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A 1,500-year tradition in preparing young men for life

2023-2024

Benedictine High School Course Catalog

Benedictine High School 2900 M. L. King, Jr. Drive Cleveland, Ohio 44104
216 - 421 - 2080 FAX 216 - 421 - 1100 www.cbhs.edu

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Business Program

Principles of Business: (Sophomore Year) 1st Semester: Credit: 0.5

Principles of Business, a project-based business course, develops student understanding and skills in such areas as business law, economics, financial analysis, human resources management, information management, marketing, operations, and strategic management. Through the use of three projects, students acquire an understanding and appreciation of the business world. They develop a business analysis report, conduct an environmental scan of the local business community, and investigate business activities. Current technology will be used to acquire information and to complete the projects. Throughout the course, students are presented problem-solving situations for which they must apply academic and critical-thinking skills. Formal reflection is an on-going component of the course.

Principles of Economics: (Sophomore Year) 2nd Semester: Credit: 0.5

In Business Economics, a project-based business course, students expand their understanding that businesses are influenced by external factors that are often beyond their control. Consumer spending, government policies, economic conditions, legal issues, and global competition are addressed through practical, current applications to everyday societal and business life. Decision matrices are introduced, and the importance and costs of quality are stressed. Students develop their knowledge and skills in such areas as economics, entrepreneurship, operations, and professional development. Throughout the course, students will be presented with current economic problems for which they are asked to determine solutions, often through the application of decision matrices.

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Principles of Marketing: (Junior Year) 1st Semester: Credit: 0.5

Principles of Marketing is a project-based business course that develops student understanding and skills in the functional areas of marketing: channel management, marketing-information management, market planning, pricing, product/service management, promotion, and selling. Students acquire an understanding and appreciation of each of the marketing functions and their ethical and legal issues. Decision matrices are employed to aid in market planning.

Principles of Finance with Accounting: (Junior Year) 2nd Semester: Credit: 0.5

Principles of Finance (with Accounting) furthers student understanding of two specific business activities— accounting and finance—that were introduced in an earlier High School of Business™ course, Principles of Business. Through multiple projects, students make connections between accounting, with an emphasis on cash flow, and finance, with an emphasis on decision-making. Students acquire an understanding of financial statements, calculate financial ratios, and make business decisions based on their interpretation of those financial statements and ratios. In addition, students determine business-financing options, as well as develop an appreciation for types of financial service providers and financial markets. Decision matrices are employed to aid in financial planning. On the accounting side, it provides the basic principles of accounting, how to open a set of financial records, how to journalize, post, prepare financial statements and close records. This basic accounting cycle will be expanded on as the course progresses so that the student gains a general understanding of accounting principles.

Principles of Management: (Senior Year) 1st Semester: Credit: 0.5

Principles of Management is a project-based business course that expands student understanding of management. Students acquire an appreciation for aspects of management, such as project management, human resources management, knowledge management, quality management, and risk management. In addition, ethical and legal considerations affecting business activities are stressed, and students develop managerial and supervisory skills through interaction with lower

grade-level High School of Business™ students. Decision matrices are employed to aid in management planning.

Business Strategies: (Senior Year) 2nd Semester Credit: 0.5

Business Strategies serves as the capstone course for the High School of Business™ program. Students employ their decision matrices to finalize marketing, financial, and management plans developed previously, incorporating them into a business plan for a non-profit organization. The non-profit venture is actualized during the course, requiring students to engage in risk assessment, strategic planning, and performance assessment.

Additional College Credit Course Opportunity

Honors Microeconomics (Entrepreneurship): Credit: 1.0

Students (Juniors or Seniors) will study and practice entrepreneurship in a course that will introduce them to the benefits and challenges of the entrepreneurial experience, in a program that will have students interact with entrepreneurs from the Benedictine and Cleveland communities. The class will use the project based learning method to introduce students to core concepts of business planning including opportunity recognition, financial modeling, financing, accounting principles, and marketing while also exploring the importance of ethics in business. The class is also involved in the Veale Youth Entrepreneurship Forum that takes students beyond the classroom and into the real world of entrepreneurship. Though a collaborative network of educators, business leaders, and college-level resources, VYEF offers programs and experiences that allows students to think creatively and analytically, recognize business opportunities, take initiative, solve problems, persist through failure, communicate persuasively, develop and entrepreneurial mindset, and earn college credit through the Jacobson Institute at the University of Iowa.

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Computer Program

AP CS Principles: (1st semester & 2nd semester) Credit: 0.5 per semester (Will satisfy state/BHS math credit requirement)
Weighted as AP/CCP

AP Computer Science Principles introduces students to the central ideas of computer science inviting students to develop the computational thinking vital for success across multiple disciplines. The course is unique in its focus on fostering students to be creative and encouraging students to apply creative processes when developing computational artifacts. Students design and implement innovative solutions using an iterative process similar to what artists writers computer scientists and engineers use to bring ideas to life

Cleveland State University Computer Science: (2nd semester): Credit 1.0
Weighted as CCP/AP

Computer Science Principles introduces students to the central ideas of computer science inviting students to develop the computational thinking vital for success across multiple disciplines. The course is unique in its focus on fostering students to be creative and encouraging students to apply creative processes when developing computational artifacts. Students design and implement innovative solutions using an iterative process similar to what artists writers computer scientists and engineers use to bring ideas to life

College Credit Plus Requirement: You must attend the CCP meeting during the 2nd semester as well as apply for CCP funding in order to be scheduled for this class.

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Carnegie Mellon University/Computer Science Academy
CS1 Introduction to Programming and Computer Science: Credit: 1.0
Weighted as AP

Computer Science and computational problem solving are fundamental skills for engaging the 21st-century marketplace of ideas and economies. We believe that all students should have the opportunity to learn these skills as they will use them in whatever career they are likely to enter. No prior programming experience is required. It is predicated on the notion that learning about programming and computer science should be fun and engaging. This requires interesting problems to solve, as computational problem-solving is the core of computer science. It is why we choose to first expose students to graphical Python problems in CS1: they are visually engaging, allow for multiple correct solutions, and provide visual cues when a solution goes awry.

Engineering Program

Tri-C Introduction to Robotics 1 (1st semester): Credit: 0.67 (Non-CCP 0.5
Weighted as CCP/AP

This course replicates Tri-C EET-1100; Introduction to Robotics. Successful completion will result in two (2) credit hours through Tri-C.
Semester 1: Introduction to direct current circuits, binary and hexadecimal numbering systems, signed numbers and elementary programming language statements (confined to programming a robot in-laboratory component).

