

ISFC- 2020

Room no. 1

Group: Science Fiction

Tentative Program List

(Conference Themes; Chairperson; Anchor person; Time slots)

| Sl. No | Theme | No of papers/stories | Chairperson | Anchor person | Remarks |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|----------------------------------|
| | | | | | Time: IST |
| I | 1. Dr. John RoLacco, Singapore, "The Future is Here" 2. Julie Nováková Prague, Czechoslovakia "Hieroglyphs & Dystopias: Inspiring the Future" | Special lecture Special lecture | Dr. Purushothaman Principal (Rtd) Govt Arts College, Vellore, TN Founder President and Chairman IASFS | Dr. Sangeetha Dept of English, Sarada College, Salem, TN | 05.11.2020 13.00- 14.00 hours |
| II | Artificial Intelligence | Presentation 5 papers | Dr. Panneer Selvam Professor of English (Rtd), Secretary for Southern States, IASFS | Dr. Shantala Gynecologist and Obstrician; SF writer, Bangalore | 05.11.2020 14.30 -15.45 hours |

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| | | | Chennai, TN | | |
| III | Book release function Ms.Savitha Srinivas IPS | Dr.Sudheendra Haldoddi Former scientist, DRDO & Science Writer Bangalore and Kamala YC, Associate Professor of Physics, National College, Bangalore speak on the book Author speaks: Ms.Savitha Srinivas | Dr. Venugopal KR Honorable VC of Bangalore University releases the book "Galakke Sikka Chandira" Kannada SF book | Anchor: Malavika Swamy Welcome: Dr.Krishna Murthy G Convener, ISFC 2020; Professor, PG Department of Chemistry, BUB Vote of Thanks: Dr.Srinarahari, Secretary – General, IASFS | 05.11.2020 16.00 hours |
| | | Day 2 06.11.2020 | | | |
| IV | Story Reading session | 4 stories Sapna Katti Pune Dr.Shantala Bangalore | Dr. Sumithra HoD, PG Dept. of Kannada, BUB | Kamala CK House maker, Bangalore, India | 3 Kannada 08. 00 – 09.00 AM |

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| V | Story Reading Session | <p>13 stories + Abhishek Kumar Mishra Srinagar, Kashmir Hindi+ Seema Kulkarni in English, Kaula Lampur, Malaysia</p> | <p>Ms.Shwetha Taneja Eminent SF writer, Bangalore & Dr.Arvind Dubey, Eminent SF Writer & HoD, Dept of Paediatrics, Medical College, Lucknow. Ms.Kalpna Kulshreshta Jaipur, Rajasthan, India Eminent Children SF writer.</p> | <p>Sharad Puranik Eminent SF writer, Nasik, MH Sapna Katti, SF writer, Pune</p> | <p>13 + 1 in English 09.00– 11.30 AM</p> |
| VI | Guest lectures | <p>Dr. Ashish Mahabal Astro-Physicist, Pasadena, Caltech, USA</p> <p>Mr. AP Deshponde Life time Science fiction Communicator, MVP, Mumbai, India</p> <p>Ms. Lucie Lukacovicova, SF writer,</p> | <p>Ashish Mahabal- "Asimov's Robots, Today's Learning, Tomorrow's World" and Machine</p> <p>AP Deshponde: Sci-fi movement in Maharashtra with special reference to Marathi Vignyan Parishad, Mumbai.</p> <p>"Folk Tales and Myths of Prague in Science Fiction"</p> | <p>Dr. Ratnakar Bhelkar, Professor of English (Rtd), SF Resource Person, Nagpur, MH, Chair</p> <p>Dr. Meenal Kale SF Scholar, Nagpur, India Anchor</p> | <p>11.30 -13.15 PM</p> |

