Bachelor of English Literature

Faculty of Adab and Humanities

Islamic State University Syarif Hidayatullah Jakarta

MODULE HANDBOOK

Module Name	Cultural Study
Module Level	Undergradute
Abbreviation, if applicable	-
Sub-heading, if applicable	-
Code	FAH 6024122
Subtitle, if applicable	-
Courses, if applicable	-
Semester/term	5th/ 3rd Year
Module Coordinator(s)	Ida Rosida, M.Hum.
Lecturer(s)	Nina Farlina, M.Hum. Ida Rosida, M.Hum.
Language	English, Indonesian
Relation to Curriculum	Compulsory Course
Teaching Methods	Lecture, Classroom Discussion, Presentation
Workloads	1 SKS equivalent to: In Class Lectures: 50 minutes per week Independent Assignment: 60 minutes per week Structured Assignment: 60 minutes per week
Credit Point	3 SKS or 4,5 ECTS
Required and recommended prerequisites for joining the module	-
Module objectives/intended learning outcomes	1. Respect the diversity of cultures, views, religions, and beliefs, as well as the original opinions or findings of others. 2. Internalize academic values, norms, and ethics. 3. Able to apply logical, critical, systematic, and innovative thinking in the context of developing or implementing science and technology that pays attention to and applies humanities values in accordance with their field of expertise; 4. Able to make appropriate decisions in the context of problem solving in their field of expertise, based on the results of information and data analysis; 5. Understand cultural theories related to English literary and linguistic studies; 6. Able to conduct literary and linguistic research independently;
Content	1. Pengantar kajian budaya dan media 2. Wilayah kajian budaya dan media 3. Semiotika, Analisis tekstual budaya dan media

	4. Analisis tekstual: Teori Narasi 5. Analisis tekstual: Teori Narasi 6. Etnografi dalam kajian budaya dan media 7. Identitas budaya 8. Ideologi 9. Representasi 10. Budaya media 11. Budaya konsumsi 12. Simulacra
Examination forms	Paper
Study and examination requirements	The final mark will be weighted as follows: 1 Final Examination 40% 2 Mid-Term Examination 30% 3 Class Activities: Quiz, Homework, etc. 30%
Media employed	Board, LCD Projector, Laptop/Computer
Reading list	1. Barker, Chris and Emma A. Jane(2016): Cultural Studies: Theory and Practices, London: SAGE 2. Hall, S. (2014). Cultural idenϴty and diaspora. In Diaspora and visual culture . New York: Routledge 3. Hall, S. (Ed.). (1997). Representation: Cultural representations and signifying practices (Vol. 2). London: SAGE 4. Hall, S., & Du Gay, P. (Eds.). (1996). Questions of Cultural Identity. London: SAGE 5. Allen, D (1998). Record keeping and routine nursing practice: the view from the wards. Journal of Advanced Nursing 27, 1223-1230. 6. Altheide, D. L. & Johnson, J. M. (1998). Criteria for assessing interpretive validity in qualitative research. In: Norman K. Denzin and Yvonna S. Lincoln (Eds), Collecting and Interpreting Qualitative Materials. Thousand Oaks, Sage, pp.283-312. 7. Atkinson, P & Hammersley, M (1994). Ethnography and Participant Observation. In Norman Denzin and Yvonna Lincoln (Eds.), Handbook of Qualitative Research. Thousand Oaks: Sage, pp.249-261. 8. Barthes, Roland. 1957. *Mythologies.* Paris: Editions de Suil. 9. _____. 1968. *Elements of Semiology.* New York: Hill and Wang 10. _____. 1976. *The Pleasure of the Text*. London: Jonathan Cape 11. _____. 1977. *Image Music Text. (Essays selected and translated by Stepehen Heath).* London: Fontana Press 12. _____. 1982*. Empire of Signs*. New York: Hill and Wang 13. _____ . 2010. Imaji, Musik, Teks. (Kumpulan Esei Terpilih, Stephen Health (Ed.). Diterjemahkan oleh Agustinus Hartono.Yogyakarta: Jalasutra.

	14. Baudrillard, Jean P. 1968. *Le Système des objets*. Paris: Gallimard. 15. _____. 2001. *Simulacra and Simulations*. Selected Writing (Editor: Mrks Poster). California: Standford University Press. 16. _____. 2004. *Masyarakat Konsumsi*. (Diterjemahkan oleh Wahyunto). Yogayakarta: Kreasi Wacana 17. Burton, Graeme. 2012. *Media dan Budaya Populer*. Yogyakarta: Jalasutra. 18. Greimas, A.J. 1972. *Semantique Structurale*. Paris: Larousse. 19. Hall, Stuart. "Notes on Deconstructing 'the Popular'." *People's History and Socialist Theory.* Ed. Raphael Samuel. London: Routledge, 1981. 20. Hall Stuart et al., *Policing the Crisis: Mugging, the State and Law and Order*, London, McMillan, 1978. 21. Jurnal-jurnal terkait kajian budaya

Compilation Date :

Modified Date :