College Credit Plus Requirement: You must attend the CCP meeting during the 2nd semester as well as apply for CCP funding in order to be scheduled for this class.

Tri-C Introduction to Basic Robotics with Math 2 (2nd semester): Credit: 0.67 (Non-CCP 0.5)
Weighted as CCP/AP

This course replicates EET-1150 Basic Robotics with Math. Successful completion will result in two (2) credit hours through Tri-C.

Semester 2: Course provides an introduction to robotic principals using C programming with an emphasis on math.

College Credit Plus Requirement: You must attend the CCP meeting during the 2nd semester as well as apply for CCP funding in order to be scheduled for this class.

Tri-C Special Topics: Single Board Computing (RaspberryPi - 1st semester): Credit: 1.0 (Non-CCP 0.5)
Weighted as CCP/AP

This course replicates Tri-C EET-2812. Successful completion of this course will result in 1 credit hour through Tri-C.
Semester 1: Introductory course on Single Board Computers (SBC) with an emphasis on embedded applications.

College Credit Plus Requirement: You must attend the CCP meeting during the 2nd semester as well as apply for CCP funding in order to be scheduled for this class.

Tri-C Unmanned Aerial Vehicle (Drone - 2nd semester): Credit: 1.0 (Non-CCP 0.5)
Weighted as CCP/AP

This course replicates Tri-C EET-2530. Successful completion of this course will result in 1 credit hour through Tri-C.
Semester 2: Addresses the emerging market for unmanned aerial vehicles (drones), their ethical use, safety issues, legal issues, electrical and mechanical components, on-board control systems, software and remote control.

College Credit Plus Requirement: You must attend the CCP meeting during the 2nd semester as well as apply for CCP funding in order to be scheduled for this class.

Tri-C 3D Modeling AutoCAD (1st semester) and Solidworks (2nd semester): Credits: 2.0 (Non-CCP 0.5)
Weighted as CCP/AP

This course replicates Tri-C MET-1230 Drawing & AutoCAD and MET-2601 3D Solid Modeling. Successful completion of this course will result in six (6) credit hours through Tri-C. 3 credits

Apply visualization skills in the interpretation of orthographic projections and pictorial drawings. Manual drafting as well as use of CAD systems to accomplish drafting tasks are emphasized. Covers special terms and definitions used in computer-assisted drafting, the roles technical drawings play in production, manufacturing and products design process. AutoCAD solid and surface model for product development, optimization of design and design documentation. Complete set of production drawings created using 3D drawing environments. Principles of parametric design, and functional assemblies directly applied. Emphasis tailored to 3D modeling for enhanced part description.

College Credit Plus Requirement: You must attend the CCP meeting during the 2nd semester as well as apply for CCP funding in order to be scheduled for this class.

English Program

English I: Credit: 1.0

Establishing a foundation for future English studies, this course provides the student with a comprehensive background in the theory and application of standard English grammar. Students also will begin the writing program, utilizing their knowledge of grammar to aid in producing a variety of compositions in length and purpose. Such composition skills as organization, paragraph structure and development form the basis of the composition section. In addition, students will learn research skills and the Modern language Association format for research papers. Finally, students will begin their study of literature with exposure to a variety of myths, drama, fiction and poetry.

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Honors English I: Credit: 1.0
Weighted as Honors

This course will introduce the student to the impact of the written word through immersion in a wide variety of works, ranging from the myth to the novel. Students will appreciate the stylistic choices of an author as well as the historical context of composition. In addition, by learning the fundamentals of English grammar, the student will understand how the language works, which will help him to produce frequent written responses to the course material. Finally, this course will prepare the student to master the basic procedures and formatting for research papers, specifically, the Modern Language Association model.

English II: Credit: 1.0

The student continues his study of literature and composition in this course, which builds closely on the freshman year. The student will examine all major genres in depth, with an emphasis on analysis of long fiction, poetry, Shakespearian drama, the essay and classical literature. The writing process makes up a significant part of this course as well, with frequent essay assignments providing opportunities for the student to improve mechanics and structure of his writing.

Honors English II: Credit: 1.0
Weighted as Honors

The student will continue his study of literature in this course with an intense analysis of genres and texts. Students bring this knowledge to the interpretation of some seminal works of Classical Literature, Shakespeare and great works from all periods . Deductive, standard modes of expository composition provide the framework for the writing portion of this course.

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English III American Literature Credit: 1.0

This course surveys great works of American literature from the 17th century to today. Selections illustrate the variety of genres and temperaments which engaged American authors against the background of historical events and cultural movements. The student will also continue his study of composition by writing essays in several expository modes and revise them as needed.

Honors English III: Credit: 1.0
Weighted as Honors

This course in American Literature covers the major authors, works, movements and philosophies of America from the Puritans through the 20th century. Cross currents in the arts, film, music and pop culture present a context for study. Students will write analytical and argumentative papers which study the American language and themes in basic expository modes.

English IV British Literature: Credit: 1.0

The concentration of this course is on the major works of the British Isles from the Middle Ages to the contemporary era. Students will appreciate historical changes and variations in the pronunciation, vocabulary and syntax of the English language as they explore the evolution of literature. Students will connect major authors of Great Britain to historical and cultural shifts. In addition, students will write a variety of formal and informal essays with a focus on editing and style in preparation for college.

Great Stories Credit: 0.5 (Open to 10-12; can replace 1 semester of Senior Brit Lit)

This course will examine some of the most well known heroes and their struggles throughout literature. We will read stories in several genres from the Classical through the Modern eras. The course will present and try to answer questions such as, "What makes a story 'great'?, How do various cultures and eras define 'heroism' and 'villainy'?" Some of the famous characters we will encounter are Achilles, El Cid, Faustus, Dante and King Lear.

NDC College English Composition/AP English 1 : (English IV option) Credits: 3.0
(Non-CCP 0.5)
Weighted as AP/CCP

This course replicates Notre Dame College English 100 and 101. Successful completion with at least a "C+" will result in three (3) college credits through Notre Dame College. The first semester focuses on expository composition with a concentration on concept, organization and editing. Students will evaluate sources for their papers and incorporate them into the final essays. The literary selections will be drawn from a wide array of works, from the classical era to the present.
The second semester presents to the student the basic critical schools for interpretation. These include New Historicism, Marxism, Psychoanalytic, New Criticism, Structuralism and Deconstruction. Students will apply these schools of thought to discover how interpretations work and how literary pieces may be viewed quite differently.
In addition, this course will prepare students to take the A.P. English literature exam. Students will analyze prose and poetry and respond in writing assignments which satisfy the A. P. standards.
Film, artwork and musical pieces will connect the content of this course with wider cultural movements.

