



Course Overview

Unit Title	Unit Summary
<u>Understand Self Expression as an Artist</u>	Students explore self-expression by creating original art that applies design principles, personal narrative, and critical analysis using art-specific vocabulary.
<u>Identify the Influence of Historical and Political Events in Art</u>	Students create original artworks that reflect the impact of world cultures and historical events, exploring meaningful cultural connections and demonstrating respect for diverse traditions through thoughtful design and analysis.
<u>Art and Careers</u>	Students explore a range of art-related careers by researching professional practices, analyzing career-specific artwork, and creating original pieces that connect personal interests with real-world artistic roles.
<u>Art and Other Disciplines</u>	Students create and analyze original artworks that connect artistic principles with other academic disciplines, fostering interdisciplinary inquiry and personal relevance.

Standards for Understanding Self Expression as an Artist

Texas Essential Knowledge and Skills (TEKS)

- (1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:
 - (A) Develop and communicate ideas drawn from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art
 - (B) Use appropriate vocabulary when discussing the elements of art and the principles of design
 - (C) Discuss the elements of art as building blocks and the principles of design as organizers of works of art.

- (2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:
 - (B) Create compositions using the elements of art and principles of design
 - (C) Produce drawings; paintings; prints; sculpture, including modeled forms and other forms such as ceramics, fiber art, constructions, digital art and media, and photography using variety of media

- (4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:
 - (B) Use written/oral response/artist statements to identify themes found in collections of artworks from self, peers, & major historical/contemporary artists in real/virtual portfolio/gallery/museum
 - (C) Compile collections of personal artworks for purposes of self-assessment or exhibition such as physical artworks, electronic images, sketchbooks, or portfolios

Return to [Course Overview](#)

Standards for Identifying the Influence of Historical and Political Events in Art

Texas Essential Knowledge and Skills (TEKS)

- (1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:
 - (A) Develop and communicate ideas drawn from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art
 - (B) Use appropriate vocabulary when discussing the elements of art and the principles of design
- (2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:
 - (A) Integrate ideas drawn from life experiences to create original works of art
 - (B) Create compositions using the elements of art and principles of design
 - (C) Produce drawings; paintings; prints; sculpture, including modeled forms and other forms such as ceramics, fiber art, constructions, digital art and media, and photography using variety of media
- (3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:
 - (A) Compare the purpose and effectiveness of artworks from various times and places, evaluating the artist's use of media and techniques, expression of emotions, or use of symbols;
 - (B) Compare the purpose and effectiveness of artworks created by historic and contemporary men and women, making connections to various cultures
- (4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:
 - (A) Evaluate the elements of art, principles of design, general intent, media and techniques, or expressive qualities in artworks of self, peers, or historical and contemporary artists
 - (B) Use written/oral response/artist statements to identify themes found in collections of artworks from self, peers, & major historical/contemporary artists in real/virtual portfolio/gallery/museum
 - (C) Compile collections of personal artworks for purposes of self-assessment or exhibition such as physical artworks, electronic images, sketchbooks, or portfolios

Return to [Course Overview](#)

Standards for Art and Careers

Texas Essential Knowledge and Skills (TEKS)

- (1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:
 - (A) Develop and communicate ideas drawn from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art
 - (B) Use appropriate vocabulary when discussing the elements of art and the principles of design
- (2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:
 - (A) Integrate ideas drawn from life experiences to create original works of art
 - (B) Create compositions using the elements of art and principles of design
 - (C) Produce drawings; paintings; prints; sculpture, including modeled forms and other forms such as ceramics, fiber art, constructions, digital art and media, and photography using variety of media
- (3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:
 - (C) Connect art to careers such as architects, animators, cartoonists, engineers, fashion designers, film makers, graphic artists, illustrators, interior designers, photographers, and web designers
 - (D) Investigate connections of visual art concepts to other disciplines
- (4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:
 - (A) Evaluate the elements of art, principles of design, general intent, media and techniques, or expressive qualities in artworks of self, peers, or historical and contemporary artists
 - (B) Use written/oral response/artist statements to identify themes found in collections of artworks from self, peers, & major historical/contemporary artists in real/virtual portfolio/gallery/museum
 - (C) Compile collections of personal artworks for purposes of self-assessment or exhibition such as physical artworks, electronic images, sketchbooks, or portfolios

Return to [Course Overview](#)

Standards for Art and Other Disciplines

Texas Essential Knowledge and Skills (TEKS)

- (1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:
 - Develop and communicate ideas drawn from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art
 - Use appropriate vocabulary when discussing the elements of art and the principles of design
 - Discuss the elements of art as building blocks and the principles of design as organizers of works of art.
- (2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:
 - (A) Integrate ideas drawn from life experiences to create original works of art
 - (B) Create compositions using the elements of art and principles of design
 - (C) Produce drawings; paintings; prints; sculpture, including modeled forms and other forms such as ceramics, fiber art, constructions, digital art and media, and photography using variety of media
- (3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:
 - (D) Investigate connections of visual art concepts to other disciplines
- (4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:
 - (A) Evaluate the elements of art, principles of design, general intent, media and techniques, or expressive qualities in artworks of self, peers, or historical and contemporary artists
 - (B) Use written/oral response/artist statements to identify themes found in collections of artworks from self, peers, & major historical/contemporary artists in real/virtual portfolio/gallery/museum
 - (C) Compile collections of personal artworks for purposes of self-assessment or exhibition such as physical artworks, electronic images, sketchbooks, or portfolios

Return to [Course Overview](#)