Jonathan Swift, *Gulliver's Travels* (Part 1)

Text : *Travels into Several Remote Nations of the World by Lemuel Gulliver*
Read: http://www.gutenberg.org/ebooks/829
or listen https://librivox.org/gullivers-travels-by-jonathan-swift/

Part 1: A Voyage to Liliput

Context
Listen to a BBC Radio 4 podcast about Swift's essay “A Modest Proposal”:
http://www.bbc.co.uk/programmes/b00h3650

Terms

- The Rise of the Novel (Ian Watt), new romance, heroic mode, satirical mode, novels of adventure, novels of character
- journals, letters, essays, pamphlets, newspapers, Addison & Steele, Spectator, Tatler,
- Whigs and Tories
- Verbal irony, political satire (corrective / reductive), caricature, burlesque, hyperbole, understatement, misanthropy, scatology
- utopia, dystopia, defamiliarization,
- anti-colonialism, the Other, the noble savage
- Liliput, Man-Mountain, Brobdingnag, Laputa, Yahoo, Houyhnhnm
- verisimilitude:
  Thus, gentle reader, I have given you a faithful history of my travels for sixteen years and above seven months; wherein I have not been so studious of ornament as truth. I could perhaps like others have astonished thee with strange improbable tales; but I rather chose to relate plain matter of fact in the simplest manner of style; because my principal design was to inform, and not to amuse thee. (Gulliver's Travels, Part IV, Chapter XII).

Quotes:
"Nothing is great or little otherwise than by comparison." (part II)
"In reality all things imaginable are but Nouns." (part III)
"My principal Design was to Inform, and not to amuse thee." (part IV)