College Credit Plus Requirement: You must attend the CCP meeting during the 2nd semester as well as apply for CCP funding in order to be scheduled for this class.

NDC College English Composition/AP English 2: (English IV option) Credits: 3.0
(Non-CCP 0.5)
Weighted as AP/CCP

This course replicates Notre Dame College English 100 and 101. Successful completion with at least a "C+" will result in three (3) college credits through Notre Dame College. The first semester focuses on expository composition with a concentration on concept, organization and editing. Students will evaluate sources for their papers and incorporate them into the final essays. The literary selections will be drawn from a wide

array of works, from the classical era to the present.
The second semester presents to the student the basic critical schools for interpretation. These include New Historicism, Marxism, Psychoanalytic, New Criticism, Structuralism and Deconstruction. Students will apply these schools of thought to discover how interpretations work and how literary pieces may be viewed quite differently.
In addition, this course will prepare students to take the A.P. English literature exam. Students will analyze prose and poetry and respond in writing assignments which satisfy the A. P. standards. Film, artwork and musical pieces will connect the content of this course with wider cultural movements.

College Credit Plus Requirement: You must attend the CCP meeting during the 2nd semester as well as apply for CCP funding in order to be scheduled for this class.

The Detective Story: Credit: 0.5

This course will pose the question, "What is it about this genre of literature that has made it so durable over the years?" Students will examine the full scope of the detective story, from the 19th century masters, such as Poe and Doyle, to the 20th century developments– Agatha Christie's super-sleuth to the hard-boiled detectives of Hammett and Chandler. Students will come to appreciate the particular traits of the genre, such as the ingenious villain and the search for clues. Daily reading, quizzes and papers comprise the evaluation method

Creative Writing: Credit: 0.5

In this course, the student will appreciate and practice the methods of producing a variety of literary genres, such as poetry, drama, scripts, essays, fiction and nonfiction. Each student will develop his own literary voice and style. The student will engage in peer editing and response and group readings. Each student will maintain a portfolio of works for publication. Extra credit is available for students who work on the school literary magazine.

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Film: Credit: 1.0 (Juniors and Seniors only)

In this course, students will learn about the history and art of film with a goal of understanding it as the most influential populist artform of 20th century America. In a broad sense, students will see film as a staple of a modern liberal arts education and, more specifically, they will become aware of the language of the camera and the arts of lighting, color and staging. Technological innovations as well as the business dimensions of the film will be explored as part of its cultural role in the world. Students will view classic and contemporary films from a wide range of eras and cultures with a view towards criticism and theory of cinema.

Journalism & Mass Communications: Credit: 0.5

This course has two goals: 1) to help the student analyze and critique mass media, including television, film, radio, print and social media platforms; and 2) to offer the student opportunity to learn the particular methods of writing for the media, especially newspapers, and design As time permits, the student will also examine the ethics and techniques of public relations and advertising. In addition, the ethics, history and economics of the mass media will be presented. Students are encouraged to apply their skills to the school newspaper and may receive additional credit for any work done on it.

Speech & Debate: Credit: 0.5

The student in this course will make regular oral presentations in a variety of genres and circumstances, including formal, informal, competitive, ceremonial and impromptu speeches. The student will have opportunities to critique himself and others in terms of various aspects of delivery and rhetoric. Also, Robert's Rules of Order and meeting decorum will be practiced.
Students will also learn the rules and procedures of scholastic debate, including policy, values and cross-examination debates. Students will learn logic, research, sourcing and effective organization as part of the debate process. Each student will engage in several lively debate competitions.

Sports Literature: Credit: 0.5

This course is a survey of literature which is based on the theme of sports. In it, students will explore the mechanisms and impact of sports through the written word embodied in long and short fiction, the essay, poetry and drama. In addition, he will refine his composition skills and regularly write in the expository and creative modes. The student will also participate in daily discussion, group projects and an individual research paper.

Fine & Performing Arts Program

Calligraphy 1: Credit: 0.5

Even though computers have great fonts and characteristic perfection, artists who have developed great handwriting skills are in demand for wedding invitations and other special occasions. The beauty of great handwriting is a marketable skill these days. Not to mention a meditative and very satisfying hobby that pays and impresses. Join us to learn how to read, create, and write calligraphic artistry with a variety of media. Something you can use your whole life long. No "artistic" background or ability is required, just a desire to learn new skills and see results.

Calligraphy 2: Credit: 0.5

This class continues the development of skills from Calligraphy I. Exercises include analysis and practice of advanced Calligraphic hands and lettering, including different types of letter decoration. The final project will involve a study and practice of letter and text illumination involving a variety of decorations, use of metal leaf, and overall artistic interpretation using a variety of advanced hands and lettering.

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Animation 1: Credit: 0.5
Prerequisite: Drawing 1 & 2

They will create various types of animation, such as stop motion animation with charcoal and clay as well as flash animation, utilizing Adobe Flash computer software. Additionally, they will learn the history of animation and mainstream and independent animators. In the larger context, students will learn to write a story, develop characters, create storyboards, design a set and use sound. The elements and principles of design will be emphasized in a search for good composition and interesting visual imagery.

Animation 2: Credit: 0.5
Prerequisite: Animation 1

The students will further develop their animation skills in Animation 2. They will learn more advanced techniques in their desired animation format. They will continue to learn about famous animators as well as emphasizing the elements and principles of design to create interesting visual imagery.

Digital Photography: Credit: 1.0

Students will learn how to create good composition with photography. They will learn various techniques using a digital camera and learn how to utilize different tools in Photoshop. They will learn skills that are easily applied to many careers, such as photojournalism, sports photography, food photography, portrait photography, wedding photography, etc.

Drawing 1: Credit: 0.5
This course focuses on the fundamentals of drawing for realism. The student will learn sighting skills, rendering to create the illusion of depth, and the components of good composition. Various materials, such as colored pencil, markers, charcoal, and pen and ink add variety to the course and enable each student to find his niche. All will learn to draw—No experience necessary!

