, what is the participation fee? **\$80.00**
2. Just want to confirm, is the audition fee still \$15? **Yes, the audition fee is \$15.00.**

High School/Middle School Eligibility:

High School Requirements:

Oboe:

1. Are the turns in m. 15 and 47 missing a sharp under the turn to indicate they go down a 1/2 step to C#? Should students play a C natural or C#? Gekeler is notorious for typos. **Those measures are missing a sharp to indicate the student should go down a ½ step to a C#.**
2. In m. 13, the first 2 beats are missing a slur as in m. 5, 37, & 45. Should students articulate as marked? **Students should perform 13 WITHOUT a slur. Play as marked.**
3. Should m. 43 beat 3 to m. 44 beat 1 be articulated staccato, as in m. 11-12? Should students slur as marked? **Students should slur as marked.**

Viola:

1. In the high School viola excerpt (Prokofiev), what temp should the Tempo 1 be? **It should be a bit slower than the beginning of the excerpt.**

Middle School Requirements:

Oboe:

1. In the 1st etude “La Tarentelle”, page 40, #3 for MS Oboe-Does the student have to play through the entire etude once or should the student take the D.C., playing through the etude twice? **The student should take the D.C. and play through the entire etude two (2) times.**

Viola:

1. Who could I ask about the viola excerpts for middle school? The bowings for Carmen are extremely long and it is forte. Are we allowed to change bowings or do they need to follow what is written? **Yes, students are allowed to change their bowings.**