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| | | Prague, Czechoslovakia Republic | | | |
| VII | Portraiture of Women in Science Fiction works | 7 presentations | Dr. Vaishali KS presentation. & Chair Professor of English literature, PG Department of English, BUB “Challenging Essentialist Notions of Femininity: Feminist Science Fiction” | Dr. Indrani Das Gupta Maharaja Agrasen College, Delhi University, Delhi. | 13.15 – 15.30 hours |
| | | 07.11.2020 | | | |
| VIII | Ecology and Science Fiction | 4 presentations | Dr. Anjali Naik HoD, PG Dept of Botany, SBES College of Science, Auragabad | Keerthy SF Scholar, Karpagam University, Coimbatore | 08.15 – 09.30 |
| IX | Indian Science Fiction | 3 presentations | Dr. Srinarahari | Rishabh Dubey SF Writer, Lucknow/Mumbai | 09.30 – 10.30 |
| X | Visual Science Fiction – movies | 4 presentations | Mr. Unnikrishnan National award winner for documentary making; Dy Director (Retd), Dept of Agriculture, Trivendrum, Kerala | Dr.Srinarahari SF Resource Person, Bangalore | 10.45 -12.00 |
| XI | Panel Discussion: An interaction with Editors of SF journals and Webmasters of webzines and online forum | Details would be given later | Dr. Purushothaman Founder-President IASFS, Vellore, TN | Dr. Panneer Selvam, SF Resource Person, Chennai. | 12.30 – 13.00 |

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| XII | Authors' Speak | No of authors to be confirmed later | Dr.Ratnakar Bhelkar | Mr. Debraj Moulick, Mumbai | 13.00 – 14.00 |
| XIII | Presentation of papers on Science Fiction | 20 papers (presently) | Dr. Rajaram Zirange, Professor, Dept of English, YMC, Bharati Vidya Peeth, Pune Dr. Balaji A Navle Associate Professor, Devgiri College, Aurangabad, MH | Vani CR Dept of English, Vijaya Composite College, Jayanagar III Block, Bangalore & Vishnu Prasad, Kerala | 15.00 – 17.00 hours On 3 more streams as parallel sessions |
| XIV | SF Curriculum – A panel discussion | 7 members | Chair: Dr.Nagaraj Reddy, HoD, PG Dept of English, Bharathiar U, Coimbatore, TN | Dr. Ram Bhise Khargar, Navi Mumbai | 17.00 – 17.30 |

John LaRocco, PhD -I was raised in the US, completed my PhD in electrical engineering in New Zealand, taught graduate classes in South Korea, and now work in Singapore. My research interests are brain computer interface, acoustics, military history, and life support. I have published on brain to brain interfaces, full body prosthetics, forensics for 3D printing, and preserving historical artifacts with 3D scanning. In my free time, I publish Ombak Magazine, practice martial arts, and play tabletop roleplaying games. I also sometimes advise a Kolkata-based nonprofit called the DREaD Foundation. www.johnlarocco.com www.ombak.org https://www.researchgate.net/profile/John_Larocco <https://www.dreadcoin.net/> Let me know if you need any more information or validation of it.



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Hieroglyphs & Dystopias: Inspiring the Future | Julie Nováková | TEDxCharlesUniversity = YouTube video recorded speech:

<https://www.youtube.com/watch?v=IJWcVXYFGE>

julie.novakova@gmail.com

Science fiction has played an important role in inspiring change and development of the human civilization in many ways one might not have realized. From the telephone to space travel to redefining social norms, science fiction has given us the ability to imagine a better world that doesn't yet exist, but one that we can work towards creating. Julie Nováková is an evolutionary biologist at the Faculty of Science, Charles University, currently pursuing the unresolved question of the evolution of altruism in her PhD studies. She also teaches an elementary astrobiology class and has written several articles, which have featured in *Clarke's World Magazine* along with many other renowned platforms. Having issued her first novel at the mere age of 17, she has gone on to publish seven more novels, an anthology, a story collection and over 50 short stories as a science fiction writer and translator, deservedly resulting in three Aeronauticus Awards, the Czech Academy of Science Fiction, Fantasy and Horror's Award, and the European Science Fiction Society's Encouragement Award. This talk was given at a TEDx event using the TED conference format but independently organized by a local community. Learn more at <https://www.ted.com/tedx> Video editing by: Sphin Productions (<https://sphinproductions.com/>) An evolutionary biologist at the Faculty of Science currently pursuing the unresolved question of the evolution of altruism in her PhD studies, she also teaches an elementary astrobiology class and has written several articles, which have featured in *Clarke's World Magazine* along with many other renowned platforms. Having issued her first novel at the mere age of 17, she has gone on to publish seven more novels, an anthology, a story collection and over 50 short stories as a science fiction writer and translator, deservedly resulting in three Aeronauticus Awards, the Czech Academy of Science Fiction, Fantasy and Horror's Award, and the European Science Fiction Society's Encouragement Award. This talk was given at a TEDx event using the TED conference format but independently organized by a local community. Learn more at <https://www.ted.com/tedx>