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Drawing 2: Credit: 0.5
Prerequisite: Drawing 1

This course builds on the skills learned in the Drawing I course. Students will learn and incorporate more advanced drawing techniques in their artworks.

Graphic Design: Credit: 1.0

The students will learn about digital and commercial art. Students will learn how to use Adobe Illustrator, utilizing many different tools and techniques in the software program. They will work like real graphic designers and have "jobs" to create many different projects, such as designing the yearbook cover for the school, typography portrait, travel poster, holiday card, resume, etc. They will learn to work through projects, from brainstorming to creating production worthy pieces of art, in an organized and professional manner while experimenting with a variety of techniques including computer graphics.

Painting 1: Credit: 0.5

The students will learn how to paint. They will create works of art using various materials such as watercolor, ink, and acrylics as well as learning painting techniques. Works of great artists throughout history will be used to experience and understand the elements and principles of design and the art of creating good composition.

Painting 2: Credit: 0.5
Prerequisite: Painting 1

The primary focus of Painting 2 is building on the color and design theory and the techniques learned in Painting 1. The student will expand his understanding and appreciation of art by experiencing and producing artworks. Works of historical significance will be used to support instruction.

Sculpture: Credit: 1.0

The students will learn about different kinds of sculpture and how to work with three-dimensional materials. This class will include printmaking, wire, clay, paper mache, and plaster. The students will utilize various techniques while creating art and will learn about artists working with the same medium.

Music Program

Men's Chorus: Credit: 1.0

Honors Men's Chorus: Credit: 1.0 (if there are sufficient numbers)
Weighted as an Honors

The Premier vocal ensemble at Benedictine. The Men's Chorus has traveled internationally to attend choral cultural exchange festivals in Italy, Ireland, Wales, and England. Men's Chorus will also perform at various fundraisers and community events. Prerequisite: Sophomore and above that has completed one year of Men's Chorus has an audition Interview with the director. Auditions for first year members are required.

Jazz Band: Credit: 1.0

The premier instrumental ensemble. The Jazz band has traveled to perform in Jazz Festivals in St. Louis, Nashville, Louisville, and New Orleans. Jazz Band will perform at various fundraisers and community events. Prerequisite: Course is open to all students who have at least two years of experience on their instrument. An interview with the director and audition are required. The repertoire consists of advanced jazz styles, swing, bossa nova, pop and rock.

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Honors Jazz Band: Credit: 1.0
Weighted as Honors

Prerequisite: Sophomore, Junior or Senior who completed a one year of Jazz Band.

Marching/Concert Band: Credit: 1.0

This course is open to all students. Students must have a minimum of one year experience on their instrument. The band performs at all football games during the first semester and also performs in all concerts. Marching band members are expected to participate in the Concert Band during the second semester.

Honors Marching/Concert Band: Credit: 1.0
Weighted as Honors

Junior or Senior who completed one year of Marching/Concert Band)

Music History: Credit: 1.0

The Music History course is designed to enhance music skills and basic music fundamentals. The essential aspects of melody, harmony, rhythm, and form are studied. Throughout the course of the semester students will study basic notation, scales, key signatures, intervals, triads, cadences, non-chord tones, form, part-writing and analysis of a score. Aural dictation and ear training are also an integral part of the course and will be taught throughout the semester. This course is highly recommended for students in a musical ensemble. This course will also explore the historical contexts and styles of music from the Middle Ages through the present.
Prerequisite: Although there is no prerequisite, it is suggested that a student have some musical knowledge and/or participate in an ensemble.

Music Theory: Credit 1.0

This course will cover reading and writing music; listening to and analyzing music; learning to understand the meaning and structure of music and finally, explaining how and why music sounds the way it does.

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Music Technology : Credit: 1.0

Music Technology I is an introductory course in the principles of audio and sound recording. Beginning with the basics of how music production has evolved over its history to how current musicians are leveraging some of the most powerful tools in the industry, students learn to create and record tracks that make an impact, and that support their unique musical voice.

Students will learn the process of production as it relates to the entire life of a song: sketching, demos, and finished tracks, while also learning invaluable skills that are transferable to leadership positions within creative work.Students will become familiar and comfortable with applying technology for the art and craft of music creation.

Topics include: soundwaves, acoustics and the audio spectrum, console and signal flow, equalization and compression, microphones and their placement, effects, digital audio formats, and MIDI basic concepts.

It is our goal to increase learning opportunities beyond the world of traditional music education and strict performance, and to illuminate career opportunities that exist in the 21st Century job market (Film scoring, commercial advertising, media production, acoustic engineering, TV/Radio production, e-media/web production, electronic systems design, music composing, and arranging).

Upon completion of these classes students will:

•Create a digital portfolio of ready songs and music for distribution (flash drive is required)

•Produce professional-quality recordings utilizing a digital audio workstation (DAW)

•Analyze production techniques from seminal musical works

•Integrate music technology workflows in the music-making process

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Health and Physical Education Program

Health: Credit: 0.5

Health is a study in the concepts and basic knowledge of health and wellness. The primary focus is health maintenance and disease prevention. This includes an understanding of lifestyle disease and specific disease risks which can be modified and/or reduced through informed health decision-making, lifestyle change, and practice of positive health behaviors. Topics covered include but are not limited to healthy foundations, exercise and nutrition, systems of the body including disorders/diseases of the systems, effects of alcohol, tobacco, and drugs, and basic first aid techniques.

Physical Education I: Credit: 0.25

Freshman physical education is a course in which team sports, individual skills, and group activities will be stressed. Individual physical development will be addressed through a program of stretching and physical fitness exercises, strength development, fundamental weight training, and agility drills. Proper running form will be addressed. Techniques and skills needed to successfully participate in the sports covered in the course will be demonstrated, practiced, and evaluated before and/or during competition.

Physical Education II: Credit: 0.25

Sophomore physical education is a course which emphasizes team play, competition, and personal fitness. Activities include speed football, basketball, volleyball, speed softball, and dodgeball. Running and stretching will precede all activity periods. Personal fitness will be addressed through exercise, strength development, weight training, and agility drills.

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Mathematics Program

Algebra 1: Credit: 1.0

Students study the Basic Algebraic concepts of set variables and properties, progressing through operations with fractions, algebraic operations, exponents, simplification of algebra expressions, including factoring, the theory of lines and slope, solution of quadratic equations by formula and graphing linear equations.

Honors Algebra I: Credit: 1.0
Weighted as Honors

The students begin with a review of basic algebraic concepts of operations with fractions, exponents, and simplification of algebra expressions. Students continue through factoring, theory of line and slope, solution of quadratic equations by factoring, formula and completing the square, simplifying radicals and graphing linear and quadratic equations.

Algebra II: Credit: 1.0
Prerequisites: Algebra I

The student will review Algebra I material, then explore graphing and solving of higher polynomials, rational functions, methods of substitutions, determinants, analysis and solution of word problems, finding roots of polynomials and using complex numbers. Also covered will be arithmetic and geometric progressions and probability, exponential and logarithmic functions and an introduction to Trigonometry.

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Geometry: Credit: 1.0
Prerequisite: Algebra I & Algebra II

Students will explore the concepts of plane geometry integrated with space and coordinate geometry linked with algebra. Angles, congruent and similar triangles, parallel lines, circles, properties of quadrilaterals and Pythagorean Theorem will be studied. Formulas for the areas of all basic plane figures will be used plus an exploration of logic structures, constructions, probability and ratios and proportions will be covered. An introduction to trig ratios will be used to solve all right triangles.

Honors Geometry: Credit: 1.0
Weighted as Honors

Prerequisite: Weighted as Honors Algebra I (Algebra I with recommendation) The student will learn the basic postulates of Euclidean Geometry using the 2 column proof structure of logic involving angles, congruent and similar triangles, parallel lines, circles and arcs and Pythagorean Theorem integrated with constructions. Formulas for areas of all basic geometric plane figures will be learned and formulas for volumes of prisms, pyramids, cylinders, cones and spheres will be explored. Trigonometric rations will be used plus sine and cosine laws, to solve new right triangles.

Introduction to Calculus: Credit: 1.0
Weighted as Honors

Prerequisites: Weighted Honors Algebra I & Weighted Honors Geometry or Teacher Recommendation
The student begins with a review of Algebra I material, moving into graphing of rational functions, methods of substitution, determinants, analysis and solution of word problems, roots of polynomials and complex numbers, arithmetic and geometric progressions plus exponential and logarithmic functions. Trigonometric function, solutions of right triangles, radian and degree angle measure, double angle, half angle and addition formulas, law of sines and cosines plus inverse trigonometric functions and solutions of trigonometric functions are also covered.

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Pre-Calculus: Credit: 1.0

In this course the student is presented with solid geometry, trigonometry and an introduction to calculus. The emphasis is on trigonometric functions, solution of right triangles, radian and degree angular measure, law of sines and cosines, inverse trig functions and the solution of trigonometric equations. Analytic geometry, limits, continuity, derivatives of algebraic function and tangents and normal lines will be explored.

AP Calculus: Credit: 1.0
Weighted as AP/CCP
Prerequisite: Honors Pre-Calculus

Students will study real numbers, limits, continuity, compute the derivatives of algebraic functions, explore tangent and normal lines, extremes of functions, mean value theorem, related rates, definite integrals, areas and volumes and arc length. Some applications to physics and mechanics will occur. This course will prepare students for the Advanced Placement exam in the spring.

Statistics & Probability: Credit: 1.0
Prerequisite: Algebra II

Topics include elementary probability theory, concepts of descriptive statistics, discrete and continuous distributions, hypothesis testing, confidence intervals, sample sizes, correlation, regression, multi-nominal and contingency tables. Non-calculus based.

CCP Math: Credit: 1.0
Weighted a AP/CCP

This is a placeholder math course for students who have completed AP Calculus and wish to take College Credit Plus online or on the campus of a college. This class must be approved by the Department Head and Academic Dean. Please see the Academic

Dean for details.

Science Program

Physical Science

Physics : Credit: 1.0

This course is an introduction to topics in classical physics, with an emphasis on conceptual understanding, experimental design and problem solving approaches. Topics covered include classical dynamics (forces and motion) and electricity (critical for Chemistry). Students design their own laboratory experiments to uncover basic physics concepts and apply graphical and analytical techniques to discover the relationships between key variables. Students will engage in class discussions to build scientific consensus on understanding and will learn how to support a scientific argument with experimental data. It will have one extra lab period per week.

Honors Physics: Credit: 1.0
Weighted as Honors

This one-year course was designed to address as many of the Disciplinary Core Ideas for High School Physical Science in the NGSS as could be accomplished coherently in one year. It connects key concepts in physics, chemistry and math that will help students understand their world and provide a solid foundation for subsequent science courses. Rather than simply confirming what students have learned from their teacher, the experiments provide the opportunities for students to develop models to help them make sense of their observations. The course could be called “Describing and Understanding Change” because it addresses change in the position, speed, structure and temperature of matter and the role energy plays in this change. The treatment of the physics concepts relating to how things move and why they move were carefully selected to reinforce the algebraic and graphical skills students have just learned or are learning at the same time they take this course. The concepts of kinetic molecular theory and energy storage and transfer during phase and chemical changes (usually

addressed in chemistry) build on the particle models introduced in the earlier units. This course will be two (2) extra lab periods per week.
Prerequisite: Co-enrollment in Honors Algebra I, Geometry or Algebra II.

Chemistry: Credit: 1.0

This focused introduction to the behavior of atoms, molecules and ions allows students to gain a broad understanding of the principles governing chemical interactions. Students are encouraged to connect and apply the microscopic subject matter to their own macroscopic world and explore the ways chemistry can impact and affect their daily lives in the classroom and the laboratory. Subjects explored include the breadth of chemistry including stoichiometry, atomic structure, periodicity, thermochemistry and chemical interactions. Students gain the ability to safely work with a variety of chemicals and conduct quantitative analysis including titration and gravimetric methods. This course has one extra lab period per week.
Prerequisites: completion of a freshman physics course and Algebra I.

Honors Chemistry: Credit: 1.0
Weighted as Honors

This accelerated course for highly motivated students covers the topics of the Chemistry course in a comprehensive manner and with greater depth and breadth. Concepts such as the quantum-mechanical model, bonding, thermodynamics and equilibrium are covered in significant detail. Students perform extensive laboratory work with the emphasis on experiential learning, collaboration and the application of chemistry to the modern world and real-world
applications. Outstanding personal initiative and organizational skills are expected from students
enrolling in Honors Chemistry. This course has one extra lab period per week.
Prerequisites: Completion of a physics course and concurrent or prior enrollment in Algebra II and approval of the department.

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Life Science

Biology: Credit: 1.0

This is a one-year course. Biology is the study of life. The course is designed to provide a solid academic foundation in the life sciences. It will begin with an introduction to the principles of life and the nature of science, describe the structure of biological molecules and cells, relate the structure to cellular processes, and will lead into genetics, evolution, ecology, and the diversity of life. Observation and reasoning skills will be taught in a mixture of lecture and laboratory activities.

The course will include one lab session per week as an extra period. The grade will include a combination of tests/quizzes, homework, labs, and presentations.

Honors Biology: Credit: 1.0
Weighted as Honors

This is a one-year course. Biology is the study of life. The course is designed to provide a solid academic foundation in the life sciences. It will begin with an introduction to the principles of life and the nature of science, describe the structure of biological molecules and cells, relate the structure to cellular processes, and will lead into genetics, evolution, ecology, and the diversity of life. Observation and reasoning skills will be taught in a mixture of lecture and laboratory activities. The pace and depth of this course will reflect that of an Honors course.

The course will include one lab session per week as an extra period. The grade will be weighted and will be composed of tests/quizzes (55%), homework and labs (35%) and professionalism (10%).

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Science Electives

Environmental Science: Credit: 0.5

This one-semester lab course will provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving or preventing them. Environmental science is interdisciplinary; it embraces a wide variety of topics from different areas of study.

Forensic Science: Credit: 0.5 Credit

This one-semester lab course is meant to be an introduction to forensic science also known as Criminalistics. This is the field of science devoted to the observation, collection, analysis and interpretation of crime science evidence. Students will evaluate various case studies, conduct forensic lab exercises with different types of evidence from mock crime scenes, and will apply scientific methodology, inductive and deductive reasoning, ethics, and probability/uncertainty to provide solutions to their forensic problems.
Students gain the practical knowledge to be discerning citizens ready for competent jury service
or community leadership or further studies in forensic science.

Anatomy and Physiology: Credit: 1.0

This course will provide an overview of the human body. Students will develop an understanding of the body's support, movement, integration, coordination, transportation, absorption, and excretion by means of the different organ systems in the human body. This course has one extra lab period per week.

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AP Biology: Credit: 1.0
Weighted AP

AP Biology is an introductory college-level Biology course. Students cultivate their understanding of Biology through inquiry-based investigations as they explore the following topics: evolution,cellular processes, energy and communication, genetics, information transfer, ecology, and interactions. *Prerequisites: Honors Chemistry, Honors Biology and Honors Algebra I OR Science department approval is required.*

AP Physics C: Electricity and Magnetism (2 semesters): Credits: 1.0
Weighted as AP

This college-level second-year physics course is the equivalent of the second semester of college physics. It will be an in-depth study of the fundamentals of electricity and magnetism and is designed to give the necessary pre-college background for students who wish to succeed in a physics or engineering-oriented career. The course emphasizes a laboratory-based, problem-solving approach, continuing the student's development in the process of scientific deduction.
A thorough previous knowledge of year-one physics, algebra, trigonometry, and graphical analysis is required. It delves more deeply into the E&M field content, including studies of Gauss' Law, RC/LC circuits, and advanced field theory.
Students will be expected to use calculus, and the course helps the students learn to apply calculus to physics content. This will be taught during the course and will support the learning in math class. Students are expected to study outside of the assigned time for this class. Additional topics in physics beyond the E&M curriculum may be part of the course, time permitting. These topics will include any topics not previously covered in a year-one physics course, including topics in nuclear and atomic physics.

Prerequisite: Grade of B+ or higher in Honors Physics; an overall average of at least 3.2 in all math courses. Must be enrolled or completed AP Calculus class cumulative GPA of at least 3.2. Science department approval is required.

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NDC College Physics I and Lab and/or AP Physics with Lab (2 semesters): Credits: 5.0 /1.0
Weighted as AP/CCP

This course replicates Notre Dame College PS 200 & PS 202 College Physics I and II. Successful completion with at least a C- will result in four (4) college credits through Notre Dame College. A second-year course in physics studying in more depth linear and angular kinematics and dynamics for point masses and systems of masses; conservation of momentum; simple harmonic motion. The second semester will include an introduction to Electricity, Maxwell's equations, electromagnetic waves, as well as an introduction to optics *Prerequisites: One -year high school physics and current enrollment or completion of AP Calculus.*

College Credit Plus Requirement: You must attend the CCP meeting during the 2nd semester as well as apply for CCP funding in order to be scheduled for this class.

NDC College Physics II and Lab and/or AP Physics with Lab (2 semesters): Credits: 5.0/1.0
Weighted as AP/CCP

This course replicates Notre Dame College PS 201 & PS 203. Successful completion with at least a C- will result in four (4) college credits through Notre Dame College. An introduction to the lab principles including sensor and data acquisition technologies used in a college-level physics I and II course with a focus on key principles and applications of concepts covered in PS 200 and PS 202. *Prerequisites: One -year high school physics, current enrollment PS 200 and PS 202, and current enrollment or completion of AP Calculus.*

College Credit Plus Requirement: You must attend the CCP meeting during the 2nd semester as well as apply for CCP funding in order to be scheduled for this class.

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NDC College General Chemistry I and II/AP Chemistry (2 semesters): Credits: 4.0
Weighted as AP/CCP

This course replicates Notre Dame College CH 118 & CH 120 General Chemistry I and II. Successful completion with at least a C- will result in four (4) college credits through Notre Dame College. An introduction to the principles of inorganic chemistry with emphasis on quantitative relationships, atomic and molecular structure, solutions, chemical equilibrium, kinetics, thermochemistry, electrochemistry, atomic theory, and molecular bonding theory. *Prerequisites*: *One -year high school chemistry OR Science department approval is required.*

College Credit Plus Requirement: *You must attend the CCP meeting during the 2nd semester as well as apply for CCP funding in order to be scheduled for this class.*

NDC College Chemistry/AP Chemistry (2 semesters): Credits: 5.0 /1.0
Weighted as AP/CCP

This course replicates Notre Dame College CH 119 & CH 121. Successful completion with at least a C- will result in four (4) college credits through Notre Dame College. An introduction to the lab principles of inorganic chemistry with a focus on key principles and applications of concepts covered in CH 118 and CH 120. *Prerequisites*: *One -year high school chemistry.*

College Credit Plus Requirement: *You must attend the CCP meeting during the 2nd semester as well as apply for CCP funding in order to be scheduled for this class.*

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Social Studies Program

Modern World History: Credit: 1.0

This course examines world events from 1600 to the present. It explores the impact of the democratic and industrial revolutions, the forces that led to world domination by European powers, the wars that changed empires, the ideas that led to independence movements and the effects of global interdependence. The concepts of historical thinking introduced in earlier grades continue to build with students locating and analyzing primary and secondary sources from multiple perspectives to draw conclusions.

Honors Modern World History: Credit 1.0
Weighted as AP/CCP

The course seeks to develop greater understanding of the evolution of global processes and contacts in interaction with different types of human societies. This understanding is advanced through a combination of selective factual knowledge and the development of analytical skills. The course highlights the nature and changes in international societal frameworks and their causes and consequences, as well as comparisons among major societies. The course builds on understanding cultural, institutional, geographical and technological issues that have greatly influenced world history. Students will also discuss varying interpretations of events by historians in working toward an understanding of the processes involved in understanding history.

United States Government Credit: 1.0

An in-depth study of the structures that make up the government of the United States. Students will study the three levels of government on the federal, state and local levels. They will also be able to identify these structures, compare them to other systems around the world, and evaluate the effective roles of executive, legislative and judicial functions on all three levels. Students will gain experience in analyzing case studies, civil rights issues, continuing controversies in this area of study and further exploration in governmental structures and policy. In addition, the course covers an historical study

of the foundations of Constitutional Law from English Common Law through the interpretations of John Marshall.

AP United States Government **Credit:** 1.0
Weighted as AP/CCP

This course is an in-depth analysis of the history of the United States from 1828 through the present. The course concentrates on the ability of the student to engage in analytical discussion of course topics and helps the student realize the many layers that comprise historical study: demographics, economics, politics, geography, social history, sociology, and psychology. Scoring well on the AP exam allows the possibility of college credit for the course.

American History: Credit: 1.0

American History examines the founding and development of the United States of America during the 18th century. This course follows the economic, social, political, and cultural developments from the beginning of the nation through the end of the Cold War. The topics include: Revolution, Founding Documents, Expansion, Sectional Conflicts, the Civil War, Reconstruction, Industrialization, Immigration, Global Power, the Progressive Movement, the Great War, the Great Depression, Roosevelt and the New Deal, World War II, the Cold War, the Great Society, Civil Rights, and the Vietnam War.

AP United States History (1st semester/2nd semester): Credit: 1.0
Weighted as AP/CCP

This course is an in-depth analysis of the history of the United States from 1828 through the present. The course concentrates on the ability of the student to engage in analytical discussion of course topics and helps the student realize the many layers that comprise historical study: demographics, economics, politics, geography, social history, sociology, and psychology. All students are expected to take the College Board AP Exam for U. S. History. Scoring well on the AP exam allows the possibility of college credit for the course.

It is taught as an AP course for the entire school year.

NDC United States History (2nd semester): Credit: 3.0
Weighted as AP/CCP

This course replicates Notre Dame College course HI200 . Successful completion of at least a "C+" will result in three (3) college credits through Notre Dame College. This course is an in-depth analysis of the history of the United States from 1828 through the present. The course concentrates on the ability of the student to engage in analytical discussion of course topics and helps the student realize the many layers that comprise historical study: demographics, economics, politics, geography, social history, sociology, and psychology. Scoring well on the AP exam allows the possibility of college credit for the course.

College Credit Plus Requirement: You must attend the CCP meeting during the 2nd Semester Parent Teacher Conferences, as well as apply for CCP funding, in order to be scheduled for this class.

AP European History (1st semester/2nd semester): Credit: 1.0
Weighted as AP/CCP

This course is an in-depth look at the political, social, economic, and religious constructs of European history from the Medieval Kingdoms of the 11th century to the fall of the Berlin Wall. The course also includes preparation for the College Board Exam, for which scoring well allows for the possibility for college credit. All students are expected to take the College Board AP Exam for European History.

It is taught as an AP course for the entire school year.

NDC European History: Credits: 3.0
Weighted as AP/CCP

This course replicates Notre Dame College HI110 titled Western Cultures from 1500. Successful completion of this course with at least a C+ will result in three (3) college credits through Notre Dame College. The methodology for this course imitates that of the AP European History courses with the emphasis being an in-depth look at the

political, social, economic, and religious constructs of European history from the Medieval Kingdoms of the 11th century to the fall of the Berlin Wall.

College Credit Plus Requirement: You must attend the CCP meeting during the 2nd Semester Parent Teacher Conferences, as well as apply for CCP funding, in order to be scheduled for this class.

Current Affairs 1: Credit: 0.5

This elective course explores a wide variety of issues in the world today. Current Affairs examines local, national, and global events as well as attempts to connect the past to the events of the present. Some of the topics will include: gun control, violence, alcohol and drugs, media, race relations, government, and international relations.

Current Affairs 2: Credit: 0.5

This is the second semester of Current Affairs I.

Psychology: Credit: 0.5

This course is designed to increase students' knowledge about themselves and others. It develops an appreciation of the scientific method in the investigation of cause and effect relationships in human behavior.

Sociology: Credit: 0.5

This course studies the interaction between the individual and his social group and environment. It examines how society influences the individual and how the individual can influence society.

African-American Studies: Credit: 0.5

This course is largely designed to introduce students to the major themes, issues, and debates in African-American (AA) history, from its African origins to present day. Importantly, it serves as a general introduction to historical literature. Additionally, it forwards an overview of the AA experience through readings, discussion, film, collaborative learning, and music. Some of the specific topics covered include African

antecedents, colonial & antebellum historical facts, the abolition movement, the black experience in America, the Civil War, emancipation and the proclamation thereof, segregation of the AA and other races, racial understandings, black culture, today's obstacles, popular culture, political movements, and contemporary involvement. Ultimately, students should gain an understanding of how African Americans lived, worked, socialized, and defined themselves in American society.

Theology Program

Theology 1: Credit: 1.0

This course is an introduction to Biblical literature which examines both Hebrew and Christian Scripture. It aims to help students comprehend the wealth of Judeo-Christian spiritual tradition and challenges them to grow in their appreciation of God, themselves and other people. Includes an introduction to the life of St. Benedict, The Order of St. Benedict, and Benedictine High School.

Theology 2: Credit: 1.0

Sacramental theology, liturgy and prayer are studied with an emphasis made to relate one's sacramental life to the choice of vocation. Public and private worship of the Roman Catholic Church and its incorporation into the life of the student is included in the first semester. The second half of the year is dedicated to the study of Church history. Church history covers the historical life and meaning of the people of God from the time of Christ to the present.

Theology 3: Credit: 1.0

Theology III is the study of moral theology. The person of Jesus is fundamental to Christianity. Therefore this class outlines how we as persons must act like Christ if we profess the Christian faith. Students will explore the elements that constitute a true Christian mode of living in today's world. They will learn the knowledge and skills that will enable them to compare and contrast with sound arguments the teachings of the

Church as to proper human behavior and what may be seen as "right living" in today's society.

Students will learn not only what the Church teaches with regard to morality, but why it holds the positions that it does. This course also hopes to begin to form within the student a conscious effort to reflect on both his actions and, perhaps more importantly, the thought processes that lead to those actions. The course will also seek to instill within the student a solid sense of responsibility for both his thinking and his actions with regard to God, himself, others, and the environment.

Theology 4: Credit: 1.0

The Theology curriculum for senior year involves 4 major topics in a rotating quarter format: Christian Apologetics, World Religions, Apocalyptic Literature, and Catholicism in Novel and Film. The segments will be taught by different instructors as four distinct courses.

World Languages Program

German 1: Credit: 1.0

German I is offered to acquaint students with the German language, enable them to carry on a simple conversation in German, and to familiarize them with the culture of the German speaking peoples.

German 2: Credit: 1.0

German II is an elective course open to qualified upperclassmen. It is a continuation of the study of the German language, grammar and culture.

German 3: Credit: 1.0
Weighted as AP/CCP

Students will continue to develop the four foundational acquisition language skills: listening, speaking, writing and reading. Students will be proficient in present, past and

future tenses.

German 4: Credit: 1.0
Weighted as AP/CCP

Students will continue to develop the four foundational acquisition language skills: listening, speaking, writing and reading. Students will review all learned verb tense and develop greater active and passive comprehension skills.

Latin 1: Credit: 1.0

Latin I is the formal introduction into Classical Golden Age Latin. It stresses the syntax, vocabulary and reading skills needed to translate and comprehend the classical authors of antiquity

Latin 2: Credit: 1.0
Latin II is a continuation of the first year and stresses the more formal and advanced grammar found in those same classical authors. It introduces the student to the readings of Caesar and Sallust.

Latin 3: Credit: 1.0
Weighted as AP/CCP

Latin III reviews the grammar of the first two years. It introduces the student into the reading of the works of Cicero and the poet Ovid and other classical authors. This course serves as a preparation for the AP Latin Literature Test, if the student desires to take this exam.

Latin 4: Credit: 1.0
Weighted as AP/CCP

Latin IV is the final course in the students' study of Latin. It is the proximate preparation for the Virgil AP Exam given in the spring of that academic year. The myths, history, meter and prosody of the Aeneid are studied in this course of Latin Poetry.

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Greek 1: Credit: 1.0
Prerequisite: Latin II

The first year of Attic Greek is designed to allow the student to read, speak and write in ancient Greek. It is a general introduction to the syntax, vocabulary and translation of Homer, Sappho, Alcaeus, Aeschylus, Sophocles, Euripides, Herodotus, Xenophon, Demosthenes, Plato and Aristotle. This course serves as a proximate preparation for Xenophon's Anabasis.

Greek 2: Credit: 1.0

Greek II is a continuation of the syntax and vocabulary and translation of Greek I. It primarily will serve as a reading course in Xenophon's Anabasis and selections from Herodotus, and readings from the Koine New Testament.

Spanish 1: Credit: 1.0

Students will develop the four foundational language acquisition skills: listening, speaking, writing and reading. Students will be proficient in the present tense and familiar with the past tense.

Spanish 2: Credit: 1.0

Students will continue to develop the four foundational acquisition language skills: listening, speaking, writing and reading. Students will be proficient in the present, past and imperative tense.

Spanish 3: Credit: 1.0
Weighted as AP/CCP

Students will continue to develop the four foundational acquisition language skills: listening, speaking, writing and reading. Students will be proficient in the preterit, imperfect, subjunctive, future and conditional tenses.

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Spanish 4: Credit: 1.0
Weighted as AP/CCP

Students will continue to develop the four foundational acquisition language skills: listening, speaking, writing and reading. Students will review all learned verb tenses and develop greater active and passive comprehension skills.

College Credit Plus (CCP) Summary

Benedictine High School offers our young men the opportunity to take 20+ courses taught on the Benedictine campus and earn college credits from local colleges and universities.

The courses are taught by credentialed Benedictine faculty members using a college-level syllabus, instructional strategies, and evaluation procedures. Many are SEMESTER courses reflecting the same as a college course offering.

CCP is a program offered by the State of Ohio that provides this opportunity. Funding can be secured from the State of Ohio. Benedictine students who wish to enroll will work with their counselors and should plan on attending WITH THEIR PARENTS the College Credit Plus Information Night held at Benedictine each Spring when the state application becomes available.

College Credit Plus (CCP) Courses at Benedictine

Course Name	College Credits	College or University
English Composition I	3	Notre Dame College
English Composition II	3	Notre Dame College

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CCP Chemistry I with Lab	5	Notre Dame College
CCP Chemistry II with Lab	5	Notre Dame College
CCP Physics I with Lab	5	Notre Dame College
CCP Physics II with Lab	5	Notre Dame College
U.S./American History	3	Notre Dame College
European History	3	Notre Dame College
Computer Science Principles	3	Cleveland State Univ.
Robotics I	2	Cuyahoga Community College (Tri-C)
Robotics II	2	Cuyahoga Community College (Tri-C)
Computer Aided Design (CAD)	6	Cuyahoga Community College (Tri-C)
Business Entrepreneurship	3	University of Iowa
Business Accelerated (6 course sequence)	3-18	Multiple college affiliations

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This program has the potential to save a family thousands of college tuition dollars pending state allocations. In this way, families can advance their sons in earning transferable college credits.

Since the inception of CCP, Benedictine has been committed to helping our young men take advantage of this opportunity. Our Men of Benedictine are very fortunate to be able to earn college credits at no personal cost without disrupting or compromising their on campus Benedictine High School experience with their classmates by traveling to a local college for their coursework.

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